

RISING FAMILY

Episode 25

SUBTITLES:

"Invited to the boss' wedding"

Written

By

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FADE IN:

1 INT. FAST FOOD'S OPEN KITCHEN - DAY**1**

At the fast-food, Louie's boss Peter is getting married. They are working at the restaurant, right a few days before the wedding. In the kitchen are Peter, Johnny, Bianca, Vicky, Jack and Louie.

LOUIE

Let's congratulate our boss.
Congratulations you guys, finally
the day comes that you will have a
family. That's great.

PETER

I am not married yet. I'm going to
get married on Sunday.

LOUIE

Why, what day is today?

PETER (O.S.)

Wednesday.

LOUIE

Ok, you have a few more days to
fool around.

BIANCA

Hey, boss congratulations.

PETER (O.S.)

For what?

BIANCA

For the new handcuffs, you
are getting on Sunday.

PETER

Handcuffs? Is the marriage
handcuffed?

JOHNNY

Boss, congratulations.

PETER (O.S.)

What for?

JOHNNY

For the new chain, you are getting
on Sunday.

PETER

Thanks, Johnny. What will the chain be for by the way, on my hands too?

JOHNNY

No, it's a little bit better than Bianca's version, it's on your feet.

PETER

Like the prisoners?

JOHNNY

Kind of. You'll tie your legs. You can't go far and you cannot run everywhere. There is a limit.

PETER

Oh my God, if it's like that, you guys make me change my mind. You Vicky, you are next.

VICKY

Congratulations on starting a Wonderful Life on Sunday.

PETER

Thanks, at least you Vicky keep me going to my wedding on Sunday. And you Jack?

JACK

Congratulation on having a beautiful... a beautiful ...

PETER

Thanks, Jack I knew it.

JACK

A beautiful rope on your neck on Sunday.

PETER

Like a dog?

JACK

I'll make it a golden, flashy rope so sounds better, do you like it?

PETER

No, I don't like any kind of rope on my neck.

LOUIE

When you're a free man it's like you have a dessert on your hand and you can eat it any time.

PETER (O.S.)

And after marriage?

LOUIE

After marriage, it's like you see this dessert behind the window glass in the front of the bakery.

PETER

Oh no, I never knew it like that.

LOUIE

Don't worry boss, I wish you good luck and have the dessert back.

PETER

Anyway, you're all invited so all of you are coming right?

They all nod.

PETER (CONT'D)

Louie and Johnny know the place.

JOHNNY

We are coming to be there for you in these last moments of your freedom.

PETER

It will be okay, don't be a pessimist and don't miss it?

LOUIE

We will be all there for your execution.

Peter is trying to get the meaning, looking towards all of them while rolling his eyes.

PETER

What, I didn't do anything.

FADE TO BLACK.

2 INT. AT HOME - EVENING

2

Peter invites the employees to the dinner ceremony, right after church. All Louie's family is invited and they are getting to get on their way. At home are Louie, Anna, George and Jack.

ANNA
Are you sure he invited all of us? I
mean the whole family?

LOUIE (O.S.)
Yes, I am.

ANNA
Who else is invited?

LOUIE
All the staff.

ANNA
With their families?

LOUIE (O.S.)
Of course.

ANNA
How many people do their families
have?

LOUIE (O.S.)
I don't know?

ANNA
You don't know how many people are
going to come. You don't talk to
each other?

LOUIE
Who's family do you want to know about?

ANNA (O.S.)
Ok, Johnny's family for example.

LOUIE
Oh, he will come alone.

ANNA
Why? His wife, his kids are not
coming?

LOUIE (O.S.)
No.

ANNA

Why they don't want to?

LOUIE

Oh, so many questions. If he had,
yes but Johnny is single.

ANNA (O.S.)

Single? And the rest?

LOUIE

They're all single for the moment.

ANNA

How come, they cannot find people in
this life? Do they never try?

LOUIE

Who knows? They try but don't
succeed.

ANNA

How do you know what each one does?

LOUIE

Because I am the broker. They asked
for my help to find someone and I'm
doing my best.

ANNA

That's why they're still single. And
now they're going to someone else's
wedding and I believe they feel bad.

LOUIE

We can discuss this on the way. Jack
your boss is getting married, did
you buy any presents for him.

JACK

No, you are the broker you said. I
believe in your choices.

LOUIE (O.S.)

And you George?

GEORGE

He's your boss. I don't know his
preferences but you do.

ANNA

Makes sense. They're right.

LOUIE

I am the punished one. I have not committed great sins, why God send a punishment like this? What is that expression, I don't remember.

GEORGE

Can we go now? You are going to find out on the way.

JACK

Do we have to stay there for a long time?

ANNA

How long do you want to stay guys?

JACK (O.S.)

Half an hour.

LOUIE

You are..., too smart? I am going to give the presents to all of you for just half an hour?

GEORGE (O.S.)

Dad is right.

LOUIE

Bravo George. Tell him to understand.

GEORGE

We need to stay longer, an hour maybe.

LOUIE

One hour? I am giving the envelopes for just one hour? We don't leave from there if we don't eat well, dance well and have fun.

ANNA

Guys, of course, you know dad. For about two hours dad needs to eat, plus two hours of dancing.

GEORGE

Oh, that's too long. You can stay but I mean me and Jack can get a taxi to come home.

LOUIE
 (Moving out)
 I don't have money anymore.
 Everybody out.

JACK
 We can use your CC.

LOUIE
 (While locking the main door)
 CC? What is this again?

JACK (O.S.)
 Credit card.

LOUIE
 You guys have a solution for
 anything. What smart boys, get in
 the car.

They get in the car and drive to the Wedding Place.

CUT TO:

3 EXT. WEDDING PLACE - NIGHT.

3

It is a huge Palace with vast parking lots. They arrive in front of it. They come out of the car and wait.

ANNA
 Why don't we go in?

LOUIE
 Jonny, Bianca and Vicky are supposed
 to be here too. We are supposed to
 meet at this time.

ANNA
 Maybe they are somewhere here.

LOUIE
 Ah, there it is.

They approach us.

