

HEAVEN WORLD
Episode One

Written by

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ESTABLISH - EXT. STREETS OF NYC - AFTERNOON

1. INT. - NYC APARTMENT IN A WORKING-CLASS NEIGHBORHOOD

Open on an alarm clock ringing. The time says 5:00AM a man's hand shuts it off and crawls at of bed. It is BENJAMIN PRODIGAL, a Latino/mixed race man in his late thirties or mid-to-late forties. Ben brushes his teeth in a small bathroom, rinses his mouth with mouthwash and puts on a button-up limo driver's shirt with a nametag. He grabs his keys off the counter, where they lay next to a picture of his wife and daughter. As Ben exits the bedroom, we see his wife lying in bed, still asleep. She has short-cropped hair and a hospital bracelet on. Ben puts on his jacket as he walks down the stairs. He gets to the front door of his apartment and finds mail on the floor just inside the door. Sorting through the mail, he finds several past-due and second-notice bill envelopes, along with some credit card offers and sale direct-marketing mailers. He sets them on a chair by the door and opens the front door of his apartment to exit.

2. INT. - NYC LUXURIOUS MANHATTAN APARTMENT (PARK AVE., CENTRAL PARK WEST, ETC.)

The door of a shower opens and a large bathroom is filled with steam. Through the steam, a man walks out and grabs a towel off a rack by the door. It is VINCENT PYRITE, a wealthy, waspy investment banker and president/founder of Alchemy Investments, Inc. Vincent turns on the exhaust fan for the bathroom, wipes a spot clear for him to see himself in the bathroom mirror as he brushes his teeth with an expensive electric toothbrush and preens. He gives himself a satisfied "master-of-the-universe" look as he walks out of his bathroom into his bedroom with his towel around his waist whistling.

3. INT. - LIMO PARKED OUTSIDE VINCENT'S APARTMENT

BEN is sitting in the driver's seat drinking coffee and waiting for VINCE to come down. The sun is just beginning to come up, and BEN is still waking up. Ben's phone rings, he flips it open and answers.

BEN

Hello? (a pause) Hello?

CALLER

Is this Benjamin Prodigal?
(mispronounces the last name)

BEN

(correcting her) ProdiGAL, yes,
this is he.

CALLER

Hi Benjamin, this is Lisa from
Community Debt Collections. It's
really important that I speak with
you, do you have a minute?

BEN

Ugh, no, I really don't. I'm at
work.

CALLER

(kindly) Of course, I understand.
Well, when would be a good time for
me to call you back?

BEN

Geez, I don't know, honestly. I
guess try back when I have some
money. Bye. (Hangs up)

BEN puts his head down in his hands for a second, then hears
the sound of the car door open. In the rearview mirror, he
sees VINCENT get in the back seat.

BEN (CONT'D)

Good morning Mister Pyrite
(pronounced PEER-ITE)

VINCE

Good morning Bill. Bill? I'm sorry
is that right?

BEN

Ben, sir.

VINCE

Ben! Yeah, that's right. Sorry
about that, chief.

BEN

No worries, sir.

VINCE

How's that wife of yours? She out
of the hospital? What was it she
was having done? Lipo?

BEN

Chemo, sir.

VINCE

Chemo? Oh, God, sorry! Geez, uhm,
yeah, how'd that go?

BEN

It went great actually, sir. She's all done with it and it looks like they got everything. Cancer free for about three months now.

VINCE

Fantastic! Good to hear! (Starts to roll up the divider between them)

BEN

Thank you, sir, I really appreciate that. Of course the bad news is all those treatments were pretty expensive and we ...

He notices the divider has gone up and that Vince is not listening anymore

BEN (CONT'D)

... can't really ... afford ... (sighs)

4. INT. - BACK OF THE LIMO

VINCE'S phone rings

VINCE

Alchemy Investments, Vincent Pyrite speaking. Hey, Doug! How are you my man! Oh, you know me, rolling along, kicking it in the teeth. Can't complain about too much except the traffic. Yeah? No sir, you ARE reading those numbers right! Those projected gains are right where I told you they'd be aren't they? How? What do you mean how? You're with Alchemy now Douglas, that's how! Of course man!

(Hesitating to end the conversation)

Yeah, yeah, yeah, look we'll get a lunch on the books and I'll go over any questions you want to throw at me, but I gotta' go now, my assistant just sent my first meeting into my office. Yeah, call Allison to set it up, and until then, don't worry!

