

THE ROAD OF LIFE: PART TWO

Science fiction, action, drama.

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1. EXT. STEPPE - MORNING

We watch the sun illuminate the green field. A light wind sways the branches of bushes and trees. We see the legs of a man walking across the field. The camera slowly goes up, we recognize Stephen in this man. He is exhausted and tired, his hands and face bleeding. There is a backpack hanging behind.

Stephen stops, he looks ahead.

Then we spot a young, pretty girl in a white dress. Young girl Jenna as we remember she is Stephen's wife.

Jenna's smile is radiant and blinding. She is pregnant.

Stephen looks at her and smiles. He starts walking towards her Jenna stands still and with a smile waits for her beloved.

Suddenly Stephen stops, he stops smiling, his happy face becomes alarmed.

A ghoul is standing behind Jenna, preparing to attack her.

STEPHEN

(seeing the ghoul  
behind Jenna's  
back)

No! Jenna!

Jenna continues to smile, ignoring Stephen's screams.

Stephen waves his hand. He tries to warn Jenna of the danger.

STEPHEN

(screaming)

Turn around!

Jenna stops smiling and turns back. At this moment, the ghoul is violently attacking Jenna.

STEPHEN

(screaming)

No ... Jenna!

2. INT. BUS SALON - MORNING

Stephen wakes up on the floor of the school bus with Sarah lying next. Stephen gets up and starts looking around, sunlight hurting his eyes. Nearby is a backpack with supplies and a vaccine for the virus.

Sarah comes up to Stephen and starts licking him.

The dog sits down and looks at Stephen. Stephen petting the dog.

Stephen is hungry and thirsty. Sitting down on the bus seat, he tries to find something edible in his backpack, as a result, he finds one half-empty canned food.

Stephen and Sarah are having a meal. Stephen takes a sip of water and starts to pack, saying:

STEPHEN

We need to move on.

### 3. EXT. GAS STATION-MORNING.

The sun has fully risen, it has risen above the trees and mountains, bright rays illuminate the whole neighborhood. Stephen slowly opens the back door of the bus with a shotgun in his hands. Then Stephen listens to make sure they are safe, but nothing is heard except the singing of birds and the rustling of branches.

After making sure that they are safe, he opens the bus door completely. Stephen and Sarah get out of the transport. Stephen takes a map out of his backpack.

Stephen studies her with a serious look, then looks at the sun.

After that, Stephen puts the map in his backpack. Then he takes a box of the vaccine out of his backpack, opens it to check the safety of the medicine. Stephen looks at the vaccine.

After making sure that the vaccine is safe, he puts the box back in his backpack. Stephen checks the weapons for combat readiness, then he and Sarah go into the forest.

### 4. EXT. FOREST-MORNING.

We can see how the stream flows. A light rain begins, small drops of rain fall on the leaves of trees and into the riverbed.

Stephen and Sarah run through the bushes and thicket of the forest, then they come out on an empty highway. Stephen looks around.

He notices a road sign that says "city" Manchester is 4 miles away.

The dog starts to whine.

STEPHEN

I would also like  
to have something to eat.  
Let's go look for something  
edible.

Stephen and Sarah enter the thicket of the forest again. Sarah stops abruptly, as if she has smelled something. She looks defiantly into the depths of the forest.

Stephen notices that something has happened to Sarah and approaches her. He sits down next to her and starts stroking her neck.

STEPHEN

What's wrong, girl?

Sarah begins to growl softly. Stephen looks into the depths of the forest but sees nothing but vegetation, but suddenly he hears a strange noise—the crunching of branches. He takes the safety off the weapon and squats down and goes towards the noise.

Through the bushes, he sees the indistinct silhouette of an animal. Stephen slowly rises to see the silhouette.

Stephen notices a live deer that is eating something in the bushes.

STEPHEN

I think we're lucky, Sarah.  
But I can't get into it from here, I need to get closer.  
Stay here, I'll be right there.

Sarah lies down on the ground.

Stephen begins to sneak up on the deer.

The guy approached the deer at a distance of 20 meters and begins to aim at the animal. Taking aim at the deer, Stephen notices something strange. From under the bushes, near the animal, human legs are visible. Stephen is at a loss. A deer eats a dead human body. The deer's hind leg is skinned to the bone, pieces of meat hang from the belly, and the ribs stick out.

STEPHEN

What the fuck?

LOOK AT A DEER eating a dead human body.

Stephen is shocked and decides to retreat, but after taking a step, Stephen creates a noise by stepping on branches. The animal raises its head sharply. Stephen at this moment quickly hides in the bushes.

He's excited and scared. After waiting for a few seconds, Stephen raises his head from the bushes and suddenly notices this deer in front of him. Stephen gets scared and falls to the ground. He sees before him an animal whose face is disfigured, one eye is missing, and the mouth is torn. It looks like the animal is infected. The deer makes a terrible roar and runs to Stephen shoots the animal but does not cause damage. The deer tries to stab Stephen with sharp horns. Stephen resists and holds the deer by the horns. Sarah runs up and

starts barking and growling menacingly at the infected deer.

STEPHEN

No, Sarah, go away!

The antlers of the deer almost pierce Stephen, he tries his best to hold the deer by holding on to its horns. Sarah bites the animal's leg. At this moment, Stephen throws the deer aside.

Stephen picks up a shotgun from the ground and shoots the animal in the head. Bullets pierce the floor of the monster's skull.

The infected deer is stunned and falls into a stupor.

STEPHEN

Sarah, come on. Hurry up.

Stephen and Sarah run out into the road. Meanwhile, the infected deer is not going to give up. Stephen notices that the monster is chasing them. Sarah growls. Stephen takes aim at the animal.

STEPHEN

Sarah, come to me.

The deer rushes at the heroes with a wild roar.

Stephen takes aim, Sarah snarls at the monster. The deer almost catches up with Stephen and Sarah. The guy pulls the trigger and BANG! The shot blows away the remains of the deer's head.

The infected animal falls to the asphalt with a crash. Stephen is shocked by the sight he saw. He regains hisbreath by saying:

STEPHEN

(with heavy sighs)

Now I definitely saw everything.

Sarah approaches the deer's body and starts sniffing.

STEPHEN

Sarah, come on girl, come on.

Stephen and Sarah are walking along the road towards the city of Manchester.

THE CAMERA GOES UP: The city is visible in the distance.

#### 5. EXT. MANCHESTER STREET-MORNING.

Stephen and Sarah enter the city. Stephen looks around.

But he sees nothing but abandoned buildings and abandoned cars. Shop windows and cars on the sides are covered in dust, the place seems frozen in time. There is no movement.

Along the way, they come across rotting corpses of people. The bodies are probably in poor condition for a very long time.

LOOK AT SARAH: she looks aggressively forward and begins to growl.

Stephen approaches Sarah.

STEPHEN

Well, what's the matter?

Stephen watches as five dead people clatter out of the flower shop on all fours. They are greedily looking for food.

STEPHEN

Sarah, I don't have enough bullets for everyone. We're leaving.

Sarah is still standing there, looking at the zombies.

STEPHEN

Sarah, let's go!  
Sarah turns and walks over to Stephen.

EXT. LANE-GOOD MORNING.

Stephen and Sarah are walking through a puddle.

Approaching the edge of the alley, Stephen notices a store with the inscription: All the best, at any time of the year.

STEPHEN

Sarah, wait for me here.

Sarah obeys Stephen's command, then sits on her hind legs.

6. INT. GROCERY STORE-DAY.

Stephen goes into the store. Almost all the shelves are empty.

Stephen notices a bottle of water in the refrigerator. He's trying to open the refrigerator, but it's locked. Then Stephen decides to break the glass. At the moment of touching, Stephen stops when he hears a noise in the bathroom.

Stephen lowers his head and notices-ALL ATTENTION IS FOCUSED ON THE BACKPACK AND SHOTGUN: someone recently left things here.

Stephen realizes that there is someone else in the room besides him. Suddenly someone comes out of the bathroom. Stephen bends down and hides.

A LOOK AT A TALL, BEARDED MAN IN A denim vest COMING OUT OF THE TOILET:

This man is JASON, covered with scars, about 45 years old, he has a plaster on his broken nose, his gaze is stern and cold.

Jason goes to his things, he puts on a backpack and throws a shotgun over his shoulder. The man is about to leave, but something stops him. He turns around and takes a look at the footprints near the refrigerator.

The man grins. He takes the rifle from his shoulder and slowly follows the tracks.

JASON

Are you thirsty, man?  
Come out, I'll quench your  
thirst.

Stephen hides behind the bar, we can see the fear and desperation on his face, but he holds the gun tightly.

JASON

Come on, man, where are you?

Jason notices that the footprints lead behind the bar.

JASON

I found you. I found you.

Jason slowly approaches the bar. He looks behind the bar and ... finds no one.

Jason is at a loss.

JASON

Hmmm...

A pickup truck of Jason's gang pulls up to the store. In the back of the pickup truck there are two armed, thin, bearded men of 45 years, one of them is Lloyd chewing tobacco, dressed in a black vest, with a bandage covering his right eye, armed with an AK-47, the other is

Mack with a timid face, with long, brown hair, dressed in a black denim jacket, holding a machete. Behind the wheel is a bald, thin man-Paul with a bare torso, in jeans.

LLOYD

(referring to  
Jason)

Hey, what are you doing  
there?

The man does not pay attention to his people. He is still at a loss.

LLOYD  
We found someone.

Jason slings the gun over his shoulder and leaves the store, he goes to the pickup truck.

Lloyd spits a piece of tobacco out of his mouth.

LLOYD'S  
Did you hear the shots?

JASON  
Shots fired?

Stephen hears their conversations, hiding in the pantry.

LLOYD'S  
About 40 minutes ago.  
The shooting definitely  
didn't happen in the city.

JASON  
Maybe I heard it, but I  
didn't attach any  
importance to it. Where's  
Bill?

LLOYD'S  
Get in the car. Your brother  
said to gather in a secluded  
place.

Five dead men appear behind the pickup truck. The gang is noticed these zombies.

JASON  
(looks at the dead  
people)  
Oh, yes, it's finally fun.

The gang is preparing to meet the undead, except for Mac, his face is covered with fear.

JASON  
Have you peed your pants  
yet, Mac?

The gang starts shooting at the undead.

JASON  
Die, you sons of bitches!

A hail of bullets hit almost all the undead, one of the monsters continues to move towards the gang. Jason puts

the weapon behind his back, then takes the machete from Mac and begins to move towards the dead man.

JASON  
Come to me, pretty boy.

Using a machete, Jason cuts off the head of a dead man.

LLOYD'  
Well done!

Jason walks up to the pickup truck, throws a machete at Mike and says:

JASON  
Learn, you piece of shit.

Jason gets into the cab, after which the pickup truck drives off. After a few seconds, Stephen goes to the refrigerator, then breaks the glass of the refrigerator and takes out water.

IN THE ALLEY:

Sarah obediently waits for the owner. Stephen runs up.

STEPHEN  
Let's get out of here,  
Sarah.

7. EXT. FOREST-MORNING,

Stephen and Sarah are walking through the thicket of the forest. The sun's rays penetrate through the dense treetops, parallel to

A small stream flows past Stephen and Sarah. They stop to rest. Stephen sits down on the ground, takes out a bottle of water, then takes a few sips,

Sarah drinks water from the stream. Stephen takes a photo from his wedding out of his pocket. The photo shows Stephen and Jenna. He looks at the photo with a happy smile.

STEPHEN  
There's not much left,  
Jenna.

Sarah approaches Stephen. Stephen starts stroking the dog, saying:

STEPHEN  
We'll be home soon, my  
girl.

SUDDENLY, we begin to hear people talking nearby. Stephen can hear people talking. He puts the photo in his inner pocket, grabs the weapon and starts walking slowly towards the sound.

Stephen approaches the people at a distance of 10 meters and begins to watch them from behind the bushes.

A bunch of bandits in the number of 9 people, including Jason, Lloyd, Mack, gathered in the clearing. Paul is sitting at the wheel of a pickup truck, next to him is an old sedan, near which there are 5 other people, all skinny, unwashed, dressed in torn and old clothes.

JASON

How long do we have to wait  
for my brother?

LLOYD'S

He'll be here soon.

A moment later, two SUVs pull up. The cars stop. A thin man in his 50s, wearing a black jacket, dark glasses, with shoulder-length black hair, an anchor-style beard. This is Bill, Jason's older brother.

BILL

Hey, little brother.

JASON

(diss at is fied  
voice)

Hi! What's the matter?

BILL

We've caught someone here.  
Do you want to take a look?

Jason is at a loss.

BILL

Pull them out.

Bill's men pull out of the car a family consisting of a husband, wife and a fifteen-year-old and a seven-year-old child, the whole family in shabby clothes.

The woman screams and begs to spare them. The husband resists the bandits.

WIFE

(turning to her  
husband)

Oh, my God, stop them!

HUSBAND

(screaming)

Bastards, fucking psychos,  
freaks, you will burn in  
hell.

JASON

So what? Should I kill them?

BILL

This is a runaway family,  
and this  
bastard shot your

dog. Remember? Everyone who is not in our gang deserves to die, brother. We are the arbiters of justice in this world.

JASON

Your mother.

HUSBAND

Fuck you all to..

BANG! Jason kills a man in front of his family. Then Jason shoots the rest of the family.

Stephen watches the massacre with a shocked face.

BILL

Well, that's it, the performance is over, we're going back to the camp.

Bill approaches his brother.

BILL

They deserved it, you can be sure.

JASON

Yes.

BILL

Well done. Come on, we have a lot of work to do.

The gang is about to leave.

Stephen is still watching the gang, he is terrified.

Lloyd takes chewing tobacco out of his pocket, then puts it in his mouth, and at that moment he notices Stephen in the bushes.

LLOYD

Hey, who are you?

Stephen turns around and quickly starts running.

LLOYD

(screaming)

Hey, Jason!

Jason notices Stephen running away from them.

JASON

Catch him!

The gang is armed, people get into cars and rush in pursuit of Stephen.

Stephen runs up to Sarah.

STEPHEN  
Sarah, let's run, faster,.

Stephen and Sarah run away towards the city.

Jason gets into the car, loads the weapon.

ON THE MOVE: Stephen and Sarah are running down the street of Manchester.

They run into an abandoned factory building.

8. INT. FACTORY-DAY.

Stephen and Sarah run into the building. Garbage and broken glass bottles are scattered on the floor. The iron walls and structures of the building were rusted. It looks like this factory has finished their work long before the pandemic. Stephen checks the weapon for combat readiness.

Stephen looks around and notices a storage room,

STEPHEN  
This way, Sarah.

Stephen opens the pantry door and hides Sarah in it.

STEPHEN  
Sarah, stay here, I'll be right there.

Stephen locks Sarah in, and he goes up to the floor above.

After going up to the second floor. Stephen looks out of the window and he notices Jason's pickup truck pulling up to the factory.

Jason and his men get out of the car.

JASON  
Check the buildings around the factory.

Jason, with a shotgun in his hand, purposefully and with a stern look enters the factory building. Stephen notices Jason entering the building and changing his position. Stephen hides behind a concrete wall.

Jason entered the building. He starts looking for Stephen in all corners, saying:

JASON  
Come out, you freak,  
it wasn't good to peek.

Alarmed, Stephen, clutching the shotgun tightly, hears Jason talking.

Jason slowly climbs the stairs to the second floor.

IN THE PANTRY:

Sarah starts whining and scratching at the door.

Jason stops and hears a noise coming from Sarah.

Stephen looks at Jason from hiding.

Jason goes down to the floor below again. He goes to the room where Sarah is. Jason points the shotgun at the wooden door of the room and is about to shoot. But Jason doesn't have time to shoot... Stephen knocks Jason to the floor with a blow of the butt of the weapon, but the enemy does not give up. Jason immediately stands up and grabs Stephen. Stephen grabs the body, picks it up and carries it almost all over the room, then throws it on the floor.

Jason lashes out at Stephen. He punches Stephen in the face with his fist. From the blows, Stephen instantly has bruises and hemorrhages around his eyes. Stephen he tries to resist. Jason begins to strangle Stephen.

Stephen tries to find something useful next to him.

JASON

Die, bitch!

Sarah whines and barks. Stephen gropes for a large fragment of a glass bottle, grabs this fragment and without hesitation plunges it into Jason's neck. Blood pours from the neck in a rapid stream, splashing into the Stephen's face. Jason falls on his back and slowly dies, wheezing and holding his throat. Stephen is covered in blood. He's breathing fast. The adrenaline is beating so hard that it looks like a fever.