JOHNNY
 Yo Louie, you were here?

LOUIE (O.S.)
 How you're doing? Do you guys have a
 long time waiting here?

JOHNNY
No, 10 minutes. We got a taxi with
Bianca and Vicky.

VICKY
Hi Jack.

JACK (O.S.)
Hi Vicky, you look great.

VICKY
Thanks.

ANNA
Hello.

LOUIE
Do you know my son George? There he
is.

GEORGE
Nice to meet you.

BIANCA
Louie, have you been here before?

LOUIE
Yes. You guys can follow us.

Louie and his family move forward and the rest behind. They
enter the building.

CUT TO:

4 INT. MAIN ENTRANCE OF WEDDING'S PALACE-NIGHT.

4

LOUIE
Oh, hear the noise, the people.
It looks like it's here guys,
left side.

JOHNNY (O.S.)

Very good.

Someone asks us to leave the jackets. Johnny, Bianca and
Vicki give their jackets to the girl in charge. After them,
George and Jack go.

ANNA
Come take off the jacket don't
worry.

LOUIE
How can I take off the jacket?

ANNA

It won't get lost, she will give you a number.

LOUIE

I have the envelopes in my pockets, personal things too.

ANNA

The others had already given their jackets.

Anna and Louie look at the coat check.

GEORGE

Dad, they're going in don't be late.

JACK

Give it, your 50\$ jacket, don't worry.

LOUIE

It's not 50\$, What are you talking about? It's 75. But it's not there the point, I'm cold that's why.

GEORGE

Yeah, yeah that's why.

ANNA

They already went in, there is no point in being late.

LOUIE

Yes. Hey, girl here's my jacket. Give me a number, an easy number so I can remember.

ANNA

Easy number! Come on like you are very easy too.

LOUIE

Don't start again. The others can listen to you.

ANNA

Don't worry, the loud music will protect you.

They go to the party.

CUT TO:

5 INT. WEDDING'S CEREMONY - NIGHT

5

ANNA

Easy number! Come on like you are very easy too.

LOUIE

Don't start again. The others can hear you.

ANNA

Don't worry, the loud music will protect you.

LOUIE

For real what is all this noise?

Some people are coming to them for shaking hands. One of them is a man in a suit.

WEDDING MEMBER 1

Thanks for coming.

LOUIE

Thank you, here is my family.

WEDDING MEMBER 1

We are going to find you a place.

LOUIE

Congratulation to the couple.

WEDDING MEMBER 1

Are you the guest of the bride or groom?

LOUIE

Eeeey, just a moment.

ANNA

What is he saying?

LOUIE

George come here what is he saying?

GEORGE

Yes sir, how can I help you?

WEDDING MEMBER 1

No, actually we want to help you. Are you the bride's or the groom's guest, so we can place you accordingly.

GEORGE

Aha, I got it. The groom's friends.

WEDDING MEMBER 1
Ok, follow me.

LOUIE
Thank you.

WEDDING MEMBER 1
No problem.

He places them at a table close to the other coworkers.

WEDDING MEMBER 1(O.S.) (CONT'D)
I believe here is a good place for
you.

LOUIE
It is, thank you so much.

WEDDING MEMBER 1
You're very welcome.

LOUIE
And this is a gift for the couple
from my family.

WEDDING MEMBER 1
Oh, thank you, thank you very much.

LOUIE
You're welcome very much but it's
for Peter.

WEDDING MEMBER 1
Aha, ok, who, who is Peter?

LOUIE
The groom, yeah.

WEDDING MEMBER 1
Oh, ok, ok. Is he? I mean is he
baptized with another name or a
nickname? But thanks anyway.

Louie gives him his envelope that includes his family's
gift for Peter's marriage.

LOUIE
That's it. Now guys help yourself.
Johnny, are you okay over there?

JOHNNY
Yes, here with Bianca I am ready to
get married too.

BIANCA

He is good for telemarketing, you know, talking and promising a lot.

Louie talks to Anna next to him.

LOUIE

Say something good for Bianca and Johnny.

ANNA

Why what's going on?

LOUIE

I told you I am the broker in between them, I'll explain to you later.

ANNA

(Addresses Johnny and Bianca)

Are you guys married?

BIANCA

No, no just coworkers.

ANNA

I don't know why I thought you were a couple.

BIANCA

Oh no.

JOHNNY

Oh yes.

Johnny turns to Bianca.

JOHNNY (CONT'D)

Don't interfere with the people's judgments. Let them express their opinions.

LOUIE

She just wanted to say that you look like a great couple tonight.

ANNA

Exactly.

BIANCA

Thanks, anyway.

They get up to go to the food section and fill up their plates. It was buffet-style self-service. Louie stands over it with his eyes wide open.

BUFFET FOOD TABLE

JOHNNY

Louie bingo.

LOUIE

I guess. We can choose anything?

JOHNNY (O.S.)

Of course.

ANNA

Don't be foolish. Eat moderately,
the people are watching you.

LOUIE

What is it, still Albanian style?
The people see how you are dressed,
what shoes you wear, how much does
your watch cost or the way you eat
compare to others? Come on, I got
rid of it a long time ago.

Louie winks to Johnny and his kids.

LOUIE

Ready to attack the table?

GEORGE

Oh yes.

LOUIE

Do you have all the equipment, plates, forks
everything?

JOHNNY

Do you doubt it?

LOUIE

Johnny, you take care of Bianca, make sure she attacks
too.

JOHNNY

Got it, I will not disappoint.

LOUIE

Then 3, 2, 1 action.

DISSOLVE TO:

THEIR TABLE FULL OF FOOD.

At their table, they are eating. After a few minutes, the music starts.

JACK
Vicky, can we dance?

VICKY
Yes of course.

LOUIE
Now eat and dance, that's all it is about.

JOHNNY
B for baby, can we dance?

BIANCA
Yes, but is B for Bianca.

JOHNNY
It's all right, I can use both baby
Bianca can we dance?

They get up to dance. Louie gets up with Anna too. George is staying alone while eating.

DANCING FLOOR.

ANNA
George has no one

LOUIE
He will find a girl, don't worry.

