

ENTOURAGE MOVIE SAMPLE SCENE

Written by

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Based on

Entourage Movie

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INT. WARNER BROS LOT - DAY

An ASTON MARTIN VANQUISH drives through the front gates into the parking lot and takes a spot. The doors open and out come E and VINCENT CHASE.

E

I still can't believe Ari took the position. What happened to all that family first bullshit?

VINCENT CHASE

Come on E. How long have we known Ari? Did you *really* think that he'd turn down the opportunity to run a studio?

E

Yeah. I guess you're right.

The two walk through the doors of the ADMINISTRATION building.

INT. RECEPTION

The reception area is immaculate. Clean and sleek, run by KEVIN, a gay Asian in the mold of Lloyd.

KEVIN

Welcome to Warner Bros. How can I help you gentlemen?

E

E and Vincent Chase to see Ari Gold.

KEVIN

Sure hold on.

(phone)

Ari. I've got E and Vincent Chase here to see you. Okay.

(turns to the boys)

Go on ahead. Looking forward to Firewalkers Vince.

VINCENT CHASE

Thanks.

INT. ARI GOLD'S OFFICE

The two enter into an ultra modern office and sit on a couch. Ari stands in front of a window with a view of the Valley.

ARI GOLD

If it isn't my two long lost sons I
would've never wanted but will
still take!

E

It's nice to see you too, Ari.

ARI GOLD

Oh come on! I mean it.

E

Yeah, I know. Another gay Asian
assistant Ari?

ARI GOLD

What can I say? They have this
Chi, or some shit like that

E

Sure.

VINCENT CHASE

Congratulations on the job Ari.

ARI GOLD

Thank you Vince. If it wasn't for
you guys, I never would've had this
opportunity.

VINCENT CHASE

Yeah, you would have.

ARI GOLD

Of course I would've. I just
wanted to make you feel better.
What's up?

E

I read a script.

ARI GOLD

Still reading scripts, E? Don't
you have any lackey's hanging
around to do the dirty work yet?

E

No. I care about my clients. I
still do the dirty work.

ARI GOLD

Ooh. I missed that about you.
Still got that little spunk.

(MORE)

ARI GOLD (CONT'D)

Talk to me. What script are you talking about?

E

Tropic Thunder 2: Jungle Fever.
It's good.

ARI GOLD

Are you joking?

E

No. I read it. I think it's terrific. And I think it'll be good for Vince.

ARI GOLD

So many other scripts out there. Why this one?

VINCENT CHASE

Ari. I read it, and I loved it.

ARI GOLD

You read it?

VINCENT CHASE

Yeah. Can you make it happen?

ARI GOLD

Why me? You have Lloyd as your agent.

E

You're a studio head. You can get things done faster.

ARI GOLD

I don't think that's a good idea. I really think you should reconsider.

VINCENT CHASE

Come on, Ari. For old time's sake?

ARI GOLD

All right.

(to Kevin)

Kevin! Put me through to Les Grossman!

INT. LES GROSSMAN'S OFFICE

LES GROSSMAN is lying face down on a massage-table as a team of masseuses go to work.

His assistant, ROB SLOLOM, enters.

ROB

Les. Sorry to bother you--

Without moving--

LES GROSSMAN

What did I say? Do not fucking bother me DURING MY PRIVATE TIME!

ROB

I--

LES GROSSMAN

I'm just fucking with you. Who is it?

ROB

It's. It's Ari Gold from Warner Brothers.

Les turns to him.

LES GROSSMAN

Put it through.

Rob goes back to his desk and Les's phone rings. He blindly reaches for his BLUETOOTH PIECE and puts it on.

INTERCUT BETWEEN LES GROSSMAN and ARI GOLD.

LES GROSSMAN (CONT'D)

Ari Gold. What is it that makes you want to call me?

ARI GOLD

Tropic Thunder. Great movie!

LES GROSSMAN

Ari. That was 5 years ago. What the fuck do you want.

ARI GOLD

I read the sequel. It's great.

LES GROSSMAN

You didn't read the script.

ARI GOLD
You're right. I didn't. But, I
heard it's a masterpiece!

LES GROSSMAN
I'm not taking your boy Vincent
Chase.

ARI GOLD
Oh, come on! Why not?

LES GROSSMAN
I got Ryan Reynolds coming in today
to screen test.

ARI GOLD
The Green fucking Lantern? Isn't
he busy fucking Blake Lively or
some shit?

LES GROSSMAN
I'm not taking Vince.

ARI GOLD
What is this? Are you still mad
about 95?

LES GROSSMAN
I don't hold grudges, Ari.

ARI GOLD
Really? What about that one time
you wouldn't take Johnny Depp for
Braveheart?

LES GROSSMAN
That was Mel Gibson's movie.

ARI GOLD
You still had last say. You
could've pushed him through.

LES GROSSMAN
I'm not going to fucking do it.

ARI GOLD
Okay fine. What if I took DiCaprio
for The Jetsons?

LES GROSSMAN
Stop fucking with me Ari.

ARI GOLD
Take Vinny Chase for Tropic Thunder
and I'll make Leo DiCaprio George
fucking Jetson!

LES GROSSMAN
I'll consider it.

ARI GOLD
It's always a pleasure.

CUT TO:

INT. ARI GOLD'S OFFICE

E and Vince celebrate.

VINCENT CHASE
Thank you Ari.

ARI GOLD
That is how you do a fucking deal!

E
Are you really considering DiCaprio
for The Jetsons?

ARI GOLD
What? No! We got Russell Crowe
locked down yesterday.

CUT TO:

INT. LES GROSSMAN'S OFFICE

Les lies for a few seconds.

LES GROSSMAN
Rob!

Rob rushes in.

ROB
Yes, Les?

LES GROSSMAN
What's the status on the casting of
The Jetsons?

ROB
They locked in Russell Crowe as
George Jetson yesterday.
(MORE)

ROB (CONT'D)
Still working on Kate Blanchett for
Jane Jetson.

LES GROSSMAN
Okay.

ROB
Anything else?

LES GROSSMAN
No. That's all.

Rob goes back to his desk and closes the door behind him.

Les takes off his bluetooth piece and THROWS IT ACROSS THE ROOM. He lies, calmly for a few minutes, but suddenly jumps up and stomps his way to the front door.

He SWINGS OPEN the double doors--

LES GROSSMAN (CONT'D)
If anyone go as far as mentioning
Ari Gold, let alone Goldenboy
Productions, the gold standard, or
FORT FUCKING KNOX, THEY'RE FIRED!

Just then, a young, hot-shot agent walks through the hallways on his phone--

HOT SHOT
You're golden baby, you're golden.

Everyone in ear shot scurries as Les Grossman stands, fuming.