LLOYD'S

(voice from  
the street)  
Where's Jason?

MACK

I think he entered this  
building.

Stephen, hearing the conversations, rushes into the pantry. He opens the door for Sarah.

STEPHEN

Let's run away, Sarah.

Stephen and Sarah run away from the factory.

At this moment, two of the gang enter the building and find Jason's corpse.

LLOYD

Damn it.

Mack crouches down and checks the pulse in Jason's neck.

LLOYD

His brother would definitely  
not be  
happy about it.

Mack pulls out his walkie-talkie.

MACK

(radio reports)

Tell Bill we  
have a problem.

EXT. FOREST - DAY.

Stephen and Sarah run through the forest thicket.

9. EXT. BRANDON'S CAMP - DAY

Several tents in the center of a small town stand in a row one after another. The camp is fenced with barbed wire.

Everyone in the camp is busy with their own affairs. Several men are butchering a deer carcass. The mechanic repairs the car. The girl is sitting at the table and cleaning her carbine. Children play with a soccer ball. The women in the garden plant vegetable seeds, Brandon works among them. Zoe comes out of the tent.

The green handkerchief is still hanging on him. She's wearing a red sweater. Her hair is neatly braided in a braid.

She notices how Brandon, the camp leader who once saved her from cannibals, helps women plant plant seeds by digging holes.

An elderly woman, Mrs. Gray, approaches Brandon.

MRS. GRAY

Son, may you rest, you're  
still young, you don't have  
to work that hard.

BRANDON

It's okay Mrs. Gray, I'm  
just getting started.

MRS. GRAY

Okay son.

BRANDON

Don't worry.

Zoe walks up to him.

ZOE

Brandon!

BRANDON  
Hi Zoe, how are you?

ZOE  
Okay.

Zoe watches Brandon work hard.

ZOE  
Your people didn't lie about  
you.  
You are a real leader.

BRANDON  
I put this place together  
piece by piece, the people  
here were desperate, but now  
look at their faces, they  
are happy, they smile again,  
they know that I will never  
leave them. Smells like  
civilization or what's left  
of it.

Zoe smiles at Brandon.

BRANDON  
Most recently, my wife  
helped other women.

ZOE  
I'm sorry, Brandon.

BRANDON  
Nothing, everything ... it's  
okay. Did you want  
something?

ZOE  
I was looking for Dustin.

BRANDON  
Dustin and the others took  
Harvey into the woods

ZOE  
Why?

10. EXT. FOREST - DAY

LOOK AT THE BRANDON'S PEOPLE: they are beating up some  
man.

Dustin leaned against a tree, watching his men beat  
someone up.

Zoe runs up to him. Dustin notices Zoe and says:

DUSTIN  
Hi Zoe.

Zoe approaches the beaten one.

ZOE  
(outraged)  
Stop it, that's enough.  
Dustin, tell your people to  
calm down.

DUSTIN  
Guys, guys, please pause.

Brandon's men stop hitting the man. Zoe walks up to and recognizes him as Harvey, a former cannibal from Miranda's group. She puts her arm around Harvey's shoulder and pulls to her feet.

DUSTIN  
What are you doing, Zoe?

ZOE  
Get up!

DUSTIN  
Zoe, for God's sake, what  
are you doing?

Zoe doesn't pay attention to Dustin.

DUSTIN  
Zoe!

11. INT. ZOE'S TENT - DAY

Zoe takes care of a beaten Harvey. Harvey looks at Zoe through barely open eyes. His hands are handcuffed.

A young local nurse, Jackie, comes into the tent. She brought painkillers.

JACKIE  
Here, that's all I found.

ZOE  
Thank you, Jackie.

Zoe pours water into a cup and gives Harvey a pill to wash down.

ZOE  
Drink, it will feel better.

Harvey grabs the bowl, swallows the pills and washes them down. Then he lies back on the couch.

Zoe is about to leave the tent.

HARVEY  
Why did you do this? Have  
you, forgiven me?

ZOE

Don't be silly! I  
just started to believe  
that any life is valuable.  
And you're just a killer,  
what was it like to kill and  
eat your own kind?

HARVEY

We were just trying to  
survive. Thanks to Miranda  
and her father, we were able  
to do this. But you came and  
ruined everything.

ZOE

I haven't eaten human flesh  
and I still feel  
great.

Harvey turns away.

12. EXT. BRANDON'S CAMP - DAY

Zoe comes out of the tent. Brandon is waiting for her.  
He's angry.

BRANDON

I'm beginning to regret that  
I took  
you with me then.

ZOE

What are you talking about?

BRANDON

Why are you helping him?  
That animal, you know  
what he and his friends  
were doing, right?

ZOE

I know, but if we kill him,  
how will we be any different  
from them?

BRANDON

I don't know Zoe. But this  
man is a murderer!

ZOE

You can kill him if you  
want. I was just trying to  
do something good.

BRANDON

Zoe, understand me. I am doing everything for the sake of our common survival and whole heartedly for the world to return to its former path. But the world will not change as long as creatures like him live in it.

ZOE

To change the world, we need to change ourselves first.

Zoe turns away and leaves.

13. EXT. FACTORY (MANCHESTER) - DAY

Bill approaches Jason's dead body. Bill crouches down. He closes Jason's eyes.

BILL

Cover his body with something. We will look for the culprit and punish him very severely. I'll put a hole in his neck, and I'll put his balls in this hole.

LLOYD'S

(shouts)

Did you hear Bill?  
Get ready! Mack, Paul,  
bury Jay with all  
the honors.

14. EXT. FACTORY - DAY

On the street there is a bandit equipment: a fire truck, two mountain bikes, a pickup truck and two SUVs. The gang is leaving the building, after which they get into the cars. Bill climbs into the back seat of the SUV, Lloyd gets behind the wheel.

BILL

Do you remember what that son of a bitch looks like?

LLOYD'S

Yes, boss.

BILL

And where can I find this bastard now?

LLOYD

Don't worry, boss, we  
'll find that bitch.

BILL  
Okay, let's go.

15. EXT. HENRY'S HOUSE - NIGHT

A dark night. In the thicket of the forest there is a small wooden house. A hooded figure watches the house from the bushes.

The man takes off his hood, it's Miranda, he has a backpack on his back, a shotgun in his hands.

She approaches the house. Miranda looks in the windows. After that, clutching the weapon tightly, he goes inside.

16. INT. HENRY'S HOUSE - NIGHT

Miranda takes a flashlight out of her backpack. She lights up a large room. The room has a bed, a table and a wardrobe. After that, she begins to check the availability of provisions. Suddenly, a bright fire lights up the room of the house, the sound of a motor is heard. Miranda is confused. She's trying to hide.

Miranda finds the door leading to the basement. She opens the door to the basement and hides there. People come into the house. Miranda hears male and female voices.

A man of about forty, with short hair, in a plaid shirt lights a candle - Henry (35) and a young woman of thirty-five years old-Rachel carries in her arms a five-year-old child - their son Isaac. On closer inspection, we see sweat on the boy's face. His forehead, his skin, were pale with fever.

RACHEL  
Henry, he's asleep.

HENRY  
Put him to bed,  
dear. We'll spend the night  
here. In the morning we will  
go to the Valley of Peace.

Rachel puts her son on the bed, saying:

RACHEL  
That's it, honey, sleep,  
sleep. He's  
all cold Henry.

HENRY  
I'll look for something  
warm.

Henry opens the basement door and goes downstairs.

IN THE BASEMENT:

Henry lights up the basement, but sees nothing but emptiness and darkness.

A shotgun is pointed at Henry from the darkness.

HENRY

Damn it.

MIRANDA

Shut up, make a sound, and I'll shoot.

HENRY

Just don't touch my family.

MIRANDA

Are there three of you?

HENRY

Yes, my wife and my son. I assure you, there is no need to kill us. We won't hurt you, I swear.

Henry's wife goes down to the basement.

RACHEL

Honey, did you find anything? Oh, my God!

Rachel notices that her husband is under the gun.

RACHEL

Oh, my God, Henry.

MIRANDA

Shut your mouth.

RACHEL

Please don't, put away your weapon.

MIRANDA

I said, shut your mouth.

HENRY

Let us go.

Miranda looks at Henry, she wants to shoot, but Isaac appears. He looks at them from above, half asleep, does not understand what is happening. Isaac rubs his eyes.

ISAAC

Dad?

HENRY

Son, go to bed, Mom and Dad will come soon.

Isaac notices that his father is under the gun.

Miranda is puzzled, she looks at Isaac and does not understand what to do.

Then she puts the weapon behind her back. Henry steps back and approaches his wife.

MIRANDA

Enjoy your stay.

Miranda comes out of the basement.

HENRY

, Wait... you can come with us.

Miranda stops.

RACHEL

Henry, what are you talking about?

HENRY

Come with us, to the Valley of Peace. We have to stick together.

MIRANDA

Thank you for the offer, but I will refuse.

Miranda looks at the five-year-old boy and says:

MIRANDA

Be strong, boy.

Then Miranda leaves the house and leaves.

Rachel runs up to her son and hugs him tightly, saying:

RACHEL

It's okay, honey, it's okay.

EXT. FOREST - NIGHT

Miranda goes into the forest alone. She sits down on the ground, then takes Max's diary out of her inner pocket.

Miranda flips through the pages of Max's diary.

She reads Max's recording:

MAX

(voice-over)

I couldn't advise my sister to make the right choice.

Whatever she did, she  
thought it was the right  
thing to do.

MIRANDA

Yes, Max, I always knew  
you weren't a philosopher.

Miranda turns the page again and reads the entry Max.

MAX

(voice-over)

I have always divided people  
into  
good and bad. And I believed  
that both of them could do  
both good and bad  
things.

Miranda closes Max's diary.

MIRANDA

It turns out you didn't know  
me at all, Max.

DISSOLUTION.

17. EXT. ZOE'S TENT - MORNING

Harvey wakes up, his face is bruised and bruised, he takes  
off the blanket. His hands are still in handcuffs.

Zoe enters the tent.

ZOE

Sorry about the handcuffs,  
man. Security measures.

HARVEY

I understand, but if I want  
to kill someone, then  
handcuffs will not stop me.

Zoe grins.

ZOE

Don't throw away such words.  
Know that I saved  
you, but I can also kill  
you. And I'll do it with  
my eyes closed.

HARVEY

Yes? It didn't work out for  
you that time.

ZOE

Stop talking, breakfast is  
coming soon. By the way, we  
eat normal food here.

HARVEY

Do you think we had a choice?

ZOE

Are you an idiot? A bunch of crazy people! Surely you were maniacs even before the beginning of the end of the world.

HARVEY

This is not true. We were brainwashed.

ZOE

Blah, blah, blah. What kind of cheap excuse is brainwashed?

Harvey shyly lowers his head and covers his face with his hands.

ZOE

Right! Cry a little, think about what you've done.

HARVEY

The vaccine!

ZOE

What?

HARVEY

Max was talking about some kind of vaccine. He said that you are going to the Valley of Peace to save humanity.

ZOE

Yes, it is. That was the plan. But you assholes have ruined everything.

Brandon enters the tent.

BRANDON

How is our Ganibal Lecturer? Can we put a mask on him? Okay, let's go, Zoe. We need to talk.

INT. DINING ROOM - MORNING

Men, women and children lined up to receive breakfast. In their hands are plates for food. Cooks put people put porridge from the cauldron on their plates.

Brandon is sitting at the table, Zoe is sitting across from him. They 're having dinner.

Their automatic rifles are lying on the tables next to them.

ZOE

What did you want to talk about?

BRANDON

Dustin, along with two guys from the camp, went to investigate.

ZOE

AND?

18. EXT. HILL - DAY

THE DAY BEFORE...

Dustin and two guys come out of the thicket of the forest. They approach the hill and begin to climb it.

Dustin climbs to the top. He takes a pair of binoculars out of his bag and starts looking into the distance.

A LOOK THROUGH BINOCULARS:

Except for the forest and the mountains, nothing is visible.

MAN 1

Do you see anything, Dustin?

DUSTIN

(looks through binoculars)

Nothing yet.

Suddenly, an expression of horror from something appears on Dustin's face.

DUSTIN

(looking through binoculars)

Oh, my God!

MAN 2

Well, what's the matter?

A LOOK THROUGH BINOCULARS: the undead horde is slowly descending from the mountains towards the scouts..

Dustin quickly descends from the cliff.

MAN 1

What's there?

DUSTIN

We have to warn Brandon!

19. INT. DINING ROOM - MORNING

Zoe looks at Brandon with a shocked face after hearing the news from him.

ZOE

A lot?

BRANDON

There are a thousand of them there. Maybe more. And they are coming here.

ZOE

What have you decided?

BRANDON

Don't know. But I can say for sure that this camp will not stand against them. Everyone will die.

Zoe plunges into heavy thoughts for a few seconds.

BRANDON

Zoe?

ZOE

What about the Valley of Peace?

BRANDON

Zoe, this is too risky. I don't want to endanger my people.

ZOE

You said yourself that if they come here, no one will survive.

BRANDON

Do you think it's safer in the Valley of Peace?

ZOE

I'm sure of it.

Brandon is thinking about Zoe's proposal.

20. EXT. GAS STATION - MORNING

Stephen and Sarah come out of the thicket of the forest into an open area and see the highway and the gas station adjacent to it in front of them.

There is an old pickup truck near the station. Stephen and Sarah approach the car, then Stephen opens the door of the pickup truck.

FOCUS ON THE KEYS IN THE IGNITION.

STEPHEN

All right, Sarah, get in the car. I'll be there soon.

Sarah climbs into the car. Stephen closes the car door. Then he goes to look for provisions inside the gas station.

21. INT. GAS STATION - MORNING

Stephen cautiously enters the room. Everything is quiet inside.

On the left is a cash register with a small shelf, at the bottom of which there are almost empty boxes of sweets. On the right, the counters are filled with bags of potato chips, nachos chips and pretzels.

Stephen begins to collect everything that is on the counter in a backpack.

Suddenly... Stephen stops. He hears a noise in the bathroom. Stephen cautiously and silently creeps up to the bathroom and notices how human legs stick out from there. There is a pool of blood around the human legs.

The dead man's legs give way. Coming closer Stephen notices a ghoul eating a human body.

STEPHEN

Damn it.

The ghoul looks up and notices Stephen. The monster lets out a terrible roar, and then attacks Stephen. Stephen runs away, but does not have time to get out, the ghoul breaks through the counter quickly and aggressively attacks Stephen.

The ghoul tries to bite off Stephen's head, but the guy does not give up, he holds the ghoul by the monster's head.

The ghoul snaps its jaw, trying to bite Stephen.

STEPHEN

Get away from me!

Sarah notices Stephen through the window in a fight with a ghoul and starts barking.

Stephen throws the ghoul away from him, then

gets to the weapon and shoots the monster. The shot does not kill the ghoul, but only cuts off the hand.

The ghoul does not give up and continues to attack. Despite the fact that the monster looks like a skeleton and does not have large muscles, he grabs Stephen with one hand and throws him on the counter. The counter is smashed to pieces. Stephen immediately he gets up and shoots at the dead man.

The zombie falls to the floor, making a terrible roar.

Stephen approaches the monster and blows the dead man to pieces with a shot to the head.

Stephen is covered in sweat, he can barely breathe.

EXT. GAS STATION - MORNING

Stephen comes out of the gas station and prepares to get into the car.

He stops and hears the sound of a pack of zombies approaching from the forest. Birds swarm out of the thicket of the forest.

STEPHEN

Oh, no.

A pack of zombies runs out of the forest, they are rapidly rushing at Stephen.

INT. PICKUP TRUCK SALON - MORNING

Stephen quickly jumps into the car, fumbles for the car keys and tries to start the engine.

The car won't start.

STEPHEN

Bitch, not again, come on,  
come on!

A pack of dead men pounces on the car, they surround the car from all sides. Sarah growls and barks at the monsters.

Stephen tries to start the car, but all in vain.

STEPHEN

Come on, get started.

Several dead men begin to break through the windows of the car.

The dead man is trying to get through the broken glass Stephen.

STEPHEN

On the floor, Sarah!

Stephen puts the dog down on the floor, and he lies down on the seat and still tries to start the car, simultaneously pressing the gas pedal.

STEPHEN

Come on, come on.