ANNA
How is Jack going?

LOUIE
He found his miss.

Further away Johnny dances with Bianca.
Yes, but is B for Bianca.

JOHNNY
It's all right, I can use both baby
Bianca can we dance?

They get up to dance. Louie gets up with Anna too. George is staying alone while eating.

DANCING FLOOR.

ANNA

George has no one

LOUIE

He will find a girl, don't worry.

ANNA

How is Jack going?

LOUIE

He found his miss.

Further away Johnny dances with Bianca.

JOHNNY

It's such a big wedding. I didn't expect Peter to have so many people. I am hoping to be in his place one day.

BIANCA

With another bride of course?

JOHNNY

Yeah, yeah I forgot to mention. But I don't have that many people.

BIANCA

It doesn't matter, there can be 200 people or there can be 20. The important thing is to have the woman you love.

JOHNNY

Yeah, oh, oh man.

BIANCA

What happened?

JOHNNY

Now I'm getting goosebumps of what you said?

BIANCA

Of course, you're not a stone.

JOHNNY

Oh, oh no, noooo.

BIANCA

No? It's not true? You're kidding me, right?

JOHNNY

Oh no, ahhh you're stepping on my foot.

BIANCA

Did I step on you, oh sorry?

JOHNNY

Your step is very light, but yes now I'm getting goosebumps after what you said.

BIANCA

Really? What do you mean by that?

JOHNNY

I feel like...., like...

BIANCA

Like what?

JOHNNY

Like...it was an intense moment. And about the thing before, I don't have more than two people to bring to my wedding.

BIANCA

Oh, don't worry. Do you mean you, the bride and two other people as witnesses?

JOHNNY

I don't have witnesses.

BIANCA

Don't worry. I will be there for you. You are going to have one witness, so you are going to be 3 people.

JOHNNY

Are you sure?

BIANCA

Yes. You will do the same for me.

JOHNNY

Don't be so sure about it.

BIANCA

Why you don't want me to be there?

JOHNNY

Yes of course but...

BIANCA

But what?

JOHNNY

With you, we could still probably be two, not three.

BIANCA

How come, I don't get it? Do you think that if I'll be there, I will not be a witness? What would I be?

JOHNNY

Oh no, I don't have the courage, I can't say, my voice is leaving me. You can be, you can be..., a..., a priest perhaps.

BIANCA

What? A priest? I've never seen a female priest, it's always a man so you can be a priest at my wedding.

JOHNNY

I don't think that either. Maybe we are going to have another position at our wedding, God knows. What do you think if we will get married at the same time?

BIANCA

Yeah, could be. In the same place as well?

JOHNNY

Yes, in the same church. Do you want that?

BIANCA

Yes, why not, it can be one after the other.

JOHNNY

Ok forget it, won't be one after the other.

BIANCA (O.S.)

Why?

JOHNNY

Because, because the priest will be tired. We will find a solution to be at the same place, at the same time.

Jack is dancing with Vicky.

VICKY

It's nice to be here tonight.

JACK
Yeah, for real. And if you were not here, I wouldn't have someone to dance with.

VICKY
We don't know much about each other.

JACK
A little bit. What do you need to know? Whatever a woman wants to know about a man?

VICKY
Eeeeeey, no, whatever a co-worker needs to know.

JACK
I'm a college student like you.

VICKY
This I know. What are your plans for further?

JACK
For the further, you want it now? Because we've just known each other for a short time, for later we will see, we are going to meet and talk again. Now is still too early and we know each other just a bit.

VICKY
I meant for University.

JACK
Aha for University, yeah I meant that too. I..., I am a good student, and you?

VICKY
I am doing my best and I hope yes.

JACK
How did you come here tonight?

VICKY
I was invited.

JACK
I know but I meant the people you stay with, aren't scared or jealous. Do you have someone to accompany you home? Like parents or..., or a boyfriend?

Vicky understands what the point is. She is continuing the game.

VICKY
Got it, got it, yeah right. Yes, I have. They will come to pick me up.

JACK
They? How many boyfriends do you have?

VICKY
I meant the parents or the boyfriend as you mentioned before.

JACK
Aha, I got it.

VICKY
I doubt that you got it.

JACK
Yeah, that's true I didn't get it.

Jack and Vicky continue dancing without talking. Jack suddenly starts talking gibberish.

JACK (CONT'D)
Look at all these people.

VICKY
What about them? What's wrong with the people?

JACK
This wedding has people and everything but not a bride and a groom.

VICKY
Yes, they are here somewhere.

JACK
Where I don't see.

VICKY
Maybe they took a break.

JACK
They left to early to the bedroom to take a break I guess? Look, look at the waiter.

VICKY
What's wrong with the waiter?

JACK

He is left-handed. Looks like his tray with the drinks will fall at any second.

VICKY

It looks like that to you because you're right-handed, but if that's your concern, yes you're right, it looks like it's falling.

JACK

Can we go after dancing? I think we made the point, we came here and we participated.

VICKY

What are you talking about, we just arrived.

JACK

So will your parents or boyfriend come on time? If not it might not be necessary, I mean I am here, I can do such a little thing for you.

Vicky has her head turned the opposite way without talking.

JACK

Are you mad?

VICKY

Yes, I am mad.

JACK (O.S.)

Why?

VICKY

Why don't you ask me directly for your concern?

JACK

Directly? I don't get it.

VICKY

Yes, you do. You keep asking with implication.

JACK

No, it's not true.

VICKY

I have understood that since at work.

JACK

Since at work!? Hold on. No, no way.

VICKY
No? So you're still dishonest? You
of course have spoken Albanian to
your father.

JACK
Ok so?

VICKY
I understand Albanian. So you want
to be honest and tell me the rest of
the story, or do you want me to
continue?

JACK
I don't believe it.

Jack is talking to Vicky in Albanian to provoke her.

JACK
Kupton Shqip dhe me ke degjuar kur
kam folur rreth teje? (English
subtitle, You understand Albanian
and you heard me when I talked about
you?)

VICKY
Po kuptoj dhe te kam degjuar. (Yes I
understand and I have heard you,
Subtitles end)

JACK
Impossible. How come?