(beat)

(MORE)

VINCE (CONT'D)

Seriously Doug, the only question you need to be thinking about is what you're going to name that yacht you buy yourself next Christmas! Alright brother, catch you later.

(hangs up)

Vincent is becoming irritated at the slow pace of the traffic. He looks at his watch, squirms in his seat, rolls down his window to stick his head out and look to see what the hold up is.

VINCE (CONT'D)

Geez, what is going on here? (Rolls down the divider.) Hey, Ben?

BEN

Yes sir?

VINCE

What's the hold up here? Is there a wreck or something?

BEN

No sir, just the holiday traffic getting busy, I think.

VINCE

Well get us around this crap will you? I swear, I've got to get into the office pronto, alright? My day is choc full; I don't have time for this!

BEN

Ok sir, I'll see what I can do.

VINCENT rolls up the divider and BEN gives an exasperated look. There isn't much he can do about the traffic, but he has to try something; he can't afford to lose his job right now. As the light is turning yellow, he steps on the accelerator to go through the intersection. A truck horn sounds loudly and we see the front of the truck barreling toward the limo through BEN's driver-side window. IMPACT. Screen goes white and we hear the sound of ambulances, then the hospital emergency room, then two heart monitors as they slow to a flatline. Camera pans up into the sky, then we see a shot of BEN's eyes opening. He is sitting on the seat of a luxurious train with white and gold interior. He is dressed impeccably in a nice white suit and tie.

5. INT. - TRAIN

TRAIN CONDUCTOR (VOICE OVER)

As we make our final approach into the gate, please check to make sure you have all your belongings. When the train stops, please stay in your seat. Your Kingdom Guide will board the train to meet you and escort you out of the closest exit.

BEN starts to become aware of his surroundings and how he is dressed. Everything is a little confusing but not that much different than a dream at this point. As he is checking his seat and his clothes for his usual things, keys, wallet, watch, phone, etc. ANGELICA touches his shoulder and greets him.

ANGELICA

Benjamin? Benjamin ProdiGAL?
(pronounces it correctly)

BEN

What? (turns) Yes? I mean, yes, that's me. That's me, but look I know I'm behind a bit on those payments, it's just that things are tight right now with ... I'm sorry, who are you?

ANGELICA

I'm Angelica, I'm your Kingdom Guide.

BEN

My Kingdom Gu ... My what now?

ANGELICA

Just follow me, and I'll explain everything. You'll get adjusted pretty quickly; everybody takes a bit to get used to the place.

BEN follows Angelica to the exit just behind him and steps off the train with her.

6. EXT. - THEME PARK - AFTERNOON

BEN

Get used to what place?

Shot of Angelica reveals the Kingdom of Heaven gates behind her set up like a theme park. Angelica's pose and delivery is straight out of a tourism commercial.

ANGELICA

Welcome to the Kingdom of Heaven!
It's the happiest place *off* Earth!

BEN

Wait, what? Like *Heaven*, heaven?
Like I'm dead?

ANGELICA

Well, you *were* dead, but now you're
here! Congratulations!

BEN

Oh my God.

BEN follows ANGELICA through the gates.

ANGELICA

No, *guide*. I'm your guide. You'll
meet God later.

BEN

Oh, wow. You're serious! So you're
like taking me to get my wings and
halo and harp, and all that gold
stuff?

ANGELICA

Gold? You mean, like, pavement?

ANGELICA gestures down and BEN looks to see them walking on
golden streets.

ANGELICA (CONT'D)

Do you know how to play the harp?

BEN

Well, no, I just thought ...

ANGELICA

Right now we're going to your
mansion. We'll get you settled in
and then you'll be free to roam the
Kingdom with all the other guests.

BEN looks around and notices the other guests dressed in
various versions of white suits and dresses. He sees a
GRANDMOTHER leading her GRANDDAUGHTER by the hand as the
granddaughter tugs to get her attention.

GRANDDAUGHTER

Look Grandma! It's Joan of Arc!
Maybe she can help us.

(She walks up to JOAN)

Hi Joan!

JOAN

(In full character voice) Well, hello there! My, don't you look like a brave little girl! What's your name?

GRANDDAUGHTER

I'm Annabelle. We're actually looking for St. Jude. Do you know where he is? I used to stay in his hospital.

GRANDMOTHER

It wasn't *his* hospital, dear. They just named it after him.

GRANDDAUGHTER

I know. But I still want to tell him thank you.

GRANDMOTHER

Ok dear. (Looks at JOAN) Such a sweet child.