One of the dead men almost climbs into the cab of the car.

Stephen grabs a shotgun and kills the monster, then tries to start the car again.

STEPHEN

Come on, come on, come on.

After several attempts, the pickup still starts. The worry on Stephen's face is replaced by a smile. Stephen puts the first gear and starts to accelerate from the spot. A pickup truck crushes dead people in its path. Stephen pulls off the highway onto a dirt road.

22. EXT. FOREST GLADE - MORNING

Dust and dirt rises from under the wheels of the car. Stephen drives the car in a state of panic. The undead are still chasing the car. Stephen notices a wooden bridge and turns towards the bridge.

Stephen takes out of his backpack three grenades that he once took from a dead cannibal. Driving across the bridge, Stephen rips off the ring of a grenade and throws it through the window.

The car passes through the bridge, and at this moment the bridge explodes, blowing the monsters into small pieces. The bridge collapses and falls together with the dead people into the canyon.

The car stops. Stephen and Sarah get out of the car. They glance at the undead survivors on the other side of the canyon.

STEPHEN

I need to take a break.

23. EXT. HENRY'S CABIN - DAY

Henry, Rachel and Isaac are going to leave. They load things from the house to the car.

RACHEL

Henry, Isaac is sick, he's not well.

HENRY

We need to hurry.

RACHEL

Henry, we need to stay and wait until Isaac

recovers.

HENRY

Rachel, listen to me, when we get there, we'll get all the help we need.

24. INT. HENRY'S HUT - DAY

Henry enters the house, he approaches his son.

HENRY

How are you, fighter?

ISAAC

It's okay, Dad.

HENRY

You're a strong guy. Be patient a little, you just caught a cold, don't worry. We'll be home soon, just be patient.

ISAAC

All right, father.

HENRY

Excellent.

Henry takes his son in his arms, then leaves the house.

EXT. HENRY'S CABIN - DAY

Henry puts Isaac in the car in the back row of seats.

HENRY

Let's go, Rachel.

Henry gets behind the wheel, Rachel gets into the front passenger seat. Henry starts the engine, then they drive away.

INT/EXT. HENRY'S CAR/HIGHWAY - DAY

Henry's car is driving on the highway.

RACHEL

Do you know where to go?

HENRY

I heard that the Valley of Peace is located near a large city, perhaps it is Washington or New York.

RACHEL

Good.

HENRY

We'll get there soon.  
And we'll be fine.  
I promise, Rachel.

RACHEL

I believe you, my dear.

Suddenly, a black Jeep pulls out to meet them. Henry and Rachel watch a car pass by them. A heavy, bald man is sitting at the wheel of a jeep, and a passenger is sitting next to him, the same menacing look and with a long beard.

After driving a few meters, the SUV turns sharply and starts chasing the family.

HENRY

Damn IT.

The car following Henry starts honking.

RACHEL

Don't you dare stop,  
Henry.

HENRY

Maybe these people  
need help.

RACHEL

What kind of help? Did you  
see their faces? Step on the  
gas!

Henry puts more pressure on the gas pedal. The speedometer needle does not rise above 50 km/h.

RACHEL

Henry, hurry up.

HENRY

I'm trying.

Isaac wakes up, saying:

ISAAC

Mom, what's wrong?

RACHEL

Nothing my good, sleep baby.

The bandits ' Jeep is almost catching up with Henry's car. The pursuers are still honking.

HENRY

Come on, hurry up.

A passenger leans out of the jeep window. He has a shotgun in his hands. A bearded man takes aim at Henry's car.

RACHEL

Oh, my God, Henry.

Henry notices in the rearview mirror that they are about to be shot at.

HENRY

Isaac, on the floor! Rachel, get down!

Isaac lies down on the floor.

BANG!!! The rear window of Henry's car is shattered by the shot.

Rachel crouches down and screams in fear.

RACHEL

ISAAC, KEEP YOUR HEAD DOWN!.  
Henry, do something!

Henry puts more and more pressure on the gas pedal, but the arrow does not rise above 50 km/h.

BANG!!! The pursuers shoot again, tearing apart the left side mirror.

The bearded man pulls the trigger again, the bullets flying through the interior of Henry's car tear the rearview mirror to pieces and hole the windshield. The family tries to escape from death by ducking.

The Jeep is almost next to Henry's car.

THE BEARDED MAN

(addressing to the driver)

Come on, come closer to the car to I shot them.

Henry, deciding to try his luck, abruptly presses the brake pedal. The Jeep crashes into the trunk of Henry's car. After that, Henry's car flies off the road, and then crashes into a tree.

After a few seconds, Henry regains consciousness, then begins to examine Rachel and Isaac.

HENRY

Rachel, are you okay? Isaac, son, is everything okay?

ISAAC

Yes, Dad.

Rachel is bleeding from the head, she is unconscious. Henry reaches out to Rachel. He's trying to bring her back to consciousness.

HENRY  
Rachel, Rachel!

The car of the pursuers stops on the side of the road in front of Henry's car. The shooter gets out of the car. He points the gun at Henry's family.

BEARDED MAN  
(screaming)  
Get out of the car, now!  
Henry raises his hands.  
BEARDED MAN  
(screaming)  
I said, get out of...

Bam!!! Suddenly, a white van at breakneck speed HITS A BEARDED MAN.

The van stops. We see the dark windows of the van, the bloody fragments of the bearded shooter on the windshield.

A bald man gets out of the Jeep. He's got a gun in his hand.

The man starts shooting at the van, saying:

BALD MAN  
(screaming)  
Fucking bastard, get out of  
the van. Come out, you  
fucking son of a bitch.

The man is furious. He slowly approaches the van. Opening the door on the driver's side, he finds no one there.

BALD MAN  
What the...?

BANG!!! Someone shoots a man in the head. The body of the pursuer falls to the ground. Henry is in shock, his hands are still raised above his head.

Miranda approaches the corpse of a bald man.

MIRANDA  
Stupid piece of shit.

She spits on the corpse, then takes the gun and puts it in her pants. Henry watches this picture with horror. Rachel is still unconscious. Isaac gets up from the floor and sits on the seat. Miranda approaches the family car.

MIRANDA  
(addressing to Henry)  
Put your hands down.

Henry drops his hands. Miranda glances at Isaac.

MIRANDA

Hey, baby.

ISAAC

Hello.

MIRANDA

What's the matter with you,  
boy? You look  
pale.

HENRY

He caught a cold.

MIRANDA

What's wrong with your wife?

HENRY

She's unconscious...

MIRANDA

Give me some water and  
something to dress the wound  
with.

Henry goes to the trunk and starts looking for supplies.

Miranda approaches Rachel, then tries to wake her up.

MIRANDA

Hey, baby, how are you? Are  
you okay?

Rachel barely opens her eyes. Henry finds bandages and  
water, saying:

HENRY

Found.

Miranda pours water on the wound, then bandages the wound  
Rachel.

MIRANDA

Let's go to the van.

Henry picks up Rachel. Miranda holds Isaac's hand and  
leads him to the van.

MIRANDA

What's your name, baby?

ISAAC

I'm Isaac.

MIRANDA

It's a beautiful name. I'm  
Miranda.

ISAAC

Nice to meet you.

MIRANDA

Mutually. You're a brave guy. It's warm and cozy behind me. Go there with your mom, and then we'll go home, okay?

ISAAC

Yes, aunt Miranda.

MIRANDA

Wonderful.

Henry lays Rachel down on a blanket in the back of Miranda's van.

HENRY

Get in the backseat, son. Stay with your mom, okay?

ISAAC

All right, Dad.

Henry's son climbs into the back of the van.

MIRANDA

(addressing to Henry)

Get in the car.

Miranda and Henry get into the car and drive away.

25. INT.VAN - DAY

Miranda's van is moving along the highway. They are silent all the way, but suddenly Henry breaks the silence.

HENRY

I wanted to say...

MIRANDA

Do not mention it.

HENRY

I'm Henry.

MIRANDA

And I'm Miranda... So, where is your Valley of Peace?

Henry looks at Miranda in surprise.

26. EXT. BRANDON'S CAMP - DAY

Harvey comes out of Zoe's tent in handcuffs. He looks around. Brandon helps the women get ready for the road. An elderly woman approaches Harvey with a basket of apples.

A WOMAN WITH A BASKET

(smiling)

Try the apples, son, I  
grew them myself.

HARVEY

Thank you, kind woman.

Harvey takes one apple and takes a bite.

A WOMAN WITH A BASKET

May God protect you, son.

HARVEY

Thank you for the same.

The woman leaves. Then Zoe approaches Harvey, she is holding acrossbow and a quiver with three arrows, and an M-16 submachine gun is slung over her shoulder. Zoe gives Harvey the crossbow.

HARVEY

Are you kidding?

ZOE

That's all there is. If you  
want to stay unarmed, fine.  
As you want.

HARVEY

Okay, okay.

Harvey reluctantly accepts the crossbow from Zoe.

HARVEY

What now?

ZOE

Come with me.

Brandon walks through the crowd of his people. His gaze is stern. Brandon stops to make a speech.

Dustin, Zoe and Harvey are present in the crowd.

BRANDON

People, I want to say that  
during all this time you  
have all become my family,  
and you know that in a  
difficult moment I will be  
there and help each of you.  
We will have to leave this  
place and go to a place  
where a bright future awaits  
us. We collect supplies and  
other useful things and  
move out.

Zoe approaches Brandon.

ZOE

Do you know where to go?

BRANDON

Not really. I heard that  
this  
place is not far from  
New York.

ZOE

We need to know exactly.

HARVEY

I know where to go.

BRANDON

You? So wait, why does this  
man have a crossbow on his  
back?

ZOE

I gave him this crossbow.

BRANDON

Are you out of your mind?  
Maybe you can also offer to  
remove the handcuffs from  
him?

ZOE

Otherwise, he won't be able  
to shoot.

BRANDON

Do you want me to trust  
this piece of shit?

ZOE

Every life counts, we're  
going to need all our free  
hands.

BRANDON

You're too soft-hearted.  
It will ruin you.

HARVEY

I wouldn't say that she  
has a kind heart. This is a  
lady without any doubt, with  
an ordinary rifle , she did  
not hesitate to take down my  
entire squad.

BRANDON

Okay. But I have a  
condition, Zoe-you will look  
after him. You're going

to babysit him from morning  
to morning, do you  
understand? If this  
bastard messes up  
everything, then you will be  
responsible!

ZOE

Don't worry. I'll personally  
cut off his balls if he  
messes up.

BRANDON

And yet you are cruel.

Brandon approaches Harvey. He takes his keys out of his  
pocket and walks over to Harvey, saying:

BRANDON

One question. Three weeks  
ago, people from your gang  
kidnapped a woman. Who  
killed her?

Zoe's eyes widen at Brandon's question.

HARVEY

(excited)

I don't know for sure, but  
maybe it was Miranda. Our  
former leader. She usually  
killed the victims. I  
wasn't there. I was just  
a tracker.

Brandon releases Harvey from the handcuffs.

HARVEY

Thanks.

BRANDON

Don't make a mistake. You're  
only alive because of Zoe.

Dustin comes up to Brandon and says:

DUSTIN

I have gathered people who  
can hold weapons, they  
are ready to go.

BRANDON

Thank you, Dustin, don't  
forget the grenades, put  
them in my bag.

DUSTIN

Without problems.

Dustin walks past Harvey. Harvey scowls after him. Dustin stops, then turns to Harvey, he says:

DUSTIN

What are you looking at? Do you want eat me, you bastard?

BRANDON

Calm down, Dustin. His time will come yet.

DUSTIN

I don't understand you, Brandon. You just took the handcuffs off him. And he's one of the gang of cannibals who killed your wife.

BRANDON

I know about it, damn you! I don't need to be constantly reminded of this! Now we need to take care of the living! And this person knowswhere to go. Besides, we need more people.

DUSTIN

(DISPLEASED)

We could have done it without him.

Brandon and Zoe exchange glances.

BRANDON

Okay, let's get going.

EXT. AT THE ENTRANCE TO THE "VALLEY OF PEACE" - DAY

ATTENTION to the gate with a height of 10 meters, on both sides there is a fence extending for several kilometers, also about 10 meters high. On top of the sides there are machine-gun turrets. At the entrance to the Valley of peace, there are three military men in gas masks, guarding the gate and entrance, one of them is the shift supervisor Blake (45). There are three snipers on the fence, watching the perimeter, the road and the houses located near the zone.

The military, who are located below, hear the sound of the engine, they are ready.

BLAKE

Load your weapons!

The sound of the engine sounds louder and louder. Suddenly, a winnebago flies into the roadway. The car is moving purposefully and quickly towards the gate of the Valley of peace.

BLAKE

He doesn't think to  
stop. Get ready! Take aim!

The Winnebago's front wheel suddenly explodes, the driver loses control and the car crashes into a concrete fence.

BLAKE

Damn it!  
(over the radio)  
Cover us up. Jackson,  
Finch, check out the van.

The gates of the " Valley of Peace " are slightly opened, seven more soldiers come out to cover from there.

A LOOK AT THE WINNEBAGO: Smoke billows from under the hood of the car.

Jackson slowly approaches the car door.

He turns his head and looks at the shift supervisor- waiting for instructions.

BLAKE

(nodding his head)

Yes.

Jackson grabs the door handle and is ready to open the door. Finch and the other soldiers get into a fighting pose. The muzzles of the guns are aimed at the door of the van.

Jackson abruptly opens the van door. The military notices the driver of the Winnebago-Clark, a young thirty-five-year-old man with a little girl in his arms. The girl's head is covered in blood, and blood is pouring profusely from her hand.

CLARKE

Please don't shoot. Help  
us. My daughter is injured.

BLAKE

Guys, get the car right now,  
take them to the medical  
center.

(referring to  
Clark)

What happened to her, sir?

CLARKE

She was bitten.

The shift supervisor looked at Clark with shocked eyes.

## 27. INT. MEDICAL TENT - DAY

Sick, but not infected people are lying on couches in the tent. The patients are cared for by a doctor Claire, a woman about 42 years old, with blonde hair, Blake's wife. Blake comes into the tent, he takes off his gas mask.

CLARE

What's wrong, Blake?

BLAKE

I need your help, dear.

## 28. EXT. BUS/VALLEY OF PEACE" - DAY

Claire approaches the bus in a protective suit.

She has a respirator on her face. In the hands of a medical box. Next to her is Blake. They glance at the infected girl, who is barely breathing. Her father, Clark, is sitting next to her and holding her hand.

CLARKE

Everything will be fine girl  
mine, everything will be  
fine.

CLARE

(referring to  
Blake)

I can't help her, you  
know the rules perfectly  
well.

BLAKE

Claire, he's desperate.

CLARE

No, Blake, it doesn't make  
sense.

BLAKE

Claire, at least pretend  
that you want to help her.  
Claire looks at Clark and  
the infected  
girl with pity.

CLARE

Good.

Claire enters the back of the bus, she takes out syringes and antibiotics. She begins to prepare the usual injection for the girl, saying:

CLARE

Hello beautiful.

GIRL

Hello.

CLARE  
What's your name, girl?

KELLY  
Kelly.

CLARE.  
Okay, Kelly, aren't you  
afraid of  
injections?

KELLY  
Not a bit.

CLARE  
You're a brave girl, Kelly.

Claire has prepared an injection, then she puts an  
antibiotic in her arm.

CLARE  
That's it, Kelly. Lie down  
for a while, rest.  
(addressing to  
Clark)  
MR....?

CLARKE  
I'm Clark.

CLARE.  
Clark, come out,  
please. Your daughter  
needs to rest.

CLARKE  
Is she going to be all  
right?

CLARE  
Yes, but you need to  
leave her. Come with me.

INT. MEDICAL TENT - DAY

Clark is sitting on the couch, waiting for Clare. He comes  
into the tent Blake, followed by Clare. Clare sits down  
across from Clark.

CLARE  
(addressing to  
Clark)  
This is not easy to say...  
so I will speak directly.  
I can't save your daughter.  
Your daughter, as you  
know, was bitten. She's  
infected.

Clark has tears running down his face. He is horrified.

CLARKE

It's been so many years. And you... do you still not know how to save people?

CLARE

Listen-I have a son, and I pray every day that people can be saved, but I am not all-powerful and I swear to you that I would do anything to save your daughter, to save people, but this is the reality, I'm sorry.

Clarke is crying, he lowers his head, saying:

CLARKE

What will happen to her now?