VICKY
My father is Albanian and my mother
is Canadian.

JACK
Holly, holly cra..., scrap, scrap.

VICKY
Yeah, sometimes you try to pick on
others and you fail yourself.

JACK
It looks like this is correct. You
look really Canadian. How you didn't
say anything for so long?

VICKY
It's not that long but I am telling
you now. I wanted to see how far
your imagination would go.

JACK

It must be gone too far, right?

VICKY

Looked like you are more concerned by others' problems than your problems. You are more worried about what the others do, like co-workers, neighbours and friends.

THEIR TABLE

George is still staying alone and suddenly some well-dressed men and women go to talk to him. One of them is the cameraman who is taking the wedding's videos and pictures. This cameraman is talking to George. It is noisy all over.

CAMERAMAN

Hello, are you the groom?

George is surprised.

GEORGE

Yes hello. Sorry, is too loud? What is it?

The other lady intervenes.

WEDDING MEMBER 2

It's him, it's him. Yeah, you have to dance with the bride.

GEORGE

I am waiting to dance but...

WEDDING MEMBER 2

Yeah now is the time.

GEORGE

What about the groom is he with crutches? Ok, but how can I do that?

WEDDING MEMBER 2

Eeey what? Don't worry, come on.

They don't ask anything more, they take George by each arm.

WEDDING MEMBER 2 (CONT'D)

The cameraman is waiting for you to record your best life's moment. We were looking for you around but you are nowhere.

GEORGE

I'm here but let me explain.

George was dressed in a black suit and black tie and maybe for some people looks like the groom, they bring the bride as well.

DANCING FLOOR

George is in front of her. All this happens very quickly and there is no time for questions even the bride is surprised. All the dancers stop and make a place for the couple.

THEIR TABLE

Anna and Louie sit down at their table. The music starts.

DANCING FLOOR

George and Bride have no choice but to start and dance together. While dancing the bride and George, are still looking at each other strangely.

The cameraman is doing his job staying on his knees.

The people surrounding the dancing floor are clapping their hands.

THEIR TABLE

Louie turns his head to see what's going on and whatever he could see.

Louie hit a bit Anna's elbow to get her attention so she also can see from afar.

LOUIE

Look now it's the couple dancing.
It's so nice and I wish my kids have
the same wedding as this.

ANNA

Yeah, it looks very nice. How is
your boss' name again?

LOUIE

Peter, Peter.

ANNA

Peter is lucky, the bride is too
beautiful.

LOUIE

Let me see closely.

Louie is just pulling his head up to see well.

LOUIE

Right, the bride is beautiful.

ANNA

The groom is a lucky boy.

LOUIE

(Surprisingly)

Peter too, is not really cute but he looks cute today. Did he paint his hair today?

ANNA

Why what colour is it usually?

LOUIE

He is half bald with a few rare brown hairs.

ANNA

So from what you are telling me he has put a toupee so far and is doing a great job.

LOUIE

Yes, I guess you're right.

Louie is looking at Anna and in the meantime, he is thinking.

LOUIE

Where is George?

ANNA

I don't know, maybe he is dancing somewhere why?

LOUIE

It looks like he's the one dancing, it's not Peter but my son and your son.

ANNA

My son and your son, both of them are dancing with the bride? Oh, Jack is coming look, so I don't think they can both be there dancing.

Jack comes sharply and Vicky is after him. Vicky still doesn't have a clue and is staying behind Jack.

JACK

Mom dad, is George getting married?

ANNA

No, no he is too young. Why?

JACK

He is dancing in the middle of the dancing floor with the bride.

They are getting up and watching carefully.

LOUIE

Did he ask the bride for dance what the heck?

JACK

Seems like since he had no one to dance with.

DANCING FLOOR

The groom who wasn't there for a while finally comes and automatically starts clapping his hands too. He starts asking the others besides.

GROOM

Who is this guy?

The group answer.

GROUP

The groom.

GROOM

The groom? Ah ok, ok the groom. The groom? What? I am the groom.

The groom is addressing the others around.

GROOM (CONT'D)

I am the groom.

The people around are surprised and shrug their shoulders in confusion.

WEDDING MEMBER 3

You are the groom?

GROOM (O.S.)

Yes.

WEDDING MEMBER 3

Who is that guy then, a new groom?

GROOM

Why do you think that, do you know anything?

WEDDING MEMBER 3
 No, but probably the way he hangs
 his hands over the bride probably
 shows something.

The groom is still continuing.

GROOM
 If he is the groom then who am I?

WEDDING MEMBER 3
 Sorry man, what can we say?

GROOM
 Something is not right over here.
 Hold, hold on hold on.

The groom can't stand that George has his hand around her
 waist. He goes to talk to George as he is still dancing.

GROOM
 Hello, excuse me, who are you?

GEORGE
 Me?

GROOM
 Yes, you. Are you related to my
 wife, do you know her?

GEORGE
 I..., I am..., I am..., the
 replacement, the groom's replacement
 I guess.

GROOM
 You are replacing me?

The groom is asking about the other's surroundings.

GROOM
 Who is this guy?

Jack appears in front of them to get George off of the
 situation. George is happy that the groom is supposed to
 know Jack since he is his boss.

GEORGE
 Oh yes, you must know this guy.

GROOM
 I don't know this guy, why should I
 know him?

GEORGE

Jack, this man is the groom, your boss, how come you work for him and he doesn't recognize you?

JACK

Shut up.

GROOM

Does he work for me? This guy here is dancing with my wife I want to know.

JACK

Yes, I am working for you.

GEORGE

Because he is working for you at the...

Before George finishes the sentence, Jack jumps into the conversation.

JACK

Dancing, dancing, he is the dancer, that's why he is dancing with your wife. I am also a dancer.

GEORGE

Dancer, what the heck?

JACK

Yes, you're a dancer.

GEORGE

Yeah, dancer my ass...

JACK

Ass..., Assistant, dancer assistant.

GROOM

So he is a dancer and you are a dancer yes?

JACK

Exactly.

