

Final Draft 8 Demo

CHARITY DAZE

PITCH

By:

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**LOGLINE:**

REPEAT (mischevious parrot), exasperates two crazed campaign executives PAUL JAMESON JR.(44), and JOHN SQUIRES(45), vying for a recently deceased Presidents position.

**SYNOPSIS:**

**TEASER**

**PEACE-ARCH GRAVEYARD - DAY**

REPEAT (parrot), taunts Paul Jameson Jr. during eulogy, till he falls into open grave. Screams for help as deceased Presidents casket is lowered into hole above him.

**ACT ONE**

Paul and John are at odds challenging each other to varying contests. Some of which includes BETTY (50's), and HENRY (60's), long term employees. Repeat intervenes occasionally.

**INCITING INCIDENT** occurs when Paul introduces SHEILA THORNESBURY (30), hot, diabolical RINGER. Paul and Sheila plot to undermine John, Betty, and Henry, in a bid to ensure Paul's Presidency.

**ACT TWO**

Repeat (parrot) over-hears Paul and Sheila's schemes to oust Betty and John from respective positions. Swoops down and steals Paul's UBS (MEMORY-STICK) laying idle atop desk. Bird escapes out open window with UBS in Beak or Talons. Paul and Sheila are enraged, try to lure/capture bird to retrieve incriminating evidence.

**FIRST TURNING POINT** occurs when Betty is demoted to basement menial tasks. Sheila promoted, assumes Betty's former position. Henry appears expendable, John's position is questionable.

Repeat gives UBS to Betty who contacts John. Downloading contents they learn Paul is planning hostile take-over of company and extortion of campaign funds to promote personal interests.

**MIDPOINT**

John blackmails Paul, assumes VP position, as Sheila assume his former position - steadily climbing executive ladder. John is forced to FIRE Henry when Sheila challenges John for his position.

Paul and John go to bar, get drunk - appear to become allies. Soon afterwards John betrays Paul seeking justice and revenge. Introduction of JACOB KENDRICKS (60's), CHAIRMAN OF BOARD, suspends Paul and promotes John to INTERIM-PRESIDENT.

**ACT THREE**

Sheila flirts with John to maintain position, still scheming. Betty loses faith in John, when she learns he fired Henry.

John plots to redeem himself and regain lost revenue before campaign deadline. Introduces scheme to motivate employees and save company's long-standing community orientated reputation.

Paul seeks revenge, applies for membership in elite millionaires Posh-Posh Club/Lodge, thinking once he is a member he can force planned take-over bid.

Accepting his application, Paul endures a humiliating initiation, after-which he drinks in lounge with lodge brethren.

**ALL IS LOST MOMENT/CLIMAX**

Sheila arrives, interrupts drunken Paul, pointing to large wall-mounted TV Screen. Kendricks, John, Betty and Henry appear to donate LARGE CHECK to Hospital Director.

Sheila is horrified, yells at Paul, turns her back to him. Introduction of THEODORE THORNSEBURY (60's), (Sheila's father) President Posh-Posh Club/Lodge.

He is enraged, waves/tears BOUNCED CHECK received from Paul. Instructs brethren to disrobe/evict Paul into rainy night, locking doors shut behind them.

Paul is torn, cries aloud while pounding fists on closed doors. A SECURITY GUARD admonishes him, warning him he will be arrested if he does not leave immediately.

**RESOLUTION**

Paul staggers to curb-side, passing TAXI SPLASHES him - drives off. Falling to knees, eyes to sky Paul seeks redemption as an unseen feathered fiend flies high overhead dropping a large payload onto Paul's forehead/face.

A voice is heard in distance repeating aloud... Paul is a Jerk, Paul is a Jerk...Awk.

**FADE TO BLACK.**

**CONCLUSIONS:**

**RATED 14PG. 90 minute Comedy/dramady. WGA REG. NO. 1376438**

**Will be of interest to anyone who has ever worked in an office, pitch-room, or similar environment. Humor, betrayals, love-lust, power-mongers, sacrifice and redemption/s all contribute to this entertaining, memorable feature-film, MOW.**

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