CLARE

There's only one thing I can help you with. So that she doesn't suffer, I can put her under anesthesia, and then ...

CLARKE

Let me say goodbye to her. Claire takes Clark's hand.

CLARE

Of course.

INT. BUS SALON - DAY

Kelly's father comes into the back of the bus, his face is covered with tears.

KELLY

Dad, I feel bad, my head hurts... why are you crying  
Dad, are you in pain?

CLARKE

It's okay, Kelly. Come to me.

Clarke gives her daughter one last hug. He strokes her hair.

KELLY

Don't cry, Dad. And this bus is similar to the one I took to school, I didn't like it there, I prefer to go hiking on our mountain with my mother.

CLARK  
Yes, Kelly, we will  
definitely go there again.

Clarke kisses her daughter on the forehead.

KELLY  
Dad, am I sick, am I dying?

CLARK  
No, of course not, you won't  
leave the old man.

Clare approaches the bus, saying:

CLAIRE  
Mr. Clark, it's time.

KELLY  
Are you going somewhere,  
Dad?

CLARK  
No, my girl, I'll stay  
here. You need to get  
another injection to make  
you feel better.

Clare gets on the bus, she takes out a syringe with  
anesthesia. She's getting ready to inject.

CLARKE  
Kelly, you're going to need  
some sleep.

KELLY  
Okay, Dad, I love you.

Clarke is crying.

CLARKE  
And I love you, honey.

Clare looks sadly at Clark and his daughter.

Clarke glances at Clare and nods her head, then Clare  
introduces Clark's daughter under anesthesia. The camera  
slowly moves away from Clare and the father hugging his  
daughter.

EXT. OF THE "VALLEY OF THE WORLD" STREET - EVENING

Street lights illuminate the street. People come into the  
shacks.

Jenna leaves the Peace Valley School with a young daughter  
named Susan. After leaving the school building, the  
teacher says goodbye to them... She waves at them.

SUSAN

See you tomorrow, Mrs. Fox!

TEACHER

Bye, Susan, and don't forget to repeat the topic for tomorrow, about the heroes of America.

JENNA

What did you study today, my daughter?

SUSAN

We studied the biographies of national heroes.

JENNA

And who did you like the most?

SUSAN

I liked Daisy Lee.

JENNA

Getson Bates?

SUSAN

She is a very cool woman.

JENNA

I like it too.

Jenna and Susan stumble upon a military patrol. The military stops them, saying:

MILITARY

Ma'am, can I have your passes?

JENNA

Yes, of course.

Jenna takes the passes out of her pocket and shows them to the military.

MILITARY

All right, ma'am, don't linger on the street, don't forget about the curfew.

JENNA

Of course, sir.

MILITARY

Sorry for the delay, ma'am, have a nice evening.

Jenna and Susan leave.

Turning the corner, Jenna and Susan notice a man fixing electrical wiring near the tower. There are wires on the road.

ELECTRICIAN

Careful, ma'am, don't touch the wires.

JENNA

Oh, I'm sorry. What are you fixing?

ELECTRICIAN

I was told to turn this tower into a lighthouse.

JENNA

For what?

ELECTRICIAN

So people will be able to find our shelter. We will turn on the searchlight at night, thereby giving people hope, like those who got lost at sea.

Jenna's gaze moves away towards the wall.

JENNA

Where are you, Stephen?

DISSOLUTION.

29. EXT. FOREST - EVENING

Stephen is sleeping near an extinct fire. There is a pickup truck nearby. Stephen wakes up looking around.

STEPHEN

Sarah?

Stephen gets up, grabs his gun and backpack, then starts looking for Sarah.

STEPHEN

Sarah, where are you? Came to me!

Stephen walks through the bushes.

STEPHEN

Sarah!

Stephen smells fire and food, then hears a voice.

He loads the weapon, then goes to the voice. Stephen notices smoke coming from the forest thicket.

As he approaches the smoke, he notices a woman sitting by the fire. She strokes Sarah and feeds her a ready-made piece of meat.

BO  
Eat up, girl.

Our friend from the first part, a woman named Bo, notices Stephen, who is aiming at her.

BO  
Oh, I believe it's your dog.  
She's very smart.

STEPHEN  
(in surprise)  
I know you, it was you who  
was in that hut. Then you  
blew up the undead.

BO  
And, I remember that  
there were others people  
with you.

STEPHEN  
Yes, now it's just me and  
Sarah.

BO  
I'm sorry for you. Sit down  
and  
eat.

Stephen sits down next to me. Bo hands Stephen a ready-made piece of meat.

STEPHEN  
Thanks.

Stephen grabs the meat and starts eating.

BO  
So, as I recall, you  
are heading to the Valley  
of Peace.

STEPHEN  
Yes, I have to deliver  
the vaccine.

BO  
So, are you engaged  
in saving humanity?

STEPHEN  
I'm not good at it.

BO  
You're still alive.

The universe wants you  
to achieve your goal.

STEPHEN

What are you talking about?

BO

This is a test. The universe  
is testing us.

STEPHEN

What makes you think that?  
The usual mistake of  
scientists, because of which  
people suffered, that's  
all.

BO

I can see the fear in your  
eyes.

STEPHEN

Stop it.

BO

My advice is simple: if you  
want to achieve something,  
then you should  
we'll have to get rid of  
the fear.

TEFEN

Okay, that's enough. I just  
need to get from point A to  
point B.

BO

That's for sure.  
Beau looks at Stephen's  
desperate face.

BO

What's bothering you?

STEPHEN

I...I. Everything is back.

BO

What are you talking about?

STEPHEN

I used to steal expensive  
cars and drive them to  
Mexico. Along the way,  
people died at my hands.  
But I found a woman for whom  
I could change I promised  
her not to engage in theft  
and murder anymore.

(ДАЛЬШЕ)

STEPHEN (ПРОД.)

But the end of the world  
began and I started killing  
again.

BO

You understand that  
the situation has changed.  
You're used to fighting for  
yourself. Now you  
are fighting for the whole  
world and for your love, and  
those who want to prevent  
you from saving humanity  
must understand that they  
will have to give their  
lives. There is no place on  
this planet for people who  
enjoy chaos.

Stephen thinks about Bo's words.

Bo gets up and starts to pack his things.

STEPHEN

Where are you going?

BO

I will find a secluded place  
and wait for a miracle.

STEPHEN

You can come with us.

BO

No, this is not my road, but  
yours. You have chosen this  
fate, and you are  
responsible for it. I'll  
leave you some supplies.

Bo takes a flask of water and food from his backpack, then  
gives it to Stephen.

STEPHEN

Thanks.

BO

Good luck to you, and...

Bo takes a smoke grenade out of his backpack.

STEPHEN

What is this?

BO

Maybe you'll need a smoke grenade. Use it wisely. Bo gives  
the grenade to Stephen.

STEPHEN

Thank you again.

Bo strokes Sarah, saying:

BO

Good girl, take care of the owner.

Then the woman leaves.

30. EXT. HIGHWAY - EVENING

There is a van on the side of the road. Next to the van are Henry, Rachel with a bandaged head and their son Isaac. Miranda is trying to start the van.

After several attempts to start the van, Miranda gets out of the car.

HENRY

Well, how are you?

MIRANDA

It's useless, this stuff will not go further without fuel.

RACHEL

Maybe we'll look for gas.

MIRANDA

Forget it, we'll continue on foot.

HENRY

We can't walk, Isaac is still unwell.

MIRANDA

We don't have any other choice, man. They'll take us by the ass on the road.

RACHEL

Henry, Isaac won't be able to walk.

HENRY

Then I'll carry him in my arms.

MIRANDA

As soon as it gets dark, we will make a halt.

The heroes begin to walk along the road. Henry is carrying his son in his arms.

## 31. EXT. FOREST - NIGHT

The fire is burning, Miranda is sitting by the bonfire. Leaning against a tree, she wipes the gun with a rag. Rachel sleeps with her son in her arms. Henry approaches Miranda. He sits down next to her.

HENRY

I want to thank you again  
for saving us. This is the  
most I can do-to say thank  
you.

Miranda is silent.

HENRY

Do you have  
any close people?

MIRANDA

Yes, there is. My parents  
and brother.

HENRY

What happened to them?

MIRANDA

My brother is dead, and my  
parents are missing.

HENRY

I'm so sorry.

MIRANDA

Yes, life is full of shit.

HENRY

Not when you have something  
to live for. Even now, I do  
not stop believing that very  
soon we will all be happy.  
As long as we fight,  
as long as we believe, we  
have a chance.

MIRANDA

I'm glad you're so  
optimistic.

HENRY

Okay, good night Miranda.

Miranda nods her head. Henry goes to his family.

Morning came. Miranda is sleeping in the same place,  
leaning against a tree. Miranda's eyes open when she hears  
a noise in the bushes.

Suddenly, from behind the bushes, people are aiming at her  
with machine guns .

Henry and Rachel wake up abruptly from the visit of the enemy. Miranda took aim at the guests.

Harvey approaches Miranda from behind. He put the rifle to her head.

HARVEY

Don't move, baby, drop your  
weapon and turn around  
slowly.

Miranda angrily drops the weapon and slowly turns around.

Harvey recognizes his former leader.

HARVEY

MIRANDA?

HENRY

Do you know each other?

HARVEY

Have you found new friends?  
It's strange that you didn't  
cut their throats in their  
sleep.

Rachel is at a loss, hugging Isaac tightly.

HENRY

Listen, we have nothing  
no, no food, no water, we  
have a small child with us,  
let us go.

MIRANDA

Put down the crossbow,  
Harvey!

HARVEY

Yes, of course. Sorry.

Zoe appears. Miranda and Zoe notice each other.

ZOE

Wow, wow, what people! Your  
name is Miranda, isn't it?

HENRY

Wait, Zoe!

ZOE

I won't stop. I think that  
this bitch's face will be  
decorated with a small  
abrasion.

Zoe hits Miranda in the face with the butt of a rifle. Miranda falls and loses consciousness. Zoe then prepares to shoot her.

Henry approaches Miranda's unconscious body and tries to protect her.

HENRY

Wait, don't kill her.

ZOE

Boy, do you know who she is?

HENRY

I don't care, she saved our lives.

ZOE

What kind of madness is this?

HARVEY

You said yourself that everyone is capable of changing. Let's give her a chance.

ZOE

I hope that my actions will not have negative consequences. Guys, tie her up.

One of Brandon's men ties Miranda's hands.

Zoe takes a look at Henry's family and says:

ZOE

And who are you?

HENRY

We are an ordinary family.

ZOE

We are heading to the Valley of Peace.

HENRY

We were just heading there.

ZOE

Okay, let's go. We won't be late. Harvey, you're going to carry your girlfriend in your arms.

HENRY

Come on, Rachel.

Harvey grabs Miranda's unconscious body in his arms and carries it with him.

The heroes go into the forest.

## 32. EXT. HIGHWAY - DAY

A pickup truck rushes along an empty highway. Stephen is driving, and Sarah is standing next to him.

Sarah starts whining and licking Stephen.

STEPHEN

Very funny, Sarah, you ate recently.

Sarah doesn't stop whining.

STEPHEN

(jokingly)

Okay, Sarah, but know this, if you eat now, I'll stay hungry.

Stephen takes a piece of meat wrapped in a bag out of his backpack.

STEPHEN

Come on, eat up.

Sarah eats from Stephen's hands.

STEPHEN

And don't ask me anything else.

Sarah licks Stephen.

STEPHEN

Don't mention it, Sarah.

Stephen looks ahead and notices something—a fallen tree has blocked the roadway.

STEPHEN

Damn it.

Stephen stops the car.

STEPHEN

Stay in the car, Sarah. Dad, he'll handle this case.

Stephen gets out of the pickup truck, grabbing a shotgun. He looks around. He sees nothing but trees, and hears nothing but the singing of birds.

STEPHEN

Do you think this is a trap, Stephen? No, that's bullshit.

Stephen goes to the tree. He looks around again. It's still quiet, there's no one around.

STEPHEN

Good. Let's try it.

Stephen grabs a tree trunk and tries to pull it away from the road.

The trunk is thick and heavy. Stephen makes every effort to remove the obstacle from the road, but moves it only half a meter.

Stephen makes a second attempt to remove the obstacle from the road, but can't.

Stephen stops, panting and sweating all over his face. After taking a break, he tries to move the tree again, but suddenly he hears his dog barking, and then looks around. Stephen he notices a black Jeep that has stopped a hundred meters behind his pickup truck.

STEPHEN

Damn it.

The jeep's headlights light up, then the car begins to move slowly towards Stephen.

Stephen runs to the pickup truck. He gets behind the wheel and starts the engine, then drives off. Picking up speed, the pickup truck smashes the tree lying on the road into splinters. The impact blows off the bumper of the pickup truck . Stephen presses down on the gas pedal with all his might. He notices in the left side mirror that it's not just the Jeep that's chasing them.

An old fire truck is driving behind the pursuers ' jeep, two bicycles are on the sides, two people are driving motorcycles, they are hungry for Stephen's blood, two people are on the roof of the fire truck, one of them has a revolver, the other has an axe, there is a man armed with automatic weapons in the passenger seat of the fire truck.

There is another SUV behind the fire truck.

Bill's bandits found Stephen. The chase begins. At the head of the cars is an SUV, Lloyd is driving, Bill is in the passenger seat with a stern look.

LLOYD

I think it's him.

BILL

Get me his head.

Stephen continues to press the gas pedal. His face is covered with fear.

TOP VIEW. The column of cars led by Bill is almost catching up Stephen.

The fire truck overtakes Bill's suv, then equals Stephen's pickup truck.

Two of Bill's men jump from the fire truck into the back of Stephen's pickup truck, one with an axe in his hands, the second with a revolver. The fire truck brakes slightly, then stands behind the pickup truck.

Bill's people who are in the back of Stephen's pickup truck are trying to break through the rear window of the pickup truck. Stephen slams on the brakes, a man with a revolver hits his face on the roof of a pickup truck and falls overboard, the second with an axe manages to grab the side of the body.

The driver of the fire truck does not have time to brake and crushes on his way, his man who fell from the body of the pickup truck.

THE MAN WITH THE AXE

Son of a bitch.

The thug with the axe smashes the rear window, then puts his hand in to grab Stephen. Sarah bites the bandit's hand.

The bandit screams in pain.

Stephen turns the steering wheel from side to side, trying to throw the bandit off the body.

From sharp turns, the bandit with the axe is thrown from side to side, subsequently the bandit with the axe falls overboard, the bandit's face is powerfully smashed on the asphalt.

BILL

(speaking on the  
radio)

Kill him! He's alone,  
on an old wreck.

Stephen's pickup truck is overtaken by motorcyclists, they surround him from two sides. Stephen notices that the passenger on the motorcycle on the left side is directing the UZI at the pickup truck.

STEPHEN

Sarah, get down, sit on the  
floor!

Passengers on motorcycles fire at a pickup truck. Stephen, bending down, tries to dodge the bullets. He slams on the brakes. LOW ANGLE: a fire truck drives straight into the lens, filling the frame with chrome fittings and headlights. BANG!! He flies into the back of the pickup, causing it to slide.

Passengers on motorcycles reload their weapons. Stephen notices an abandoned car in the opposite lane, turning the steering wheel to the right, he rams the motorcycle.

The motorcyclist on the right side does not have time to dodge the collision crashes into a standing car. The driver and the passenger of the bike fly out of the seats at breakneck speed and break like milk cartons on the asphalt.

BILL

(on the radio)

Stop having fun! Shoot at the wheels!

The passenger of the motorcyclist on the left is aiming at the wheels of the pickup truck, but Stephen doesn't let them shoot. Stephen turns the steering wheel to the left, ramming the motorcycle. The motorcycle driver on the move grabs the door of the pickup truck with his right hand so as not to fall.

BIKE DRIVER

(to his passenger)

Shoot!

The passenger of the motorcycle aims at Stephen, but Stephen is much faster, he takes out a shotgun, puts it to the head of the motorcycle driver and shoots at point-blank range. The motorcycle, having lost the driver at full speed, crashes into a tree.

The fire truck goes to overtake, then aligns with the pickup truck. The passenger looks out of the window of the fire truck and starts shooting at the wheels. Stephen pulls out a shotgun and shoots at the front wheel of the fire truck, the passenger of the car he opens the door and jumps into the back of Stephen's pickup truck.

The tire of the fire truck deflates, exposing the disc. The steel wheel turns on the asphalt, knocking out a tail of sparks, the fire truck slides to the side and falls on its side-THE STEEL BODY GRATES on the road/ The fire truck stops, lying on its side.

A man who jumped out of a fire truck, holding on to the side of a pickup truck, tries to shoot Stephen. Stephen turns the steering wheel from side to side again. He turns the steering wheel left and right, again and again trying to throw the bandit off the body. Sarah growls and barks at the bandit.

Bill's SUV is about to overtake Stephen's pickup truck. Bill leans out of the window, then shoots through the tire of Stephen's pickup truck.

The pickup's wheel is deflated, the disc is exposed. Stephen loses control of the pickup truck and abruptly flies off the road down the slope.

## 33. EXT. FOREST - DAY

The pickup truck descends through the thicket of the forest, knocking down bushes on its way.

Bandit Bill, who is sitting in the back, is thrown from side to side. The bandit grabs the side of the pickup truck. He tries to aim at Stephen again. Stephen looks in the rearview mirror, he notices the bandit pointing a gun at him. Then Stephen notices a sharp protruding tree trunk in front of him.

STEPHEN

Sarah, get down!

Stephen grabs Sarah by the collar and lowers her to the floor.

The pickup truck crashes into a tree trunk. A sharp tree trunk pierces the cab of the pickup truck and the bandit's head.

The pickup's engine stalls. Exhausted, Stephen clutches his bloody head. He gets out of the car, taking with him a backpack and a shotgun.

## 34. EXT. HIGHWAY - DAY

The cars of the pursuers stop on the side of the road.

Bill gets out of the jeep, looks down at the path laid by the pickup truck.

BILL

Lloyd, Mack, Paul!

I need his head.

## 35. EXT. FOREST - DAY

Sarah gets out of the pickup truck. Stephen slams the door of the pickup truck with his shoulder and rushes to run. Suddenly, the pursuers' SUV flies out of the bushes.

STEPHEN

Run, Sarah!

The SUV rushes through the bushes.

Mack leans out of the window of the jeep and shoots at the fleeing Stephen.

Stephen and Sarah escape from their pursuers through the thicket of the forest.

THE SHOTS FROM MACK'S GUN almost hit Stephen. Bullets fly past Stephen and Sarah.

LLOYD'S  
(addressing to  
Mack)

Kill that bastard!

Stephen and Sarah run and run through the thicket of the forest, trying to escape. They are approaching the cliff.

STEPHEN

Come on, Sarah, come down.

Stephen and Sarah go down from the cliff. Stephen falls to his feet, but can't get up. He clutches his bloody head.

Sarah approaches him and, biting his jacket, pulls him under the cliff.

The driver of the SUV, noticing the ravine, abruptly presses the brake pedal. Lloyd, Mack and Paul get out of the car. They load their guns and continue on foot.

Stephen and Sarah are hiding under a rock. Stephen takes out one cartridge and inserts it into the shotgun.

Stephen grabs Sarah by the collar, saying:

STEPHEN

Hush, hush! Get ready.

Sarah is waiting for Stephen's command.

Stephen hears the CRUNCH AND CRACKLE of the pursuers' footsteps above.

LLOYD'S  
(behind the  
scenes)

They couldn't have gone far!

SUDDENLY, Mack jumps off a cliff and finds himself right in front of Stephen.

Mack turns around and notices Stephen.

MACK

Damn it! He's here!

Stephen shoots Mack.

Lloyd and Paul follow jump off a cliff down. They notice Stephen and Sarah.

STEPHEN

(to Sarah)

Grab him!

Sarah pounces on Lloyd, Paul aims at Sarah but does not have time to shoot. Stephen throws himself at Paul, screaming. Sarah bites Lloyd's hands and throat. Lloyd is screaming from dog bites.

Stephen and Paul exchange hard blows on the body and on the face.

Paul grabs Stephen from behind, pulls out a rope and begins to strangle him, knocking him to the ground.

Lloyd is covered in his blood, he takes out a knife and begins to stab Sarah's stomach with the last of his strength.

Stephen sees Lloyd stab Sarah in the stomach with a knife.

STEPHEN  
(in a hoarse  
voice)  
No, Sarah, no!

Lloyd continues to stab Sarah in the stomach, then... Stephen repeatedly strikes Paul's stomach with his elbow and frees himself from strangulation. Stephen grabs a rock and begins to deliver powerful blows to Paul's face. After striking several blows, Paul loses consciousness.

Sarah whines in pain. Lloyd pulls the injured dog away from him.

Stephen picks up Mack's rifle from the ground and fires a burst of bullets into Lloyd's body.

Sarah gets to her feet. After taking a few steps, she falls back to the ground. Stephen runs up to her, hugs her and says::

STEPHEN  
Hush, hush, girl, it's all  
right, it's all right.

The dog whines, blood flows from its stomach, the dog's breathing is hoarse and fast. Stephen takes a rag from his pocket and tries to stop the blood.

STEPHEN  
Sarah, it's going to be  
okay. Everything will be  
fine.

The dog whines, her breathing becomes slower and slower.

Stephen hugs Sarah, saying:

STEPHEN  
Don't leave me, Sarah, don't  
leave me, not now.

The dog's breathing is getting slower and slower.

STEPHEN  
Sarah, girl!

Sarah stops talking and stops breathing.

STEPHEN  
 (crying)  
 Sarah? Sarah?

Stephen, with tears in his eyes, tries to wake Sarah up.

STEPHEN  
 Sarah? No, no, no, no, no.

Stephen hugs the late Sarah tightly.

STEPHEN  
 (crying)  
 No, damn it, Sarah! No!

Tears flow profusely from Stephen's eyes. It compresses Sarah is in his arms.

STEPHEN  
 No, no, no, no...

The camera moves away from Stephen, hugging the late Sarah.

EXT. HIGHWAY - DAY

Bill is standing on the side of the road with a cigarette in his mouth and his people. They look down into the thicket of the forest. It's starting to rain.

BILL'S MAN  
 Bill, we've lost enough people. We have to get back.

BILL  
 Bitch, the damn weather, we're going to camp, that's enough for today.

Bill and his men load into the jeep, then the car drives away.

36. EXT. FOREST - DAY

It's raining. Stephen stands in front of Sarah's grave. Then he hangs Sarah's collar on a cross made of twigs, saying:

STEPHEN  
 Thank you, thank you.

Stephen falls to his knees. He looks exhausted, tired and desperate. He picks up a piece of wet earth, then squeezes the dirt tightly.

Suddenly he remembers the words of God.

BO

(voice - over)

You understand that  
the situation has changed.  
You're used to fighting for  
yourself. Now you are  
fighting for the whole world  
and for your love, and those  
who want to prevent you from  
saving humanity should  
understand that they will  
have to give up their lives.  
There is no place on this  
planet people who enjoy  
chaos.

His saddened face changes to a threatening and stern one, as if Stephen is ready to take revenge. He grits his teeth in anger. Stephen picks up the shotgun, then goes to Lloyd's backpack and starts rummaging through it. He takes some shotgun shells out of his backpack Then he grabs Mack's rifle.

Stephen climbs the cliff, his angry gaze directed upwards, towards the highway.

DISSOLUTION:

## 37. EXT. FOREST - EVENING

It is raining lightly. Brandon's men are walking through a forest clearing: women and men with their children.

Brandon and Dustin are walking confidently and calmly ahead of their group.

DUSTIN

Will this rain ever  
stop?

Miranda is staggering among people, she has a bruise on her head, and her hands are tied.

Rachel catches up with Miranda.

RACHEL

How are you Miranda?

MIRANDA

(responding with  
sarcasm)

Excellent.

RACHEL

They wanted to kill you, but  
Henry stood up for you.

MIRANDA

How nice it is, I will  
definitely  
tell him thank you from  
me.

RACHEL

Good.

Rachel leaves. Miranda keeps walking saying:

MIRANDA

(talking to  
herself)

Damn. Why the fuck did I  
do that? It was possible to  
pass by. What was I  
thinking?

Zoe is walking in the middle of the column. She looks  
around and notices tired and overworked people around her.  
Zoe runs up to Brandon.

ZOE

Brandon! Brandon!

BRANDON

What?

ZOE

We need to make a stop.

BRANDON

Are you tired?

ZOE

No, look at your  
people, they need a rest.

DUSTIN

We can't wait, Zoe.

BRANDON

We will be quiet, and  
the undead will not hear us.  
(addressing his people)  
People, listen, we will make  
a stop, we will spend the  
night here. In the morning  
we will continue our  
journey. Make yourself  
comfortable, find yourself  
a secluded place. The main  
rules are to stay together,  
no one goes into the forest  
alone and do not make noise!  
Later I will approach each  
of you.

Brandon's people stop to rest and begin to settle in.

The rain is ending. The remnants of raindrops flow down from the leaves of trees.

Brandon comes up to Harvey and says:

BRANDON

Hey, you! What's your name again? HARVEY?

HARVEY

Yes.

BRANDON

You were talking about a girl who was tied up by my people. Is that her?

Miranda is tied to a tree. Harvey and Brandon approach her.

BRANDON

(addressing to Harvey)

Is that her?

Harvey nods his head in response.

BRANDON

(addressing to Miranda)

I would never have thought that such a beautiful girl it can kill someone. They say you were a daughter Walt. You followed all his orders. You killed the victims. I've been wanting to meet you face to face for a long time.

Miranda is silent in response.

BRANDON

I had a wife, my man saw you kill her.

MIRANDA

So what?

BRANDON

Why did you do that?

MIRANDA

You know that yourself. Besides, no matter what I say, it will only be a pathetic attempt to apologize. I really killed your wife with these hands.

(ДАЛЬШЕ)

MIRANDA (ПРОД.)

At you there is every right  
to take revenge on me.

Brandon roughly grabs Miranda, then drags her into the woods.

Brandon knocks Miranda down.

Brandon pulls out a gun and points it at Miranda, saying:

BRANDON

This is for my wife!

Miranda looks at Brandon with pity, she is silent.  
Suddenly Zoe appears.

ZOE

Put the gun away, Brandon!

BRANDON

You protected one cannibal -  
I turned a blind eye to  
this, but this is completely  
different. Don't expect me  
to spare her!

ZOE

The world has changed and  
changed all of us.

BRANDON

What are you talking about?  
You wanted to kill her  
yourself recently.

ZOE

Yes, it is, but I restrained  
myself. Because everyone has  
a chance to change for the  
better.

MIRANDA

Come on, pull the trigger,  
kill me!

ZOE

Don't listen to her.

MIRANDA

It is better to die now than  
to live every day with the  
inevitable expectation of  
death.

ZOE

Killing her won't bring your  
wife back.

Brandon, thinking about this, still puts the gun away, after which he leaves with tears in his eyes.

MIRANDA

(addressing to Zoe)

How can such a soft-hearted person manage an entire camp? Sometimes I can't understand such people at all. And the question for you is, why? Urgent message- I really tried to kill you a couple of weeks ago. And your new friend, Harvey, he tried to kill you, too.

Zoe squats down in front of Miranda.

ZOE

One person with a medicine is heading to the Valley of Peace. Before he can save the world, you have to change.

MIRANDA

People don't change.

ZOE

But you must try, at least for your brother's sake.

MIRANDA

Don't you dare talk about my brother!

ZOE

I would never have thought that he was your brother. After all, he was a completely different person, trying to save humanity.

MIRANDA

He was weak.

ZOE

Just the opposite. He was the strongest of you. You should have died, not him.

Miranda shyly lowers her head.

ZOE

You know what? Brandon found the strength not to kill you, probably because he

still believes in people,  
not because he is soft-  
hearted and not because I  
stopped him. You're still  
alive, and I think  
that means something.

Zoe gets up and leaves.

Miranda, after Zoe's words, plunges into heavy thoughts.

38. INT. JENNA'S SHACK - NIGHT

There is one small bed in the hut, on which Jenna and Susan. Jenna's daughter is fast asleep. Jenna's eyes are open. Her face is immersed in heavy thoughts, she remembers the past.

Jenna's Memories.

39. EXT. STEPHEN'S AND JENNA'S BEDROOM - NIGHT

Stephen and a pregnant Jenna enter the room. Stephen in a chic suit, Jenna in a wedding dress. Both are cheerful and full of hopes for a happy future.

JENNA

(laughs)

You should have seen my  
father's face.

STEPHEN

What's wrong with him?

JENNA

(laughs)

When you kissed me, I  
looked at him out of the  
corner of my eye. I saw that  
he he closed his eyes  
tightly and turned away.

STEPHEN

You know, I won't be  
thrilled either when I find  
out that some left-wing man  
will sleep with our daughter

JENNA

You'll have to get used to  
it.

STEPHEN

Yes, probably.

JENNA

Stephen?

STEPHEN

What?

JENNA

You're really done with  
this job, aren't you?

STEPHEN

I'm not a bandit anymore.  
I've already  
told you that  
I don't do this anymore. Do  
you  
believe me?

JENNA

Yes, I know.

STEPHEN

I love you, Jenna.

JENNA

I love you too.

Jenna and Stephen hug, then kiss.

40. INT. JENNA'S SHACK - NIGHT.

Jenna's tears flow from the memories. Susan wakes up.  
She notices how tears are flowing from her mother's eyes.

SUSAN

Mom, are you in pain?

JENNA

No, baby, it's okay, it's  
okay.

JENNA HUGS HER DAUGHTER TIGHTLY AND KISSES HER ON THE  
FOREHEAD.

41. EXT. HIGHWAY/FOREST - NIGHT

We see the highway, an old truck without a trailer is  
standing on the side of the road, two bandits from Bill's  
gang are moving towards the truck. One of them

Scott (35) mercilessly drags a screaming woman by the  
hair.

Another-Sally (40 years old) holds a bunch of five  
grenades in his hand, which he throws into the cab of the  
truck, then lights a cigarette. A double-barrelled shotgun  
is slung over his shoulder.

SALLY

Get her in the truck.

Bill will love this bitch. Scott and Sally are grinning  
maliciously. Scott pushes the screaming woman into the cab  
of the truck, saying:

SCOTT  
Shut your mouth, bitch!

From behind the bushes, through the eyes of an unknown person, we are watching the bandits.

SCOTT  
I'm going to take a leak.

SALLY  
Only more lively.

Scott moves a few meters away from the truck and begins to urinate. Stephen suddenly sneaks up behind him and cuts Scott's throat with lightning speed.

42. INT. TRUCK INTERIOR - NIGHT

Sally starts the truck. Dark smoke billows from the truck's exhaust pipe. A crying woman is sitting behind Sally. Her hands are tied. Her eyes are wide with fear.

Sally looks out the window and says::

SALLY  
Damn it, Scott, hurry up!

The door opens from the passenger seat. Stephen quickly climbs into the cab of the truck, threatening the bandit with a shotgun.

SCOTT  
Who the hell are you?

STEPHEN  
(addressing to the woman)  
Get out of the car.

The woman slowly gets out of the truck with tears in her eyes.

SALLY  
What do you need, man?  
I have some water and food, take this.

Stephen puts a shotgun to Sally's face.

STEPHEN  
Take me to your camp.

FURTHER...

43. EXT. HIGHWAY - NIGHT

We see a sedan parked on the side of the road, a young guy from Bill's gang of bandits is waiting for his people, leaning on the hood. We see a truck appear in the distance.

BANDIT

Well, finally. I'm already  
tired of waiting.

The truck stops right in front of the Bandit's sedan.

Sally is sitting at the wheel, worried, he holds the  
steering wheel very tightly.

BANDIT

(addressing to Sally)  
Where the hell have you  
been, what's wrong with  
you, Sally?

INSTANTLY, Stephen appears from behind Sally, FIRING  
SHOTGUN AT THE BANDIT.

44. INT. CAVE OF BANDITS - NIGHT

A deep, dark cave, there is a bandit camp consisting of  
tents. Torches are installed on the sides. The heart-  
rending screams of people begging for help can be heard.  
Dirty, unwashed, in torn clothes, Bill's people drag girls  
and guys with them. Some of the gang clean weapons,  
sharpen knives and machetes.

The exhausted bodies of people are tied to poles.

Desperate and frightened people are imprisoned in wooden  
cages. Bill's people are torturing and torturing people.  
Bill's men maim their hostages with sticks.

45. EXT. NEAR THE CAVE - NIGHT

A truck pulls up.

STEPHEN

(addressing to  
Sally)

Get out of the car. If you  
give a sign to your people,  
I'll put a hole in your  
head.

Sally slowly climbs out of the truck cab at the muzzle of  
a shotgun. Stephen takes a bunch of grenades, saying:

STEPHEN

Lead the way.

Stephen and Sally are slowly moving towards the cave.  
Stephen sees a pillar in front of the cave entrance, on  
which a mutilated human body is hanging.

STEPHEN

(looks at the  
pole)

Fucking bastards.

## 46. INT. CAVE - NIGHT

Bill comes out of his tent, his hands up to the elbows in blood.

Through the open crack of Bill's tent, the body of a dead girl is visible.

His people revolve around the leader. Bill takes a rag out of his pocket and wipes his hands, then Bill turns to one of his men.

BILL

Lloyd has not arrived,  
prepare the transport. We're  
leaving in twenty minutes

BILL'S MAN

All right, boss.

## 47. EXT. AT THE ENTRANCE TO THE CAVE - NIGHT

Several bandits come out of the cave. And Sally appears in front of them, his mouth gagged, a ragged raincoat hanging on his body.

His face is in a panic, he is trying to say something. Bill's people are surprised to see Sally in this form.

Bill's men of seven gather around Sally.

BILL'S MAN

What the hell, Sally? What  
happened to you?

Sally mumbles through the gag trying to say something

BILL'S MAN

Take off that stupid  
outfit.

Bill's man rips off Sally's raincoat. THE RING breaks off from the grenade.

FOCUS ON THE BUNDLE OF GRENADES HANGING FROM SALLY'S BODY. The bandit's eyes widen in shock when he sees a bunch of grenades on Sally's body.

BILL'S MAN

Oh, shit...

From the bushes, Stephen points his weapon at a bunch of grenades. He shoots and ... BANG! THE EXPLOSION of grenades tears the gang members to pieces.

## 48. INT. CAVE - NIGHT.

A GLANCE AT BILL, who heard the explosion. His face is horrified. Bill's Men and the trapped the people in the cage are stunned by the sound of the explosion.

BILL  
 (pointing a finger  
 at his people)  
 You, you and you will go out  
 and find out what is  
 happening there. The rest of  
 you spread out.

49. EXT. ON A CAVE - NIGHT

Three bandits, armed with cold weapons and pistols, slowly come out of the cave. Before their eyes, a bloody mess of the bodies of bandits.

BILL'S MAN  
 Damn it.

BANG! BANG! BANG! A burst of bullets pierces the three bandits, leaving bloodstains on their bodies.

Stephen comes out of the firing position with a rifle in his hands. He slings the rifle on his back and removes the shotgun from his shoulder. Stephen, with a stern face, boldly enters the dark cave.

50. INT. CAVE - NIGHT

Bill's men are ready to shoot. They are waiting for the enemy. PAY ATTENTION TO BILL, hiding behind a large stone. He is holding a revolver in his hands.

BILL  
 (addressing the  
 two bandits)  
 You two, deal with this  
 bastard.

Two people, cautiously go to the exit. They are scared, the bandits don't know what to expect.

BANG! Stephen leans out of hiding and kills one bandit with a shot to the head, the second bandit with a machete attacks Stephen. Brandishing a machete, the bandit tries to kill Stephen. Stephen dodges and hits the bandit between the legs, then pushes the bandit away from him.

The bandit falls on his back. Stephen quickly approaches the enemy, puts the shotgun close to the chest area, clicks the shutter and shoots.

Bill's sweat is rolling down his forehead, and he's clutching the revolver convulsively. His bandits are in fear. People in cages hold on to the bars in anticipation of salvation.

Bill and his people notice Stephen's head pokes out of hiding.

BILL  
 Shoot!

BANG! BANG! BANG! The bullets will shatter the stones. There is a LOUD echo of gunshots in the cave. Stephen takes a smoke grenade out of his backpack. He tears off the ring and throws it towards the enemy. The smoke grenade explodes, after which the entire cave is consumed by thick smoke.

BILL  
(coughs)  
Fucking bastard.

Due to the thick smoke, minimal visibility is created.

The bandits start shooting weapons in all directions. The hostages cover their ears with their hands from loud shots.

BILL'S MAN  
Where are you, you son of a  
bitch?

BANG! BANG! BANG! Bill's men don't stop shooting.

BILL  
(screaming)  
Stop shooting, stop  
shooting, damn you!

Bill's men stop shooting. One of the bandits leans out of hiding to assess the situation.

BILL'S MAN  
Did we kill him?

BANG! The bandit's head is blown to pieces by a shot from Stephen's shotgun. Bill's men start shooting again.

Bill RUNS away.

Two bandits from hiding shoot blindly. SUDDENLY, Stephen appears from the flank, he shoots at two bandits with a rifle. Another bandit, hiding behind a boulder, starts shooting at Stephen.

Stephen hides behind a rock. He inserts a new ammunition magazine, then starts shooting at a man who is hiding behind a boulder.

Bill opens the door of a wooden cage, in which there are a young guy and a girl. Bill grabs the girl by the hair and starts dragging her along, saying:

BILL  
Come on, bitch, come with  
me.

The girl tries to resist Bill.

GIRL  
(screaming)  
Let go, let go.

Stephen is sitting behind a large rock. The shooting is still going on.

The bandit is running out of ammo.

BANDIT  
Bitch.

The bandit drops his weapon and runs away. Stephen looks out of hiding and shoots the enemy in the back.

The bandit falls.

51. EXT. AT THE BACK ENTRANCE TO THE CAVE - NIGHT

Bill leaves the cave with the hostage from the second exit.

52. INT. CAVE - NIGHT

Stephen runs after Bill, but another man from the gang suddenly attacks him with a knife. The bandit knocks Stephen to the ground, then is about to stab him in the chest.

Stephen struggles to resist the enemy. Stephen holds the hands of a bandit with both hands who is trying to stab him in the chest with a knife.

The knife almost plunges into Stephen's chest, but suddenly a young guy from the cage strikes a powerful blow on the bandit's head with a stone.

The bandit falls to the ground. The guy with the stone pounces on the enemy and begins to violently strike the bandit in the face.

Stephen gets to his feet and watches the guy. The guy continues to deliver furious blows to the bandit's face.

Stephen stops him, saying:

STEPHEN  
Hey, hey, calm down! He's dead.

The guy stops.

STEPHEN  
Where did their leader run to?

GUY  
He ran to the exit, he took my sister with him.

STEPHEN  
Stay here, free the  
other hostages.

53. EXT. FOREST - NIGHT

Bill drags the girl with him.

BILL  
Come on, baby, come on!

54. EXT. AT THE BACK ENTRANCE TO THE CAVE - NIGHT

Stephen runs out of the cave, then begins to chase

BILL.

55. EXT. FOREST - NIGHT

Bill drags the girl by the hair. The girl falls.

BILL  
Get up, you bitch!

The girl grabs a wooden stick and hits Bill on the torso,  
then the girl runs away.

BILL  
You little bitch!

Bill takes aim at the girl and is about to shoot, but...  
BANG! The bullet fired from Stephen's shotgun hits the  
shoulder Bill.

BILL  
Oh, bitch! Holy shit!

Bill hides behind a tree. He's waiting for Stephen.

BILL  
Are you the guy? Did you  
kill my brother? And you're  
doing great. You killed all  
my people!

Bill looks out of hiding and sees Stephen in the bushes.  
Bill shoots all the cartridges of the revolver at Stephen,  
but does not hit.

Bill pulls the trigger, but realizes that he has run out  
of bullets.

BILL  
Fuck!

Bill runs out of hiding. Stephen shoots. Bullets pierce  
Bill's back and the bandit leader falls to the ground.

Bill rolls over heavily on his back, his breathing is  
hoarse and labored, blood flows from his mouth.

Stephen quickly approaches the enemy, then points a shotgun at him.

BILL  
Come on, do what you have in  
mind...

BANG!!! Stephen shoots Bill with a shotgun.

A girl looks out of the bushes. Stephen turns around and notices her.

STEPHEN  
(addressing the  
girl)  
It's all right, it's  
over. Your brother is  
waiting for you.

The girl runs away, but suddenly stops, then turns to look at Stephen.

GIRL  
Thanks.

Stephen nods his head in response. Then the girl leaves.

Stephen falls to his knees. He grabs his head and wipes the sweat from his face with the palm of his hand. Then Stephen lowers his head, takes a deep breath and exhales heavily.

DISSOLUTION:

56. EXT. BRANDON'S CAMP - NIGHT.

Harvey, Zoe, Dustin and two people from Brandon's group are sitting around the campfire. The rest of the people are asleep. Dustin holds a cigarette in his mouth and glares at Harvey. Harvey notices Dustin looked at him with an angry look.

HARVEY  
What are you looking at?

DUSTIN  
I can't believe a  
jerk like you is sitting  
next to  
us.

HARVEY  
Watch your mouth.

DUSTIN  
(angrily)  
And then what?

ZOE  
Calm down, both of you!

You're acting like  
children.

Harvey grabs the crossbow and leaves.

DUSTIN

Go, go. There's nothing for  
you to do here with us.

ZOE

Well, why are you doing  
this?

DUSTIN

Doesn't it make you sick,  
Zoe?

ZOE

We need him.

DUSTIN

We would have found the way  
ourselves. I hope that he  
will catch this cholera on  
the way to the Valley of  
Peace.

IN HENRY'S TENT:

Rachel is taking care of Isaac. Isaac's face is pale,  
sweat is streaming from his forehead. Isaac coughs.

Nurse Jackie comes into the tent. she has a bottle of  
pills in her hands. She takes out a pill and gives it to  
Isaac.

JACKIE

Here you go, baby. The pill  
will remove the symptoms.

RACHEL

Thank you. Isaac, take a  
pill.

Isaac puts the pill in his mouth and washes it down with  
water from a cup. Henry enters the tent. He glances at his  
son.

HENRY

How is he doing?

JACKIE

He'll be fine.

Rachel hands the bowl of food to Henry.

RACHEL

Eat, dear.

HENRY

Thank you, I'm not hungry,  
I'd rather take it to  
Miranda.

RACHEL

Okay.

Harvey passes Miranda tied to a tree, she is not asleep.

Harvey stops, then walks over to her. Miranda looks up and  
sees Harvey.

MIRANDA

Oh, what people. Damn  
traitor. Have you come  
to gloat?

HARVEY

Actually, I wanted to keep  
you company.

MIRANDA

I don't need company.

HARVEY

(holding out a  
flask of water)

Water?

Miranda is silent.

HARVEY

Don't be stubborn.

MIRANDA

You used to communicate with  
me more preferably.

HARVEY

Times change, and people  
change.

MIRANDA

A couple of weeks ago, you  
were ready to give your life  
for our team.

HARVEY

Ha! What makes you think  
that? I just wanted to to  
survive. I'm just adapting  
to modern realities. We did  
terrible things to survive.  
I can't sleep because of  
this.

MIRANDA

I don't believe you. You're still a killer, just like me. By the way, why are you free to walk around the camp, and I'm tied to a tree.

HARVEY

I told them that I knew the location of the Valley of Peace.

MIRANDA

No one knows where the Valley of Peace is located.

HARVEY

I had to lie, otherwise I would have been killed in the end. I'm just asking you not to tell anyone about this. If you don't tell them that I lied to them, then I'll put in a good word for you.

MIRANDA

You're still the same asshole.

HARVEY

Where's your little cowardly brother?

MIRANDA

You can call him whatever you want, but never dare to call him a coward.

HARVEY

And yet, where is he?

MIRANDA

Max is dead.

HARVEY

Oh, wow. Despite the fact that I didn't really like him, I always thought Max is a good guy.

Henry approaches Miranda with a bowl of food.

HENRY

Miranda, I brought you some food.

MIRANDA

Thanks.

HARVEY

How is your son doing?

HENRY

He's better now, thank you.  
Brandon's people helped him.

HARVEY

Okay, I'll leave you two  
alone. It's time to go to  
bed.

Harvey gets up and leaves.

THE NEXT MORNING...

Brandon wakes up. He gets up, looking at this rising sun.

He begins to approach everyone in turn and wake them up.

THERE ARE WOMEN IN THE TENT:

BRANDON

(to the sleeping  
woman)

Mrs. Fox, wake up.  
We have to go.

Brandon walks past the tents, saying:

BRANDON

Get up, get up. Everyone  
wake up!

IN DUSTIN'S TENT:

Brandon approaches Dustin.

BRANDON

Dustin, take Harvey and  
look around. Make sure  
you're safe, and then we'll  
leave.

DUSTIN

What? Why do I have to go  
with this freak?

BRANDON

This is not a request.

DUSTIN

Whatever you say!

Dustin approaches Harvey, who is sleeping on the ground.  
He kicks him lightly, saying:

DUSTIN

HEY! Wake up, I need  
your help.

HARVEY  
Ask someone else.

DUSTIN  
Hurry up! Grab your  
crossbow.  
We need to check  
the neighborhood.

Harvey barely opens his eyes.

HARVEY  
Damn bastard, come on, let's  
go.

IN HENRY'S TENT: Henry will be Rachel and Isaac.

HENRY  
Rachel, Isaac, we need to  
move  
on.

Zoe looks into the tents and wakes everyone up, saying:

ZOE  
We have to go, wake up.  
Everyone wake up!

57. EXT. FOREST - MORNING

Harvey and Dustin walk through the thicket of the forest,  
looking around.

DUSTIN  
Wait here, I need  
to take a leak.

HARVEY  
(with a grin)  
Can I help you with  
something?

DUSTIN  
Very funny. Wait here,  
freak.

HARVEY  
(with a grin)  
There is a boss.

Dustin moves a few meters away from Harvey to relieve  
himself. Harvey looks around, clutching the crossbow  
tightly in his hands.

HARVEY  
There is nothing here but  
trees.

Dustin defecates, zips up his fly, when suddenly ...  
nearby, there are sounds of breaking branches.

SUDDENLY, the birds soar into the sky. Dustin looks worried, he walks slowly and carefully towards the noise.

The crunching of branches does not stop. Dustin raises his weapon.

There is anxiety and worry on his face. Dustin notices a large bush, behind which something strange is hiding. Dustin goes to a large bush, hides the weapon behind his back, then pushes the leaves apart.

Curious Dustin, pushing aside the branches of a bush, notices a huge bear with a disfigured muzzle in front of him. The animal has a torn mouth, one eyeball is missing, the whole head of the bear is covered with blood. This animal is a zombie. The monster looks up and sees Dustin.

DUSTIN

(shocked)

Damn it!

The infected bear furiously attacks Dustin with A TERRIBLE ROAR. The bear throws Dustin to the ground with a powerful wave of his paw. Then the monster bites Dustin's face, and its clawed paws tear apart his torso.

Dustin screams in fear and pain.

Harvey hears DUSTIN'S SCREAMS. Without hesitation, Harvey rushes to help.

58. EXT. BRANDON'S CAMP - MORNING

Dustin's screams break through the trees.

Brandon and his men hear Dustin's desperate screams.

BRANDON

(worried)

This is Dustin. I have three  
people with me, the rest  
remain in  
the camp!

Brandon grabs a rifle and runs to rescue Dustin.

59. EXT. FOREST - MORNING

The monster's jaws dig deep into Dustin's face. The bear starts throwing him from side to side. Dustin takes a knife out of his holster and tries to stab the monster in the torso. But the monster does not leave him a single chance. Dustin screams heartbreakingly. The bear throws Dustin aside. Dustin falls on his stomach.

The monster tears Dustin's back with powerful blows. We understand that nothing will save the guy anymore. The bear bites Dustin's head again and starts throwing the victim into the air.

Harvey runs up to the scene of the massacre. Harvey's face expresses horror at what he sees.

HARVEY  
(seeing the  
monster)  
Holy shit!

The bear turns its head, the creepy look of the monster scares Harvey. Then the bear begins to growl loudly. Harvey shoots a crossbow at the monster's carcass. The bear, not feeling the huge damage, gets up on its hind legs and begins to emit a loud growl.

Harvey turns and runs away, simultaneously loading the crossbow with an arrow. The bear gives chase to Harvey.

Harvey loads the crossbow. He turns around and sees a monster chasing him. Harvey stops. He tries to shoot the bear, but does not have time. The bear knocks Harvey off his feet with a blow of his paw. The infected animal pounces on Harvey. Harvey shoots an arrow into the monster's neck. The animal falls into a stupor.

Harvey takes advantage of the moment and crawls away from the monster.

Harvey gets to his feet, loads the crossbow with an arrow. The bear comes out of its stupor and rushes at Harvey again. Harvey shoots an arrow and hits the monster in the head. The animal goes into a stupor again Harvey runs out of arrows, then he pulls out a gun and starts shooting at the animal.

The bear attacks Harvey again, but Brandon and his men, who arrived on time, save Harvey, they shoot the monster with all their guns.

The bear stands up on its hind legs and begins to GROWL LOUDLY.

Brandon shoots the animal in the head, after which the bear falls dead.

Harvey is lying on the ground and can not come to himself. He's in shock.

Brandon approaches him.

BRANDON  
It's all over. Come to your  
senses!

HARVEY  
I... I...

BRANDON  
Where's Dustin?

Harvey is breathing fast and can't answer.

BRANDON  
Calm down! Where's Dustin?

STEPHEN  
He's ... he's dead.

Brandon is horrified by Harvey's answer.

Brandon and his men approach the body of the dead Dustin.

Dustin's face is hard to recognize, it is torn and covered with blood.

BRANDON  
I'm sorry, Dustin, I'm  
really sorry.

BRANDON'S MAN  
We have to go, Brandon.

BRANDON  
Wrap up Dustin's body and  
bury him.

Brandon squats down next to Dustin's body.

BRANDON  
Goodbye, friend.

Brandon leaves. Harvey takes Dustin's rifle and leaves after Brandon.

60. EXT. BRANDON'S CAMP - MORNING

A GLANCE AT ZOE COMING OUT OF THE TENT. She notices Harvey and Brandon. Brandon walks with a sad face.

ZOE  
Brandon, what's wrong?  
Where's Dustin?  
Brandon!

BRANDON  
Get ready, we're leaving.

SUDDENLY, a terrible howl from a pack of zombies is heard from the thicket of the forest.

Zoe, Miranda and Harvey hear this terrible howl with shocked faces. All other people are horrified by the howling of monsters.

HARVEY  
They are nearby.

BRANDON  
(shouts)  
Hurry up, let's go, hurry  
up,  
hurry up!

MIRANDA  
 (in despair)  
 Just fine.

Henry runs up to his family and says:

HENRY  
 Hurry up, Rachel, let's go!

Zoe helps people get ready.

ZOE  
 Come on, faster, faster!

Brandon's people are trying to pack their things in a panic.

ATTENTION TO BRANDON: he is looking into the depths of the forest.

BRANDON  
 (in surprise)  
 No, no, no, no.

PAY ATTENTION TO THE RUNNING FLOCK OF ZOMBIES. They are rushing quickly through the thicket of the forest to Brandon's people. There are fifty of them here.

Women and children scream in fear, looking at the impending a pack of monsters.

Miranda is tied up, looking at the rushing undead.

MIRANDA  
 Holy shit.

BRANDON  
 (screaming)  
 Get ready for battle.

People with weapons get into a fighting position. They are waiting for an order open fire.

Harvey and Zoe aim at the zombie.

BRANDON  
 (shouts)  
 FIRE!

Brandon's men start SHOOTING AT THE UNDEAD.

The massacre begins.

Several zombies are falling from bullets. Brandon takes two grenades out of his bag and throws them at the dead in turn. Shells explode, turning several monsters into mincemeat, their insides are flying in all directions.

The undead are attacking Brandon's people. The population is in a panic, they are screaming in fear.

Harvey and Zoe kill several zombies. A man with a machine gun furiously shoots bursts of shells at zombies who were going to attack women. Three zombies aggressively attack unarmed men and women.

Another zombie with a split stomach from bullets crawls up to the children. Zoe saves the children from the dead man by firing the entire clip at him.

Miranda tries to free herself from the ropes. Five dead men are approaching her.

MIRANDA

Damn it, damn it!

Miranda closes her eyes. The undead do not have time to attack Miranda. She is saved by Harvey, who shot one of the zombies. The two surviving zombies turn their attention to Harvey, they run in his direction.

Henry runs up to Miranda. With a knife, he cuts the rope, Miranda is released.

MIRANDA

Thanks.

Brandon releases the entire supply of ammunition into the dead.

Then he hides behind a box and tries to reload the weapon.

Zoe runs out of ammo, she finds an axe on the ground and starts chopping zombies into pieces.

Brandon sees his people suffering and dying. His eyes are full of sadness and pain. But with a stern look, he reloads his weapon and continues to shoot at the zombies.

Zoe kills one zombie with an axe, the second zombie pounces on Zoe, knocks her down, she is knocked down. The zombie tries to bite off her head, Zoe resists. Miranda picks up a weapon from the ground and starts shooting at the monsters, then she notices how the monster is trying to bite off Zoe's head. Miranda shoots the undead that attacked Zoe. Henry hides behind a tree. Miranda glances at Henry says to him:

MIRANDA

(shouts)

Henry, run to your family.

HENRY

Let's run with us.

MIRANDA

Damn it, Henry, run and save your family.

Henry looks at Miranda, then runs away.

Miranda continues to shoot at the undead. She then notices several zombies trying to attack the women. Miranda distracts them to herself.

MIRANDA

Hey, there you are, you sons  
of bitches, I 'm here.

The undead pay attention to Miranda, and then rush at her.

Brandon's people escape from the undead, they run deep into the forest. The undead are chasing them.

Brandon watches as the undead tear up and eat his people alive. Brandon is terrified. He lowers his weapon.

EXT. FOREST - MORNING

Brandon's men are running in the woods, fleeing from the undead.

A little girl in tears is trying to escape from monsters, she is being chased by a pack of undead.

61. EXT. BRANDON'S CAMP - MORNING

Henry, Rachel and Isaac run into the forest, followed by the undead.

Miranda notices how the undead begin to haunt the family Henry.

Harvey shoots zombies that devour Brandon's people.

Zoe continues to fight monsters with an axe.

Brandon sees another pack of undead running out of the forest. He takes one of the grenades out of his bag. Brandon throws a projectile at a flock of zombies, the grenade explodes, tearing the monsters to pieces.

62. EXT. FOREST - MORNING

Henry with Isaac in his arms, along with Rachel, run through the forest thicket. They are being chased. Three zombies they are persecuting the family. Henry realizes that they will not be able to escape.

HENRY

Rachel, stop! Take Isaac and  
run away.

Henry gives Isaac into Rachel's hands.

RACHEL

No, Henry, we won't leave  
you.

HENRY

Go away, NOW!

Rachel and Isaac run away together.

Henry is armed with a thick branch from a tree. He is ready to fight the undead.

The monsters get to Henry, the first dead man pounces on Henry, the monster tries to bite him.

Henry holds the monster by the throat, not allowing it to bite him.

Two other monsters are trying to attack Henry.

Henry hears gunshots. Miranda arrives on time. She empties the entire magazine of bullets into the dead man. The second zombie furiously attacks Miranda, knocking her down.

MIRANDA

Get away from me, you bitch!

Miranda is unable to restrain the onslaught and the monster bites Miranda's neck. Miranda screams in pain. Henry grabs a thick branch and strikes the head of the monster that attacked Miranda. The branch breaks.

With a broken branch, Henry pierces the zombie's head. The monster falls dead.

Miranda is exhausted from the struggle, she is with great effort he gets to his feet. Miranda runs her fingers along her neck, feels the wound. There's blood on her fingers.

MIRANDA

Damn it.

HENRY

Are you okay?

MIRANDA

Just a scratch.

Rachel runs up to Henry with her son. Rachel notices a bite on Miranda's neck.

RACHEL

Oh, my God, Miranda.

MIRANDA

It's all right.

RACHEL

We need to treat the wound.

MIRANDA

No, I don't think it will help me.

## 63. EXT. BRANDON'S CAMP - MORNING

Harvey approaches the screaming zombie and finishes off the monster with a shot to the head. The corpses of zombies and Brandon's people are lying on the ground.

The slaughter is over.

Brandon is barely breathing, he is looking at the scene of the massacre. His eyes are full of tears and pain.

A wounded Miranda comes out of the forest. Following her are Henry and his family.

Brandon sits down on the ground. He is saddened and depressed.

Zoe comes up to him and says:

ZOE

Brandon?

Brandon is silent.

ZOE

Brandon?

BRANDON

It was all in vain. I could have saved so many people, but I didn't save them, I didn't save them.

ZOE

We need to move on.

BRANDON

I spent so much effort to get everyone together.

ZOE

What are you talking about?  
Brandon stands up abruptly.

BRANDON

We should have stayed...  
Brandon clutches his head and starts crying. Zoe sits down next to him.

ZOE

There's nothing you can do about it. Now we need to continue the fight to protect those who are still alive.

In the distance, the CRY of the undead pack is heard again.

HARVEY  
The second wave.

ZOE  
We need to leave.

Zoe turns around and notices the injured Miranda.

ZOE  
Have you been bitten?

MIRANDA  
I was gently kissed.

HARVEY  
Can you walk?

MIRANDA  
I'll go as far as I can.

RACHEL  
Don't worry, Miranda, we 'll  
get to the Valley of Peace,  
they 'll help you there..

BRANDON  
They won't help. There is no  
cure for the virus.

HENRY  
But there must be some way...

BRANDON  
I said no! Alas, but in a  
few hours she will become  
one of them.

Henry and Rachel look at Miranda with sadness.

MIRANDA  
It's all right, that's how  
it should be. This is my  
destiny.

The heroes begin to gather. Zoe and Harvey are collecting  
ammunition.

Miranda reloads her weapon.

Brandon collects three grenades from several backpacks.  
Rachel and Henry are collecting the remaining supplies.

The surviving heroes go deep into the forest. Brandon  
stops, turns around and looks at the dead bodies of his  
people, saying:

BRANDON  
Forgive me.

Then Brandon leaves with a heavy look.

## 64. EXT. HILL - DAY

A steep hill, the road is dirty and soaked through with water.

Stephen staggers slowly along the edge of the hill, he is exhausted. Despair is on his face, but still overcoming the pain and difficulties, he continues to walk.

Stephen stops. He takes a box of vaccine out of his backpack. Stephen opens the box, makes sure that the medicine is not damaged, then puts it back in the backpack, then takes out the map.

He studies the map and puts it back in his backpack.

SUDDENLY, Stephen feels the ground tremble under his feet, he turns around and sees a flock of birds soaring into the sky. The ground is under feet Stephen begins to move. He doesn't understand what's going on.

We hear the CRUNCH AND THE SOUNDS of the Earth's crust shifting.

Suddenly there is a displacement of the mass of the soil under feet Stephen.

STEPHEN

Damn it!

Stephen starts running down the hill. Happens A LANDSLIDE. The ground goes out from under Stephen's feet. He's trying to escape. The trees are sliding down. A large mass of earth falls down from the hill. Stephen does not have time to escape, the ground under his SCREAMS completely covers him.

## 65. EXT. FOREST GLADE - DAY

Meanwhile, the surviving heroes are led by Brandon is trying to escape from a pack of dead people. They move quickly through the thicket of the forest and bushes. Henry carries Isaac in his arms, followed by his wife. Zoe falls, tripping over a tree branch. Harvey grabs Zoe's hand, saying:

HARVEY

(addressing to Zoe)

Get up, now is not the time to sleep.

Harvey lifts Zoe to her feet.

Miranda is dragging her feet with all her might. She stops, grabs a tree with one hand to keep from falling, and with the other hand she feels the wound on her neck.

Rachel notices that Miranda has fallen behind.

RACHEL  
Wait, wait! Miranda  
fell behind.

BRANDON  
We don't have time, they'll  
catch up with us soon.

Rachel approaches Miranda, who is trying to help her.

RACHEL  
Come on, Miranda, let's go.

MIRANDA  
Go without me, I'll  
catch up with you.

RACHEL  
No, we'll go together.

Brandon sees that Miranda has no more strength. Miranda's face is pale and wet, she can barely breathe.

BRANDON  
It's no use, she's already a  
corpse.

In the distance, in the middle of the forest, a TERRIBLE HOWL of the undead is issued.

HARVEY  
(hearing the  
scream of the  
undead)  
Damn.

Miranda's face reflects despair and fear, she understands that these are her last moments of life.

MIRANDA  
Go away!

HENRY  
No, that won't do, we'll go  
together.

MIRANDA  
I'm staying.

Zoe and Harvey look at Miranda with pity.

MIRANDA  
I'll distract them, give  
you time to leave.

ZOE  
Are you sure?

MIRANDA  
This is the only way out for

you. I'm sorry that I hurt each of you. I was a terrible person, my whole life was terrible. Oh, I told you - it was just a pathetic attempt to apologize.

ISAAC

Aunt Miranda, come with us.

MIRANDA

I'd love to, baby, but I can't, see you later.

Miranda looks at Brandon's bag of grenades and says:

MIRANDA

Lend them to me.

Brandon reluctantly takes off his bag and holds it out Miranda.

Miranda grabs the bag of grenades and hugs it to her chest, saying:

MIRANDA

(with a grin)

I'll get it back somehow.

Brandon nods approvingly to Miranda and leaves, saying:

BRANDON

Let's get out of here!

Zoe follows Brandon.

Henry and his family say goodbye to Miranda.

HENRY

Thank you, Miranda.

MIRANDA

Stop thanking me.

Isaac runs up to Miranda and hugs her.

MIRANDA

As I said-be a strong guy.

ISAAC

Yes, Aunt Miranda.

Isaac returns to his father, Henry takes his son by the hand. Henry looks at Miranda, nods his head at her, then leaves.

RACHEL

Goodbye Miranda, we will

always remember you.

MIRANDA

Goodbye Rachel, take care of  
your son.

Rachel leaves. That leaves Harvey.

HARVEY

I admire you.

MIRANDA

Yes, I am also shocked by  
myself.

Harvey is about to leave.

MIRANDA

Wait. When you reach the  
Valley, find Ben and  
Scarlett Thompson.

HARVEY

Who are they?

MIRANDA

My parents. Find them and  
tell them that Max and I  
love them very much.

HARVEY

Of course, I'll tell them.

MIRANDA

Thanks.

Harvey leaves. Miranda is left alone. THE SCREAMS of an  
approaching pack of undead are HEARD.

Miranda stops holding on to the tree, clutches the  
grenades tightly in her hands and leaves.

Brandon, Zoe, Harvey, Henry and his family are trying to  
climb the rocks.

Miranda walks hard, pushing the branches of the bushes to  
the sides, she falls, she has run out of strength, she is  
no longer able to go further, she is sick, the process of  
turning into a zombie begins, but Miranda does not stop  
losing her human form, she does not give up and tries her  
best to get up.

Brandon and the others are climbing hard on the rocks,  
helping each other. Zoe, Harvey and Henry with their  
family look hard in the direction where Miranda is left.

A WIDE VIEWING ANGLE ON A RUNNING FLOCK OF DEAD PEOPLE.  
They aggressively break through to the heroes.

Miranda struggles to her feet, but quickly falls to her knees. She pulls out the pin of the grenade by the ring, spreads her hands to the sides and begins to SHOUT LOUDLY, thereby attracting the attention of the dead people.

Hearing Miranda's screams, the pack of undead abruptly stops, then continues to run in the direction of Miranda's scream.

Miranda is still SCREAMING.

Brandon and the others hear Miranda's scream. They are delighted with Miranda's action.

Miranda will stop screaming.

Breaking through the bushes, a bunch of undead aggressively rushes to Miranda. She meets death with a smile. The undead attack Miranda.

FOCUS ON MIRANDA'S HAND. Grenades fall out of her hand, which

are activated. Three grenades rolling slowly on the ground.

BOOM! A POWERFUL EXPLOSION is heard, blowing the monsters to pieces.

66. A LOT OF FRAGMENTS OF TREES AND PIECES OF ZOMBIE BODIES FALL ON THE FOREST.

The heroes are watching a cloud of dust that has risen due to the explosion.

They are shocked by Miranda's heroic act.

ZOE  
(addressing  
everyone)  
We need to move on.

FURTHER...

Brandon's group stops to make a rest stop.

They sit down on the ground. Henry leans against a tree and drinks water from a flask.

The characters look tired and exhausted.

Henry releases Isaac from his arms.

HENRY  
Take a walk, son, but don't  
go far

ISAAC  
All right, Dad.

HENRY

Harvey! Where to go next?

HARVEY

What?

BRANDON

Why should we go further? Everything is meaningless. Henry approaches Brandon.

HENRY

Are you saying that Miranda sacrificed herself for nothing?

BRANDON

I don't care much about the cannibal's death.

HENRY

She saved our asses!

BRANDON

You don't understand me. I lost everything because of the stupid hope of finding this damned shelter, but I became convinced - there is no hope, the world has collapsed, and no one will save it anymore, If I had stayed there, my people would have survived, I would have created everything anew, a new world.

ZOE

There is hope.

BRANDON

I doubt.

ZOE

Right now, the person with the medicine is heading to The Valley of Peace. As soon as he delivers the medicine...

BRANDON

Yes, I've heard this story, but I 'll tell you what.

(ДАЛЬШЕ)

BRANDON (ПРОД.)  
 Your courier is now rotting  
 in the sun, or he has become  
 one of the undead, or he  
 committed suicide, but the  
 message is the same-there is  
 no cure! But even if that  
 was the case, even if the  
 medicine was delivered to  
 the Valley of Rest, the  
 world would not change from  
 this. People do not change  
 because of their  
 selfishness, after a  
 while a catastrophe will  
 happen again. And  
 people will constantly draw  
 this picture.

ZOE  
 And what do you suggest,  
 we'll sit and cry?

BRANDON  
 I suggest you sit down and  
 not dig around. We will  
 create a society, we  
 will create a civilization.

HARVEY  
 I think you're crazy, man.

BRANDON  
 Are you saying I'm crazy?  
 Unlike you, I didn't eat  
 people to survive!

Isaac approaches Rachel, the mother embraces her son.

RACHEL  
 It's going to be all right,  
 son. I love you.

Henry approaches his family and hugs them.

ZOE looks into the distance with despair.

67. EXT. STREETS OF THE VALLEY OF PEACE - EVENING

We are watching the settlement. People are returning to  
 their homes.

Military patrol the streets.

EXT. MEDICAL CENTER - EVENING

Doctors bring sick people to the building of the medical  
 center.

Jenna watches through the window from the street for patients who are being cared for by nurses. Suddenly, in a medical center, a man gets up from the sofa and attacks people with wild screams.

68. JENNA IS HORRIFIED BY THIS.

JENNA

Oh, my God, my God.

The infected person continues to attack the staff of the medical center.

With screams, patients and medical staff run out of the hospital.

The soldiers arrive on military transport.

Blake and five soldiers in gas masks get out of the truck.

BLAKE

Come in, guys, look in both eyes, go, go!

69. INT. MEDICAL CENTER - EVENING

The military enters the building. Blake targets an infected person who eats the body of a dead person.

An infected person raises his head and sees the military in front of him. The monster stops eating the body, begins to growl loudly and pounces on the military.

The military shoot an infected person. The body of the infected person falls.

BLAKE

Make sure that there are no infected people left in the building, clean up the place, load the corpses into the transport and burn them. The soldiers begin to check the building.

EXT. MEDICAL CENTER - EVENING

Blake comes out of the medical center, he notices a frightened Jenna.

BLAKE

Miss, what are you doing here? Go home immediately!

Jenna turns around and leaves.

## 70. EXT. THE STREET OF THE VALLEY OF PEACE - EVENING

Jenna walks through the dark alleys. Then she bumps into the electrician again, who connects the wires to the electric shield. In the front, a tower on top of which there is a huge searchlight that is not turned on.

The electrician glances at Jenna.

ELECTRICIAN

Missus, please tell her I  
need a phillips screwdriver,  
it's right under you.

Jenna looks down at her feet and tries to find a screwdriver.

Jenna finds the tool and passes it to the electrician.

ELECTRICIAN

Thanks.

The electrician tightens the bolt.

ELECTRICIAN

Well, that's it! The work is  
finished!

The electrician approaches the electrical panel, then lifts the switch up. A short circuit occurs. Then a powerful searchlight turns on on the TOWER, which begins to rotate clockwise. The light from the searchlight illuminates the entire valley.

Jenna watches the rotating spotlight with admiration.

ELECTRICIAN

That's great, isn't it? Now  
the survivors will be able  
to find us.

Jenna turns to the wall and looks hopefully into the distance, saying:

JENNA

I'm waiting for you,  
Stephen.

## 71. EXT. AT THE HILLSIDE - EVENING

The bright light of the sun illuminates the forests and mountains. A strong wind blows leaves and splinters of trees behind him.

A HUMAN HAND BURSTS OUT OF the ground. Then Stephen comes out of the ground. Overcoming the pain, he gets out from under the heavy soils of the earth.

Stephen is covered in dirt. He doesn't have a backpack or a weapon on his back.

He falls to the ground. Stephen's face is tired and desperate. Stephen lies face down on the ground and says in despair:

STEPHEN

Jenna.

Depressed by the failure, Stephen lies on the ground, holding his head, the wind ruffles his hair, knocking over the leaves of the trees on him.

Stephen slowly raises his head and sees a silhouette in the distance Adam.

Adam looks at Stephen with sadness, as if he is dissatisfied with him. Stephen, realizing that this is nonsense, turns his head to the left and sees a backpack with supplies dumped outside, as well as a map and a box with a vaccine, a few meters away, then raises his head and sees a collapsed mass of earth from a hill.

Then Stephen remembers Adam's words.

ADAM

(voice-over)

Don't be afraid, son.  
If you find yourself in a  
dark tunnel, then keep  
going. Eventually, you will  
come out into the light.

Stephen's face becomes animated, he turns his head in the direction where he imagined Adam. Adam's ghost nods his head in approval. Then Stephen, with heavy diligence, completely crawls out of the ground. Stephen's eyes are charged with optimism and hope, he runs up to the backpack, puts the vaccine and the map in the backpack, takes a sip of water and rushes off.

72. EXT. HIGHWAY - EVENING

Brandon, Harvey, Zoe, Henry, his wife and son come to the side of the asphalt road. There is a minivan and three battered sedans on the road.

BRANDON

Wait here. Harvey and I  
will check the road.

Brandon and Harvey go out on the highway. Both look around.

Brandon points Harvey to the minivan.

Harvey slowly approaches the minivan, holding the weapon tightly, he slowly opens the driver's side door. Harvey discovers that the car has been fired at, the whole seat is covered in blood and shards of broken glass, the car keys are in the ignition.

Harvey waves to Brandon.

Brandon runs up to the others, saying:

BRANDON

Let's go!

Brandon, Zoe, Henry and his family approach the car,  
Harvey is waiting for them.

BRANDON

Have you tried running it?

HARVEY

Not yet. Get in the car.

BRANDON

You drive, I'll sit next to  
you.

Harvey gets into the driver's seat.

NEXT...

A minibus is driving along the highway. Along the way, the  
heroes meet zombies eating the body of a dead man. Harvey  
drives around them.

Brandon is lost in his own thoughts, he is turning over an  
idea in his head. Zoe is watching from the window. Henry  
is holding my hand.

Rachel, Isaac is asleep, sitting on his mother's lap.

Harvey looks at Brandon.

HARVEY

Calmed down?

BRANDON

I didn't protect them, I  
couldn't to help them, I was  
convinced that I was their  
only chance, their hope,  
they believed in me, and I  
believed that I was the  
savior, but I let them down,  
I'm just an ordinary person.  
We are ordinary people, what  
can we do? Nothing.  
Absolutely nothing.

HARVEY

It's not your fault, it's  
not your fault, you didn't  
do it for your own benefit,  
you did this is because you  
believed in good, you  
believed in people, you  
believed that humanity  
should survive.

BRANDON

Don't get distracted. Watch  
the road. How much longer do  
we have to move?

HARVEY

I ... I don't know.

BRANDON

What? You said you know  
where the Valley of Peace  
is!

HENRY

I know where this place is.  
I just lost my way a little.

Brandon turns away. He looks through the window.

HARVEY

This has to end sometime.

73. EXT. ABANDONED CAMP - EVENING

An unarmed Stephen stumbles upon a trashed abandoned  
shelter. There is only silence and tranquility around. We  
see several tents in the camp, an extinct fire, crossbow  
with three arrows, an axe, boxes of canned meat and water.

Stephen looks around, saying:

STEPHEN

Hey, is there anyone alive?

In response, silence and silence.

Stephen makes sure that no one is around, then rushes to  
the supplies. He begins to fill his backpack with  
provisions.

He opens a tin can and a bottle of water. Stephen begins  
to eat.

Suddenly, Stephen stops. A child's crying is heard.

Hearing the crying, Stephen arms himself with an axe and  
goes to the noise. The baby's crying does not stop.

STEPHEN

Who's here? Hey, can you  
hear me?  
Who's here?

Stephen notices a thin, two-meter-tall zombie eating a woman alive near the tent, two little girls, one older than the other, are hiding behind boxes nearby.

The girls are scared and are in deep shock.

The girls are watching a terrible picture. The dead man calmly eats the victim.

Suddenly! BAM! Stephen plunges an axe into the zombie's head, but the axe blow does not cause much damage to the monster, the zombie continues to eat the woman uncontrollably.

Stephen is at a loss. He glances at the frightened girls, then approaches them.

Stephen grabs the little girl by the hand, saying:

STEPHEN

Come on, let's get out of  
here, girls,  
quickly.

Stephen and the girls run away. Stephen notices a crossbow with arrows. He grabs the crossbow and continues to run, grabbing the girls by the hands.

Meanwhile, the zombie stops eating, the monster he glances at Stephen.

Stephen runs, holding the girls' hands. He turns around and sees that the zombie is following them.

THE FIRST GIRL

They abandoned us, they knew  
that my mother was ill, and  
they abandoned us. Why did  
they leave us?

STEPHEN

I will not leave you!

The zombies are on Stephen's tail.

STEPHEN

Listen up! Run ahead and  
don't look back. Just run,  
and people will definitely  
save you. Maybe not  
immediately, but they will  
save you!

Stephen stops and lets the girls go, saying:

STEPHEN

Run, quickly!

The girls run away as fast as they can.

Stephen gets into a fighting position, loads the crossbow with an arrow and prepares to shoot at the approaching zombie.

The monster moves purposefully and without fear towards Stephen. Stephen takes aim at the zombie, saying:

STEPHEN

Come closer, a little closer, you bastard.

The zombie is approaching Stephen. The monster is located at a distance of five meters from Stephen.

Stephen shoots an arrow and hits the ghoul in the chest.

The monster does not feel any damage and continues to walk towards Stephen.

STEPHEN

Oh, shit!

Stephen climbs a huge rock, loads a crossbow the penultimate arrow and aims.

STEPHEN

Come on!

A zombie with an arrow in his chest goes to Stephen

Stephen shoots and hits the monster in the eye.

STEPHEN

Oh, yes!

But the zombie continues to go, the wounds inflicted do not stop the monster.

STEPHEN

When are you going to die?

Stephen has only one arrow left. He looks at the moving zombie. Stephen closes his eyes and thinks.

74. EXT. FOREST - EVENING

Meanwhile, the girls are rushing through the thicket of the forest, they stop abruptly, someone is clearly standing in front of them, they are surprised by this.

75. EXT. ABANDONED CAMP - NIGHT

Stephen holds the arrow firmly. A two-meter zombie approaches Stephen and tries to pounce on the guy.

Stephen abruptly opens his eyes and with A PIERCING SCREAM pounces on the zombie, plunging an arrow into his head.

The monster, embracing Stephen with its long thin arms, falls to the ground with him.

Stephen pulls the arrow out of the zombie's head, then screams and stabs it back into the monster's head.

The zombie is dead. Stephen gets up with great effort, then immediately runs after the girls.

76. EXT. FOREST - EVENING

Stephen enters the thicket of the forest and stumbles upon a group of people.

Several people are sitting on horses, behind the back of one of them are little girls who were saved by Stephen. The riders point their weapons at Stephen.

One of them is a woman in her mid-thirties, riding a horse with glasses, medium height, with brown hair gathered in a high ponytail, this is the leader of the survivors - Andrea (35 years old), she approaches Stephen and points a rifle at him.

STEPHEN

Oh, when will it all end?

77. EXT. HIGHWAY - NIGHT

The minivan is moving along the road, driven by Harvey. The other passengers are asleep.

Suddenly, a bright flash lights up the road. Harvey sees a signal rocket being fired into the air from the thicket of the forest.

HARVEY

(looking at the  
signal rocket)  
What the...?

SUDDENLY, a military hummer drives down a hill, which blocks the road to the minivan.

IN THE INTERIOR OF THE MINIVAN:

Harvey presses on the brake pedal. The minivan stops in front of a military hummer.

Brandon wakes up abruptly.

BRANDON

Heck! Well, what happened  
again?

Brandon looks through the front window. He sees a military hummer in front of him.

BRANDON  
Is it the military?

Zoe, Henry and his family wake up. They are at a loss.

ZOE  
What's happening? who is it?

BRANDON  
I don't know, but just in  
case, get ready to shoot.

Fifteen people are coming down the hill in a uniform that resembles a military one, but they are clearly not military, the soldiers are perfectly equipped and equipped with modern weapons.

Brandon, Zoe, Harvey, Henry and his family are in a state of shock. Brandon draws attention to the chevrons of the soldiers. The chevrons have a pattern-a ray breaking through the stars.

Aman comes out of the crowd of soldiers - a man with short hair, rolled up sleeves, powerful arms and broad shoulders are visible, he looks at the heroes with his steel-colored eyes.

This person is Lionel White (45 years old), the head of the security service of the private organization "Ray of Light". We see a real

warrior who has gone through hell. He is courageous and stately, not devoid of beauty. He is holding a rifle in his hands, and a large pistol is on his hip. Next to him is his deputy, a young guy Rick Brown (38 years old) - tall, muscular and broad-shouldered, with a shotgun in his hands. He has short blond hair and frightening amber eyes.

Brandon, Harvey and Zoe get out of the car with their hands in the air.

BRANDON  
Who are you?

LIONEL  
Are there any other people  
among you?

BRANDON  
Yes. In the car, a husband  
with his wife and child.

LIONEL  
You're safe now.

ZOE  
(addressing the  
military)  
My friend asked you a  
question -

who are you?

LIONEL

I'm Lionel White, head of security at the Ray of Light organization.

BRANDON

(addressing to  
Lionel)

Are you from the Valley of Peace?

LIONEL

Not really. Come with us, and we'll take you to a safe place.

78. EXT. CAMP ANDREA - NIGHT

Stephen is walking through the camp, accompanied by Andrea's people, there is a high fence around the camp. The camp consists of small wooden houses, near which families arrange picnics.

Andrea approaches Stephen.

ANDREA

Come with me.

79. INT. ANDREA'S HUT - NIGHT

Stephen goes to Andrea's house.

ANDREA

Have a seat.

Stephen sits down across from Andrea.

Andrea's face is stern. She looks at him as if she is ready to strangle him at any moment.

ANDREA

You said you were going to the Valley of Peace.

STEPHEN

I need to deliver the medicine.

ANDREA

A cure for what? From the flu?

STEPHEN

A cure for the virus.

Andrea is surprised by Stephen's answer. Her gaze becomes

warm, and her eyes are filled with hope.

80. EXT. THE SHELTER OF THE ORGANIZATION "BRIGHT RAY" -  
MORNING

Brandon, Zoe, Henry and his family enter the shelter, which looks like a military training ground surrounded by a high wall, soldiers with weapons everywhere, towers with machine guns on the walls, a three-story building stands in the middle of the shelter.

DISSOLUTION.

Brandon is standing on the wall. He leans on the railing and looks into the distance. Zoe approaches Brandon.

Zoe stands next to Brandon and starts looking into the distance.

BRANDON

Where do you think our  
courier is?

ZOE

I think he's getting close.  
He is alive, he is wading  
through water and fire to  
save us.

81. EXT. FOREST - MORNING

Stephen climbs to the top of the hill, with a backpack and a weapon on his back, he leads the horse, holding it on a leash.

ZOE

(behind the  
scenes)

He will stop at nothing.

Stephen climbs to the top of the hill with his horse, his eyes full of hope and faith. Stephen looks into the distance.

Forests, hills and fields stretch before him. He looks at the horse and strokes its muzzle.

ZOE

(backstage)

He will do it or  
die trying to do it.

Andrea and her man appear behind Stephen. Both are on horseback. A rifle is hanging behind Andrea's back.

The second person on horseback is Karl (38 years old). Karl has a bow and a quiver of arrows on his back. Now they will help Stephen.

Stephen continues to look at the sun rising from behind the mountains.

THE SCREEN GOES BLANK.

The inscription will appear in the left corner of the screen: TO BE CONTINUED...