GROOM

And what is that replacement story?

JACK

Replacement?

GEORGE

Yeah, if you're tired I will replace you. That's why I am the assistant.

GROOM
You will replace me!

GEORGE
For dancing, for dancing.

GROOM
Aha, who invited you here?

JACK
Maybe one of your family members.

GROOM
How come I don't know anything?

JACK
Perhaps they want to make you a surprise.

GROOM
Probably. How come they hired just male dancers, just for my wife?

JACK
We have girl dancers also, so you can dance too. Do you want me to bring one here for you?

GROOM
Yeah oh yeah, at least.

JACK
I'll bring the cutes one. She will be here in a moment, just be patient, I'll be back.

The groom is asking the bride.

GROOM
It was good?

BRIDE
Yes, nice.

GROOM
It was good, nice eeey, you liked it? Now it will be better. A cute girl dancer is coming. Don't you worry.

THEIR TABLE

Jack is going to talk to Vicky and convince her to come and dance with the groom.

JACK
You will have to dance with the
groom.

VICKY
Who me?

JACK
Can you do it?

VICKY
With Peter no problem, no big deal
but why? What happened with the
bride? Did she break her leg?

JACK
I don't know, maybe she doesn't feel
good. Do it maybe you can get a
raise.

VICKY
Okay, a few minutes of dancing to
get a raise? It's worth it.

JACK
After a few minutes you have to
change and dance with George and the
groom must continue dancing with
his bride.

VICKY
Oh, it will be very fun like in
the movie.

JACK
Don't worry it will be. Do you want
me to explain in Albanian?

VICKY
No, no I got it, I don't speak very
much Albanian.

JACK
What? Now you don't speak Albanian.

VICKY
Not very good.

JACK
Not very good but my words about
you, yes you got them. Anyway
listen, you and George will be out
of here while dancing. I didn't get
the chance to explain to him so you
know.

VICKY

Are you going to be there?

JACK

Yes, I'm watching your performance.

After explaining to Vicky, Jack comes close to Louie for a few seconds.

JACK

Dad what's going on, there is no sign of Peter in here.

LOUIE

What, what?

JACK

It's someone else wedding, look over there. I don't have time to explain. Talk to Johnny and get ready to get out of here. Vicky, you come with me.

VICKY

What's wrong with you?

JACK

Come I will explain later. Do your best dancing.

Jack brings Vicky to the middle of the dance floor and directs her to the groom.

DANCING FLOOR

JACK

Boss, you can dance.

GROOM

Oh yes, thanks. Please, madam.

VICKY

He is not my boss.

It's too late. The music starts, the groom gets Vicky to dance. George too is continuing dancing with the bride. Vicky while dancing is looking at Jack surprisingly. Jack is trying to give advice by talking and singing.

JACK

Don't forget what you have to do.
Follow me.

The groom and the bride are trying to compete who is dancing better. It took longer than a few minutes.

Vicky is looking for Jack to complain that it's been longer than he said. Jack makes a sign by hand.

JACK
(Whispers) Go close to them
and make a switch.

The couples change partners. The people are clapping their hands. The groom and the bride are talking together while dancing.

BRIDE
Thanks, honey, it was a very
nice surprise. I didn't know you
had invited them.

GROOM
Thanks, I thought just to make it
more attractive, you know?

BRIDE
Yeah very much. How didn't you tell
me that?

GROOM
Then it's not a surprise anymore.

BRIDE
Who thought of it first?

GROOM
Me, who else?

BRIDE
Pay them well at the end. They
deserve it.

GROOM
Eeeey, what? Oh ok yes, yes, of
course. Ufff I got to pay more?
Let me pay you first.

The groom takes a bunch of money and is throwing the bills at the bride while dancing. The dancing is getting attention. Louie, Anna and all the rest are watching.

LOUIE
What the heck is the groom
Throwing to his wife?

ANNA
Money, don't you realize that?

LOUIE
Are those real, or made fake in
purpose.

JOHNNY
If that money is fake they will
be undercharges.

While dancing, Jack winks to Vicky and slowly they go on the way out. They join Louie and the rest. They all are standing up.

JACK
Get out before we get a beating.

CUT TO:

6 WEDDING PALACE HALLWAY

6

They are going out and they all stop in the hallway and start talking to each other.

GEORGE
What's going on I don't get it?

JOHNNY
This is not Peter's wedding.

LOUIE
Yeah I see, Johnny gave me the
address.

JOHNNY
Yeah Louie, the address is right.

LOUIE
I don't get it either. You don't
know where your boss is getting
married Johnny?

JOHNNY (O.S.)
No.

LOUIE
You Vicky?

VICKY
Me neither

LOUIE
You Bianca?

BIANCA
No, how am I supposed to know?

JOHNNY
No, Bianca doesn't know and I
represent her today.

BIANCA
Ok, ok no time for arguing now.

LOUIE
How come you George, out of all
these people you found the bride to
dance with?

GEORGE
I didn't find her, they found me.
They came, grabbed and put me to
dance.

BIANCA
Why, where was the groom?

JOHNNY
Maybe smoking outside? Who knows?

BIANCA
Good start, good luck for the groom.
Someone else grabbed the bride.

ANNA
George and I, we are out of it, we
don't know Peter. Now you will find
out.

LOUIE
What we will do now?

Some security guys pass by.

JOHNNY
Excuse me sir let me ask you, please.

LOUIE
Someone is getting married and we
came here to this address.

JOHNNY
But we went in and it's not the same
guy that's getting married.

SECURITY
Wow, wow can you guys take turns,
take a breath.

The security guy is looking at Louie and Johnny from left to right as he repeats as many times as they talk.

LOUIE (O.S.)

Yeah, he is right. Let me continue.

JOHNNY

I start asking first. You interrupted me, am I older?

LOUIE

Yes, you are, since you accept it go ahead.

JOHNNY (O.S.)

Okay, seems like I am older but look younger than you, I am continuing.

SECURITY

Okay, you younger guy...

LOUIE

Yes, tell me.

JOHNNY

He's talking to me.

SECURITY

Maybe if that's not the one you are looking for, go and check on the second floor.

