

THE ROAD OF LIFE

Science fiction, action, thriller

Nadir Akhmerov

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mail: nakhmerovr@gmail.com

FADE IN:

1. EXT. ST.LOIS - EVENING

We are in the suburbs of the city of St. Louis. It's getting dark outside. The storm clouds are already close. Local residents are returning to their homes. Most of them wear masks with a breathing valve to escape from the virus.

The text pops up in the lower left corner: May 1, 2023.

2. INT. STEPHEN'S HOUSE. HALL -EVENING

A man (African-American) and a woman are lying on the couch. This is Stephen (30 years old) and his pregnant wife Jenna (27 years old). She is nine months pregnant. Next to them lies a puppy (Sarah).

They are resting. There is an open pizza box on the table. In addition, there are two glasses with orange juice. They watch a romantic movie together.

Stephen drinks some juice. Jenna takes a bite of pizza. After that, she looks at the puppy disapprovingly..

JENNA

I still can't understand why you have bring her to our house.

STEPHEN

I was going past animal shelter. Sarah was caged in the near to the showcase. I looked into the dog's eyes and I felt something. And you know that I like dogs more than people.

Stephen caresses the puppy, stroking her on the head.

JENNA

Well, I guess if there will be any choice you will put her over me.

STEPHEN

(laughing)
Yes, who else?

JENNA

Stephen!

STEPHEN

Just joking. But I'm going to continue thinking in this way.

Jenna is beating Stephen to the shoulder jokingly.

JENNA

Ah, you are so bad girl.

Stephen came across to her.

STEPHEN

Okay, okay, just never mind.
Come here to me better,
honey.

They've have hugging.

JENNA

Stephen!

STEPHEN

What?

JENNA

Will you stay here?

STEPHEN

I have promised you, Jenna.
I don't work there anymore.

JENNA

How do you feel?

STEPHEN

I don't care about it. No
feelings. I even feel relief
now.

JENNA

No, I'm talking about my
pregnancy.

STEPHEN

Ah! I have a responsibility
for that... I don't know why,
but I have a sense that I
will be not able to protect
our future baby.

JENNA

It's difficult to realize
the man like you saying
that. The man like you is
being afraid to take care
about the little child.

STEPHEN

I guess it's more easy to do
that things which I'm good
at.

JENNA

We can do this. And now you have to forget about our previous life. I hope you don't regret about this pregnancy.

Stephen keeps silent. Jenna pushes away her husband with a shock.

JENNA

Do you regret?

STEPHEN

No, of course, no. And it was my idea about the child.

JENNA

Yes, I know. I remember that.

Jenna comes across to her husband and kisses him.

Stephen puts down his head on her belly.

STEPHEN

(Smiling)

Hey, guy! Are you ready come here to this world?

JENNA

Doctor has send a message today that there was a mistake.

STEPHEN

What mistake?

JENNA

We are going have a gi..

FOCUS ON TV SCREEN. The news program starts on TV.

TV-PRESENTER

The WHO (World Health Organization) has issued an order to stay at home. The virus has affected 318 countries. Data on 3'17'67,000 victims of the virus were obtained. Currently, several scientific groups are working on the development of a vaccine. Among them: Regeneration, the Beginning and the private organization LightRay.

Jenna is turning off the TV.

JENNA

Well, let's go to bed. It's so late now. We need to go to the doctor tomorrow. Come here, Sarah.

Jenna is standing up from the sofa and picking up a puppy on her hands.

STEPHEN IS KISSING JENNA.

Jenna comes out of the hall into her bedroom with a puppy in her arms.

3. INT. STEPHEN'S HOUSE. BEDROOM - NIGHT

We see toys in new boxes, diapers, a baby cot and their shared bed with Stephen. Jenna enters the room. She puts Sarah on the bed, then puts on her pajamas. Stephen enters the room and approaches his wife from behind, then gently kisses her on the cheek.

STEPHEN

Sweet dreams, baby. Don't worry. I will never leave you. Never. I love you.

JENNA

I love you too.

Jenna smiles and turns to look at Stephen and they kiss.

STEPHEN

I need to go outside, get some fresh air.

JENNA

Don't stay too long

STEPHEN

Ok.

Stephen casts a kind look at the puppy, saying:

STEPHEN

Isn't she lovely?

JENNA

Yes, she is beautiful, only you will take care of her yourself.

Stephen kisses his wife again. Then he leaves the room.

JENNA

I'll be in the shower if anything.

STEPHEN
(behind the
scenes)

Okay.

4. EXT. STEPHEN'S HOUSE - NIGHT

Stephen goes outside. The sounds of thunderclouds are heard. He looks around and sees how the neighbors are loading children and suitcases into cars and quickly leaving. Stephen lights a cigarette. Then he turns his head to the left and notices a van next to a neighbor's house. Seeing the van, the face becomes thoughtful.

POLICEMAN
(Voice-over)
Wow, we were seeking for you
five years long. And here
you are!

Stephen is turning around his head slowly. He is noticing a man in the police uniform. This man is showing his police ID.

STEPHEN
(Smiling)
I'm not sure that I'm the
man you seek.

POLICEMAN
Oh, you are the man who we
looking for so long.

STEPHEN
Huh? I didn't do anything!

POLICEMAN
Aren't you Stephen Johnson
and it's not you who steal
expensive cars and drive
them to Mexico?

STEPHEN
I have no idea what you're
talking about.

POLICEMAN
You killed five thugs last
week. They were shot at with
a rifle, and today two
policemen were wounded.

STEPHEN
I'm telling you-I have no
idea what you're talking
about

POLICEMAN
Okay, enough talking.

There is a Special Forces group going out from the parked van.

Steven sees a Special Forces group heading towards him.

STEPHEN

Let me say goodbye to my wife.

POLICEMAN

No fear. You'll see her in the court next time. Stay on the knees. Put your hands behind head.

A SWAT team is approaching Steven. He slowly gets to his knees, then raises his hands and puts them behind his head.

The policeman wrings Stephen's hands and puts handcuffs on him. After that, he says:

POLICEMAN

Mr Johnson, you have the right to remain silent. Anything you say can be used against you in court. You have the right to talk to a lawyer for advice before we ask you any questions. You have the right to have a lawyer with you during questioning. If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish. If you decide to answer questions now without a lawyer present, you have the right to stop answering at any time. Do you have anything to say in your defense?

STEPHEN

(Mockingly)

Did you learn that long?

POLICEMAN

Stand up! Take him away there!

The Special Forces group takes Stephen to the van. Stephen seats on the back row. The group of soldiers is around him.

POLICEMAN

Let's go!

The van is leaving this place. Stephen is being disappointed. He farewells with his house by eyes.

4. INT. STEPHEN'S HOUSE. BEDROOM - NIGHT

There are sounds of the thunderclouds behind the windows. It is raining outside.

THE FRAME on the Jenna. She opens her eyes and woke up. She is checking her phone which was on the stand. Sarah is sleeping near her.

Focus on the phone screen. THE TITLES: «THERE ARE NO RESCUE. WIFE HAS KILLED AND ATE HER HUSBAND». «THERE ARE 3 BILLION CASES OF VICTIMS».

JENNA

When is the end of all this?

It is a sudden FLASH in the room. There are sounds of shots outside. Jenna is being misunderstanding. She stands up from the bed and comes up to the window.

BY JENNA'S VIEW. There are policemen and ambulance car near with the burning building. The flashing beacons are light on the cars.

Jenna is looking on this scene with consternation.

Burning man is going out from that building. It is happen suddenly. He is pouncing to police officer and starting to eat his flesh.

Other police officers are in the fear. They are putting on their weapons from the holsters and starting to shot burning man. But, it seems, that he do not care about it.

Then he's killed a policeman, he is starting to pounce to another one.

PICTURE ON THE JENNA. She's became pale. Her eyes are on the fear. She picks up a puppy. She is in the chock. Jenna is going to find her husband.

JENNA

(Screaming)

Stephen! Stephen!

5. INT. THE STEPHEN'S HOUSE. ROOM - NIGHT

Jenna came in to the room with a puppy. The room is empty.

JENNNA

(Scared)

Stephen?

His table is empty. The screen of his computer is blank. It is dark and quiet.

She is going out from this room. A dead silence reigns.

6. INT. THE STEPHEN'S HOUSE. HALL - NIGHT

Jenna is on the second room. There is nothing. She is going to cry. Her eyes are in the tears.

JENNA

Where are you?

Suddenly, there are heart breaking screams from the outside. It is an asking for a help. There are sounds of the shots.

CLOSE UP ON THE JENNA. Her face is in the fear. She is getting her phone in the panic.

JENNA

What the hell? What is happening?

She is dialing the number her husband. She is trying to call him.

OPERATOR

Sorry, connection is overload.

JENNA

Damn! Damn!

Jenna turns off the phone and turns it on again. She dials his number again.

THE SOUNDS OF BEEPS ARE HEARD. Suddenly, there is a crash in the kitchen. It makes her shudder. Sounds of broken glass are heard. She had the feeling that there was a stranger in the house.

JENNA

(Scared)

Stephen? Stephen... Is it you?

The rumbles on the kitchen are stopping on.

JENNA

Stephen, I'm here upside!

There are sounds of scaring inhuman yell. The growls and eerie muttering are there in. 'This' is noticed the Jenna's noises. It climbs up the wooden stairs. The sounds of its steps are there.

Jenna is realized that it is not her husband. She is notice the wardrobe. She is hiding there.

IN THE WARDROBE: IT IS FRAME ON THE JENNA. The puppy is in her hands. She trembles and fears. She is closes up her mouth by one hand and be second one doing it with puppy.

Through the door line she is noticed a bloody human are in the room and trying to seek something.

7. EXT. ST. LUIS'S STREET - NIGHT

People are panicking. They and their friends load into cars and try to leave.

A police van is driving down the street..

Stephen looks out the window. He notices that all the people are rushing headlong. His face turns sad.

POLICEMAN

What happened with everyone?
Why all people are so mad?

DRIVER

Because this virus, I guess.

POLICEMAN

They need to stop to be in
the panic and everything
will be nice.

THE 2ND POLICEMAN

(On the walkie-
talkie)

Over! Do you read me? There
are disorders in the Hall
street. Woman is pounced on
her husband. She is punched
in his face with teeth. She
had torn his cheek off.

POLICEMAN

Over! What's the hell! Do
you suppose go there now?
I've seek Johnson. Everyone
took time off there?!

Stephen is hearing this dialogue. His face is thinking

OPERATOR

(On the walkie-
talkie)

It was called in as an chaos
in the city. I don't know
that happened.

Police officer got a notebook with a pencil.

POLICEMAN

Well. I'm writing down an
address.

BOOM! THE TRUCK SUDDENLY CRASHES INTO THE LEFT FRONT OF THE VAN. From the impact, Stephen and the police roll over in different directions of the cabin. The truck rushes the van in front of it a few meters away. STEEL GRATES THE ROAD. The truck pins the van to the concrete wall. Broken windows fly out of cars.

IN THE VAN: Stephen is lying on the floor. His head is bloody. He is unable to realize what is happening. Three soldiers from the special forces group are on the floor. They are trying to recover. Two of them are trying to get out of the van through the broken windows. Stephen also came to his senses. He crawls up to the man. He wants to take the keys to the handcuffs.

One of the SWAT team enters the door of the truck. He points his rifle at the truck.

SUDDENLY, from the truck, an Infected person pounces on this person with WILD HORRORS. An infected person knocks a soldier down.

THE 1ST SOLDIER
(Screaming)

Damn!

Infected human opens its mouth and clamps its jaw. Soldier holds a human's throat.

The second soldier approaches. With a kick, he throws the infected person aside and shoots at him.

THE 2ND SOLDIER
(Terrified)

What the hell is going on?!

The Wight with scary scream lashes out to the soldier.

By the same time, Stephen is going very fast in the street. There are siren sounds. Two fire engine and medical vehicle are there beside him. Two infected humans who eats a man were on his way.

STEPHEN
Damn. Damn. Why did I go
out?

Stephen stumbled on a house there are angry yelling. He stops. He notices a struggling for life there. The sounds of gun shooting are there in the house. Stephen's face is shocked. ... BANG! The house EXPLODES. The explosion is throwing away Stephen to another side.

He is standing up with efforts. He is also notices the open suitcases with clothes and a hurl on the ground.

8. INT. STEPHEN'S HOUSE. HALL - NIGHT

IN THE WARDROBE: Jenna's eyes are in the tears. Her face is shoked.

She clutches her stomach abruptly in sudden pain. She can hardly contain herself so as not to scream.

Infected human is in the blood. And he is trying to seek a victim.

IN THE WARDROBE: Jenna holds her belly. She is despaired. She got the clenched-teeth face. She's hurt.

The infected person is still in the room. He sniffs the laundry.

IN THE WARDROBE: Jenna is no longer able to bear her pain. The pain becomes too much, and she starts screaming.

This person turns around. He goes to the closet. he blows the doors to pieces. Jenna screams and ... at this moment, Stephen comes up to them. A THUD! Stephen hits a man on the head with a baseball bat. A THUD! He does it again. This man is dead. He falls to the floor. Stephen stands up for a second because of the shock. Jenna screams in pain. Stephen turns and walks over to her.

Screams, gunfire, sirens can be heard in the background.

STEPHEN

Jenna!

JENNA

Where you been?!

STEPHEN

It is a long story. What wrong with you?

JENNA

It seems I giving a birth! I am giving a birth, Stephen!

STEPHEN

Calm down, baby, and stay close! Stay close!

Jenna holds her belly by hands. She screams out in pain. Stephen put her hand on his shoulders. And they are going out together.

9. INT. STEPHEN'S HOUSE. GARAGE - NIGHT

The puppy is in his hands. They are all together go down stairs to the garage. The Chevrolet Monte Carlo there is in the garage. Stephen opens the backdoor of this car.

STEPHEN

Get in the car, dear.

He helps her to get in the passenger seat. He wears hers seatbelt.

IN THE CAR: Jenna is groaning. Stephen tries to insert the key into the ignition.

STEPHEN

Be patient, baby. We will make our way across the road.

Stephen starts the car.

10. EXT. ST LUIS STREETS - NIGHT

The car is leaves the garage.