JOAN gives the GRANDMOTHER a polite look that thinly veils condescension for her and her child. Then she quickly recovers and gets back into "character."

JOAN

(Gesturing to the character beside her.) Well, I haven't seen St. Jude lately, but this is St. Paul, maybe he can help us out!

PAUL

(Turning around and getting into character as he sees the little girl.) Well hello there! My goodness, what a pretty smile you have! That's so bright, I thought I was going to go blind again! How can we help you little lady?

ANNABELLE

I was trying to find St. Jude. Do you know where he is?

PAUL

I think I saw him just a bit ago hanging out with St. Ignatius in Catholicland. Just walk through Protestantia and take a right on Martin Luther Boulevard.

ANNABELLE

Ok. Thanks Mr. St. Paul!

PAUL

No problem, sweetheart.

(She walks away and he
calls after her.)

If you reach Nirvana, you've gone
too far!

(He gives a look and a bit
of a smirk to JOAN)

Lunch break?

JOAN

Yes. Please.

7. INT. - BEN'S MANSION

BEN and ANGELICA are walking into the front door of Ben's mansion. Angelica is giving her best real estate agent pitch.

ANGELICA

As we come in the front entrance,
you'll notice the grand stairway
straight ahead and the living room
to your right. The bedrooms are
upstairs, each with their own full
bathroom, and there's a half-bath
downstairs. And the pool is in the
back, just through the kitchen and
the game room.

BEN

(Halfway to himself) Pool? Game
room? You've gotta be kidding me.

ANGELICA

(Chuckles) Not at all. But we get
that response a lot. Most people
find they have to get adjusted to a
very different lifestyle in the
Kingdom than what they experienced
on Earth. But you have nothing to
worry about. You're more than taken
care of here. You've got a really
great place. You should be proud of
yourself!

BEN

Ok, ok, sure. But the thing is ... I
... my wife and my daughter ... I mean.
Do I get to see them? I mean ... how
they are doing? It's just ... we had
a lot going on when I ... well, I
mean ... before I came here.

(MORE)

BEN (CONT'D)

My wife's medical bills were crazy, and my job ... It's just ... Can I see them? Is there any way for me to do that?

ANGELICA

I promise, you'll be able to see them. But, honestly, the best thing you can do right now is take a few minutes to relax and rest; get used to your new place. Then, take a look at this.

(Hands him a large white binder)

This tells you all about the rides and attractions here at the Kingdom. After you've looked at it a bit, just pick out something that looks fun and go check it out!

BEN

Ok. But seriously, my wife? My daughter?

ANGELICA

I guarantee you, they'll have more than enough pavement to take care of them until they make it up here to see you.

BEN

Pavement? You mean gold?

ANGELICA

Eh, tomato/tomahto.

8. INT. - EMPLOYEE CAFETERIA UNDERNEATH THE KINGDOM

JOAN and PAUL walk from the lunch line to a booth in the seating area.

PAUL

So, how's life going for the martyred mademoiselle lately?

JOAN

Ugh, I swear to Boss, if I have to hear one more cherub ask me how it felt to be burned at the stake, I'm going to lop one of their chubby little wings off with my sword!

PAUL

(Laughs) You better be careful though; you know what happened last time you pulled a stunt like that.

JOAN

Yeah, yeah, the millstone. Believe me, I remember. Not the best of vacations for me for sure. But at least I got this out of it.

From under the table, a red devil's tail appears.

PAUL

Yeah, that is pretty impressive. Do you mind?

He pulls out a cigarette.

JOAN

Not at all.

She moves her tail over to Paul's cigarette and lights it.

PAUL

Thanks.

JOAN

So, how long have you been stuck with the Road to Damascus shtick?

PAUL

About a century now, I think.

JOAN

Ooh, just getting started then? Sorry about that.

PAUL

It's actually not that bad. Honestly, anything's a break from that Revelation Roller Coaster.

JOAN

Oh my Boss, so true! If I don't have to weep or gnash teeth for a millennium it will be too soon!

PAUL

No kidding. Hey, I caught a glimpse of some of the newbies getting off the train. Looks like a couple of 'em are starting out on the Noah's Ark Zoo shift!

JOAN

Wow, as a first assignment!
(Chuckles) Welcome to Hell!

PAUL

Yeah, I know, right?!? Well, I
guess we better get back to it.

They both stand up to leave. As they are leaving their booth, an unkempt young man with a dirty blond mop of hair and a sour expression begins bussing their table. His name tag says "Dahmer."