LOUIE

There is another marriage over there.

SECURITY

Here is a big place and there can be many wedding ceremonies at the same time.

JOHNNY

I knew it, thank you sir.

SECURITY

No problem.

JOHNNY

You've brought us here and while waiting you said that you know, come on the left, on the left, remember?

LOUIE

If you knew it, why did you go in there?

BIANCA

Johnny.

JOHNNY

Yes dear.

BIANCA

The fault is on all of us. Come
let's go upstairs.

LOUIE

Hold, hold on hold on. Did you give
the envelope to someone inside?

JOHNNY

What envelope?

LOUIE

The money for Peter's wedding.

JOHNNY

Of course not.

LOUIE

I gave my envelope to them.

JOHNNY (O.S.)

Why?

LOUIE

I thought I have to give it at some
point, so I gave it You had to give
it too, did you give it?

JOHNNY

Of course but not in the beginning.

LOUIE (O.S.)

Damn it, I did it.

JOHNNY

Go and ask them to give it back to
you. Go inside and help yourself.

LOUIE

Do you think they will?

JOHNNY

Yeah maybe, we also started eating
there. Maybe they will ask you to
pay for that food and at least they
will give you the rest.

LOUIE

Ohhh man, you think so?

JOHNNY

What can I say, you have to make it smart. Think well before you start to play the game with them. Show some skills.

LOUIE

It's a big challenge but I have nothing else to lose, so I'm going for it.

ANNA

Okay guys you go upstairs find the place but be sure first that it's the right one, I'll stay here with Louie.

LOUIE

She is right, I don't have any more money to pay for the food in some other wrong places. Are you staying with me to give me some courage honey?

ANNA

Of course, I can't let you anymore make a mess. Be honest and explain to them. They will understand.

LOUIE (O.S.)

How can I tell them?

ANNA

Tell them that how much will cost the food that we ate and pay the damage.

LOUIE

You're not ok, the food for seven people might cost more than I have in the envelope.

ANNA

The mistakes have a cost. Now pay the price. I'll come with you, I don't trust you.

LOUIE

No, no, no. Stay here, I'll do my best, I promise. It won't be too long.

They leave, Anna stands outside and Louie goes in again.

WEDDING CEREMONY

Louie is trying to find the same person he gave the envelope to.

LOUIE

Hi sir.

WEDDING MEMBER 1

Hi. How you're doing tonight? Are you comfortable over there or there is anything else you need?

LOUIE

Yes, I gave you the envelope before right?

WEDDING MEMBER 1

Yes, I remember.

LOUIE

Yeah, by mistake I gave you the wrong envelope that was for my brother's birthday. So would you please give it back to me and I'll give you the right one.

WEDDING MEMBER 1 (O.S.)

Yeah? Ok, let's see.

LOUIE

By the way, there was not enough money in that envelope, you know it was my brother's birthday gift.

WEDDING MEMBER 1

Not enough? Don't worry. (Stutters) Money is..., money is...,

LOUIE

Yeah, it is...

WEDDING MEMBER 1

Nothing

LOUIE

Everything

WEDDING MEMBER 1

Eeeyyy.

LOUIE

In the right envelope, I have to give you there will be more money.

Louie winks at him.

WEDDING MEMBER 1

Oh yeah good, but It has been mixed up with others. Follow me, please.

LOUIE

Ok, thanks. There's my name on it.

WEDDING MEMBER 1

Let's see if you're still lucky and it's not open yet.

LOUIE

It can't be open, the wedding it's not finished yet and has to be opened by the couple.

WEDDING MEMBER 1

Yeah, supposed to, be but you never know.

The man is checking the large pack of envelopes one by one.

WEDDING MEMBER 1

What's the name on it?

LOUIE

Louie.

WEDDING MEMBER 1

Because I have thirteen named "Louie"

LOUIE (O.S.)

And Anna.

WEDDING MEMBER 1

Okay, is this one.

LOUIE

I'll just take it, prepare it and I'll come to see you back. It won't be too long.

WEDDING MEMBER 1

Don't worry, take your time.

Louie turns to go. He opens the envelope and his face freaks out. He turns back.

LOUIE
Yo, (Stutters) hell..., yo,
hell..., hell...

WEDDING MEMBER 1
Exactly, I am Helmut.

LOUIE
Yeah, that's why. Hell..., hello,
hello Helmut. My envelope is empty.
No money, zero.

HELMUT
How come?

LOUIE
Check.

Louie is showing all his pockets.

HELMUT
(Looking at Louie all over.)
I doubt that.

LOUIE
I can remove my clothes.

HELMUT
No, no. It's ok, I know what happens.
The groom took them to through on his
wife sliding one by one on her while
dancing. You know to get attention and
to show a rich wedding.

LOUIE
My hundreds, my sweat? Are you kidding
me?

HELMUT
I'm serious.

LOUIE
Is..., is he an Albanian?

HELMUT
Why do you think he is an Albanian?

LOUIE
We do that. But forget it, how can
I get them back?

HELMUT

I'm afraid you can't. I suggest you enjoy the rest of the wedding. Now I got to go, have fun.

Helmut is leaving.

LOUIE

Hell..., hell..., what, what the hell.

Louie is going in the back, taking a broom and scoop and goes in the front dancing floor where there is money on the floor and no people dancing yet. He starts sweeping some money, but the groom comes to talk to him.

GROOM

Hi. You must be the dancing professor?

LOUIE

Dancing professor?

GROOM

Yeah. I saw you with the dancers before.

LOUIE

Oh, yes, yes. That's correct.

GROOM

Please let the broom on the side, there will be someone else to deal with the maintenance. You and your team showed an unforgettable performance. Wonderful, incredible. You deserve more, not a broom, please.

Louie is looking around a bit scared if someone knows him and he would get in trouble.

LOUIE

Thanks.

GROOM

They left so early.

LOUIE

They left, they left because... Because they have to go dance at another wedding.

GROOM

Oh, I understand they are good dancers that's why. Very busy these guys and they left without getting paid.

LOUIE

Getting paid? I..., I..., can help you with that.