People with frightened screams rush along the road. Stephen's car roars down the road. Their car is overtaken by a truck. This truck hits parked other cars along the way. Then the truck crashes into the house.

STEPHEN

God!

JENNA

Stephen! I cannot bear it any longer! Please...

STEPHEN

Darling, be patient a little bit! Everything will be nice. We are going to visit a doctor.

There is a chaos outside. Infected humans go around punching other people.

TOP VIEW. EXPLOSIONS are there in the city.

Stephen's car swerves onto the highway and caters to traffic.

STEPHEN

God damn! Anything, but not that!

Jenna raises her head. She saw that the car got into a traffic jam.

JENNA

Steve, please, hurry up! Get out of here!

STEPHEN

Do not panic! We'll get out!

Suddenly, the infected human attacks the car from Jenna's side. He tries to knock out the glass with his head blows. Jenna screams. Stephen turns around. He includes reverse gear.

11. EXT. ST LUIS STREETS - NIGHT

The car starts to reverse. He turns around. Stephen puts in first gear. The car starts to drive down an empty street. It seemed that the heroes got out, but suddenly a crowd of frightened people runs out in front of them. Stephen realizes that he will not have time to brake. The car swerves off the road. Stephen tries to level the car. The car crashes into a road divider, squeaking on the concrete, and then tilts to its side. The rear tire is deflated and exposes the disc. The steel wheel spins, knocking out a tail of sparks. The car slides along the road and falls on its side. Several meter the car SLIDES ON THE ROAD and stops lying on its side.

Stephen is lying on the right side up. He clutches his bloody head with a groan. He looks back at Jenna. She's pale and shocked. Sarah whines. Jenna grabs her lower belly with a groan and scream.

STEPHEN

Jenna! Are you okay? Jenna!

FRAME ON THE STEPHEN. He gets out of the car, quickly opens the broken car doors; gently pulls out Jenna and Sarah.

STEPHEN

We've almost arrived. Be patient, baby.

Stephen put her hand to his shoulder. By the other hand, he put Sarah. They go on despite the riots in the street. Jenna drags her feet with the last of her energy.

People are in a panic run in different directions. Stephen and Jenna approach one of the houses. Stephen knocks on the door.

STEPHEN

Is there anyone at home?
Please, we need help.
ANYBODY!

LANDLORD

Go away!

STEPHEN

Please, help us!

Bang! The landlord's shotgun blast cuts a hole in the wall to the left of Stephen's head.

STEPHEN

(Screaming)
DAMN. You are sick bastard!

JENNA

Stephen! Stephen!

Stephen turns and sees that the infected one screams and goes at them.

Stephen looks around. He notices a house with an open door. He picks up Jenna. He hangs her hand on his shoulder and they go. Behind them, an infected is moving towards them.

They head for the house with the last of their energy. Jenna screams in pain and falls to her knees.

STEPHEN

Jenna!

Stephen picks it up. He turns around. The infected had almost reached them. They keep going.

12. INT. HOUSE - NIGHT

The couple approaches to the building. Stephen opens the door. They come in. The danger still has not gone away. An infected human rushes to the door with frantic screams and yells. Stephen is holding a puppy in his arms, holding back the door from the infected. He realizes that he cannot hold the door for long.

STEPHEN

Jenna, listen me! You have to leave! You have to find a rescue! I'll hold him off..

JENNA

(Crying)

No! You've promised me!
You'' not leave me!

STEPHEN

Jenna, I'll find you!... I promise you! Please, go, GO AWAY!

JENNA

(Screaming)

No! I don't leave you!

STEPHEN

(Screaming)

Run, Jenna!

Jenna leaves Stephen. It is emotionally hard for her. She goes out to the back door.

13. EXT. ST LUIS STREETS - NIGHT

Jenna leaves the house and meets into a group of soldiers. She clutches her belly; screams and loses consciousness.

OFICER

What's the pause? Put her to the ambulance! Faster!

One of the soldier picks up Jenna and puts her in a medical car.

14. INT. HOUSE - NIGHT

An infected human tries to kick down the door. Stephen barely holds back the onslaught.

An enraged human kicks down the door. Stephen is thrown back. He falls with Sarah and hits the edge of the table and loses consciousness.

At that moment, an infected human attacked Stephen. BANG! The monster falls from a bullet in its head.

FRAME on the young man Alex (18).

The guy approaches up to Stephen. He tries to revive him. The man Adam (40) and the woman Clara (38) enter the house. Adam looks at the guy with worries.

ADAM

Son, are you okay?

ALEX

Dad, I... I wanted to save him.

ADAM

Good for you, my son! Be calm. Everything is ok.

CLARA

Alex, come here to me. It's all right.

She hugs her son.

CLARA

(gazing on Stephen)

Is he alive?

Adam checks Stephen's pulse.

ADAM

He is alive.

ALEX

What we're going to do, dad?

ADAM

We shouldn't leave him here.

ALEX

Dad, here is a puppy.

ADAM

Get him yourself. I'll care about this man.

15. EXT. ST LUIS STREETS - NIGHT

Chaos still doesn't stop. The screams of people are there. The sounds of shooting and explosions are in the street.

Clara and Alex with a puppy in their arms are loaded into the car. Adam puts the unconscious Stephen in the trunk of the jeep.

Adam gets behind the wheel. Then the car roars away.

STEPHEN

(Voice-over)

.. It started suddenly. A state of emergency was declared in many countries. Hundreds of dead bodies were strewn across the city. Panic was widespread due to the highlighted information by the World Health Organization. This information was about the large victims of the viral infection. Nobody could realize what it was. People say that it was a mutated rabies virus.

16. EXT. ST LUIS STREETS - DAY

People flee in a panic. Infected humans are chasing for them.

17. EXT. ENTERINT THE CITY - DAY

The entrance to the city is guarded by patrols of soldiers.

18. EXT. ST LUIS STREETS - DAY

The city has incorporated into its street cleaning service a nebulizer cannon to disinfect streets and public spaces quickly. The soldiers shoot the infected. The buildings were enveloped in fire...

STEPHEN

(Voice-over)

.. State parliaments of all countries were aware of how it would end. Subsequently, they decided to create a quarantine zone. The people who survived call it "The Valley of Peace".

(ДАЛЬШЕ)

STEPHEN (ПРОД.)
Some of us weren't lucky
enough to get there.

19. EXT. ST LUIS STREETS - DAY

People lined up in long columns to get food. Before entering safe places, employees of medical organizations check people for infection in the blood.

STEPHEN
(Voice-over)
One private organization,
Light Ray, kidnaps people to
conduct experiments. They
are aiming to create a
vaccine. People say that no
one returned alive from this
place.

20. EXT. ST LUIS STREETS - DAY

Infected people are walking along the street in search of fresh flesh.

STEPHEN
(VOICE-OVER)
Take a confident step
towards destiny. Remember,
the Light Ray Organization
will save you!

Slow-Pop Caption: "Five Years Later"

21. INT. UNDERGROUND SHELTER - THE CORRIDOR.

THERE IS A CORRIDOR WITH WHITE LAMPS.

22. INT. SHELTER - THE DINING ROOM

It is an empty dining zone. On the table are empty canned food and leftover provisions.

STEPHEN
(Voice-over)
Compared to others we lived
pretty well.

23. INT. SHELTER - BEDROOM

People are sleeping on the bunks. Alex reads comics.

24. EXT. WOOD - MORNING

Forest is after the rain. The birds are singing. Foliage rustles. Thunderclouds go beyond the mountains.

STEPHEN

(Voice-over)

In five years we have
learned to survive ... to
get our own food. I guess
fate has been preparing me
for this all my life. She
was right. I prefer this
world.

FRAME ON STEPHEN. He sits motionless behind a fallen tree trunk. Near to Stephen lies his adult dog Sarah. She is hiding and watching this game. Stephen is holding a rifle with a telescopic sight. Stephen slowly inserts cartridge after cartridge. He charges it and presses against the sight eyepiece. A flock of deer is visible in the scope. Stephen searches with the crosshairs for one of the suitable prey. Then he pulls away from the scope and tightens the scope scale. He sinks it again. Stephen picks prey. One of the deer is visible in the scope.

STEPHEN

Freeze, baby!

Stephen pulls the trigger BANG! The bullet pierces through the thin tree trunk next to the deer. A flock of deer scatters to the sides.

STEPHEN

Damn! Curse you!

ZOE

(In the
background)

You said you were a killer,
huh.

Stephen turns around madly. Behind him stands a young girl Zoe (30) on whose shoulder a double-barreled gun is hanging. Zoe is a pretty girl with a green scarf around her neck.

ZOE

Well, well. Maybe you've
just become older.

STEPHEN

Could you catch something?

Zoe shows Steven a bucket of cherries. Stephen rolls his eyes.

STEPHEN

Let's go back again. I've
got soaked through and
through. Sarah, come here to
me!

Sarah gets up and runs to Stephen. He strokes her.

Zoe goes to Sarah. She starts scratching the back of the dog's head.

ZOE

Who is pretty girl, huh? Who is wet girl?

Sarah looks at Stephen and whines.

STEPHEN

Sorry, girl. Today you stay without a dinner.

THE CAMERA FOLLOWS Zoe, Stephen and Sarah СЛЕДУЕТ ЗА ЗОЕЙ. They go the car.

Stephen opens the back door. Sarah gets into the car. Zoe opens the passenger side door. He puts the bucket of cherries on the floor of the car.

Stephen closes the door. He looks off the beaten path. Anxiety grips his face. He notices a zombie (ossified, humanoid) standing in full height.

ZOE

Damn.

Zoe turns around. She notices a zombie. 'This' emits a WHIRLING. Then he rushes into the forest.

STEPHEN

We've to leave from here!

Stephen and Zoe quickly get into the car. Stephen takes the keys from his pocket. She puts it in the ignition and tries to start. It does not work.

STEPHEN

Damn, it have to work.

ZOE

You told me before that you've fixed the car.

STEPHEN

Yes, I have.

ZOE

(Screaming)

What the hell then it does not start now?

STEPHEN

Wait.

Sarah starts barking. Stephen and Zoe turn around in alarm.

ZOE

Start the car... NOW!

THERE IS A CAMERA ON RUNNING ZOMBIES. They quickly approach the car on all fours, roaring and screaming.

Stephen tries to start the car again.

ZOE

Let's go! Faster! Now!

STEPHEN

(Screaming)

What am I doing now, huh?

Stephen turns the key. The car won't start.

ZOE

Oh, damn.

Half a hundred infected are attacking the car from all sides. They are trying to break through the windows. Sarah barks at the monsters.

STEPHEN

Let's go!

One of the zombies breaks through the window. It sticks its hand through the hole it has made and tries to reach Zoe.

Zoe quickly inserts ammo into the gun and fires. A small shot of a bullet blows the zombie's head to shreds. She fires again.

Stephen is still trying to start the engine. It does it over and over again.

Zoe inserts a cartridge. Shot comes out again. The zombies start breaking through the back window.

STEPHEN

Go! Go!

The engine of the car starts with a roar.

STEPHEN

Yes! Yes!

Stephen puts in reverse gear. The car drives off, knocking back and leaving a zombie under the wheels.

ZOE

Speed up! Faster!

Stephen puts in the first gear. With a slip, it starts to move, knocking down the zombies on its way. The zombies don't give up, they start chasing the car.

ZOE

Fix this thing, please.

The car is hiding in the thicket of the forest.

25. INT. INT. UNDERGROUND SHELTER. THE CORRIDOR.

ATTENTION TO A WOMAN in a protective suit who leaves the room in a hurry. She has ampoules, syringes, containers with antiseptics in her hands. She runs down the hallway and enters an equipped test room.

26. INT. LAB

There in the room lies a bound Adam on the table.

A girl, Julia (27), in a protective suit is standing next to the table. She prepares Adam for surgery.

Clara goes in the hurry into the operating room. She puts medicines and vaccine syringes on the table.

Adam is being nervous. His face is glistening with sweat. He takes deep breaths.

CLARA

Take it easy... just relax and
be calm. Everything will be
nice. We'll do this.

Adam has shortness of breath and a terrible, excruciating cough. His eyes are glassy and red in color. The veins in the temples are visible.

Clara prepares for the medication procedure. She takes out a vaccine and prepares an injection.

CLARA

Are you ready, dear?

ADAM

Yes, I am.

CLARA

You injected yourself with
infectious blood. Are you
sure this dose will be
enough?

ADAM

(breathing)
Start do this.

Clara rubs alcohol on Adam's forearm. Then she injects the medicine.

CLARA

That's ok. Everything is ok.

ADAM

I tried to do my best.

CLARA

I know... Just take a nap now.

Adam is still stressed. Clara holds his hand and does not leave him a step. Julia inserts the vaccine vials into a zinc box. She opens the refrigerator and puts it there.

27. INT. THE DINING ROOM

Zoe sits down at the table. Stephen makes coffee.

ZOE
What time is it?

STEPHEN
Do you still care about
this?

Coffee is almost done.

Stephen looks at the falling drops from the ceiling.

STEPHEN
Damn! Again!

Mack (29) comes in the dining room.

MACK
Sorry me, I've caught
nothing.

STEPHEN
I told you that I've should
be going there.

MACK
Common, we all know that you
are swipe lover.

Stephen turns to Mack. He looks at him madly.

MACK
Zoe told me about this.

STEPHEN
Zoe does know nothing about
the gun.

ZOE
Is it because I am a woman?

STEPHEN
There is no only this
reason.

ZOE
You don't know me well.

STEPHEN
I don't want to know about
this.

ZOE
 (Whispering)
 Malignant!

Stephen pours himself a coffee, inhales the aroma, and takes a sip.

Alex comes in the room. He is exhausted.

ALEX
 Guys... I... I need your
 immediate help.

Steven and Zoe look at Alex, then they exchange glances.

CAPTURE ON THE ADAM. He looks healthy enough.

There is a shelter's group of people around him.

ADAM
 I have to tell you guys. Our
 experiment is successful.

The people around Adam begin to rejoice. Clara kisses Adam. All people are emotionally excited.

MACK
 Is it means that we...?

ADAM
 Not so fast, my son.

Adam gets up heavily from the couch. His wife supports him.

ADAM
 It is only the start.

28. INT. THE DINING ROOM

All people are discussing the next activities of their plan.

ADAM
 I spent a lot of time
 researching the virus and
 studying its weaknesses. In
 the end, I found a way to
 return humanity to its
 previous life.

STEPHEN
 What we have to do?

Adam is gazing to Stephen.

ADAM
 I have a plan. But I guess
 you'll don't like my idea.

ZOE

What is the plan?

ADAM

We need to get the medicine to the Valley of Peace. If we deliver, we can ... change the world. It is quite possible to return humanity to its previous life.

ZOE

But... it is so far away. Is it possible to get there alive?

ADAM

I contacted a colleague on the walkie-talkie. He lives nearby. Dr. Archie said that he has the exact coordinates of the location's quarantine zone, but that people are needed to ensure the safe delivery of the medicine.

MACK

Who will go there?

Adam is gazing on all the people.

ADAM

I cannot decide for you. I am sure that I will go there.

There is a short silent.

CLARA

Did you think well?

ADAM

What you talking about?

CLARA

He is the only person who has in stock information about the components to create a vaccine. He decided to go to the quarantine zone across an area that is teeming with infected and god-loathing people.

ADAM

What I have to do?

CLARA

This is not reasonable.

ADAM

It is not good to stay here
and wait for help.

ZOE

This is a suicide mission!
We couldn't find Harry and
his wife.

MACK

Why don't we just wait?

ADAM

Waiting what?

MACK

For help. I'm sure. High
minds are now in the process
of creating a medicine.

ADAM

There is no one to wait for
help, son. Too much time has
passed.

ZOE

It's useless. We won't get
there alive.

The discussing continues. Stephen is thoughtful. His face
is immersed in having second thoughts.

ZOE

Zombies are waiting for us
outside. And it is even
worse are people who have
preferred to eat their own
kind.

CLARA

Be calm. We are not able to
solve this problem with
discussing.

STEPHEN

I'll go there!

All are turning around on Stephen.

STEPHEN

I'll go there! I have to go!

Adam with smile is gazing on Stephen.

STEPHEN

But... I have problems with
orientation in the wind.

ADAM

(Smiling)

Don't worry. I'll guide you.

ZOE
Oh, damn. It is like a
Suicide Squad.

Zoe goes away.

STEPHEN
But!

Stephen approaches to Adam.

STEPHEN
If there is a choice between
Adam or the vaccine, then I
don't hesitate to sacrifice
you and this thing. I will
achieve this goal at all
costs.

ADAM
Okay. Is it mean we are
going to go there both?

STEPHEN
No... The three of us will
go there

Sarah approaches to Stephen. Stephen sits down and strokes
the dog.

CLARA
Adam?

ADAM
Yes, Clara?

CLARA
Swear you will achieve
there.

The scientist approaches to his wife.

ADAM
We'll deliver the cure
there!

ADAM
Be ready, Stephen. We are
going there tomorrow
morning.

29. EXT. WOOD - EVENING

It is raining and thunderclouds. There is a graceful deer
on the hill. There are sounds of female screams and crying
in the background of the raining wood. There is asking for
help.

Young man Max (22) drags a woman by her hair who begs for
mercy. Four guys are staying near them.

The gun is there in their hands. In the back of a pickup truck sits a woman Miranda (25) in a leather jacket with black messy hair and a red scarf around her neck. She looks at Max.

A small truck is parked next to the pickup.

MIRANDA
(Screaming)
End with her!

The guy pulls out a knife. For a few seconds he stands and looks at his victim. His face is in the fear.

WOMAN
Please, don't do this!
Please!

MIRANDA
Come on, coward, do it.

Max tries to kill a victim.

MIRANDA
Oh, god! MICKEY!

Mickey (30) approaches Max and takes the knife away. Then he grabs the victim by the hair. THERE IS A KNIFE BLOW. He stabs her in the stomach.

Max is CHOCKED. He grabs his head. The victim falls.

MAX
Forgive me.

MIRANDA
Should I tell our father how
you chickened out?

MAX
Please, don't.

MIRANDA
What did you tell me today?

MAX
I... I...

MIRANDA
What 'I'? Fool. Are you
going to do all this
oneself?

MAX
Forgive me.

MIRANDA
How pathetic you are. Look
at you, you laughing stock.
(ДАЛЬШЕ)

MIRANDA (ПРОД.)

I feel shame that you are my brother.

Miranda approaches to her lover Mickey and kisses him passionately.

MIRANDA

Today we have a romantic dinner. Just you and me, baby.

MICKEY

Yes, baby.

MIRANDA

Well, put the body into the van.

The cannibals grab the girl's dead body and put it into the van. Then they leave.

26. EXT. CANNIBAL'S SHELTER - EVENING

The hideout consists of three huts and two barns. There is a parking lot with cars on the territory. Cannibals do their things in the hideout. Several cannibals are cleaning weapons. Guards with weapons go the perimeter of their zone.

A bearded man Walt (50) in a black cloak comes out of the shelter onto the balcony. He is holding a plate of food. He watches the pickup and van drive into the hideout.

Cars stop. Miranda and her men get out of the cars. Miranda looks up and smiles at the man on the balcony. Then she turns to face her people.

MIRANDA

Take it to the barn.

Miranda is gazing to her brother.

MIRANDA

Go to father and tell him the lie.

MAX

Thank you, my sister.

MIRANDA

Hide up!

Max runs to his foster father's hut.

30. INT. WALT'S HUT - EVENING

Max enters the hut unconfidently. Walt is sitting in the chair.

MAX
Good evening, father.

Walt is not paying attention to Max.

MAX
We've got a food.

WOLT
Did Miranda do everything?

MAX
No, I did it.

WOLT
Are you lying?

MAX
I did everything.

WOLT
And did you kill?

MAX
Ye...Yes.

Walt gets up from his chair and approaches over to son.

WOLT
I knew that you are not
nothing. Remember, this
current world does not need
good people and heroes.
There are only those who
want to survive. We are
among those who want to
survive.

Max looks at his father fearfully.

WOLT
Do you understand me well?

MAX
Yes, father.

MAX
Okay, father.

Miranda comes in to the hut.

MIRANDA
Father!

WOLT
Yes, my little girl.

MIRANDA
You have to know that Max
did!

WOLT

How it was?

MIRANDA

He was ruthless and
ferocious. It seems to me
that a good deal will come
out of him.

Max glares at Miranda. Miranda walks up to her brother.
Max is gazing to Miranda madly. She approaches to him.

MIRANDA

I am proud of you, brother.

Miranda hugs her brother.

WALT

With the first catch, my
son!

Max goes out from the hut. He is disappointed.

31. EXT. CANNIBAL'S DAUGHTER - NIGHT

Max is sitting on the railing. He has a diary in his
hands. He is recording.

Walt walks up to him. Max notices him and quickly puts the
diary in his rucksack.

WALT

Listen, son. I understand
you're worried I was scared
too, but stopped after my
family was brutally murdered
in front of me. Over time, I
realized that I was weak
then. If he was strong, they
would survive. I found
Miranda and you. It is now
my duty to protect you. You
are now my family. I will
not spare my life to save
you. Trust me, and then you
will find a bright future,
son.

MAX

That is all right.
Walt puts his hand on Max's
shoulder.

WALT

Take care.

Walt is leaving Max. He stays alone.

32. INT. SCIENTIST'S SHELTER. LAB

Adam pulls a zinc box out of the refrigerator. Opens. He looks at the vaccine and then puts it in his rucksack.

33. INT. SCIENTIST'S SHELTER. REST ROOM

Stephen takes a wedding photo from his pocket. Sarah sits near to Stephen. Stephen looks at the photo with his wife.

STEPHEN

I've promised that I'll find you. It will happen soon.

Adam approaches to the room.

ADAM

Are you ready?

STEPHEN

Yes, I am.

Adam notices a photo in the Stephen's hands.

He puts the photo in his rucksack. Adam sits down near to Stephen.

ADAM

What's wrong with you? Did something change your mind?

STEPHEN

No, it didn't . I... agreed to this because of my wife. I promised her that I would not leave her. But shit happened. Shit always happens to me. But with my wife I was lucky. Until the last minute I was really happy with her.

ADAM

I'm surprised by your words

STEPHEN

What surprised you?

ADAM

For five years you have never talked about yourself, but now I know almost everything about you.

STEPHEN

No one asked me.

ADAM

It is so because with all your appearance you realized us that it is better not to talk to you.

STEPHEN

I'm not a good conversationalist

ADAM

It is not so.

STEPHEN

Damn. I don't feel good from this idea...

STEPHEN

If we find ourselves in a dark tunnel, we will continue to walk. Eventually we will come out into the light.

Zoe comes in the room. She has a Rifle, Caliber 5.56 mm, M16 on her shoulder and a rucksack on her back.

ZOE

Do we go?

Stephen and Adam stare at Zoe in bewilderment.

34. INT. THE DINING ROOM

Clara and Julia are sitting at the table for dinner.

Adam, Stephen, Zoe and Sarah comes in the room.

CLARA

Adam.

ADAM

Yes, Clara.

CLARA

You have extra glasses in your backpack. There is a sedative in the inner pocket. Is the vaccine with you?

ADAM

It is okay, Clara. I prepared myself.

Alex suddenly runs into the room.

ALEX

Dad, please take me with you. I beg you.

ADAM

No, I don't.

ALEX

But there are enough people here.

ADAM

No, it's for your sake, son.

ALEX

Please...

Alex is going to cry. There are tears in his eyes.

ADAM

My son, listen. If something happens to you on the road, then I will not be able to forgive myself. Please believe in me and take care of our mom.

Alex is looking on his father.

ALEX

Da...

Adam hugs his son tightly.

ADAM

You are the best masterpiece in my life.

Alex is disappointed.

ALEX

Dad, I just want to help.

ADAM

You have to stay with our mom. She needs a security.

Alex looks at his father with pride.

ADAM

Okay, dad. I realized that you are right.

Alex goes away.

ADAM

Son!

CLARA

He will calm down, Adam.

Adam hugs Clara tightly and kisses her.

ADAM
Let us not to say goodbye.

CLARA
We will not.

JULIE
You will do it.

ADAM
Thank you, Julie.

CLARA
Good luck of all of you.

STEPHEN
Thank you... for everything.

Clara nods to Stephen.

Stephen, Zoe, Adam and the dog leave the shelter with all their equipment.

35. EXT. WOOD - MORNING

Mack is guarding the shelter outside. Stephen, Zoe, Adam and Sarah come out of the building. They say goodbye to Mack.

MACK
Goodbye, guys. I hope I will see you being awarded medals of courage on TV soon.

ZOE
Ah! Probably, our dead bodies will rot in the sun tomorrow morning.

ADAM
Keep an eye on Alex. Despite he is become adult; he still has a childish naiveté.

MACK
I promise.

Zoe looks at Stephen. Stephen's face looks unconfident.

ZOE
Stephen.

STEPHEN
What?

ZOE
Is everything ok?

STEPHEN
Yes, it is.

ZOE

I'm sure that your wife is there.

STEPHEN

Yes, me too.

ADAM

Let's go.

Stephen strokes the dog and puts him in the car.

STEPHEN

Sarah, go there in the car.

The heroes are into the car. Stephen gets behind the wheel. Mack opens the gate. Mack shows them a farewell gesture.

MACK

Good luck!

The S.U.V. drives out of the shelter.

STEPHEN

Where we go?

ADAM

We are now near Oklahoma City. So we need to go northeast. Let's go to Dr. Archie.

STEPHEN

Okay, boss.

36. EXT. WOOD - MORNING

The car with the heroes drives off into the thicket of the forest.

37. EXT. CANNIBAL'S SHELTER - MORNING

Along the perimeter of the shelter, people with weapons are guarding the territory. Heartbreaking screams are heard in the background.

Miranda heads towards Walt's house. Max sits on the ground and writes something in his diary. Miranda approaches to him.

Miranda grabs the diary from Max's hands.

MAX

Give me back!

MIRANDA

What you there write?

Miranda opens the diary and sees a painted landscape.

MIRANDA

Oh! I didn't know that you
are good in painting.

MAX

(Screaming)

I told you give me back!

Max with an effort takes his diary from Miranda.

MIRANDA

Well, well. Be calmer.

Max looks resentfully at Miranda. He sits down on the
ground again. His face has become brooding.

38. INT. THE MAX'S FAMILY HOUSE. HALL - EVENING (7 YEARS AGO)

Max turned 15. Max and his real parents are sitting at the
dining table. There is no Miranda.

39. INT. MIRANDA'S ROOM - EVENING

Miranda is lying on the bed and listening to music with
headphones.

40. INT. MAX'S FAMILY HOUSE. HALL - EVENING

DAD

(Screaming)

Miranda, come downstairs!

Max's mom approaches to Max. She takes him out of the bag
this diary.

MAX'S MOM

I know Max, you love to draw
and write down thoughts, so
...

MAX

Thank you, Mom...

Max hugs his mother.

41. INT. MIRANDA'S ROOM - EVENING

Dad comes in to the Miranda's room.

DAD

Miranda, let's go to join
there, dear.

Miranda pays attention to him. Miranda's father takes the
player with headphones from his daughter.

MIRANDA

(Screaming)

What do you all want from
me?

DAD
I want you to celebrate
Max's birthday with us.

MIRANDA
(Screaming)
What for? For what? Nobody
loves me here.

DAD
Where did you get this? Calm
down, we love you.

MIRANDA
(Screaming)
You're lying!

Miranda runs out the room.

42. INT. HALL - EVENING

Max and his mom watch Miranda run away from home.

MOM
Daughter?

Miranda's mom gets up from the table and is going to run
after her daughter. The father enters the hall. Mama

FATHER
Stay here!

MOM
Bur she is...

DAD
..Let her run.

Miranda's mom looks at her father with shock.

Max blows out the candles on the cake.

43. EXT. MAX'S FAMILY HOUSE - EVENING

Miranda runs and falls to her knees. She starts to cry.

INT. WALT'S HUT - MORNING

Walt is reading a book. Miranda enters the house abruptly.

MIRANDA
Did you want to see me?

WALT
I heard that the Light Ray
is nearby. We cannot stay
here. We must go to the
east. We need food-staff and
gasoline.
(ДАЛЬШЕ)

WALT (ПРОД.)

Take people and hit the road. When they will turn back, we will disappear.

MIRANDA

Do they pose a threat to us? We have enough people.

WALT

The Light Ray is the remnants of the high civilization. When they find out what's going on here, they will liquidate us or take us for their experiments. Do you get me well what I am talking about?

MIRANDA

Yes, I do. I'll do all things you said me.

WALT

Go out.

44. EXT. CANNIBALS' SHELTER - MORNING

Miranda leaves the house. She notices her lover [Mickey].

MIRANDA

Honey, we're going hunting. I need you to stay here and look after your father.

MICKEY

Of course, my pretty.

Miranda kisses Mickey passionately.

Max sits at the table. He eats vegetables and paints a landscape. Miranda approaches him.

MIRANDA

Didn't know you are a vegetarian.

MAX

What do you need for?

MIRANDA

Be ready, we are going to walk.

MAX

I don't want.

MIRANDA

Father told me to take you with me, so you have no choice, boy.

MAX

I said I don't want to. Don't make me kill people.

MIRANDA

Nobody will force you to do it. Let's find a picturesque place. You will sit and create. How do you like this idea?

MAX

Well...

MIRANDA

Mickey!

Mickey approaches to Miranda.

MIRANDA

Give me your gun.

Mickey takes a gun from under his pants and gives it to Miranda.

Miranda hands this gun into Max's hands.

MIRANDA

Take it.

MAX

I told you...

MIRANDA

It's for safety.

Max reluctantly accepts Miranda's gun.

MIRANDA

Pretty well. Be ready as soon as you can.

Cannibals prepare equipment. One of them grabs the AK-47 and cocks the hammer with a practiced movement. Another cannibal pulls grenades from his backpack for a grenade launcher. Checks for wear. Put it back. Male Harvey (45) leads two search dogs with him on a leash and loads them into a car.

The empty cans are loaded into the car by guy Michael (29).

Miranda climbs onto the hood of one of the cars. Places a sawed-off shotgun on his shoulder and announces a speech. Cannibals prepare equipment.

One of them grabs the AK-47 and cocks the hammer with a practiced movement. Another cannibal pulls grenades from his rucksack for a grenade launcher. He checks for wear and put it back. Harvey (45) leads two search dogs with him on a leash and loads them into a car.

Michael (29) is preparing empty canisters into the car.

Miranda climbs onto the hood of one of the cars. He puts the sawed-off shotgun on his shoulder and says the next words.

MIRANDA

Everything is as usual. We try to use edged weapons against the undead. We use firearms only when necessary. Take all the useful things that you find on your way. If someone sees people in uniform, then there is no need to open fire. Try not to fight them.

MICHAEL

Who are they?

MIRANDA

People from the Light Ray. Be sure they will smear us on the wall, if there is a conflict of course.

Miranda's people listen carefully to her.

MIRANDA

If you see people in civilian clothes, treat them with due respect. And then you know what to do. Okay, ladies and gentlemen, let's go!

Walt watches a convoy of three cars drive out of the hideout.

45. EXT. WOOD - MORNING

An S.U.V. is driving along a forest road.

Stephen is driving the S.U.V.

ADAM

Are you tired

STEPHEN

No, it's ok.

ADAM

What do we have with the fuel?

STEPHEN

It is almost only for the 30 miles.

ADAM

And almost there are the 10 liter canister. That's enough for us to get to my friend.

STEPHEN

But it is not enough to get to the Valley.

The heroes notice on the road a flock of ten infected zombies devouring the body of a horse. They don't pay any attention on them.

STEPHEN

Oh damn, they didn't even look at us ... I've wanted to ask for a long time. Do these 'strangers' still have brains?

ADAM

They have some kind of mind. They do their things together. Once I came across one of them, so he did not attack me. He let out a terrible roar and ran away. Then I was very shocked. But then I realized that he had given a signal to others, after that a flock rushed in, but I was no longer there.

STEPHEN

This means that some part of their brain that is responsible for the mind is still working.

ADAM

Yes, it is probably..

Zoe wakes up from a dog licking his face.

ZOE

Hey, Sarah!

Zoe is smiling.

ZOE

I love you too, Sarah.

STEPHEN

Do not flatter yourself.
She's just hungry.

Zoe looks out the window thoughtfully.

STEPHEN

So why did you decide to
come with us. In my opinion,
you were not particularly
eager.

ZOE

I've changed my mind.

STEPHEN

Well, I'm not so interested
to know that.

Stephen notices a car on the way off the road. The car
looks familiar to him. He brakes the car.

ADAM

Why did we stop?

STEPHEN

Look at the car. Do you
recognize?

ZOE

Harry and his wife drove
away in this car.

STEPHEN

I'll go check it out. Zoe,
back me up.

ADAM

Wait. What if it's a trap?

STEPHEN

I'll be back in no time.

Stephen jams the car.

46. EXT. WOOD - MORNING

Stephen and Zoe approach the white car cautiously. Stephen
is holding a rifle with a telescopic sight. Zoe holds an
M-16 in her hands. They see how the car was hit by
shelling. Stephen opens the car and finds nothing but
bloodstains.

STEPHEN

I told him...

Suddenly a WHISTLE is issued from the forest. They turn around. Stephen and Zoe are alarmed.

ZOE

I guess, this time is came.

STEPHEN

Yes, you are right. We have to go away.

Stephen and Zoe quickly go into the car.

ADAM

What were there?

STEPHEN

There is nothing good.

Stephen starts the car. The car starts to slip away.

The car rushes along the road. Stephen turns the steering wheel nervously. Adam studies the map. Zoe looks around. Stephen looks ahead. Shock grips his gaze. Suddenly, a CAR drives off the hill, engulfed in flames of fire. A car that has pulled out, covered with fire, stops right on the road. Stephen doesn't have time to dodge the blow. The car CRASHES into a fiery obstacle.

STEPHEN

Damn!

ADAM

Are you all alive?

ZOE

I guess, yes.

Zoe strokes the dog.

ZOE

Sarah, my girl, how are you?

STEPHEN

We seem to be ambushed.

ADAM

Try to start the car.

Stephen tries to start the car. It does not work. The shelling begins on the car. BOOM! BOOM! BOOM! The shots shatter the windows of the car. BOOM! BOOM! BOOM! Tires explode.

Stephen and Zoe duck down. Adam is shot in the shoulder.

STEPHEN

Adam!

The shelling suddenly stops.

STEPHEN
Adam, how're you?

ADAM
I'm alive.

STEPHEN
Sit in the car, we'll figure
it out. Zoe, get your weapon
out. We must remove these
jokers.

Zoe grabs a machine gun.

Sarah stays in the car.

Stephen and Zoe get out of the SUV. Zoe leaves the door
open.

Stephen and Zoe take cover behind the trees.

STEPHEN
Do you see them?

ZOE
No, I don't see anything.

There are the sounds a whistle.

STEPHEN
(Whispering)
Go out, sons of bitch.

A man with an ax violently attacks Zoe from the bushes.

STEPHEN
Zoe!
Zoe notices a man with an ax
and manages to fire several
shots. The man falls down
dead. BOOM! BOOM! BOOM! The
shelling begins again at the
heroes. Stephen notices
people running in the woods.
Steven and Zoe fire back.

Stephen is violently attacked by a woman with a knife. The
woman knocks Stephen to the ground. She tries to stab.
Stephen is moaning from the pain.

The people attack violently. Zoe bends down from the
gunshots.

Stephen still resists the woman with the knife. Zoe
notices that Stephen is in danger. She takes aim and ...
BOOM! The attacker falls to the ground from a headshot.
Stephen rolls over, grabs his gun and scrambles across the
ground to a tree. He is hiding.

The shelling stopped. Stephen and Zoe are waiting.

GANGSTER'S VOICE

Hey, give up, guys! And not
let anyone else get hurt

STEPHEN

(Screaming)

I can tell you the same,
bastard.

GANGSTER'S VOICE

Your grandpa in the front
seat is our target! If you
don't give up, then he will
die. Do you hear me? He will
die!

ZOE

What we are going to do?

STEPHEN

I don't know.

Two people emerge from the bushes: a dirty man without
outer clothing, pointing a weapon at Zoe. One of the two
is the leader of a gangster group (a tall, thin middle-
aged man in a torn black jacket).

THE LEADER OF GANGSTERS' GROUP

Throw your weapons,
otherwise the old man in the
wheelbarrow will die!

Without thinking twice, Stephen and Zoe put their weapons
on the ground. And they raise their hands.

THE LEADER OF GANGSTERS' GROUP

Wow, here is a woman.

ZOE

(Being mad)

What you talking about?
THE LEADER OF GANGSTERS'
GROUP

My people have not felt female warmth for a long time.
They will have a hot night tonight.

ZOE

Go f*ck yourself, bastard!

The gangster approaches Zoe. He hits her in the head with
the butt of a weapon. Zoe falls to the ground.

THE LEADER OF GANGSTERS' GROUP

I'm sorry to upset you, but
you won't live to see the
morning.

STEPHEN

Tell me. Did you kill the people in that white car?

THE LEADER OF GANGSTERS' GROUP

You won't know that anymore.
Tie them up.

Stephen is approached by one of the gang, with a rope in his hands. At this moment Sarah runs out of the car. She pounces on the bandit, biting his hand. The bandit screams from the bite.

Stephen takes out a hidden pistol.

BANG! BANG! BANG! Stephen is shooting the gangsters' leader.

Zoe picks up her weapon and kills the bandit who wanted to tie her up.

Stephen shoots a bandit hiding in the bushes. SHOOTING starts again.

Zoe takes aim at one of the bandits, but begins to sense that there is someone behind her. Zoe bends down sharply. BAM! The ax plunges into the tree above Zoe's head. Zoe falls and crawls away from the bandit. The man swings and plunges the ax between Zoe's legs. Shocked Zoe begins to crawl.

A man with an ax follows her.

Stephen inserts a cartridge. Charges. Aims. Shoots. Kills another bandit.

Sarah notices Zoe being pursued. A bandit with an ax grabs Zoe by the leg and brings her to him. Swinging. At this moment, Sarah pounces on him. The bandit screams. Sarah grabbed the throat of a thug.

Steven turns around and sees Sarah killing one of the group. Stephen whistles to Sarah. The dog releases the bandit. The shelling stopped. Sarah runs up to Stephen. He strokes her.

One of the gang approaches Stephen, with a rope in his hands. At this moment, Sarah runs out of the car. She pounces on the bandit, biting his hand. The bandit screams from the bite.

Stephen takes out a hidden gun.

BANG! BANG! BANG! Stephen is shooting the gangsters' leader.

Zoe takes her weapon and kills the gangster, who wanted to tie her up.

Stephen shoots a bandit hiding in the bushes. SHOOTING begins again.

Zoe takes aim at one of the bandits, but begins to sense that there is someone behind her. Zoe bends down sharply. THUD! The ax slams into the tree above Zoe's head. Zoe falls and crawls away from the gangster. The man swings and plunges the ax between Zoe's legs. Shaken, Zoe begins to crawl. A man with an ax follows her.

Stephen inserts a cartridge. He charges, aims, shoots. He kills another gangster.

Sarah notices Zoe being pursued. A gangster with an ax grabs Zoe by the leg and brings her to him. At this moment, Sarah pounces on him. The gangster screams. Sarah grabbed his throat.

Stephen turns around and sees Sarah killing one of the group. Stephen whistles to Sarah. The dog releases the gangster. The shelling stopped. Sarah runs up to Stephen. He strokes her.

STEPHEN

Pretty girl.

The gangster is still alive. He groans in pain and wounds. He stands up. He holds on to the neck. Stephen aims at him. A gangster tries to hide in the forest, but ... BANG! A bullet pierces through the gangster's chest. He falls.

The rest of the enemies are hiding in the thicket of the forest.

STEPHEN

(Screaming)

Hey, maybe you want more?

Filthy bastards!

Stephen reloads his rifle with a smile.

Zoe runs to the car, opens the door from Adam's side.

ZOE

How are you?

ADAM

It's all right.

ZOE

Сейчас перевяжем рану.

Stephen approaches to the leader's dead body.

STEPHEN

I thought that I was a bad guy. There has something worse than me.

Sarah runs up to Stephen. He praises the dog and strokes it.

STEPHEN
You're my good girl.

Stephen approaches to Adam. Zoe bandages his wound.

STEPHEN
What about you?

ADAM
I'm alive.

ZOE
Don't you think now that it was a bad idea?

ADAM
I think it was the price. And it will grow, but there is no turning back.

Stephen gets into the car and tries to start. He can't do it.

STEPHEN
I'm not an expert, but it seems to me that we will have to continue on foot.

Stephen is looking on Zoe.

ZSTEPHEN
Who taught you how to shoot?

ZOE
It is my dad.

STEPHEN
Not bad. Adam, what is our plan?

ADAM
Let's go along the road. Dr. Archie's hut is nearby. We're getting close. Follow me.

Stephen takes the rucksack of food-staff and vaccine from the car.

Zoe inserts the clip into the M-16. She hangs a rucksack on his back.

Stephen with dog, Adam, Zoe are hiding in the forest.

47. EXT. WOOD - DAY (IN 5 HOURS)

Stephen with dog, Adam, Zoe are going across the wood.

STEPHEN

You told me that is not so far.

Adam is watching on the map.

ADAM

We've almost come.

STEPHEN

I've heard the same three hours ago.

THE CAPTURE IS ON MIRANDA, who looking through the binoculars.

She able to see a burnt car and a fired off-road vehicle through the eyepiece of the binoculars. There are dead bodies around.

Miranda hands the binoculars to Harvey.

MIRANDA

What you see?

Harvey leans against the eyepiece of the binoculars.

HARVEY

There was a incident, we need to get closer.

The cannibals are slowly approaching the scene.

Max approaches to the dead body of one of the gang.

MICHAEL

(Voice-over)

We once had business with them. They are brainless idiots who live to kill.

MAX

Aren't you the same?

MICHAEL

We want just to survive. That is all.

Harvey notices footprints going into the woods.

FOCUS ON TRACES. Harvey follows to the tracks. He is studying them.

HARVEY

Miranda!

MIRANDA

What's wrong?

KHARVEY

The tracks are fresh. There are about three people and one dog there.

MIRANDA

Is that the Light Ray?

HARVEY

I don't think so.

Miranda is smiling.

MIRANDA

Fine! Listen here. We ran into game. As soon as one of us notices one of them, there is no need to fire a weapon. You will scare them away, and then our work will be in vain.

As soon as anyone spots one of them, we will surround them.

MICHAEL

And then can we shoot?

MIRANDA

No, imbecile. We will offer them help, offer them shelter, lie to them. When they agree, they will follow us, afterwards, we will take them by surprise. So, we will avoid victims among our own.

MICHAEL

Miranda, you are smart woman.

MIRANDA

I know. Why do you think our father put me the main person among us?

MICHAEL

Because... because you are his daughter.

MIRANDA

The reason is because I'm smart, an idiot.

MICHAEL

Ah, yeah.

Miranda is looking at his brother.

MIRANDA

But if you doubt my
decision, you can pronounce
your thoughts.

48. MAX TAKES OUT HIS DIARY AND STARTS WRITING.

MIRANDA

What Max is going to say about it?

MAX

(Unconfidently)

I...I... We will go to the
footprints.

MIRANDA

Perfect.

MIRANDA

Go out. Harvey, you will go
first.

KHARVEY

I will.

Cannibals are continuing their way while follows the
foorpaints.

49. EXT. WOOD - EVENING

Stephen with dog, Zoe and Adam are continuing their way.
They go in to the open ground with a grass.

ADAM

We've almost arrived.

STEPHEN

I've heard that two hours
ago.

ZOE

You're a contract killer.
Perhaps you are physically
prepared for such
conditions.

STEPHEN

I've don't worked for a long
time.

ADAM

Let's take a break.

They stop. They get food-staff from their rucksacks. They
begin to eat.

Stephen walks out into the clearing and spots a deer. He
leans against the telescopic sight eyepiece. There is an
animal in sight. Stephen looks for a crosshair for a deer.

Stephen prepares to fire a shot. He puts his finger on the trigger. Suddenly, a baby animal runs up to the deer. Stephen squeezes the trigger, but suddenly removes his finger.

STEPHEN

Damn. What's wrong with me?

THE CAPTURE IS ON ADAM. He takes a box of vaccine from his rucksack. He opens and studying it. Zoe is sitting on the ground eating peas from a tin can. She looks at Adam.

ZOE

Is everything okay with vaccine?

ADAM

I hope so.

ZOE

How did you get that it is work?

ADAM

I injected contaminated blood myself.

ZOE

(Wondering)

I knew that scientists are mad people.

ADAM

There is no way anymore.

Stephen approaches the heroes. She takes a blanket out of her rucksack. He prepares a place for sleeping and then lies down.

STEPHEN

Good night.

DISAPPEARING

50. EXT. WOOD - MORNING

There is a new day. It is a cloudy morning. There is dew on the grass. The singing of birds is heard. A light breeze sways the branches of the trees.

Max walks through the forest, separated from his group. He sits down on a rock. He takes the gun handed to him and pulls out the clip and unloads. All bullets from the clip are thrown to the side. Re-inserts the clip and shoves it into the legs. He takes a diary out of his bag and starts painting another landscape.

At this moment, a weapon is slowly pointed at him.

STEPHEN

Don't twitch. Get out your gun and hand it over to me, quietly and slowly.

Fear grips Max's face. He carefully pulls out a gun and hands it to Stephen.

Stephen shoves a gun into his pants.

STEPHEN

That's great, boy. I don't want to kill you. You will tell me who you are and how many you are. Are you one of them?

MAX

Which one?

Stephen punches Max in the nose.

STEPHEN

Say or I'll shoot you in the head. I am good at it.

MAX

Us...Us...

STEPHEN

Well, continue.

MAX

There are a lot of people among us.

STEPHEN

How did you find us? Is it because our footprints are there?

MAX

Yes, it is.

Stephen punches Max in the face again. Max grabs a bloody nose. He groans.

MAX

Please, stop beat me.

STEPHEN

Sorry, gut. I have an important mission. Nobody can stop me.

Stephen puts the gun to Max's head but ... suddenly a voice comes out. Stephen hears Max's name being called out in the woods.

MIRANDA
 (Screaming in the
 background)
 Max, where are you?

Stephen grabs Max by the neck.

STEPHEN
 You shout or give a sign -
 you will fall asleep
 forever, do you get me well?

MAX
 Yes, I got it.

STEPHEN
 Go ahead and remember: you
 shouldn't joke with me.
 Let's go ahead!

THE CAPTURE IS ON MIRANDA. She looks into the depths of
 the forest.

MIRANDA
 (Screaming)
 Max! (Where is this fool?)

Harvey approaches Miranda with the dogs.

KHARVEY
 The dogs found some
 footprints.

Her face has become mad.

MIRANDA
 Bastard.

KHARVEY
 Miranda, what we are going
 to do?

MIRANDA
 I will not stay him here.

MICHAEL
 And I knew that he would run
 away from us.

Miranda pulls out a gun and points at Michael.

MIRANDA
 What did you tell?

MICHAEL
 I totally didn't mind about
 it.

Miranda approaches to Michael. Her gun starts to brush
 against his throat.

MIRANDA

That's right, you never think. Harvey, show me where to go.

MIRANDA

Jam the cars, we are going to continue on foot.

Meanwhile, Stephen brings Max to his group.

ZOE

(Wondering)

Who is it?

STEPHEN

That is our hostage.

ZOE

Why do we need him?

STEPHEN

The reason is that he and his friends are seeking for us. I do not know why, but I'm sure they are not going to ask us "how are we doing."

Stephen kicks Max.

STEPHEN

Is it right, bastard?

MAX

You have to leave from here.

ADAM

What?

MAX

You must get out quickly from here. Do it as soon as possible. My people will find and kill you.

STEPHEN

What is there in your backpack?

Stephen opens Max's rucksack. He finds a diary.

STEPHEN

What's this junk?

MAX

Don't touch it.

Stephen hits Max with the butt. Max falls to the ground from the impact. Stephen throws Max's diary to the ground.

ZOE

Wait! Be calmer, Stephen!

ADAM

How much people there are in your group?

MAX

More than you ... please.
Leave me here. I'll put them on the wrong track.

STEPHEN

lying, you freak!

Zoe is looking on Max.

ZOE

We have to let him go.

STEPHEN

Are you serious? What if he points to our trail. We have a mission. Have you forgotten?

ZOE

Mission? You don't care about it. You go to the Valley of Peace to your wife, and not in order to save humanity.

MAX

I'll not give you up.

ADAM

Zoe, we shouldn't let him go.

ZOE

Ah, and you're the same! Look at him. Does he look like a killer?

ADAM

We can't risk it, Zoe. Think about the family that is waiting for you.

Zoe is in the meaningful thoughts in her mind.

STEPHEN

Sorry, but it's already decided. Nobody will stop us from reaching that place.

Zoe's face is covered with sadness. Sarah looks at Max with a whine.

ZOE

Sorry, guy.

MAX

It's okay, you don't owe me anything.

Stephen picks Max up, saying:

STEPHEN

Stand up, bastard.

Stephen looks at his friends.

STEPHEN

What's up? Go, I'll catch up.

The dog looks into the distance and begins to growl. Then an eerie, inhuman WRITING is issued, making everyone fall into confusion.

Zoe stares in shock at the back of the forest. Fear covers Adam's face.

STEPHEN

Zombies!

ADAM

Let's go away! Faster!

Stephen grabs Max by the neck.

STEPHEN

Let's go, guy.

Zoe hangs her backpack on her back. She grabs a weapon and putting out the fire. Then they leave.

FOCUS on a sign nailed to a tree. There is an inscription on it: "If you think you can help me, then turn left, then go straight along the path."

Adam reads the pointer.

ADAM

I guess, we've came.

ZOE

He will be very glad to you.

ADAM

He will be delighted to hear the good news. Come on. After we reach him, we can assume that the mission is completed.

The heroes cross a shallow river, then follow the path. On the way, they stumble upon the dead bodies.

STEPHEN

I guess someone was here.

Bound Max walks quietly and silently.

Adam looks at Max.

ADAM

I've seen many people take advantage of the situation. I saw in their eyes a sincere delight in chaos. But looking at you, I see, although you are one of them, you are not like they are.

Max keeps silent.

ADAM

Why are you still with them?

MAX

I can die without them.

ADAM

You can go with us. I do not judge you if you did something wrong. You will always have a chance to improve. You are the same person as we are.

STEPHEN

No! He will not go anywhere with us. When we are convinced that there is no danger, we will abandon him. Or I will shoot him. In general, I'll think about it.

SHOT IS ON ZOE shocked by something.

ZOE

Look!

SHOT IS ON THE HUT. A dilapidated hideout stands among the bushes.

ADAM

I guess, we've came.

Suddenly, the hammer is cocked.

A woman slowly opens the door from inside the hut. Woman Bo (45) comes out of the hideout, wearing a black coat. She is holding a rifle with a telescopic sight.

BO

Hey, you...

STEPHEN

Take it easy, woman ...
Adam, you said that your
friend was a man.

ADAM

Yes, that is right.

ZOE

Maybe we've turned the wrong
way.

BO

(Screaming)

Are you marauders?

STEPHEN

We are not.

Sarah growls at Bo and is ready to pounce on the woman.

STEPHEN

Sarah, stand still.

BO

I knew that luck would
sooner or later turn away
from me.

ADAM

Listen, let us get through.
We will not harm you.

BO

No, now you know where I
live. I cannot let you go.

ADAM

We're heading to the Valley
of Silent we ...

Bo aims at them. Max closes his eyes. Stephen and Zoe point their weapons at Bo. BOOM! BO fires. Stephen and Zoe turn around. A zombie falls behind, having caught a bullet in the head.

STEPHEN

Good shoot!

Bo lays the rifle on her shoulder, then her face is filled with bewilderment. She looks into the distance. Stephen, Zoe, Adam and Max slowly turn around. The scream of the zombies is emitted.

BO

(Screaming)

Get back inside now!

Stephen, Zoe, Adam, Max and Sarah run to the hut. They enter to the hut. Then they crouch down behind the railing. Bo grabs Stephen's hand saying:

BO

Help me. Take two wires, at my command, close the wires.

Stephen grabs two wires.

Twenty zombies rush to the hut. They cross the river.

BO

Go!

Stephen connects the wires.

BOOM! The riverbank explodes, tearing the zombies to pieces.

SHOT ON MIRANDA, she turns abruptly at the sound of an explosion.

Zoe, Adam and Max look at Bo with shock.

The rain from the bodies of the zombies continues to fall. Stephen looks up.

STEPHEN

Wow.

BO

Good job.

ADAM

Who are you, misses?

BOB

I am Bo. Before the disaster, I was an ordinary housewife.

STEPHEN

You are cool, Bo.

BOB

Thanks, boy. Okay, I have to leave.

ADAM

You can go with us.

BOB

(Laughing)

Where? Is in the Valley of Peace? How are you sure it's safer there?

ADAM

Where will you go then?

BO

Where the eyes look... And by the way, it looks like a scientist lived in this hut. Come on in. Maybe you will find something useful.

Bo is taking the weapon. Hangs a backpack on his shoulder.

BO

Nice to meet you, guys. Good luck.

Bo leaves. The guys are shocked and look off the woman.

51. EXT. WOOD - DAY

Cannibals come to their lodging place. Miranda squats down. They reaches a diary. Harvey comes out of the bushes.

MIRANDA

(keeping the diary
in her hands)

Did you find something?

HARVEY

Yes, we can still follow the trail. It looks like they are leading towards the explosion.

Miranda's face is consumed with anger. She grips Max's diary tightly.

HARVEY

We'll find him.

MIRANDA

I will tear these bastards apart and devour them. We keep going!

THE SHOT IS ON THE HOUSE in the bushes.

52. INT. ARCHIE'S HUT - DAY

The floor helds. Water drips from the ceiling. Stephen, Adam, Zoe, Max and Sarah enter the room. Sarah starts sniffing the nooks and crannies. Stephen lights a cigarette.

Adam notices a medical screen in the corner. He walks slowly to the screen. Adam carefully pushes the screen, and behind it the couch there laying the butchered zombie. Nearby is an operating table with medical instruments.

STEPHEN

Maybe he went out for
mushrooms and was attacked
by zombies.

Adam looked at Stephen with an unkindly.

STEPHEN

Or he is going back soon.

ZOE

(pointing to the
table)

He is not. Doc, look.

On the table is an ashtray with cigarette butts. On this
table is an inscription drawn with a sharp object there.

Caption: "Sometimes useful things can be found by looking
just at your feet."

ZOE

It seems he's gone for long
time ago.

Adam approaches to the table and read this table.

ADAM

Give me something to ruin
the floor.

ZOE

Try to do it by this thing.

Zoe takes out a knife and gives it to Adam. He grabs the
knife and begins to pick the floor.

STEPHEN

Huh, what are you doing
there?

ADAM

You'll know it very soon.

Adam picks up the floor. He finds a small box under the
boards.

Adam grabs the drawer and opens it. He finds a letter with
a map in it.

ADAM

It is Doctor Archie's
letter.

ZOE

What is there written?

ADAM

(Reading)

Dear friend, I gave up. But under my conditions, it's not enough to invent something worthwhile. I don't have the funds I need, but I have not lost my faith in you. If you read these words, then you have found the true way of salvation. We will rejoice, travel again ... but you know, the great thing is that a person will never lose the powerful feeling of love. I believe that love will help us win. I found a woman and lost ... I gave her shelter and food. I fell hopelessly in love. And we decided to go to the Valley of Silent in search of hope. My friend, in the attachment to the letter you will find a map with the coordinates of the Valley of Peace. I will wait for you there. Best regards, your colleague Dr. Archie.

STEPEHN

In my mind he's left.

ADAM

He left us a map. Mr. Archie did not have time to transmit the coordinates before the connection was cut. But now, guys, I'm sure we can do it.

Adam holds his hand to Zoe's shoulder.

ZOE

Yes, we will do it.

STEPHEN

(being sarcastic)

You should hold hands tightly and start twirling around.

Max is smiling.

Stephen slaps his hand on the back of Max's head.

STEPHEN

What's wrong, boy?

53. EXT. WOOD - DAY

Stephen, with a handkerchief on his face, throw out the body of a butchered dead man. Sarah is spinning around him.

The dog begins to whine.

STEPHEN

If you don't going to help
me then keep silent.

INT. DR. ARCHIE'S HUT - DAY

Bound Max sits on the floor. Zoe looks at Max. She pointed the machine gun at Max. Adam studies the map carefully.

Zoe reaches for her backpack. She takes out a chocolate bar. She opens the wrapper and eats. Max is silent and has not made a sound for a long time. He wipes his forehead with his hands.

ZOE

Weird, I thought you would
hand over our location You
will try to escape. Why
isn't this happening?

MAX

So you still didn't believe
me.

ZOE

I do not believe anyone. But
looking at your face, I
realized that you are very
scared.

MAX

Yes, I'm a coward.

ZOE

Do you want a candy?

Max looks pitifully at Zoe and nods positively.

Zoe picks her backpack. She finds a bar and hands it to Max.

ZOE

Keep it.

MAX

Thanks.

Max grabs a bar. He opens the wrapper and eats. Zoe removes the gun.

ZOE

You are..

MAX

I am Max.

ZOE

I'm Zoe.

MAX

Nice... to meet you.

ZOE

Tell me about yourself. Do you have any relatives.

MAX

I ... I have a sister. My parents disappeared, but ... my sister tells me that they left us. I ... I don't believe it. Mom would never leave me.

ZOE

I feel sorry.

MAX

You have a really nice handkerchief.

ZOE

Thanks.

MAX

Do you have parents?

ZOE

I have. They also disappeared. I'm sure they're alive and waiting for me in the hideout.

MAX

I'm sure you will find them.

ZOE

Yes, I will.

ZOE'S LOOK becomes thoughtful. She is lost in her thoughts.

54. INT. TIR - DAY

CLOSEUP on little Zoe. She aims her air rifle at the target.

Behind Zoe is her father [Nick] (45) - an army officer.

Zoe takes aim.

NICK

There is no need to be afraid. Only you decide how it will shoot and where the bullet will hit.

ZOE

Yes, sir.

Zoe fires. The bullet hits the edge of the target. It is much further from the center.

NICK

Look at your index finger. Do you see the end and the first line?

ZOE

Yes, sir.

NICK

The trigger should be right in the middle, do you understand? Try it.

Zoe's father grabs the rifle. He shows an example.

ZOE

Yes, I get it, dad.

NICK

Do not forget about the breathing.

Zoe aims again at the target. She Shoots. The bullet sinks near the center of the target.

NICK

Good girl.

Zoe is smiling.

NICK

Come here to me.

Zoe runs up to her dad and hugs him.

NICK

Remember, I'm teaching you this, not so that you spread chaos and panic everywhere. I want you to be able to stand up for yourself. I want you to be strong.

ZOE

Yes, dad. I get it.

NICK

Good.

Zoe's mom enters the shooting range.

ZOE'S MOTHER
You are make noise again,
robbers.

Зоя бежит к маме. Zoe runs to her mom up.

ZOE
Mom, I got it! Got it!

ZOE'S MOTHER
My girl! Look here. I've
bought you something.

Mom takes a green handkerchief out of her bag.

ZOE'S MOTHER
You like things like that.

ZOE
Wow, it's so nice!

ZOE'S MOTHER
This thing will bring you
good luck. Let's tie it up
for you.

ZOE
Not so tightly, please.

Zoe's dad approaches to his wife and hugs her.

NICK
Shall we have dinner
tonight? I found one decent
place.

ZOE'S MOTHER
I would not refuse.

Zoe's mom kisses her husband.

ZOE
I'm still here.

NICK
(Smiling)
I'm sorry, Zoe. Will you let
us go today?

ZOE
haven't decided yet, but so
far yes. I give you
permission.

Her parents are hugging her.

55. INT. DR. ARCHIE'S HUT - DAY

ZOE

Then, they were nice and tidy before leaving. This was the last time I saw them...

MAX

That is not last.

ZOE

Have you tried to find your parents?

MAX

Nope.

ZOE

Why?

MAX

I'm not brave enough for this ... Where are you going?

ZOE

We go to the Valley of Peace. We must deliver a cure for the virus.

Max is being surprise. His face becomes happy.

MAX

Take me with you!

ZOE

I...I am...

Stephen comes in to the room with his dog.

STEPHEN

Did he tell you something?

ZOE

No, I even didn't ask him.

STEPHEN

Then I will ask. Heck. I want to eat.

Stephen walks over to his backpack. He is digging.

STEPHEN

(Perplexed)

I can't get it. Where are all the bars?

MAX

Не нужно ничего спрашивать.
Я сам всё расскажу. You
haven't to ask me. I will
say everything oneself.

Stephen turns up and looks at Max.

STEPHEN

First of all, we have to
find my candies.

MAX

My sister is looking for me
and will find me. And when
you are found, she will not
negotiate. She will start
wreaking havoc. Understand
that my life means nothing
to her. It's a matter of
principle.

Stephen sits near to Max up.

STEPHEN

How many people are in your
merry gang?

MAX

There are fifteen among us.
They are all with a gun. And
there are two dogs.

STEPHEN

Two dogs... We found
opponents in size for Sarah.

ADAM

What do you think about?

STEPHEN

I want to take them by
surprise. We will eliminate
the threat to safely reach
the place.

ADAM

We haven't to risk. There
are people's lives.

STEPHEN

We will not be saved. They
will catch up with us and
shoot us like puppies.

ZOE
This is suicidal.

STEPHEN
Our mission was initially
suicidal.

ZOE
You only think about
yourself. You said yourself
that if you have a choice
before you, you will run
away.

STEPHEN
I didn't say I would run. I
never run away from fights.
I arrange them myself.

Adam looks down. His gaze grows stern.

STEPHEN
Adam?

ADAM
We are now in charge of
people's lives.

STEPHEN
Nothing is like this. We owe
nothing to anyone.

ZOE
Tell me that you just want
to shoot.

STEPHEN
I did that enough.

ZOE
What is your plan then?

56. EXT. DR.ARCHIE'S HUT - DAY

Zoe, Stephen and Adam exit the hideout. Stephen points to
the ledge, saying:

STEPHEN
I'll take a point on that
rock. I'll shoot them with a
rifle.

ZOE
No, I'll go to the ledge.

STEPHEN
Why?

ZOE
You've lost your grip.

STEPHEN
(Screaming)
There is nothing like this.

ZOE
Nope. I will go there.

Stephen looks at Zoe in surprise, but still reluctantly hands over the rifle.

STEPHEN
Good. Then don't miss it.

ZOE
What are you going to do?

STEPHEN
I'm going to Take a position
on the hill to the right of
the road.

ADAM
What I have to do then?

Take a position on the hill to the right of the road.

STEPHEN
Stay in the hut. Watch the
kid. If this miscarriage
decides to be stupid, shoot.

Adam holds the gun uncertainly.

STEPHEN
(pointing to the
trigger)
Just click here.

ADAM
Can I do that?
STEPHEN
Yes, you can. Zoe, are you
ready?

ZOE
Yes, I am.

STEPHEN
Zoe, take a point.

Stephen runs up to Sarah. He strokes her.

STEPHEN
You will stay here in the
hut.

The dog begins to whine.

STEPHEN
You have to go there.

ADAM

Let's go there, Sarah.

Adam opens the door of the hut. Sarah comes in. Adam turns and looks at Stephen and nods his head. Stephen nods back. Then Adam comes in.

Zoe climbs to the top ledge. She is looking around. The terrain is clearly visible from its position. She lies down. She loads the rifle and ticks to the eyepiece. Then it detaches from the eyepiece and twists the scale.

57. INT. ARCHIE'S HUT - DAY

Adam opens his backpack. He looks at the vaccine box. He hangs a backpack on his back. He knocks over the table and takes cover behind it.

58. EXT. WOOD - DAY

Stephen climbs the hill. He takes cover behind a tree. The he sits down on his haunches. He is looking around. From its position is possibly to see the path leading to the hut and the river.

59. INT. ARCHIE'S HUT - DAY

Max looks through the crack.

A gun is pointed at him.

ADAM

Please, son. Don't be silly.

60. EXT. WOOD - DAY

Zoe looks through the scope. In the sight, the path leading to the hut is visible. Stephen presses the stock to his shoulder and aims.

STEPHEN

He lost my grip. HA! Now let's see who has lost something.

Zoe looks up from the eyepiece. She tweaks the scale again.

61. EXT. WOOD - DAY (AN HOUR LATER)

Stephen looks at Zoe. He spreads his arms to the sides.

Zoe nods her head. Stephen gets up. He fires one shot into the air. He sits down again. In a moment, it is heard in the barking of dogs.

STEPHEN

Oh, now you are here.

62. INT. ARCHIE'S HUT - DAY

Sarah, hearing the dogs barking, begins to growl and bark.

ADAM

Sarah, be calmer!

63. EXT. WOOD - DAY

Zoe watches through the scope. In the scope he notices a man emerging from the forest. He has a gun in his hands. The man slowly crosses the river and looks around.

Miranda and her people are sitting in a dense thicket. They are watching the scout.

FRAME ON ZOE. She looks through the scope. Sweat drips from her temple.

The Cannibal Scout advances towards the hut. They are crossing the river. He walks past the torn bodies of ghouls and a huge crater.

Stephen takes aim at the cannibal.

Miranda's man looks around. There is the silence. He is unfolding slowly. He lowers the gun. He waves his hand.

Miranda rises.

MIRANDA

Go toward.

Miranda's men emerge from cover. Now they are in full force notices Stephen and Zoe.

STEPHEN

(aiming)

And here is the whole fun group of people.

Zoe takes aim at one of the cannibals.

Miranda and her men advance towards the hut. They cross the river.

64. INT. ARCHIE'S HUT - DAY

Sarah runs to the window. She notices Miranda's people. and begins to bark loudly.

Miranda spots the dog in the window. Zoe looks through the scope. She caught one of the cannibals at gunpoint. She pulls the trigger. BOOM! She kills one of the cannibals.

MIRANDA

(Screaming)

Ambush!

Stephen shoots eight of Miranda's men. A fierce fight ensues.

Miranda runs and hides behind a tree. There is a massacre. The cannibals try to shoot back, but a hail of bullets forces them to hide behind the trees. Michael climbs through the bullets to the hut.

Stephen notices Michael. He aims and shoots him and bullets hit Michael's legs. While he falls and shouts Stephen shoots two other cannibals who did not have time to hide.

Miranda looks at the wounded Michael.

MIRANDA

(Screaming)

Bloody asshole! Harvey! Let
the dogs down!

HARVEY

Take him!

Harvey lets go of the leash. Two dogs rush towards Stephen.

Sarah is noticing the dogs in the window. She growl runs out of the hut.

Stephen is out of clip. He pulls out the last one. He tries to insert but ... At this moment, the cannibal's dogs attack him.

STEPHEN

Damn!

Miranda makes short dashes into the house.

Zoe takes aim at the dogs that attack Stephen.

Stephen is covered in blood. One dog snapping its jaw tries to grab his neck. Another one will tear his leg apart, pulling it to the sides.

Miranda takes cover behind the tree again. She looks up and spots Zoe. She points her finger to her man about the shooter's location.

Miranda's man is loading a grenade launcher. He aims. Zoe notices the threat. Stands up and tries to change position. A man with an underbarrel grenade launcher shoots at Zoe. BOOM! The cliff top above Zoe's head explodes. The blow rips apart Zoe's jacket and the flying shrapnel of shrapnel floods all around. Zoe falls back, but gets up quickly. She crawls on all fours and assumes a fighting stance. The man with the grenade launcher re-inserts the shell. He aims and shoots again. BOOM! The earth is ripping open five meters from Zoe. The explosion throws his back. Cannibal loads the grenade launcher again. He aims.

BAM! The bullet pierces the cannibal's head.

FRAME ON ZOE. She is reloading her rifle.

Sarah attacks one of the enemy dogs. A fierce fight ensues between the dogs. Zoe takes aim. Cannibals' dog is visible in the scope. She shoots. The bullet hits the target. Harvey takes cover, notices Zoe. He leaves the position and advances towards Zoe.

Stephen is slightly shocked. He cannot get up. Near him, the fight between Sarah and the cannibals' dog continues.

Zoe puts her hand in her pocket. She takes out three cartridges, inserts one by one and charges. In her scope, Miranda is seen running towards the hut. Zoe fires, but Misses. Miranda manages to enter the hut.

ZOE

Damn!
Miranda meets Adam. He
points a gun at her.

Meanwhile, the fight between the dogs continues. Sarah clings her jaws to the dog's throat. The enemy dog begins to whine. Sarah lets her go. The cannibals' dog is whining and runs away.

Stephen is still lying. Sarah's ear is bloody. She walks up to Stephen. She licks his face.

STEPHEN

Good girl.

Zoe aims, but ... a gun is put to her head.

HARVEY

Get up! Drop your weapon!
Hands behind head!

Zoe gets up slowly. She places the rifle on the ground.

HARVEY

Turn out!

Zoe turns. Harvey walks over to her. He is coming close. Zoe PUNCHES Harvey between his legs.

HARVEY

Ugh, bitch!

Harvey pounces on Zoe and knocks to the ground. He grabs her by the handkerchief and begins to choke her. The scarf is torn off. Harvey tosses the handkerchief aside. Zoe grabs his head and punches Harvey's nose with her forehead. Harvey leans back with a groan and falls back. Zoe starts to crawl towards the rifle. Harvey gets up quickly. He comes up to Zoe. She gets to the rifle and ... Harvey snatches the weapon from her and stabs her in the head with the butt. Zoe loses consciousness.

52.INT. ARCHIE'S HUT - DAY

Miranda and Adam are at each other's sights.

MIRANDA
Listen, old man. I need to
pick up my brother

ADAM
Stay where you are.

MIRANDA
Seriously, old man. I'll
just take this cute boy.
Adam cocks the trigger.

ADAM
I said stand there!

HARVEY
(Screaming in the
background)
Hey, your girl is with us.

Miranda is smiling.

MIRANDA
(Screaming with
smile)
Don't kill yet! Old man, put
the gun down, and then she
won't get hurt. I give you
my word.

Adam is confused. He puts his finger on the trigger.

MIRANDA
Don't be silly, old man.

Adam's face is glistening with sweat. He squeezes the
trigger. He presses all the way. CHICK! The shot does not
fire.

Max looks up at Adam sadly.

MIRANDA
An idiot.

Miranda shoots Adam. The bullet hits his stomach.

MAX
(Screaming)
No-o!

Miranda approaches to Max.

MIRANDA
Get up, brother. All right.
I came for you. Let's go.

MAX
(Screaming)
Why did you do this?

Miranda frees Max from the ropes. She hugs him.

MIRANDA
Get up, let's go.

Max, covered in sadness, looks at the dying Adam.

65. EXT. NEAR TO THE HUT - DAY

Bloodied Stephen, weapon in hand, barely breathing, moves towards the hut.

CANNIBAL
Stay there!

Stephen turns around. The cannibal takes aim at Stephen and ... Sarah attacks the cannibal.

STEPHEN
Sarah, come here to me.

Sarah leaves the cannibal. She runs over to Stephen.

While the cannibal is screaming while lying on the ground, Stephen shoots him in the head.

STEPHEN
I'm sorry Jenna. Now I work for free.

Miranda leaves the house with her brother.

Stephen notices them and he is pointing weapon at them.

STEPHEN
Where are you going?

Miranda and Max are stopping.

MIRANDA
Listen to me. We have your friend. Let us go and she won't get hurt.

STEPHEN
I don't care about it. Do this.

Harvey appears. He pulls Zoe by the hair. He brings it to Miranda.

Miranda pulls a gun from her holster and shoots Zoe in the right thigh. Zoe screams and groans. Her teeth are clenching in insane pain. Max's face is covered with despair and fear. He cannot find the strength to interfere with his sister.

MIRANDA

The next bullet I'm going to shoot this bitch in the head.

Miranda puts the gun close to Zoe's head. Harvey points his rifle at Stephen.

STEPHEN

What is wrong with Adam?

MIRANDA

Are you talking about the old man? He is OK.

Sarah runs up to Stephen. She looks at Miranda and starts to growl. Miranda tightens her grip on the trigger.

MIRANDA

Hold your mongrel.

STEPHEN

Sarah, stay here.

Sarah doesn't listen to Stephen. She is still growling.

MIRANDA

I think the killings are enough for today. Yes, Stephen? Take your pick! You kill me, and my subordinate you and your girlfriend, either you lower your weapon and we leave. Together with your friend, of course.

Stephen is still aiming at Miranda.

ZOE

What did you say before? Remember the mission. Save humanity. Save your wife.

MIRANDA

Yes, remember the mission, Stephen.

STEPHEN

Go away! Faster, until I change my mind.

MIRANDA

Good! Let's go away, Max.

Tears come from Max's eyes.

Zoe clings to her bloody thigh. Her hand grabs Harvey.

HARVEY

Stand up! Go!

MIRANDA
(Sarcastic)
Good bye, handsome boy!

Exit Miranda, Max, Harvey and Zoe. They hide in the thicket of the forest.

Stephen lowers his weapon.

66. INT. ARCHIE'S HUT - DAY

Stephen enters the hideout. He notices Adam bleeding.

STEPHEN
She is a lying bitch.

Stephen approaches to Adam. Adam turns back and groans.

STEPHEN
I'll help you.

Stephen grabs his backpack. He opens it and takes out the bandages.

Sarah runs into the house.

ADAM
Wait, stop it.

STEPHEN
There is no more time.
That's why I like dogs more
than people.

ADAM
Come closer, please.

Stephen stops. Then he goes to Adam with a heavy look.

ADAM
Sit down, my son.

Stephen sits down next to Adam. Adam grabs Stephen's hand.

ADAM
Please, do this.

STEPHEN
I can't.. I..

ADAM
It has been a long time
since a man has had such a
thing. Change the fate of
the whole world. Looking at
you, I am calm ... calm,
because there is good in the
world.

STEPHEN

What is good? You are delusional.

ADAM

You are the true embodiment of good, Stephen. Please fight for this world to the end.

Adam is barely breathing.

ADAM

I did my best.

STEPHEN

I know. Everybody knows.

Adam squeezes Stephen's hand tightly.

ADAM

I know ... you ... will do your duty!

Adam gasps and stops breathing. His hand stops shaking Stephen's.

STEPHEN

Adam!

Desperation grips Stephen's face.

67. INT. SHELTER - DAY

Clara is sitting at the table. She is sad, as if in foresight that something had clearly happened to her husband. Alex approaches to Clara. He hugs her.

68. EXT. WOOD - DAY

Stephen buries Adam's body.

Sits down on the ground. Lights up a cigarette. Sarah walks over to Stephen and sits down next to him. Stephen strokes her.

STEPHEN

What we are going to do?

Sarah looks at Stephen and begins to whine.

STEPHEN

No, don't even think about it. I'm not going to save her.

Stephen pulls out bandages and water. He is watering the wound. Then he ties up. He opens a can of beans and starts eating. Hand feeds Sarah. Stephen opens Adam's backpack. He looks at the vaccine box.

STEPHEN

Damn.

Stephen loads his weapon. He hangs up the backpack behind his back and leaves. He and Sarah climb the ledge. SHOT ON STEPHEN, shaken by something. His face is covered with confusion. FOCUS ON Zoe's lying green handkerchief. Stephen walks over and picks up her item. She compresses. He begins to look angrily into the distance.

At this time, Miranda, Harvey, Max and bound Zoe reach the cannibals' hideout. Zoe approaches with a limp.

Max looks at Zoe with a sad look. He is clearly sorry that he could not do anything.

ZOE

What are you staring at?
This is all because of you.

Harvey turns to Zoe.

HARVEY

Shut up, bitch.

ZOE

How is your nose? If not,
can I break it?

HARVEY

One word and...

MIRANDA

Be calm. She will die soon.

Miranda is staring to Max.

MIRANDA

How is there, my brother?

MAX

It is alright.

Miranda takes a diary from her backpack. She opens it up. She reads the text.

MAX

(Voice-over)

"A star fell last night in the sky. I made a wish. I wish mutual love from Miranda. She's all I got. I beg you, make my wish come true. I love her and have always loved her. I'm afraid of losing my sister. For everything I've done, I apologize."

Miranda, imbued with the text, looks FARAWAY. She slams the diary shut.

MIRANDA
Ah, I've totally forgot
about it.

Miranda hands the diary to Max.

MIRANDA
That's yours.

MAX
(Smiling)
It's my book.

MIRANDA
Continue to paint, boy.

69. EXT. CANNIBALS' SHELTER - DAY

Miranda, Harvey, Max and Zoe approach the hideout.

The guards open the gate. The cannibal looks at Miranda in disbelief.

CANNIBAL
Where are the others?

The newcomers enter the shelter.

Mickey runs up to Miranda.

MICKEY
Miranda?

MIRANDA
Where is father?

MICKEY
He is as usual.

HARVEY
(pointing to Zoe)
Take this carcass to the
barn and tell no one to
touch it. Tomorrow I'll cut
this bitch myself.

Mickey grabs Zoe.

MICKEY
Come on, pretty girl, let's
go. Sorry for our
hospitality. We are not very
comfortable, but we are
working on it..

Mickey takes Zoe to the Barn.

70. INT. CANNIBALS' BARN - DAY

Mickey and Zoe enter the barn. Mickey leads Zoe to a pipe welded to the iron floor. He takes out a rope and starts tying it.

Zoe glares at him viciously. Mickey ties Zoe to a pipe, saying:

MICKEY

Wait here. It will be over soon.

Zoe spits in Mickey's face. Mickey's face is covered with displeasure. He wipes his face, then hits her in the torso.

Zoe bends down in pain and moans.

MICKEY

I'm sorry baby. But you don't seem to like our warm welcome.

Mickey ties Zoe tightly to the pipe and leaves.

MICKEY

Don't be bored.

Zoe falls to her knees, writhing in pain.

71. INT. WALT'S HUT - DAY

Walt sits in a chair, waiting for Miranda's visit. There is a knock on the door.

WALT

Come in.

Miranda enters the room.

WALT

I heard it didn't go very smoothly.

MIRANDA

I'm sorry, father. Max was kidnapped. I had to...

WALT

Is Max worth so many people dying for him?

MIRANDA

I am...I...

WALT

I gave you an usual assignment.

Miranda lowers her eyes.

WALT

(Screaming)

INSTEAD OF THIS, WE LOST A
 LOT OF PEOPLE! YOU BROUGHT
 THIS GIRL. THIS IS YOU
 WANTING TO STEAM THE WINE?
 WE CANNOT GO TO OUTLETS AND
 RISK HUMAN BEINGS. And YOUR
 BROTHER? HE IS MORNING AND
 NOT ABLE FOR ANYTHING!
 REMEMBER, ONLY THANKS TO MY
 MERCY AND KIND TO YOU, I
 STILL DO NOT PUT MAX ON
 MEAT!

MIRANDA

(Screaming)

HE IS MY BROTHER!

WALT

Is this your gratitude? I
 sheltered you, fed you.
 Isn't that what fathers do?

MIRANDA

Sorry.

WALT

I am disappointed. Go on.
 Get down to your things.

Miranda leaves the room, slamming the door furiously.

72. EXT. CANNIBAL'S SHELTER - DAY

Miranda leaves the hut. Harvey notices her.

HARVEY

What if that guy comes after
 her?

MIRANDA

He is alone. But this does
 not mean that you need to
 relax. You have to watch the
 terrain with both eyes.

HARVEY

I got it.

MIRANDA

Where is Max?

HARVEY

He went to the barn.

Max goes to the barn.

MIRANDA

(in the
background)

What are the thoughts in
your mind there?

Max turns around and notices his sister.

MAX

Th.. There is no one thing
in my mind.

MIRANDA

If you want to free her ...
Don't even think about it.

MAX

Please, Miranda. Let's run
away. Please I know you're not
like that, it's all Walt. He
is manipulating you. Please,
let's go away. Together.

Miranda looks at Max in disbelief.

MIRANDA

What are you talking about?
We owe him our lives!

MAX

Wake up. Do you remember ...
do you remember you were
hurt? But he didn't even pay
attention to you? You know
and remember your real
father. He loved you, and
Mom ... I know that.

MIRANDA

You're confused, Max.

MAX

There a lot of good things
in you.

MIRANDA

They kidnapped you and could
kill you. Good in our time
is out of the question.

MAX

I know. Nut they didn't.

MIRANDA

If you want to leave, then
go. I let you go.

MAX

I won't leave without you!
We will leave together and
find parents.

MIRANDA

(Screaming)

GO AWAY!

Max's eyes are filled with fear and sadness. He sits down on the ground. Tears come out of Max's eyes.

Miranda is silent. She turns her back on him and leaves.

Max is alone.

Mickey comes up to Miranda and hugs her. Miranda doesn't pay attention to him. She is thinking about something.

73. EXT. HILL - NIGHT

A sentry stands at the entrance to the shelter. He looks around. Stephen sneaks up behind the sentry. He abruptly grabs the cannibal by the head and CHIK! With CRACK breaks his neck. The cannibal falls. Stephen rips off his pouch. Opens and finds three grenades.

STEPHEN

Good.

Stephen lies down on the ground. He sneaks up to the edge of the hill. He pulls binoculars out of her backpack. Stephen leans against the eyepiece of the binoculars. Hideout and cannibals are visible in the scope. Stephen surveys the area. Then it comes off the eyepiece and whistles. Sarah runs out of the bushes and lays down next to Stephen.

74. EXT. CANNIBAL'S SHELTER - NIGHT

THE SHOT IS ON MIRANDA who goes out from the hut. She has a rifle behind her. She walks up to one of the sentries.

MIRANDA

Pay attention on all the
things you see. Today we are
going to have a special
night.

He understands her and nods.

75. INT. WALT'S HUT - NIGHT

Walt is sitting in a chair. His gaze is immersed in heavy thoughts.

There is a knock on the door.

WALT

Come in.

Harvey comes in to the room.

HARVEY

The sentries were changed.
Everything is in the
control.

WALT

Well. We'll leave tomorrow
morning.

HARVEY

I don't get it.

WALT

We are going to move. Now
it's not safe here. Start
getting ready. Take
everything you need.

HARVEY

I get it.

WALT

Go away.

Harvey leaves the room. Walt is left alone with his
thoughts.

76. EXT. HILL - NIGHT

Stephen inserts the clip into the M-16. He loads the gun.
Then it slips between the belt and trousers. Sarah is
sitting next to Stephen and waiting for his command.

STEPHEN

Listen. You will stay here.
Do you understand? Sit
command! You don't need to
save me. If I don't come
back, run into the forest.
Do you understand?

Sarah begins to whine.

Stephen strokes the dog and hugs it.

77. EXT. CANNIBAL'S SHELTER - NIGHT

Sentries roam the perimeter. Harvey lights the area with a
lantern.

Stephen sneaks between the bushes to the hideout. He looks
around and notices the open place under the fence.

78. INT. CANNIBAL'S BARN - NIGHT

Zoe gnaws at the rope with her teeth. Due to a couple of
unsuccessful attempts, she decides to rip out the pipe.

ZOE

Come on!

The pipe does not break out. She does her best.

79. EXT. CANNIBALS' SHELTER - NIGHT

CAMERA MOVES BEHIND STEPHEN. He walks over to the open place under the fence. Stephen looks around. Everything is clear. He lies down and begins to crawl under the fence.

Harvey walks over to Mickey.

HARVEY

Be ready?

MICKEY

Why?

HARVEY

We are going to leave. It is Walt's order.

Miranda moves towards the barn.

Stephen takes cover behind the car. He looks around. Then his gaze turns to the barn. Cannibals are walking around the car. Stephen bends down. Then he lies down on the ground and crawls under the bottom of the car. He looks at the barn. He begins to hold the rifle tightly. His face is glistening with sweat. He is ready to crawl out and run to the barn when suddenly ... inhuman sounds are there.

Mickey hears a scream as he loads things into the pickup truck. The rest of the cannibals turn anxiously into the wilderness of the forest when they hear a cry.

SHOT ON HARVEY. Fear grips his face.

HARVEY

Zombies!

MICKEY

(Voice-over)

Faster! Faster! Prepare food-staff!

Stephen is going to run to the barn.

STEPHEN

Why did I go there?

Stephen crawls to the edge of the seat.

Stephen notices Miranda goes to the barn.

STEPHEN

Damn!

80. INT. BARN - NIGHT

Zoe is still trying to rip out the pipe.

MIRANDA
(Voice-over)
Where you going, girl?

Zoe turns around.

ZOE
Are you going to walk up?

Miranda removes the weapon from her shoulder. She comes up to Zoe and BAM! She hits her in the stomach. Zoe bends down and groans in pain.

MIRANDA
Is it funny now?

Zoe suffers pain by clenching her teeth.

ZOE
And that is all?

MIRANDA

It is only the beginning.

Miranda hits Zoe again.

MIRANDA
We have to leave in the morning. I decided that you would become ballast for us. But before killing you, I'll have a lot of fun.

81. EXT. CANNIBAL'S SHELTER - NIGHT

Stephen is still under the car. His face is covered with despair.

STEPHEN
Damn! Damn!

The sentry wanders in the forest near the fence. There is noise in the bushes. The sentry is listen anxiously towards the noise.

CENTRY
Who is there? Go out or...

LIGHTNING! A man sneaks up behind the sentry stabs him in the back.

The second sentry, hearing the noise, approaches the murdered comrade.

THE SECOND CENTRY

F*ck...

BAM! The ARROW pierces the sentry's throat. Cannibal grabbing an arrow falls.

People [of ten people] come out from under the shelter. They are wearing cunning camouflage suits of bark and twigs. They head silently towards the cannibals' hideout. One of them, the leader Brandon (35), throwing off his camouflage cloak, emerges from the darkness. People gather around him.

BRENDON

So listen. Three people will fire at the shelter from the right flank. Dustin!

Dustin (32) is Brandon's assistant. He listens to his leader.

BRENDON

Get to the people left on the road. If someone tries to escape in a wheelbarrow, do not let them do it with all your might.

DUSTIN

Yes, I will.

BRENDON

Me and the others will come up behind. So that no one leaves this place alive. Do you get it?

82. EXT. HILL - NIGHT

Sarah lies on the ground; stands up suddenly. She starts to growl. Then she rushes towards the shelter.

83. INT. BARN - NIGHT

Miranda beats her hostage for a long time. She takes the final blow.

MIRANDA

(Breathing)

I'm tired from you. I need end with you up.
Miranda loads her weapon and instructs Zoe.

MIRANDA

Are you going to say something in the farewell, my girl?

ZOE

Go f*ck yourself, asshole!

MIRANDA

You are a strong woman ...
but I am better than you, in
every sense. Goodbye...

STEPHEN

(Voice-over)

Hold on your gun.

Miranda turns around slowly.

MIRANDA

I've knew that you'll come.

STEPHEN

Are you deaf or something?
I'll tell you again. Hold on
your gun again.

MIRANDA

Oh, you are real man. Don't
you want to join us?

CLICK! Stephen removes the safety lock.

STEPHEN

Did you hear that click!

MIRANDA

Well.

Miranda slowly puts her weapon on the floor.

MIRANDA

Well, handsome, what I have
to do now?

STEPHEN

Get your hands on your head.

MIRANDA

(Flirting)

Oh, it is so weird. When I
take orders from you it's
turn me up...

THUD! Zoe strikes Miranda's head with the butt of her
weapon.

ZOE

I got tired of her

Miranda falls to the floor and loses consciousness.

Zoe falls to her knees. Stephen approaches over to her and
tries to pick her up.

ZOE
You told me that...

STEPHEN
Yep-, I've rediscovered a
talent of being hero.

ZOE
There was no need to save
me. Have you forgotten why
we agreed to this?

Stephen gives Zoe's handkerchief to her.

ZOE
My handkerchief!

STEPHEN
Adam is dead.

ZOE
(Shocked)
What?

STEPHEN
We have to get out. Can you
go?

ZOE
Yes. I can..

Zoe looks at Miranda's unconscious body.

ZOE
What should we do with her?
Leave her?

STEPHEN
We don't have time. Go.

84. EXT. CANNIBAL'S SHELTER - NIGHT

Harvey goes to the sentries. Having passed a little
through the thicket of the forest, Brandon's people
suddenly and instantly capture it.

HARVEY
Huh, what the hell...?

Brendon approaches to Harvey.

BRENDON
Where is my wife?

HARVEY
What do you talk about? Who
are you?

BRENDON
 (Sternly)
 I know who you are.

HARVEY
 Please, don't kill me.

BRENDON
 (to Harvey)
 I'm sure she also begged you
 (to his people)
 Surround the shelter, when I
 give the signal, start
 pouring lead on this place
 (to his people).

Stephen slowly opens the barn door. He looks out.

STEPHEN
 It's empty. Go out.

Zoe and Stephen run out of the barn. They are hiding behind a concrete fence.

STEPHEN
 Do you see the opening fence way?

ZOE
 I do.

STEPHEN
 At my signal, you run and crawl. I'll cover you. If anyone notices, don't stop, just run.

ZOE
 I'm not going to leave you.

STEPHEN
 I will run after you.

Zoe hugs Stephen and she is going to run.

ZOE
 Well. I'm ready.

STEPHEN
 At the count of three, you'll run. One, two...

MICKEY
 (Voice-over)
 Not so fast!

Steven turns around and sees that they are at gunpoint on Mickey.

ZOE

Damn.

MICKEY

There's never been that the
food itself came to us ...
Well, let's not talk for a
long, goodbye.

Mickey squeezes the trigger, but suddenly Max appears
behind Mickey.

Mickey is rolling his eyes up. He turns around and sees
Max, who is pointing a weapon at him.

MICKEY

What the hell you doing,
bastard?

MAX

They'll leave. Can you hear
me?! They will go away!

MICKEY

If you keep pointing at me, I will cut you on the belts,
you freak.

Max takes a step forward.

MAX

I insist.

MICKEY

(Bewildered)
Do you insist?

MAX

This is your last chance.

Mickey looks at him with astonishment.

MICKEY

Well, hero.

Mickey puts the weapon on the ground and holds his arms
above his head.

MICKEY

When I'm done with you, I'll
tell your sister that
intruders killed you. And
then I'll have fun with her.

MAX

No, you will die sooner. You
two, go!

Stephen and Zoe looking at Max with astomishment.

ZOE
They will kill you...

MAX
No, no...

BANG! The bullet instantly pierces Max's torso. Mickey grabs his weapon sharply and hides for cover.

The shelling of the shelter begins. The zone is poured with fire.

Stephen and Zoe fall to the ground. They take cover behind the cars.

STEPHEN
(Screaming)
Keep your head down.

Max falls to the ground. He oozes blood from his mouth and wounds.

OVER SHOULDER. Brandon's man is lying on his belly. He attacks violently and SHOOTS A LONG LINEAR LINE at the cannibals.

The cannibals duck. They hide behind metal fences.

85. INT. CANNIBAL'S HOUSE - NIGHT

The room is bursting with machine-gun fire. Wooden tables and chairs are blown to pieces. Bullets shatter the dishes. Cannibals crawl across the floor.

86. EXT. SHELTER - NIGHT

Cannibals try to shoot ANSWER.

Zoe looks at the dying Max with sadness.

MAX
(Whispering)
Run... run.

STEPHEN
Come on, we need to leave.
We crawl to the opening way.

The shelling continues. The cannibals run out of the huts in a panic and try to shoot back, doing it blindly. Brandon's men shoot several cannibals.

Max lies on the ground covered in blood. His breathing is hoarse and slow.

CLOSE-UP ON WALT gazing through the window.

HEADLIGHTS: IN MOTION. The car breaks through the gate of the hideout. The pickup truck drives down the road, but Brandon's men meet the car on the way. They shoot the car.

The cannibals' car slows down and crashes into a tree. Brandon's men go up to the cannibals' car, open the door.

Dustin nods his head to his people. Then they shoot the survivors in the car.

Steven and Zoe are still trying to escape. Heavy fire separated them and forced them to hide behind cover.

STEPHEN
(Screaming)

Zoe!

Zoe is hiding in the car. She looks at Stephen.

STEPHEN
(Screaming)
I'll cover, run to my side.

Stephen shoots towards the forest. At this moment, Zoe rushes to him.

FOCUS ON THE POMEGRANATE falling to the ground between Steven and Zoe.

Zoe and Stephen spot a grenade. BOOM! The projectile explodes. The blast wave throws them around.

Zoe falls to the ground. She clutches her ears. She was stunned. Small wounds ooze on her face. Stephen lies on his back. His ears are ringing and echoing. He rolls over onto his stomach and begins to slowly crawl towards the opening.

VIEW AT MIRANDA who goes out from the barn. She doesn't understand what's going on. Miranda hides behind a car. She looks around and spots Max dying. Shooting is going on everywhere.

MIRANDA
Oh, no! Max!

Miranda runs to her brother through the chaos. Despite the whole situation, she still gets close to her brother.

Miranda lifts his head and puts her hand on the wound.

MIRANDA
Max! Max...

Max is breathing with efforts. Tears there are in his eyes.

MAX
Forgive me, I...I...

MIRANDA
No... forgive me

MAX

I... I've wanted that... that
you...

MIRANDA

I've always loved and
appreciated you.

MAX

I... I...

MIRANDA

Max..!

MAX

I wanted to save them, so
that ... so that they could
save us, I wanted ...
wanted...

Max is dying on her hands.

MIRANDA

Max, please...

She lowers her head to his chest. She has tears.

THERE ARE WIDE RANGE ON BRANDON AND HIS PEOPLE. They are
still shelling the hideout. Brandon notices that in the
cannibals' hideout, almost no one resists. He pulls out
flares and fires them into the air.

Brandon's men stop firing.

87. INT. WOLT'S HOUSE - NIGHT

Walt runs to the closet. He opens and takes out a
revolver.

Miranda closes the eyes of her dead brother. There is
flame in her eyes. She is furious. Miranda grabs Max's
weapon and leaves.

Zoe gets to her feet. At this moment, Mickey attacks her.

Stephen struggles to his feet. One of the cannibals begins
to fire at him. Stephen hides behind a concrete fence.

Zoe tries to fight off the attacker. Mickey grabs her by
the throat and begins to choke her.

Stephen watches as Zoe is killed, but cannot help, He is
under fire.

Zoe passes out from suffocation.

Suddenly Zoe is saved by Brandon's men. They drag Mickey
away from her and kill him.

Brandon runs up to the girl.

PHIL'S MEN

What we're gonna do?

BRENDON

She's not one of them. Take her.

There is a NOISE AND ROAR of an approaching zombie swarm. Brandon looks into the gloom.

BRENDON

Damn.

From the forest, a flock of zombies falls on the shelter.

BRENDON

(Screaming)

Get out now!

Brandon and his men take Zoe's unconscious body.

Stephen looks at the rushing dead. They hit the shelter fence.

Cannibal walks up to Stephen and points a weapon at him.

CANNIBAL

(Screaming)

Drop your weapon!

Suddenly Sarah attacks the cannibal. She clings to the cannibal's throat with a death grip. The cannibal screams in the pain.

STEPHEN

(Screaming)

Come here to me, Sarah!

Sarah lets go of the cannibal and runs up to Stephen. Stephen looks at the place where was Zoe laying, it's empty. Meanwhile, the dead are breaking through the fence and rushing towards people.

STEPHEN

Run out, Sarah!

VIEW AT WALT leaving the hut. He's in fear. He has a revolver in his hands. Walt escapes from the hideout.

The dead greedily attack the surviving cannibals and the dead bodies.

Three zombies begin to eat Max's body.

IN MOTION: BRANDON's men flee from the dead.

They go into the depths of the forest, dragging Zoe's unconscious body with them.

Walt runs out to the river bank. He stumbles and falls. His face slams into the ground. He rises slowly. Miranda stands behind him. Walt turns around and spots her.

WALT

Ah, daughter. You're alive.

MIRANDA

My brother is not.

WALT

This account was waiting for your brother, and now we are leaving.

Miranda stands in one place.

WALT

(Screaming)

Come on, listen your father!

Miranda slowly points her weapon at Walt.

MIRANDA

I have already a dad. His name is Nick.

WALT

I've just wanted to...

BANG! Miranda shoots Walt. Walt goes two steps back, grabbing the wound on his stomach.

WALT

You... You?

Walt falls into the water. A plume of blood is dissolves through the water.

Miranda looks at Walt's body. His body is carried away by the current

She takes out Max's diary. She is remember the moments from childhood their childhood with sadness.

88. INT. MIRANDA'S HOUSE - DAY

Young Miranda approaches her brother. She takes away his sketchbook.

MAX

Give it back, it's mine!
Give it back!

With tears in her eyes, she puts Max's diary in her rucksack and leaves.

DILUTION

Sunrise. The sun rises from the hills. Stephen and Sarah run through the thicket of the wood. Three zombies are running after them.

Stephen turns around and shoots one zombie. He is releasing the entire clip.

STEPHEN

Sarah, run. Do not stop!

Two zombie are continuing to chase for them.

Stephen inserts a new clip while he runs. He turns around and shoots at the infected. Zombie falls because he it is struck by the bullet. It falls. Another zombie jumps at Stephen. He aims and shoots the infected in the head.

Stephen sits down on the ground. He looks tired and worn out. Sarah runs up to him.

STEPHEN

(Breathing)

I told you not to save me.

He strokes the dog on the head.

Stephen removes his rucksack from his shoulder. He grabs the box of vaccine. He swings and wants to throw it away.

STEPHEN

God damn it to hell!

Stephen is ready to throw away the medicine. But suddenly his face becomes wistful.

ADAM

(Voice-over)

If we find ourselves in a dark tunnel, we will continue our way. At the end of the journey we will come out into the light ... I know you will do your promise.

Stephen calms down. Sarah stands beside him. She looks at him and whines.

Stephen puts the vaccine in his rucksack. He takes a sip of water and feeds Sarah. He takes the map in hand and begins to study it. He pulls out a photo from his wedding. He looks at the picture and smiles gently. Then he looks at Sarah.

STEPHEN

We'll deliver the medicine.

Stephen's gaze darts too far. He puts the photo in his inside pocket.

TOP VIEW. The sun rises over the horizon.

89. EXT. VALLEY OF PEACE - MORNING

Jenna stands at the edge of the ten-meter wall of the shelter. She looks to the far places and holds her hand on her chest.

A young girl comes up to her and takes her by the hand.

Jenna squats and hugs her daughter. They begins to watch the rising sun together.

FADE OUT:

TITTLE: «To be continued...».