JOAN

Yeah, I guess so. Hey Jeffrey.

JEFFREY

(Grunts)

PAUL

(To Joan)
Well then! (smirks) What's
eating him?

JOAN

(Groans) Oh, please.

PAUL

Come on! That's a classic! Never
gets old!

JOAN

Yeah, says you.

9. INT. - BEN'S MANSION

Ben is looking through the binder and lands on the page for Noah's Ark Zoo Adventure. He looks up and focuses back on ANGELICA.

BEN

Look, this is all pretty amazing,
and honestly, all of it looks
great. But I'm not sure I'm going
to be able to enjoy any of it until
I know what's going on with my
family. You said there was some way
for me to see them and check in on
them, right? Could you show me that
first, please?

ANGELICA

Ok, I'll show you. But it might not be working just yet. Come on, I think it's in the master bedroom.

10. INTERIOR - MASTER BEDROOM OF BEN'S MANSION

As they walk into the opulent master bedroom, ANGELICA sees a large SCREEN DISPLAY that has a silvery glow to it. ANGELICA turns on the display, but all that we can see on it is A/V Snow.

ANGELICA

Here you go. Wow, you've got a really big screen! You must have really shown your family a lot of love.

BEN

Well, yeah, I guess. So I can see my wife and daughter on this? How do I change the channel?

ANGELICA

You mean you can't see them?

BEN

No. It's all fuzzy, like the antenna's messed up. You don't see that?

ANGELICA

No. I see them there quite clearly. They're at your house. Your daughter stayed home from school today. And there's an older couple there. I'm guessing those are your parents?

BEN

Probably. Seriously? You see them?
(Taps the screen)
Why can't I?

ANGELICA

I told you. Right now you need to take some time to rest and get adjusted. Everyone who comes here wants to see their family and the people they left behind right away. But they aren't able to until they've learned to release their desire to control everything and worry about everything, and be in the moment;

(MORE)

ANGELICA (CONT'D)

until they've learned to rest in the place that God has provided them and gratefully enjoy the fruits of their labor. Trust me, if you could see them right now, it would just make you worry about them even more and miss out on enjoying your first day here!

BEN is not sure what to make of this.

ANGELICA (CONT'D)

I promise you, as soon as you learn to release your anxiety about them and trust that they are being provided for, just as you were provided for, you'll be able to see them.

BEN

(A little suspiciously) Riggghhht ... So basically I have to let go and put everything in God's hands, and then I'll be able to see them?

ANGELICA

(Giggles like BEN just told a joke.) Yeah, (giggling) Ok. If that's how you want to put it.

BEN

What's so funny?

ANGELICA

(Suppressing the laughter a bit.) Nothing. Sorry. "Put everything in God's hands?" (beat) Where did you think it was before?

11. EXTERIOR - "NOAH'S ARK ZOO ADVENTURE" TICKET DESK AND ENTRANCE

As the camera dollies in on the entrance to NOAH'S ARK ZOO ADVENTURE, we see a couple people approaching the ticket counter. One person, the SUPERVISOR, is dressed in a nice but kind of kitschy theme park uniform. The other person is VINCE. He is dressed in a plain orange or brown prison jumpsuit. Animal sounds are heard in the background.

SUPERVISOR

Alright Mr. Pyrite (pronounces it Pie-Right) this is your first assignment. Noah's Ark Zoo Adventure.

(MORE)

SUPERVISOR (CONT'D)

You've got your Petting Zoo, your Safari Trails, your Underwater Aquarium Spectacular, and the ever-popular Lions and Lambs exhibit. It's open all the time, and it's one of our more popular attractions. Fun for all ages, so they say.

VINCE

(Perturbed) It's Peer-Right! OK? Geez, how many times do I have to tell you that?!? And what's up with this outfit? Where are my clothes? I was wearing an Armani suit when I went to work this morning. Or maybe it was Versace, I don't actually remember. The point is; it's better than this! I get in a car wreck and you don't even take me to the hospital; you put me on a train in prison scrubs and take me to a petting zoo? And my assignment? What are you talking about? Do you think I'm actually going to work for you? Wow! This is unacceptable. I should at least get one phone call, right? Where's my cell phone? I need to call my assistant and have her sort this mess out, pronto!

SUPERVISOR

Listen Einstein, things don't work like they used to for you now that you're here. This ain't Earth, snowflake. You might have been King Midas or whatever down there; but up here, you're shoveling pavement or whatever else we tell you. Got that? And that fancy suit of yours is right back down there wrapping up what's left of your carcass after you became that Mack Truck's hood ornament. Trust me, nobody's going to want to wear that thing anymore.

VINCE

Mack Truck? Hood ornament? What are you talking about? Wait. Are you saying I'm ... dead?

SUPERVISOR

No, cupcake. You *were* dead. Now you're here.

VINCE

Where?

SUPERVISOR

(Mockingly) The "Kingdom of Heaven." The "happiest place off Earth."

VINCE

Heaven? Like *Heaven*, heaven? So when do I get my mansion and my wings, and my harp and all that stuff?

SUPERVISOR

(To himself) What is it with everybody and the harps?

I tell you what, chief. Why don't you get adjusted to your new job while we put the finishing touches on your "mansion?" We'll come get you when it's ready.

VINCE

OK! That's more like it! So what do I gotta' do, tell me? You want me to relieve one of these ticket guys here? I can sell the Hell out of some tickets, you watch me!

The SUPERVISOR opens up a closet just behind the ticket counter.

SUPERVISOR

Oh, I bet you can.

He/She pulls out a hazmat suit and a shovel

SUPERVISOR (CONT'D)

Here, you're going to need these.

As VINCE is taking the hazmat suit from the SUPERVISOR, BEN walks up to the ticket counter of the zoo. Their eyes meet for a bit, recognizing each other but neither of them sure of whether to speak or not. The SUPERVISOR get's VINCE'S attention again.

SUPERVISOR (CONT'D)

Hey! Pyrite! Get it together! Go downstairs, get changed, and report to your foreman!

12. INTERIOR - BEN'S MANSION - DUSK

BEN walks into the front door of his mansion. ANGELICA is sitting on the sofa in his living room. BEN has a Noah's Ark Zoo sticker on his lapel.

ANGELICA

Hello again! What'd you go see?
Ooh, you went to the Ark Zoo didn't
you? Good choice! (a pause) How're
ya felling?

BEN

It's all really impressive. I mean,
it's beautiful and everyone's
happy, and I guess it's everything
I dreamed it would be. But it's
also different somehow? I mean, not
really in a bad way, but not
exactly in a good way either - just
... different.

ANGELICA

(Jokingly) Still wanting to get
hold of a harp, huh?

BEN

(Laughs) No, not really. It's just
... I don't really understand it all.
The mansion, the pool, ... the whole
deal. I mean, I never lived like
this on Earth; I was nobody!

ANGELICA

Were you though? Everybody's
somebody, aren't they?

BEN

I mean, I did OK, I guess. But I
barely provided for myself and my
family. I mean, I worked as limo
driver for crying out loud! Before
that, I was a doorman, I was a
substitute teacher for a bit, I
bagged groceries ... nothing special.
Yeah, I took my family to church
and stuff, but ... I mean, come on!
Really? (gesturing around at the
mansion)

ANGELICA

Wow, those are great jobs! No
wonder you have such a nice place.

BEN

(Incredulous) What are you talking about?

ANGELICA

Let me show you something.

ANGELICA leads BEN into a dining room where there is a large TABLE made from what appears to be a giant tree stump. The wood is dark and polished, but the table appears to have grown out of the floor of the dining room from a single trunk, rather than sitting on legs surrounding its edges.

ANGELICA (CONT'D)

This is what many souls call their favorite room in the house. This is your dining room. From here you can invite guests from all over the Kingdom. Not only your family, but just about anyone from history that you've ever wanted to meet. If you can find them in the directory, chances are they'll come and have a meal with you if you invite them. What do you notice about your table?

BEN

It's ... BIG.

ANGELICA

What else?

BEN

It looks like ... like a tree trunk? ... like it just grew out of the ground here but stopped here and started growing out.

ANGELICA

Exactly. And notice something else. Do you see how tight the grain is? How close the rings are? This is a good, strong table. You should be very proud of yourself!

BEN

What do you mean?

ANGELICA

Every time in your life that you've spread goodwill or charity, love, hope, or faith to someone;

(MORE)

ANGELICA (CONT'D)

every time you've shown grace or compassion or forgiveness to someone; every time when you could have gotten angry or anxious, but you showed patience ... All of those moments create ripples or rings in the wood of your table. As those moments add up over the years of your life, the wood grows and spreads until you have a healthy, strong piece of table like this.

BEN

OK, and everyone in Heaven has a table like this?

ANGELICA

Yes ... and no. Not everyone has one as nice as this.

BEN

What about these wide spaces? Like here, where the grain is more spread out?

ANGELICA

Oh, well everyone has those. Not all the seasons in our lives are ones where we are as generous, as kind, and as caring as we should be. Lots of people have wide grains in their adolescence, or even in those years of their careers where they're making the most pavement ... uhm, well ... money, I guess. The important thing is the overall impact we make with our lives in the lives of others. That's what makes a good, strong table like this one. That's why you were so lucky to have all those jobs you had. You were able to be involved in so many others' lives.

BEN

Really?

THE FOLLOWING MONOLOGUE MAY BE INTERCUT WITH FLASHBACK SHOTS FROM BEN'S LIFE

ANGELICA

Of course! Every time you carried someone's groceries out to their car when it was raining;

(MORE)

ANGELICA (CONT'D)

every time you spoke to or smiled at someone who entered or left your building, or gave some wayward tourist directions. Every time you made a child smile when you were in a classroom, or listened to them when they didn't feel like anyone else would. Every time you got behind the wheel of that limo and said "Good morning" to whomever you had to drive that day; when you were kind and patient with them when you had every reason not to be because they treated you like you didn't matter. All these things created ripples in the fabric of the life around you, whether you realized it or not.

What's more is that they changed you as well. The more you practiced compassion and grace, the more natural it became to you ... until it was more of the person you were; more natural for you to love and support than envy or complain. That's why you kept giving whatever you could to charities and your church's missions, even when your wife's treatments and medical bills made it seem impossible or foolish. That's why you were able to help her recover and gain strength, and why you know she and your daughter will be taken care of now by all those people who can't help but pay them back the kindness they had been shown by you.

BEN

(Sits down at a stool at his table.)

Woah. Well, ... OK ... That's ... That's a lot to take in right now, honestly.

ANGELICA

Yeah, I know. Typical first day!
(beat)
It will all settle in and make more sense to you soon enough, I promise. Right now you should probably go upstairs and get some rest. You'll have a big day tomorrow too.

She starts to head toward the front door, then turns back to tell him one more thing.

ANGELICA (CONT'D)

You're a lucky man, Ben. You learned the most important lesson and didn't let go of it while you were down there.

BEN

What's that?

ANGELICA

That we start building our place in the Kingdom of Heaven while we're walking around in the Kingdom of Earth. Well done, sir. See you tomorrow!

ANGELICA exits through the front door of the mansion. BEN sits for a second, weighing her words, and then shuffles off the stool to his feet. He ambles through the dining room to the master staircase, still looking around at his new surroundings, still a little overwhelmed by it all, but too tired to really do much more than start up the stairs to his bedroom.

13. INTERIOR - BEN'S BEDROOM

BEN walks in to his bedroom from his bathroom dressed in white pajamas with gold trim. He's still processing everything but is getting tired and sleepy, so he heads over to the bed and pulls back the covers. Just as he is about to get in, he hears a sound, like voices coming in and out through static. He turns his head and realizes that the SCREEN of the television is still on. He walks over and can start to see scenes coming in and out of the screen through the fuzz and white noise. As he looks down, he sees people embracing and talking to his wife and daughter outside the church steps after his funeral service.

FUNERAL GUEST

Ben was such a wonderful man. I can't imagine what you must be going through right now. I'm sorry for your loss. Please let us know if there's anything we can do for you; anything you need at all.

BEN'S WIFE

Thank you so much. It's been wonderful to see everyone that came out today. I shouldn't be surprised though; he was well loved. I'm honestly not sure how things are going to go for the next little bit, but we'll get through it. It was so good to see you.

(MORE)

BEN'S WIFE (CONT'D)

I'll be sure to call you if we need anything.

FUNERAL GUEST

Please do. Seriously, any way we can help.

He (She) walks over to BEN'S DAUGHTER and kneels down to talk to her.

FUNERAL GUEST (CONT'D)

Your daddy was a good man. And he loved you so much.

BEN'S DAUGHTER

Yes sir (ma'am). I know.

She looks up at the woman and then past him up into the sky. We see her now in the glow of the SCREEN and then see BEN'S face lit by the glow. He takes it in, suppressing emotion as best he can but not too successfully. He brings his hand to his face and then touches the screen where he sees his daughter. He closes his eyes and gradually gives a bit of a smile, knowing that everything will be as it should.

FADE TO BLACK.

CREDITS.

END EPISODE I