GROOM

Please take this envelope with my complimentary.

LOUIE

Oh god, ok thank you. At least I got my money back. I'll make sure they can get paid fair enough. Congratulations again.

GROOM

My pleasure.

Louie opens slidely the envelope and sees that there is almost half of his envelope's amount.

LOUIE

(Whispers) I'm not going anywhere
If I don't get my money back.

The music starts. Louie takes some gums out from his mouth and splits underneath his shoes into many spots. He addresses the groom.

LOUIE

Excuse me. I can't go if I don't have the pleasure to teach you and the bride to better dance. I mean as a dancing professor, I'm asking that.

GROOM

My pleasure, here is the bride.

Louie starts dancing with the bride and stepping where some big money bills are. He is doing his best, pretending to smile close to the bride. Anna is still outside and getting bored that Louie isn't coming yet. She goes in and sees Louie dancing spinning with the bride.

ANNA P.O.V - LOUIE, BRIDE

ANNA

Oh, man.

Louie suddenly sees Anna too. He slows down, keeps his distance from the bride and pretends of being serious. He addresses to groom.

LOUIE

Now you can continue, you're good to go.

GROOM

Why you can't stay some more, master?

LOUIE

Because, because the third world war has just started, oh man.

GROOM

What?

LOUIE

Happy life.

GROOM

Thank you.

Louie grabs Anna's arm and both leave the hall.

ANNA

So, what did you do? Don't touch me.

LOUIE

I took the money.

ANNA

I got it why you were not coming. Don't touch me, I will call the security.

LOUIE

I need to explain.

ANNA

I don't need an explanation. My eyes already explained very well to me. You were about to still someone else wife.

LOUIE

I was there to get the money.

ANNA

You said, you took it but by the way, you think to take the bride too.

Louie is removing the money bills from his shoes.

ANNA

What is that?

LOUIE

This is what I was concerned about, not the bride. Do you remember the groom, so rich, full of money, flying in the air in the middle of the ceremony? It was our money.

ANNA

Our money?

LOUIE

That's why I had to dance. Don't worry, it's all good.

ANNA

Are you in trouble now?

LOUIE (O.S.)

No.

ANNA

You should never give it in the beginning.

LOUIE

Oh, now not anymore, it's a good lesson.

ANNA

Is like the restaurants. First, eat and then pay.

LOUIE

Exactly. At the fast-food is the opposite, you pay and then eat, that's why I gave before. But we got some benefits, I got a second envelope.

ANNA

A second envelope?

LOUIE (O.S.)

Yes.

ANNA

It's not ours. Go give it back to them right now.

LOUIE

Relax, it's ours don't worry.

ANNA

Someone dropped the envelope and you took it?

LOUIE

No, no, no. How can you think that for me? The groom gave us some pay for the kids dancing on the floor.

ANNA

Yeah? Oh so kind. Look at that, wow.

LOUIE

I went to grab my envelope and they give me an extra one. Can you believe it?

ANNA

That means they appreciated it, the talent, the honesty, the show. We didn't go there to cause trouble.

LOUIE

Yeah, the kids deserve that. They gave a good show.

ANNA

Let's go upstairs because who knows what is waiting for us over there.

Jack is waiting upstairs to lead them to the right place.

JACK (V.O.)

This way dad.

LOUIE

Did you find it?

JACK (O.S.)

Yes.

ANNA

Finally, because it was looking like we would never arrive at that wedding.

LOUIE

I got an envelope for you too, guys.

JACK

Dad let me tell you.

LOUIE

What again.

JACK

Vicky speaks Albanian.

LOUIE

Did she learn from you in such a short time?

ANNA

It's good to speak some words to learn something new.

JACK

It's much more than that, she is half Albanian.

ANNA

Half Albanian? Who is the half?

JACK

Her father is.

LOUIE

Really, maybe she is tricking you.

JACK

I thought so but no.

LOUIE

Come on in, take this envelope is for you, the dancers.

JACK

Who gave you this?

LOUIE

The groom downstairs. He liked the show you guys gave.

JACK

If I knew it we could stayed more, but anyway thanks.

LOUIE
Be fair on splitting it. And
you tell me inside about Vicky
while sitting down.

JACK
(Whispers) I am telling you now so
you can be careful what we talk
together between us.

ANNA
Oh, we even lost our only weapon.

LOUIE
Yeah, we cannot talk in Albanian
anymore so the others cannot
understand.

CUT TO:

7 **WEDDING CEREMONY SECOND FLOOR**

7

They go inside. They all are around the table while Peter is
greeting them.

PETER
Finally, you came.

LOUIE
How wouldn't we come?

PETER
But before you guys come here, you
tried to be the best friends
somewhere else, according to what
Johnny said.

LOUIE
Yeah, now he has material to tell,
of course.

PETER
Have a seat here and don't worry, we
just started an hour ago.

JOHNNY
So we didn't miss anything much.

PETER (O.S.)
No.

LOUIE
You also started to drink an hour
ago?

PETER

(Smiling)

Yes and now I have to go to give a speech, to thank all these people for coming here today.

JOHNNY

Good luck.

Peter goes in the middle of the hall, takes the microphone with one hand and the bottle of wine with the other and starts talking.

CEREMONY MICROPHONE SECTION.

PETER

Thanks to all for coming here today. It's a pleasure to have you today and to see you happy, all dressed, everything on it... Sorry, sorry I meant well-dressed, a lot of onions, I mean smile on your faces, ketchup mayo as well.

MASTER SHOT

JOHNNY

What is he talking about?

LOUIE

He came here to get married and he's thinking to dress up a hamburger?

ANNA

His tongue is thickened, don't you see him?

LOUIE

How can I see his tongue in the mouth?

ANNA

He's drunk I mean that's what.

CEREMONY MICROPHONE SECTION.

Peter is still talking and in the meantime, his bride is holding him by his shoulders to warn him not to make mistakes. His father-in-law is giving him a strange look. Peter is talking to him.

PETER

Don't give me that look, I bought your daughter, it's final sale. She belongs to me now. Ok, what I was talking about before?

BRIDE 2

Just make some wishes, that's it.

