

(Printed with an unregistered version of Fade In)

SURVIVE

Written by
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FADE IN:

1 INT. PRODUCTION COMPANY BUILDING - DAY

1

ANGELIQUE walk with equipment in hand, past the open door.

LILLY (V.O.)
I sent TAMMY to look around the
building we're meeting my contact at.

ANELE (V.O.)
Really? Do you think that was a good
idea?

Angelique push the door open further. LILLY stood there in
ANELE and THABO'S office. Putting down the equipment.

ANGELIQUE
What the hell did you do this time?

Thabo get out from behind his desk.

THABO
Just what do you think you're doing?

ANGELIQUE
Me? Seriously? I heard LILLY was
allowed to run a production!

ANELE
You best rather calm down.

ANGELIQUE
Calm down?
(really loud)
Seriously?
(shaking)
I'm here longer than she is. I know
for a fact that after Sam, your
silent partner left, she suddenly
receives the royal treatment!

LILLY
I cannot help if you're not as good
as I am.

Angelique take two steps towards her, make fists.

ANGELIQUE
Good, yes, I know, in bed, that is!
If Anele was bi-sexual, you'd have
her already!

(CONTINUED)

1 CONTINUED:

THABO

You better calm down. Go blow off steam somewhere else.

ANGELIQUE

Where the hell did she send Tammy all of the sudden?

Angelique looked at Thabo and Anele, then take one step closer to Lilly.

LILLY

(hands up backing up)
Hey! You better leave me alone! You do see she's nuts! Right?

ANGELIQUE

Either you tell me or I'll beat it out of her. I know something is fishy here and I want to know right now!

Anele step between Angelique and Lilly.

ANELE

You're one of the best people I've ever worked with.

ANGELIQUE

Yeah, just good enough to be a slave and now Tammy is **her** pawn!

(looking at both)
Stop this shit! Sam, your silent partner, had not been here long and since he'd left, everyone suspect things had gone very wrong!

Angelique step right up to Anele.

ANGELIQUE (cont'd)

(whispering)
If I am such a good person to work with, then why can you not tell me the truth?

Anele look at Thabo.

THABO

Sam brought five hundred thousand rand with him. Promising more would follow.

(pause)
But; when he left, he took far more than that from the company.

(CONTINUED)

1 CONTINUED: (2)

1

ANGELIQUE

(livid)

That's just brilliant!

(pacing)

People's Productions! Now that's a lie!

(looking at them)

You two make the rules and don't have to listen to **anyone** else!

Lilly move further away from Anele, closer to Thabo.

ANELE

We had no idea this would happen.

ANGELIQUE

(really loud)

Are you kidding me?

Angelique turned around hitting the air with her one fist.

THABO

Everything we promised you, when you started here, we'll honor.

ANGELIQUE

I told both of you! I told you my nephew heard bad things about Sam. I told you he's a asshole!

ANELE

Yes you did. We should have told you about the financial issues of the company. You've helped build this company.

THABO

See it from our side, both of us got duped. Neither wanted to tell you we are losing the company.

Angelique ran her hand through her hair. Eyes closed, shaking her head.

ANGELIQUE

(intensely)

Where, did that slut, send my friend?

Anele and Thabo share gazes.

(CONTINUED)

1 CONTINUED: (3)

1

ANELE

She got half a payment upfront. We have to finish this Documentary so we don't lose the company.

THABO

We're just interviewing someone.

ANGELIQUE

This is the Sam issue all over again! I cannot believe you took that asses' side!

LILLY

(gutsy)

Listen to me,

Angelique step towards her, allowing Thabo to stop her from getting to Lilly, who stop speaking.

ANGELIQUE

Where did she go?

ANELE

She's got a informant. Giving us info on a big crime boss. The scoop.

THABO

She's at the place where we'll meet the informant. Just checking if its safe, before we get there.

Angelique shake both her fits at them.

ANGELIQUE

(clenching her jaw)

Are both of you so desperate that you forget Tammy want to prove herself to you? She heard all your stories of things I had done here.

(shaking her head)

She is already inside that place. We need to leave right now! We need to find her and get her out of there!

Angelique turn to leave. Anele and Thabo look at each other.

ANELE

We've got one stop on the way.

ANGELIQUE

(stopped)

What?

(CONTINUED)

1 CONTINUED: (4)

THABO
Picking up the new guy.

She turned, glaring at them.

ANGELIQUE
We need to get to Tammy now! If not,
I'll leave you here and go myself!

THABO
Anele and I still own the largest
percentage of the company. Yes, you
have shares and yes, we owe you a
great deal. But this,
(forcefully)
Isn't up for discussion. All of us go
together.

ANGELIQUE
(stepping closer)
Who do we pick up then?

Anele and Thabo stepped closer to each other, Lilly stepping
back.

ANELE
Sam's nephew... working for free.

ANGELIQUE
(her face in her
hands)
Sweet lord! There you go again!
Losing your sanity all over again!
The one screwed us over and now it's
the chance of the other one!

Angelique take the equipment, walking out.

THABO
Who will tell her, she's going to
train him?

LILLY
Definitely not me!

They look at her.

ANELE
We'll wait until we find Tammy,
before we break the news.

Thabo and Anele saw NICK and AKAMA walking from the door
with production equipment in hand.

(CONTINUED)

1 CONTINUED: (5)

1

THABO
(showing them out)
That can work. Shall we?

2 EXT. OUTSIDE PEOPLE'S PRODUCTIONS OFFICES - DAY

2

Nick and Amaka pack equipment in the back of the VAN.

NICK
Ange, I don't care what they say.
They should have let you Produced one
of your ideas by now.

AMAKA
What Nick said; **this** idea they've
got, suck big time!

ANGELIQUE
Thank you guys, we need to get
packed, pronto. Pick up another
sleazebag and find Tammy.

NICK
You pack and we'll get the equipment
as fast as we can.

Both walk into the building fast.

3 EXT. OUTSIDE ON THE STREET - DAY

3

VAN turning into the street where WAYNE is waiting for them.
Tires screaming.

Standing back, hearing the VAN roaring towards him.

VAN's tires smoke while braking, sliding past him.

WAYNE
Oh shit. Not sure this is the best of
ideas ever.

Sliding door opens.

ANGELIQUE
(looking back at him)
Are you coming or what?

WAYNE
(walking up fast)
Where's the fire?

3 CONTINUED:

3

ANGELIQUE

Get in, we've got no time to waste.

Getting in, Wayne see the rest, fearful.

ANGELIQUE (cont'd)

The front seat is open, get strapped in and don't bother me.

WAYNE

(moving forward)

Brilliant! Another fine mess Sam gotten me into.

Angelique pull away, slamming Wayne into the seat.

ANGELIQUE

What do you mean? You're not on speaking terms with Sam?

WAYNE

Not at all. I suspect there's something else he's involved in, making you drive like this?

ANGELIQUE

Not him directly, but yes. We need to go find my friend. She's in danger.

Angelique forces everyone to hold on in the VAN, turning and once more driving dangerously fast.

LILLY

She's not in danger. My contact wouldn't even know she's there if she stay outside the building.

Angelique look at Lilly via the rear-view mirror.

WAYNE

Watch out! **Car!** Lady! Keep quiet!

4 EXT. OLD DESERTED 5-FLOOR BUILDING - DAY

4

Camera move in on the building, seeing a board "CONDEMNED" in big red faded letters. Move in on half-dirty window.

A dirty, long nailed hand scratches over an intact window on the ground floor, then disappear.

One big security man walk to a door, holding on to a young woman's arm, holding her bag in his other hand.

(CONTINUED)

4 CONTINUED:

4

The door open. Another man take possession of them, the door closes. The security man walk away.

5 INT. GROUND FLOOR - DAY

5

NAIDOO

(irritated)

There's always someone snooping around in my business!

(slapping her again)

I'm going to ask you this again.

(pause)

Who are you and why are you here?

Naidoo talk to the bloodied, beaten young woman on her knees, close to the edge of a hole behind her.

TAMMY

I told you before, I'm TAMMY,

(sobbing)

I'm just researching this place. I didn't even know you would be here.

(in pain)

We received a tip, something is going on here.

Looking down, behind her, she hear strange sounds, she look terrified at him.

TAMMY (cont'd)

Please, you don't have to do this. If you do, they'll come looking for me.

NAIDOO

I'm Mister NAIDOO, the owner,

(pause)

And that's the thing. You shouldn't have come here. Neither should you have come alone.

TAMMY

(crying)

What do you want from me?

NAIDOO

To meet the rest of my family and then, to die.

Naidoo kicked her over, falling backward into the dark hole. Screaming all the way till she hit the basement floor.

(CONTINUED)

5 CONTINUED:

5

Laughing while he looked down the hole, while the two figures move in on Tammy.

6 INT. BASEMENT FLOOR - DAY

6

Tammy cannot move nor see much. Hearing the sounds, nails scraping on the floor and breathing coming closer.

TAMMY

(coughing)

Help... me.

NAIDOO

(shouting down)

They're going to help me! Not you and when your buddies get here, they'll get the same treatment as you got!

TAMMY

(whispering)

You cannot do this...

(in pain)

they will,

NAIDOO

What? You're down there, dying without even knowing it! They don't know what's waiting for them!

(laughing)

You people should have left well enough alone!

TAMMY

Please... don't.

Dirty, ragged, looking like savages, highly aggressive.

Blood squirts where they bit her, while she screams even louder, being ripped apart.

Naidoo pull the heavy dark plastic cover over the hole, two people jump Tammy.

NAIDOO

(walking away)

So, we'll have company soon.

(laughing)

I'll need to get ready! This is going to be fun!

7 EXT. OLD DESERTED 5-FLOOR BUILDING - DAY

7

Angelique slam the brakes. Jumping out as soon as she can.

ANGELIQUE

Take anything that looks like a
weapon! Flashlights and be quick!

THABO

Just so you know, there's no reason
we should assume there's anything
wrong here.

ANGELIQUE

I tried calling her at the gas
station. She didn't answer. At this
point I really don't care.

(pause)

Do you **see** this terrible place, your
golden girl, Lilly want to meet her
contact?

Wayne look at the equipment, taking the aluminum pipe Nick
hands him.

WAYNE

Seriously? You believe she's in
there?

ANGELIQUE

You can stay with the van if you're
too scared to come in with us.

ANELE

No one is going anywhere alone!

(looking at him)

I really hope you've got more guts
than Sam.

Everyone try arm themselves, each taking a light.

ANGELIQUE

We need to go. Daylight is fading and
we don't have any time to waste.

WAYNE

(looking at the guys)

Is she serious? One of your people is
in there, alone?

ANGELIQUE

I should have figured, anyone related
to Sam doesn't have any backbone!

(MORE)

(CONTINUED)

7 CONTINUED:

ANGELIQUE (cont'd)
(highly agitated)
Rather leave now, than endangering
anyone who want to find her.

WAYNE
You don't know a thing about me. Her?

They walk up to the only door they saw.

NICK
Our friend, more Angelique's best
friend. Tammy, was sent her by Lilly.

AMAKA
(whispering to Wayne)
The one hiding behind Thabo there,
Lilly who want this production. Also
a slut, more in bed than not.

Angelique pull as much as she can, the door is stuck.

Amaka walk up to it.

AMAKA (cont'd)
Let me.
(looking at her)
We are going to find her. We are here
and won't leave until we find her.

ANGELIQUE
That's good, if they want anyone, we
can leave the slut here.
(a rear smile)
Maybe the wimp too.

Amaka pull at the door, looking at Nick, coming to help him.

Both pull at the door, giving all they got and slowly,
squeaking, scraping, opening the heavy door.

Old rusted hinges make a awful sound.

WAYNE
If there is a welcoming committee
waiting, they know we're here.

Everyone look at him. Angelique walk into the passage,
stopping dead.

Her hair is caught by a breeze blowing out. Everyone smell
death in the air. Lilly immediately throw-up.

Wayne walk in right behind Angelique.

(CONTINUED)

7 CONTINUED: (2)

7

WAYNE (cont'd)
Your friend don't have a lot of time
left. Not in this place.

ANGELIQUE
Condemned, falling apart, pipes
everywhere, garbage, it's terrible!

The rest step into the passage, stepping over everything.

ANELE
(taking Angelique's
arm)
You're right. We need to find her and
get the police here fast.

ANGELIQUE
We have to split up. This place is
massive and dark inside. We need to
get moving.

THABO
I'll go with Anele. Do any of you
have any cellphone reception?

Everyone take out their phones. Seeing the very old phone
Wayne is working with.

ANGELIQUE
Seriously?

WAYNE
One of the reasons I hate Sam. I'm
bankrupt because of him. Ran away
with my fiance as well!

LILLY
(demanding)
I want the big guys with me!

ANGELIQUE
That's okay, I'll be good by myself.
But if you slow them down, they will
leave you behind.
(looking at them)
They like Tammy and me more than you.

Everyone hear a loud scream. They run up to an open door,
seeing stairs.

(CONTINUED)

7 CONTINUED: (3)

7

ANGELIQUE (cont'd)
I'm going up. That could be her. See
what you can find on this floor and
then move to the rest.

Jumping the step two at a time. Noticing Wayne behind her.

ANGELIQUE (cont'd)
What are you doing?

WAYNE
I'm coming with you.
(looking
questioningly at her)
You don't seriously think I'll let
you go up to the top floor all by
yourself?

ANELE
Stop wasting time.
(smiling)
You keep my girl safe.

Wayne smiled back, nodding his head, skipping the steps
behind Angelique.

THABO
We'll look around the ground floor.
You go up to the first and we'll meet
you on the staircase.
(holding onto Anele)
Be careful. You never know what is
going on here.

8 INT. MIDDLE, GROUND FLOOR - NIGHT

8

Thabo and Anele walk cautiously in the darkness, shining
their small flashlights where they're walking.

ANELE
This is taking too long, we need more
people.

THABO
Maybe not. That bag lying on the
floor look too new to have been here
long.

ANELE
You're right. We bought it for Tammy
for her first year with us.

(CONTINUED)

8 CONTINUED:

8

THABO

Damn!

ANELE

What's the matter with you?

THABO

She was here. She wouldn't leave it.
Someone probably took her.

They walk up to the bag, pick it up. Shining the light around them.

ANELE

Where could she be?

THABO

She could have fallen into this hole.
With the flashlights we see it, but
she might not have.

Standing on the edge of the hole they shine their lights into the very darkness.

They hear small pieces of glass breaking behind them.
There's muffled breathing.

Spinning around, both had just enough time to shine their light on the old, raggedly clad woman, coming at them.

ANELE

What the hell!

THABO

No!

She moved fast, long pipe in hand, growling like a cat.
Hitting both of them, knocking them into the hole.

Both screamed on their way down. Silence when they hit the basement floor.

9 INT. FIRST FLOOR - NIGHT

9

Lilly, Nick and Akama stop in their tracks.

LILLY

That's Anele screaming!

NICK

Not just her, Thabo is with her.

(CONTINUED)

9 CONTINUED:

9

AMAKA

They're silent, there must be more
than one person in here!

LILLY

(running)

We need to go help them!

NICK

Wait! That's what they want!

Before either could stop her, Lilly got knocked over,
sliding over the floor. Her small flashlight rolled,
stopping to shine on her lying still.

AMAKA

We're not alone here.

NICK

Move slowly. They've just lost the
element of surprise.

AMAKA

I'm so ready to kick some ass!

NICK

Everyone of us are being hunted. It's
not their first time either.

Both men move to Lilly. They see blood seeping from her head
wound.

AMAKA

(screaming loudly)

Haa!

Nick sees the sharp end of a pole sticking out of Amaka's
body.

Nick jump up, barely seeing the tall slender man. Barely
clothed, dirty, rotten teeth.

NICK

You bastard! I'll kill you!

Swinging his aluminum pipe, hitting the man in the head,
seeing almost no blood. Pipe bent out of shape.

NICK (cont'd)

Oh shit!

Nick hit the man with a fist now. Almost breaking his hand.

(CONTINUED)

9 CONTINUED: (2)

9

NICK (cont'd)
(fearful now)
Damn! Are you made of steel?

Tall man only growl lightly. Two screwdrivers in hand, stabbing Nick repeatedly in the sides.

One of them break off in his body.

NICK (cont'd)
Just know... she's coming for you.

Nick and Akama lie motionless on the floor now. One flashlight shine on both their faces, facing each other.

Tall man grab hold of Lilly's hair, the pain of her wound wake her.

LILLY
(still groggy)
What... are you doing? Ouch!
(seeing the men,
screaming fearful)
NO! NO! Guys! Help me!

Man knock her out against a door-frame. Dragging her off into the darkness.

10 INT. TOP FLOOR - NIGHT

10

Angelique and Wayne stop, listening.

ANGELIQUE
That was Lilly. What the hell is going on in this place?

WAYNE
We're not alone in this building. They took Tammy to draw us in.
(looking around)
There are more than one, none of this can happen with only one person.

ANGELIQUE
What did Lilly get us into?

WAYNE
Why did you guys want to come here?

ANGELIQUE
What? Why?

(CONTINUED)

10 CONTINUED:

10

WAYNE

It could help us understand what is going on. Who might be behind this.

They heard scratching on a metal plate on the floor. Angelique stood closer to Wayne.

ANGELIQUE

They're coming for us.

Standing back to back, shining their lights everywhere they could at the same time.

WAYNE

(whispering)

Switch off your flashlight.

ANGELIQUE

I thought there was something wrong with you, now I know you're crazy!

WAYNE

Whoever is here, they're hunting us. It's possibly fun for them, killing people.

(listening)

They know where we are, we need to disappear to stand a chance.

ANGELIQUE

You're really insane.

Wayne switched off his light. Taking her hand with his free hand.

WAYNE

(whispering to
Angelique)

Insane, alive, getting out of here, finding the rest and calling the cavalry. I'll take that.

Angelique switches off her light.

ANGELIQUE

(irritated)

Great! Now I'm blind as well! Thank you very much!

WAYNE

(whispering)

Quiet. We're now hunting them.

(CONTINUED)

ANGELIQUE

If you don't know this, I've never
hunted anyone in my life! How the
hell should we do this?

WAYNE

Just follow my lead.

They hear the metal scratching over metal now, louder and
more violently.

WAYNE (cont'd)

(in her ear)

They're trying to draw us out,
pinpoint where we are.

ANGELIQUE

(pulling him around)

I hear something to my side.

They walked past a cupboard. Angelique is hit on the knee by
a log of wood. Dropping, while Wayne takes the next blow.

WAYNE

So you are the asshole who drew us
here?

ANGELIQUE

(screaming)

Where is Tammy?

NAIDOO

You'll meet her after my son and I
had our fill of you.

WAYNE

You'll not touch her!

NAIDOO

(coming at Wayne)

Seriously, do you think we've not
killed enough people, knowing your
threats means nothing?

Wayne sidestep Naidoo, pushing him, falling to the floor.

NAIDOO (cont'd)

What's left of my wife and son, after
I modified them, will be here soon
enough. You might as well surrender.

Angelique got up, struggling to walk with her sore knee.

(CONTINUED)

ANGELIQUE

What did you do with the rest?

Naidoo threw her with the log. Angelique cannot move out of the way, falling on the floor again.

Wayne storm Naidoo, hitting him in the body.

Naidoo take the hit, throw Wayne closer to the hole. Jumping on him faster than Wayne can get up.

Naidoo hit him as hard he can. Kneeing Wayne in the side, breaking a few ribs.

NAIDOO

All of this would have been so nice,
but my wife's brother had to owe
someone money.

Angelique crawl closer to the men.

ANGELIQUE

You really are insane! I'm coming for
you!

NAIDOO

No! I just found a better way in
making a living!

(pause)

You're the production people coming
here to help keep my secret.

Wayne in pain, taking his shot, hitting Naidoo hard, pushing him off.

WAYNE

You killed your wife's brother
because he owed money.

(in pain)

Now this have become a family
business?

Angelique take a hold of an iron bar. Getting up slowly, in pain, hobbling along.

NAIDOO

Really? You two are the ones to
figure it out so fast?

(chuckling)

Now you will have to die while we
enjoy her body as long as we can!

Naidoo turns to Angelique, walking faster to her.

(CONTINUED)

WAYNE
(screaming)
NO! You leave her the hell alone!

NAIDOO
(grinning at him)
She's going to taste so good!

Angelique stop, holding the bar.

Turning back, Naidoo just saw the iron bar swinging.

ANGELIQUE
(swinging hard)
Taste this you asshole!

Angelique fall with the impact on Naidoo. He fall on the floor, unable to help himself. Still awake.

Wayne struggle over to her, both in a lot of pain.

WAYNE
The others would be here soon.
They'll easily take us out.

ANGELIQUE
Did you hear this insane dude?
(in shock)
Did they kill everyone else?

Helping Angelique up, walking to Naidoo, kicking him as hard he could in the ribs.

WAYNE
Sit here, I'm getting the asshole.

ANGELIQUE
We can hardly stand! What the hell
are we going to do Wayne?

Wayne stopped, turning to her, looking at the hole.

WAYNE
Arrange a party for them. One they'd
not suspect.

ANGELIQUE
What? Did you get knocked in the head
as well?

WAYNE
Trust me, will you?

ANGELIQUE

Okay, we're still alive and know this wacko and his family are off their rockers.

(breathing painfully)

Now what?

Wayne kicked Naidoo twice, hitting him through the face, pulling him up. Knocking the wind out of him.

WAYNE

Come on buddy, you're our ticket out of here. You're the bait.

(struggling)

Damn man, you're heavy!

Wayne helped Naidoo right to the edge.

ANGELIQUE

He's here, now what?

Wayne pulled two long pipes next to each other. He tied them at two places with ragged cloth.

WAYNE

This would do. Now we tie him to the pipes and dangle him in the hole.

ANGELIQUE

Okay, when they come and see this, wouldn't they go even crazier?

Wayne tied Naidoo in between the two crossing sections.

WAYNE

Help me here. I don't want him to fall just yet.

(struggling)

If they see him, they might knock us out or something. Maybe go for him without worrying about us.

ANGELIQUE

Too much weight on those pipes would give in and away they go.

(relieved)

This could actually work!

They hear the roaring sounds from below.

Both work together, while Wayne once more hit Naidoo hard enough to keep him disorientated.

ANGELIQUE (cont'd)

Is that good?

WAYNE

Take your iron rod. We'll have to bluff, fighting with them.

ANGELIQUE

This doesn't feel right.

WAYNE

We need to survive if we want to get out of here. Call for help and maybe find any of the others alive.

They hear the first running up so fast, there's just a terrible impact.

They see a tall figure in the little light, walking at them, growling heavily.

ANGELIQUE

Oh shit! He looks really pissed!

WAYNE

Yeah, but had not seen our Mister Naidoo yet.

The second figure walk up onto the top floor. Her scream sounds really bad.

ANGELIQUE

So, here's the party.

Wayne helped Angelique. Moving to them.

Both son and wife scream dreadfully seeing Naidoo.

The son run at them. Knocking Wayne and Angelique over.

The son jump at Naidoo, trying to free him.

The mother screams worse, seeing the two falling down the hole.

WAYNE

Two down. Now we fight!

She run at Wayne, jumping on him. Wayne hit her.

She bite him repeatedly. Angelique start to hit her, too weak to break anything.

(CONTINUED)

10 CONTINUED: (7)

10

She slams her nails into Wayne's broken ribs. Breaking a nail off in his body.

ANGELIQUE
She's going crazy!

She hit Angelique in the face, disorientating her.

Hitting Wayne's head with her one knee.

Both are out of it. She now struggle to pull Wayne to the hole.

ANGELIQUE (cont'd)
(disorientated)
You bitch! You leave him alone!

Again Angelique crawl towards them.

She get on top of Wayne, hitting him in the face.

ANGELIQUE (cont'd)
(aggressive)
I'm coming for you!

Wayne get a shot in, seeing Angelique coming from behind.

She get on him again. Pulling Wayne up, screaming in his face, rotten teeth up close to his face.

WAYNE
Seriously! You need a **ton** of breath-
mints!

Wayne again slap her hard. Keeping her attention on him.

Angry she get up, arms and hands spread out. Aiming at his face, ready to attack.

ANGELIQUE
Hey you!

She look around. Wayne kick her off center. Just then Angelique swung the iron rod.

Hitting her hard through the face, both Angelique and Wayne get blood splatter on them. Angelique drop her rod.

Wayne reaches up, pull the woman's arm, only able to let her fall into the hole.

Angelique just reach Wayne. Both lie close to each other.

(CONTINUED)

WAYNE

How much do you have left?

ANGELIQUE

So little, I cannot move. You?

WAYNE

I'll pass out soon.

ANGELIQUE

You think they're gone?

WAYNE

Hope so, if they come back, I'm all out. If they take their time, it would be a really crappy way to go.

ANGELIQUE

Thanks for sticking by me.

WAYNE

(grinning)

Sure. Hell of a first date?

Lying there they hear a phone ring.

Wayne is the closest, picking up Angelique's phone.

ANGELIQUE

We have reception up high. Answer.

WAYNE

(half delirious)

I'll order us some pizza.

MAN (V.O.)

Hallo, Angelique, it's Dad, can you hear me?

Angelique slowly turn, half lying on Wayne.

WAYNE

Ouch! He says he's your dad.

ANGELIQUE

Police Captain, come fetch us.

(smiling)

Where are we again?

WAYNE

Dad. Come get us. We're bleeding and the Production Van is outside.

(Printed with an unregistered version of Fade In)

25.

10 CONTINUED: (9)

10

MAN (V.O.)

What? Who is this? Bleeding? Where
are you? Ange hold on! I'm coming!

Wayne and Angelique pass out. Daylight arrive slowly.

THE END.

Fade Out.