PETER

(Peter has hiccups...)

I wish all the best to your families. I wish you from the bott... from the bott...

AT TABLE.

JOHNNY

From the bottle of wine, of course, it's your most prized possession.

CEREMONY MICROPHONE SECTION.

Peter is continuing and he still has hiccups.

PETER

...from the bott..., from the bott...

AT TABLE.

JOHNNY

Oh, it's a butt.

LOUIE (O.S.)

Do you, think so?

PETER (V.O.)

...from the bottom..., the bottom...

LOUIE

Oh, not a bottle, not a butt. In the bottom put cheese and bacon.

PETER (V.O.)

In the bottom of my heart, I wish you good health and joy with your families. I wish all of you to have a lot... a lot...

Jonny interrupts.

JOHNNY

... A lot of mushrooms and green peppers.

Peter again is continuing.

CEREMONY MICROPHONE SECTION.

PETER

...A lot of good luck, good chances and good French-chips I mean good friendships forever. Pepsi, I...I meant Mercie, Thank you. Well done guys, well cooked... I mean welcome.

The people start clapping their hands.

AT TABLE.

After they got the food, at their table seating in the row are Louie, Anna, Johnny, Bianca, George Jack and Vicky. Jack is talking to Vicky.

JACK

Are you still mad?s

VICKY

Yes, I am. What was that scene? You knew everything from beginning and you played me.

JACK

No, I swear but the boy here next to me...

VICKY (O.S.)

Who Johnny?

JACK

Johnny is not a boy, so I meant my brother ended up with the bride and to not have any confrontation we did all this. Because you were a good girl and danced very professionally I will have to give you this nice and cute, warm and big hundred-dollar bill.

Jack takes 100\$ out of the envelope and gives it to Vicky.

VICKY

I am mad but I didn't mean to make you pay. I don't want to hit your pocket, you don't have to.

JACK

Take it, we are going to talk next time about that.

VICKY (O.S.)

No, I can't accept it.

JACK

I told you, it's being designed for you and we're going to talk next time.

VICKY

Why so, is that another trick?

JACK

No, you have earned it yourself. Please accept.

VICKY

Okay. Thanks.

JACK

I have to keep my promises.

VICKY (O.S.)

What promise?

JACK

I told you, you might get a raise, that's the raise.

VICKY

For a few minutes dancing? Wow.

JACK

Are you mad now?

VICKY

Not anymore.

JACK (O.S.)

There you go.

Jack turns to the other side where George is.

JACK (CONT'D)

So good performance right?

GEORGE

Where did you find the money that you gave to her? I don't believe you got it from mom's purse or dad's wallet.

JACK

I never do that! The rest we're going to split it in half.

GEORGE
Was that for the dancing?

JACK (O.S.)
Yes.

GEORGE
Then the rest will be all mine. You didn't dance, you didn't take the risk, I did.

JACK
I organized to put you out of it, to save your...

GEORGE
Eeeeeey to save what?

JACK
To save your rear..., rear...

GEORGE (O.S.)
Rear what?

JACK
Your rear..., bumper, bumper. And as for the dance, I'll dance here right after. We'll be equal.

GEORGE
Ok, fair enough. I would do the same for you.

Further, Louie is looking to Johnny's belly.

LOUIE
So do you still have an appetite?

JOHNNY
Starving, you know coming around stress, tired, hunger.

LOUIE
Your big belly looks full, watch out. I think you got twins. Boys or girls?

JOHNNY
Let me eat first and then I'll tell you.

LOUIE
Yo Bianca, good job. You dance and leave Johnny pregnant in such a short time.

JOHNNY

You forgot what happens when you're starving while working at the restaurant?

LOUIE (O.S.)

How can I forget?

JOHNNY

Since you have time to talk, seems like you're not hungry.

LOUIE

I ate downstairs.

Louie turns his head on the other side towards his wife.

LOUIE

So we finally made it.

ANNA

They don't know you. I know you and because I know you, I knew it is going to be a big mess. You cannot stay without it.

LOUIE

Everything happened accidentally.

ANNA

Maybe you came up accidentally in life. Maybe your father made a wrong move or hurried up too much.

LOUIE

We suffered a bit but now we're fine. Now you guys start eating and dancing all night long.

ANNA

Because you like it that way.

LOUIE

Can we drink a glass of wine me and you?

ANNA

If you start changing a bit, yes.

LOUIE

Yes is yes. Give me your glass, red wine or white?

ANNA (O.S.)

Red.

LOUIE
Why, do you want to try the white
one?

ANNA (O.S.)
No, no.

LOUIE
I am drinking white wine, why not?

ANNA
Because I like red wine. Did you
start again the hard way?

LOUIE
Oh, I forgot. I'll take a red wine
like you too. There you go, for me
and you.

ANNA
Cheers.

LOUIE
Cheers. Do we have the right to get
married again?

ANNA
We are married.

LOUIE
I know my question is while we are
married can we get married?

ANNA
The wine is too strong eeey? I think
the wine got to your head. But by
ending this glass or perhaps another
one after, you will find the answer.

When Peter comes back to work after three weeks of honeymoon.

CUT TO:

8 INT. FAST FOOD'S OPEN KITCHEN - DAY

8

LOUIE
You lost weight.

PETER
Really?

JOHNNY
The madam made you pomade.

LOUIE
Sand.

JOHNNY

Liquid.

BIANCA

Pushups.

PETER

Yo, Vicky, say something good
for your boss.

VICKY

You look in shape, elegant.

PETER

Jack, last chance.

JACK

Manikin.

PETER

(doubted)

Eh, so, so.

BIANCA

Not only that, the madam has taken
all, credit cards, bank
accounts...

JOHNNY

Don't worry we're going to fix
you something to eat, every day.

LOUIE

You are going to take
back everything.

PETER

Thanks, Johnny, thanks, Louie.

BIANCA

So it's true that the lady
seizes from you everything?

PETER

So far.

BIANCA

So the formula is the wife
seizes everything, right Johnny?

JOHNNY

Oh, damn it. This is a warning.

END

FADE OUT:

