

THE ROAD OF LIFE: PART THREE

Action, Thriller

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FADE IN:

1. EXT. FIELD/HIGHWAY - DAY

The weather is sunny. The sun is high, illuminating the wheat field. A long highway stretches across the field.

THE RED SPORTS CAR INTO VIEW

He roars down the highway with two police cars chasing her. THE SOUNDS OF POLICE SIGNALS AND THE ROAR OF ENGINES WILL BE PUBLISHED throughout the area.

ANGLE ON THE LEFT OF THE SCREEN:

CRAWL:

FIVE YEARS BEFORE THE APOCALYPSE, May 1, 2023.

The red sports car swerves into the FIELD. The first police car turns after him...

The driver of the second police car ALWAYS turns the steering wheel to the right and ... from a sharp turn he loses control and the car starts to slide to the side and falls on its side - STEEL GRINKS along the road. The police car stops lying on its side.

2. EXT. FIELD - DAY

The sports car crosses the pasture, scaring away the cows. He shakes from side to side. A plume of red dust trails behind the car.

3. INT/EXT. SPORTS CAR / FIELD - DAY

Inside is the DRIVER, who gripping the steering wheel with all his might. THIS IS STEPHEN. He presses the gas pedal to the floor. Stephen is scared. He is breathing fast. His eyes are wide. On the seat is a loaded AR-15 rifle.

Stephen looks into the left-side rearview mirror. He sees a police car in the reflection. They are continuing to chase him.

The policeman shouts into the LOUDSPEAKER:

POLICEMAN
(speaking on the loud-
hailer)
Stop the car immediately!

POINT OF VIEW on Stephen. He breathes hardly.

POLICEMAN
 (speaking on the loud-
 hailer)
 Stop the car immediately, or we
 will use deadly force!

4. INT/EXT. FIELD/SPORTS CAR - CONTINUOUS

The sports car flies off the side of the road and falls into a deep ditch. BOOM! The front bumper is sunken into the ground. VRUM! The rear wheels spin in the air. The engine is off. Stephen is FURIOUS about the car because it breakdown inside.

STEPHEN
 Damn! Motherf*cker!

The door of the sports car swings open and Stephen tumbles out of the car. The rifle is in his hand. He walks around the car and hides behind the bonnet.

A police car stops twenty meters from the sports car. The car doors swing open and two police officers get out of the police car. They take their barrels out of their holsters and take cover behind the doors of the car. The cops take aim at Stephen, who is hiding behind a sports car.

POLICEMAN 1
 Give it up, bastard! This is your
 last chance!
 If you drop your weapon
 and raise your hands above your
 head, then you will get the
 shortest prison sentence!

STEPHEN INTO FRAME:

Stephen feels an adrenaline rush. Sweat gushes from him, and he breathes frequently.

STEPHEN
 Are you sure I will believe you,
 assholes?!

POLICEMAN 2
 Actually, we don't care! But if you
 do not surrender in ten seconds,
 then we will open fire to kill! Do
 you get it? So, we start counting!
 Ten ... Nine...

Stephen pulls out the clip, checks the ammo, and re-inserts it into the assault rifle, then jerks the bolt...

POLICEMAN 2 INTO FRAME:

POLICEMAN 2

Eight...seven...

Stephen quickly emerges from cover, aiming his weapon at the cops and ... BANG! BANG! BANG! He shoots the police car.

Two policemen bend over the door. Stephen runs up to the first cop and kicks the gun out of his hand. The second cop gets up and takes aim at Steven, but Stephen is faster ... he quickly takes aim at the POLICE OFFICER and shoots him in the SHOULDER.

The second policeman gets a bullet and falls to the ground with a groan.

5. EXT. FIELD - CONTINUOUS

Steven handcuffs two police officers to each other.

POLICEMAN 1

(saying to Stephen)

Are you completely insolent? They will look for you! Think you're hiding from us, asshole?

Stephen holds the rifle to the policeman's head, saying:

STEPHEN

Shut up your mouth!

A woman's voice comes from the walkie-talkie:

WOMAN

(voice from the walkie-talkie)

Attention to all patrols! In St. Louis, the situation is unfavorable. All police officers are requested to arrive at the assembly point.

Stephen and two police officers listen to the voice on the walkie-talkie.

STEPHEN INTO FRAME:

Stephen opens the trunk of the SPORTS CAR. He takes out a canister, opens the lid and begins to wash, then drinks water from the same canister.

POLICEMAN 2

(saying to Stephen)

Hey, dude! Take off these handcuffs, hey!

Stephen pretends not to hear them.

POLICEMAN 1
 (saying to Stephen)
 Hey, are you deaf? Take off these
 damn handcuffs!

Stephen drives a sports car without listening to them. He starts the engine.

6. EXT/INT. SPORTS CAR /STEPPE - DAY

Stephen puts in reverse gear. The sports car slips into reverse, then Stephen puts in first gear, and the car drives away, leaving a trail of dust behind.

POLICEMAN 2
 Oh! Son of a bitch!

7. EXT. THE STREET OF ST. LOUIS - DAY

A red sports car pulls up in front of a grocery store.

Stephen is worried and watches as two cops in a hurry get into their company cars across from him. They turn on the flashers and drive off. Stephen then glances at the people rushing out of the shops in panic with sacks of groceries.

Stephen opens the car door and gets out. He looks around. CHAOS is everywhere. The townspeople are in a hurry to stuff their belongings into the trunks of their cars. Other families are being NERVOUS. They get into their cars and drive away. Others walk very quickly down the street, carrying boxes of groceries and essentials.

STEPHEN
 (pop-eyed)
 What the heck?

SUDDENLY Stephen's phone rings.

STEPHEN
 Ah, damn!

Stephen reaches into his pocket, takes out his phone and puts it to his ear, saying:

STEPHEN
 Hello!

MAN
 (the voice on the phone)
 Fuck, Stephen! Where is the car?
 You had to drive her for two hours
 back!

STEPHEN
(speaking via mobile
phone)
I got into trouble. The cops chased
me.

MAN
(the voice on the phone)
It's your problem! We agreed that
you give me a sports car, I give
you money, and the rest of the
stuff does not interest me! So
bring the damn car to my villa,
otherwise, I'll find you and kill
you ...

STEPHEN
Screw you!

Stephen interrupts the conversation, he turns off his c phone
and puts it in his pocket.

8. INT. GROCERY STORE - DAY

Stephen enters the grocery store. He walks past a salesman
and a woman with children watching TV.

A news channel is broadcast on TV.

NEWSCASTER
(the voice on TV)
The scale of the disaster is not
yet clear.
The council of war advises citizens
not to get out of their ...

9. INT. GROCERY STORE - CONTINUOUS

Stephen walks past the counters, grabbing a bottle of orange
juice and a box of pizza.

Stephen walks over to the checkout, but the salesman ignores
him.

STEPHEN
Good afternoon! I will buy juice
and pizza.

The salesman ignores Stephen and continues to watch the news
on TV.

NEWSCASTER

(on TV)

We know that the military in Chicago has begun using weapons against infected people. The townspeople are in a panic, but the evacuation continues...

STEPHEN

Well, all right!

Stephen grabs the juice and a box of pizza, then exits the store.

10. EXT. THE STREET OF ST. LOUIS - DAY

Stephen puts a bottle of orange juice and a box of pizza in the passenger seat and closes the door. He then walks around the car, opens the driver's side door, but suddenly stops. Stephen looks around, notices the POUND FOR ANIMALS. In the windows of the kennel outside the window, a small puppy is sitting in a cage - this is Sarah, who will tragically die in the second part.

11. INT. POUND - DAY

Stephen enters the room. He walks up to the bustling salesman, saying:

STEPHEN

Good afternoon. Tell me, please, how much this puppy costs?

SELLER

Do you mean a German shepherd?

STEPHEN

Yes, I do.

SELLER

Take it away for free. We just wanted to release everyone.

STEPHEN

Thanks.

STEPHEN

Is it a boy?

SELLER

It is a girl. Her name is Sarah.

12. EXT/INT. SPOTRS CAR / THE STREET OF ST. LOUIS - DAY

Stephen drives a sports car down the street. The puppy lies in the front passenger seat. Stephen strokes her, saying:

STEPHEN
Don't be afraid, baby. Everything
will be good. I will not leave you.

Puppy begins to lick the hand of Stephen.

STEPHEN
(smiling)
Please, don't eat my hand.

13. EXT. THE STREET (THE EDGE OF ST. LOUIS) - CONTINUOUS

A red sports car is parked near a private house. The car door swings open and Stephen gets out of the car. He looks around. HERE EVERYTHING IS QUIET AND SILENT. Some families have picnics outside their homes.

Stephen opens the passenger car door. He grabs a bottle of juice, a pizza, and a puppy, slams the door, and leaves.

He walks past private houses. The puppy licks Stephen's face.

STEPHEN
Yeah, I love you too, Sarah.

14. EXT. STEPHEN'S HOUSE - CONTINUOUS

Stephen enters the house and tries to open it, but it is closed. Then Stephen rings the bell.

A few seconds later the door of the house swings open and we see a pregnant Jenna in the doorway. Her eyes widen in surprise. She sees Stephen holding a pizza box, a bottle of juice and a puppy.

STEPHEN
Hey, baby!

JENNA
Oh, my God! Where have you been?!

STEPHEN
I had things to do in the city.

JENNA
Have you worked again?

STEPHEN
What you talk about?

JENNA
 (roll one's eyes)
 Don't pretend.

16. INT. STEPHEN'S HOUSE(IN THE KITCHEN) - EVENING

Jenna washes the glasses over the sink. Stephen rips open a bag of dog food, then pours it into a plate. Stephen then grabs the plate and puts it on the floor.

STEPHEN
 (saying to puppy)
 Bon appetite.

The puppy comes up to the plate and begins to eat.

STEPHEN
 Good girl.

Jenna turns to Stephen, saying:

JENNA
 Do you really think that we need
 this gog?

STEPHEN
 After all, we will soon have a
 child, the dog will look after him
 when we are not at home.

JENNA
 Well, you got a deal.

Stephen sits down and starts stroking the puppy.

JENNA
 Stephen.

STEPHEN
 What?

JENNA
 Maybe we can leave here.
 My uncle has a villa in western
 Virginia. Let's settle there out.

STEPHEN
 Why?

JENNA
 Creepy things are shown on the
 news. Previously, I only saw this
 in films. And they say those people
 under the influence of the virus
 become inadequate and attack other
 people.

Stephen gets up from the table, saying:

STEPHEN

Sweetie, do you really believe in all this nonsense? This virus is no more dangerous than Ebola.

JENNA

Yes, but now it all looks serious. I'm afraid. What if we are all in danger?

Stephen walks up to Jenna and hugs her, saying:

STEPHEN

Jenna, everything is okay. Everything will be nice. Here is no dangerous. I even can tell you that dangerous is I am.

JENNA

(laughing)

Oh, don't make me laugh.

Jenna turns away, grabs a glass and wipes a puddle with a rag.

STEPHEN

And why are you laughing? If not for my special skills, I would have long been dead.

JENNA

Have you stolen a car again and tried to drive it to Mexico? Are you working again?

STEPHEN

What? I said no!

JENNA

You look weird today.

STEPHEN

I stopped doing this a long time ago.

Jenna going to Stephen, hugs him, saying:

JENNA

I believe you.

They starting to kiss passionately... AND WE ARE SMOOTHLY GOING TO THE BEGINNING OF THE FIRST PART OF THE TRILOGY...

15. INT. THE HALL(STEPHEN'S HOUSE) - CONTINUOUS

Stephen and Jenna are sitting on the couch. They enjoy spending time joint. On the table is an open box of half-eaten pizza and two glasses of orange juice.

They're watching a romantic movie.

Stephen takes a sip of the juice. Jenna bites off a piece of pizza, after disapproving looks at the puppy.

JENNA

I still can't understand why you have bring her to our house.

STEPHEN

I walked past the shelter. Sarah was caged in the near to the showcase. I walked over, looked into her eyes and felt something. And, you know. I like dogs more than people.

Stephen is petting the puppy.

JENNA

Well, I guess if there will be any choice you will put her over me.

STEPHEN

(with derision)

Yes, who else?

JENNA

Stephen!

STEPHEN

I just joke. But I'm going to continue thinking in this way.

Jenna is beating Stephen to the shoulder jokingly.

JENNA

Ah, you are so bad girl.

He makes a move toward to her.

STEPHEN

Okay, okay, just never mind. Come here to me better, honey. You mustn't exert herself.

They've have hugging.

JENNA

STEPHEN!

STEPHEN

What?

JENNA

Do not you work there anymore?

STEPHEN

I promised you Jenna. I left this
in the past.

JENNA

And how do you feel?

STEPHEN

I don't care about it. No feelings.
I even feel relief now.
11.

JENNA

No, I'm talking about my pregnancy.

STEPHEN

Ah! I have a responsibility for
that... I don't know why, but I have
a sense that I will be not able to
protect our future baby.

JENNA

It's difficult to realize the man
like you saying that. The man like
you is being afraid to take care
about the little child.

STEPHEN

I guess it's more easy to do that
things which I'm good at.

JENNA

We can do this. And now you have to
forget about our previous life. I
hope you don't regret about this
pregnancy.

Stephen keeps silent. Jenna pushes away her husband with a
shock.

JENNA

DO YOU REGRET?

STEPHEN

No, of course, no. And it was my
idea about the child.

JENNA

Yes, I know. I remember that.

Jenna makes a move toward to Stephen and kisses him.

Stephen puts down his head on her belly.

STEPHEN

(smiling)

Hey, guy! Are you ready to go out
into the world?

JENNA

Doctor has send a message today
that there was a mistake.

STEPHEN

Was he wrong?

JENNA

Yes, he was. And we will have a
gir...

PULL FOCUS ON TV:

Suddenly, a news program starts playing on the TV/

NEWSCASTER

WHO (World Health Organization)
gave a stay-at-home order. Please,
don't leave your houses. The virus
is affecting 318 countries and
territo-ries around the world and 2
international conveyan-ces. There
are 3'17'67000 cases of victims.

PUSH IN TO THE SOFA'S BACK FADEBLACK...

FADE IN:

NEXT SCENE

TITLE: 2026 YEAR.

THE FINAL PART OF TRILOGY

16. INT. ANDREA'S HUT - NIGHT

We see Stephen is sitting on the couch. Stephen is
thoughtful. He scrolls a thought in his head. We hear the
voices of men, women and children having fun in the street.

Stephen turns his head towards the window near the front
door.

Outside the window, Andrea and the man from her camp can be
seen discussing something. The man waves his hands in
displeasure and shakes his head in displeasure.

Then Stephen gets up and starts walking slowly towards the
window overlooking the YARD. Stephen goes to the window and
sees the families having fun out of there: grilling steaks,
drinking beer and laughing merrily. Children run around their
parents.

Andrea enters the house. Stephen glances at her.

STEPHEN

Well?

ANDREA

It is far and also dangerous going to the Valley of Peace. And I do not want to let my guys go out the gate. You realized that these creatures are everywhere! I'm not talking about zombies. I'm talking about people who have gone mad.

STEPHEN

I know. I have met such people.

ANDREA

One of my people was captured by some psychos. The next day we found him with his neck cut.

STEPHEN

I understand this better than anyone else. But my mission is very important. It is desirable that I remain alive before I deliver the medicine to the Valley of Peace. My chances of survival will increase significantly if I don't go alone. Don't you understand, Andrea? I have to save this fucking world.

ANDREA

I understand! You're not going there alone. Karl will go with you, he will help you.

STEPHEN

Carl?

ANDREA

Yes, he is a good fighter.

STEPHEN

Thank you, Andrea.

Andrea turns away and is about to leave. Then Andrea stops, turns to Stephen, says:

ANDREA

I have one more thing to tell you. Have you ever ride on the horse? We don't have cars, and I am going to give you a packhorse. There is going to be difficult with weather conditions, but you won't have a problem with petrol.

STEPHEN

Don't worry, I can handle it.

ANDREA

Well. You will sleep on the sofa.
You will go in your roadway
tomorrow morning. Are you
hungry?...

17. EXT. YARD - NIGHT

Stephen approaches the families who are having a picnic.
People dance, roast meat, drink beer and wine, smoke, laugh.

Stephen looks at this holiday surprisingly.

One of the crowd notices Stephen, then approaches him.

MAN 1

Hi, brother!

STEPHEN

Hi!

MEN 1

Go here, don't be shy.

STEPHEN

Are you not afraid to organize such
parties? The zombies can hear you.

MAN 1

Don't worry. They are not here near
us. Our people do daily get rid of
them within a radius of five
kilometers.

Stephen sits down next to the people on the trunk of a tree.
The man brings a plate with a piece of steak and gives it to
Stephen, saying:

MAN 2

(smiling)

Eat well while I'm alive, friend. I
cook the best steaks in the area.

MAN 3

Come on, yesterday I was in the
toilet all night long after eating
your steak.

Everyone is laughing.

MAN 2

(saying to man 3)

Don't scare our guests.

(saying to Stephen)

Don't worry, you can eat it calmly.

STEPHEN

Thank you.

Stephen starts eating steak, watches the others dance.

The woman passes a glass of beer to Stephen and he drinks it.

Stephen takes a sip of beer, then sees a happy father tossing his five-year-old daughter up.

A slight smile appears on Stephen's face when he looks at this family.

DISSOLVE:

18. EXT. FOREST - MORNING

We return to the place where the second part of the trilogy ended. Stephen, Carl and Andrea, having climbed to the hill on packhorse, look ahead to the fields, forests and hills. The whole valley is illuminated by the sun.

On the saddle of Stephen's horse hangs a rifle and saddlebags. Behind Stephen's back is the same backpack with the vaccine inside and supplies.

CARL INTO FRAME:

Behind Karl's back is a bow and a quiver of arrows.

ANDREA

Well, that is all. You have to go further without me.

STEPHEN

Don't you go with us?

ANDREA

I have to care about our camp and people.

Andrea reaches into her backpack, pulls out a revolver and a walkie-talkie, then gives it to Stephen, saying:

ANDREA

Take it. These are going to be useful for you.

Stephen accepts the revolver and the radio from her hands.

STEPHEN

Thank you.

ANDREA

Good luck to you, guys. Take care of yourself.

CARL

Bye.

Andrea pulls the reins to the side, turning the horse around and leaving. Stephen and Carl watch her go. Then Carl glances at Stephen, saying:

CARL

I hope that you know where we have to go.

Stephen puts the revolver in his pants, and puts the radio in his backpack, answering:

STEPHEN

Follow my lead.

19. EXT. WOOD - CONTINUOUS

Stephen and Carl are standing under a tree, looking at a map. We can hear the sound of the river flowing very clearly. The horses are standing nearby drinking water from the river.

Stephen points his finger at the location of the Valley of Peace, saying:

STEPHEN

It seems that The Valley of Peace is there, and we are here. So there are about three hundred kilometers left. If we don't stop, we should find the place by the evening.

CARL

Then let's hurry up.

Stephen is coming to his horse. He grabs the rifle from the saddle, pulls back the bolt, checks the ammunition, then he hangs it back on the saddle. Then Stephen sticks out the revolver, pulls back the drum, checks the cartridges, then inserts the drum back and puts the revolver in his pants.

Carl pulls the bowstring, testing its strength. Then he grabs the arrows from the quiver and checks their ends on the tip.

Then Carl takes 40x46 mm ammunition for a grenade launcher from the horse's pouch. He examines this ammunition, and then he puts it back in the pouch.

Stephen grabs his backpack and pulls out a box of the vaccine. He carefully opens the box and examines the test tubes with the vaccine. It is visible that there NO DAMAGE on the test tubes with the vaccine. After making sure that everything is fine with the vaccine, he closes the box and puts it back in his backpack.

Stephen and Carl sit on the saddles of their horses. They nod approvingly to each other and go into the thicket of the forest.

20. INT. V.I.P. ROOM(IN THE BUILDING OF THE ORGANIZATION LIGHT RAY'S) - MORNING.

Zoe and Brandon are sitting at an oval table. Several armed men [employees] of the Light Ray are standing around at attention. Among them is Rick Brown. His face is stern and menacing.

Zoe listens to Lionel with a serious face.

LIONEL

(b. g.)

You said that this person is going to the Valley of Peace to deliver a vaccine against the virus there. Are you sure that he is still alive?

ZOE

I am totally sure that he is alive.

Lionel enters the frame. His hand is on the butt of a large pistol that is holstered on his hip.

LIONEL

And you said that a scientist named Adam single-handedly invented a cure, right?

ZOE

So that is right! Adam was able to invent a cure for the virus. First, he injected infected blood into himself and Adam became ill. After that, his wife injected him with this vaccine. The symptoms are gone away.

LIONEL

Bullshit! Our scientists have been trying to invent a vaccine for several years, but all in vain. And your Adam was able to make a vaccine in the basement alone?

ZOE

Do you think I'm lying? Adam connected us all together and we decided to deliver the medicine to this damn shelter, but everything did not go according to plan. We ran into cannibals and the group split up, and Adam died.

LIONEL

I mean that is not true that this
cure exists

BRANDON

She tells the truth!

ZOE

(saying that to everyone)
I don't understand you. What do you
want me to say?

LIONEL

Nothing. Everything is okay. We are
talking.

ZOE

We were heading to the Valley of
Peace. We had a roadway to the
Valley of Peace. Let us continue
our journey.

LIONEL

Are you going to the Valley of
Peace? Are you sure? You have got a
wrong way.

BRANDON

Tell us, please, where we should
go?

RICK

The shelter is located in the
northeast, fifty kilometers from
here.

LIONEL

And before you go to the Valley, do
not forget to have a snack.

ZOE

(annoyingly)
We are not hungry...

BRANDON

Be calmer, Zoe!

Zoe and Brandon get up and leave the room.

LIONEL

(saying to Rick)
What do you think about it?

RICK

There is no point to the lie for
them, sir.

LIONEL

Yes, maybe you are right. But under this building for more than five years, ten scientists are trying to create a vaccine. Everything that this girl said was bullshit. We will be the first to invent a vaccine.

RICK

Yes, sir.

LIONEL

And don't let them go yet. Don't forget that we need to test them for antibodies.

RICK

I got you.

21. INT. DINING ROOM(IN THE LIGHT RAY'S BUILDING) - MORNING

There is a hum in the room. The soldiers and scientists of the Light Ray organization lined up to receive breakfast. Others are sitting at tables and discussing something.

Harvey, Henry and his family are sitting at the central table and eating. Around them are the soldiers of the Light Ray. They eat and do not take their eyes off the Henry family.

ISAAK INTO FRAME:

ISAAK

Dad, I do not want to eat it.

HENRY

You should finish eating. In other way, we will stay you here with those people.

ISAAK

But I don't want to eat it, Dad.

RACHEL

Listen you father, Isaak!

ISAAK

Ugh!

Zoe and Brendon come in to the dining room. Henry ad Rachel notice them.

HENRY

Zoe and Brendon come here to us.

Zoe and Brandon come to the table and sit with them. Rachel pushes the plates of soup and bread toward Zoe and Brandon.

RACHEL

Eat it. You need energy fully
before you will leave this place.

ZOE

Thank you.

They are starting to eat.

HENRY

(asking Zoe)

What they wanted to get from you?

ZOE

They have asked silly questions.

HARVEY

Do you even know what kind of
organization this is? Before you
and Brandon and your people
attacked us, we should have gotten
out of there. Because we found out
that a detachment of soldiers from
the Light Ray was heading in our
direction.

BRANDON

So what?

HARVEY

I've heard that they kidnap people
to conduct experiments to create a
vaccine. After the experiment, the
patient died. Our people saw how
the soldiers of the Light Ray
burned the corpses of people. Their
bodies were withered, but they
didn't look like zombies.

Zoe, Brandon and Harvey listen to Harvey with
misunderstanding faces.

Isaac looks at Harvey with shocked eyes.

RACHEL

(saying to Isaak)

Do not listen them, son. Go on eat
it.

HENRY

Bullshit!

BRANDON

Perhaps they burned the bodies of
infected people

HARVEY

Those who came here did not come
back
out.

ZOE

Harvey, shut up!

HARVEY

You don't believe me vainly.

ZOE

We are going to leave in 15
minutes.

HARVEY

They won't let us to leave this
place.

Brandon stands up with a disgruntled face and comes to
Harvey, saying:

BRANDON

Stop! That is enough! Come here
with me. I have a couple questions
to you.

HARVEY

But, I didn't finish eating yet.

BRANDON

You will do it later. Stand up.

Harvey eats a piece of bread, and after then he stands up.

HARVEY

Well, what thing you want to know?

BRANDON

Come, Come.

Brandon leaves the dining room, Harvey follows him. Brandon
lea

Zoe slowly turns her head to the sides, glancing around at
the fighters sitting at the tables. Some of the soldiers who
are having breakfast are watching them closely.

Zoe lowers her head down and glances at the knife. She slowly
and carefully grabs the knife, and then hides it in her shoe.

HENRY

(saying to Zoe)

This Harvey is storyteller.

ZOE

Henry!

HENRY

What?

ZOE

Finish your meal.

RACHEL

What wrong?

ZOE

Where are you clothes?

RACHEL

It is in the room.

ZOE

As soon as you finish your meal,
get up slowly.
Go to the room and prepare your
things. Do it only quietly and
carefully.

HENRY

Be calm, Zoe. These people would
never hurt us.

ZOE

Please, Henry. We do not need
unnecessarily words. Do everything
as I said.

Henry see to Zoe wonderingly.

HENRY

All right, Zoe.

22. INT. CORRIDOR - MORNING

Brandon goes down the corridor passing by the soldiers,
Harvey follows him.

HARVEY

Brandon, stop acting like a
mysterious person. It looks stupid.

Brandon stops in front of the bathroom. Then he turns to
Harvey.

BRANDON

How we can find this Valley of
Peace, Harvey?

HARVEY

We have moved a lot to the east. We

need to move west to San Francisco.
Our shelter is located under San
Francisco. Yes, I definitely
remembered!

Brandon aggressively grabs Harvey by the neck and pushes him into the toilet.

IN THE TOILET:

Brandon violently throws Harvey against the wall.

HARVEY

Hey! What is going wrong..

Brandon punches Harvey in the face with his fist. Harvey falls to the floor with a groan. Brandon grabs Harvey by the scruff of the neck, lifts him up and slaps him in the face again. Harvey falls.

HARVEY

Wait! Wait!

Brandon kicks Harvey's body, saying:

BRANDON

Asshole! Motherf*cker!

HARVEY

Brandon, please! Stop!

Brandon kicks Harvey in the body again. Harvey clutches his stomach painfully. Brandon is ready to throw another kick at Harvey, but..

SOLDIER

(b. g.)

Hey! What is going on here?

Brandon turns around and notices a soldier who has entered to the toilet.

Brandon is breathing fast. Sweat drips from his forehead.

Brandon spits saliva on Harvey, then leaves the toilet pushing the soldier with his shoulder.

The soldier runs up to Harvey, saying:

SOLDIER

Get up, go!

The soldier lifts Harvey to his feet and helps him out of the toilet. The soldier helps Harvey to went out from the bathroom. Harvey's feet is hurt.

23. INT. LABORATORY(LIGHT RAY) - MORNING

We see scientists several in protective suits trying to invent a vaccine. They run from table to table. There is a lot of laboratory equipment on laboratory tables: flasks, glasses, tubes, containers. The flasks contain yellow, blue and red liquids. One scientist sits at a laboratory table, looking through a microscope at some kind of consistency. Another scientist pours blue liquid from one flask into another. Another scientist puts test tubes of red liquid in boxes, and then he opens the refrigerator and puts it there.

Lionel enters the lab wearing a gas mask. He approaches one of the scientists, asking:

LIONEL

So, do you have some successes?

SCIENTIST

We don't have enough chemical stuff. We have a few test subjects. This blood with their antibodies will not be enough for the invention of a vaccine.

LIONEL

I have found one more for you.

SCIENTIST

How much is it?

LIONEL

Five! They have also a child.

SCIENTIST

The child is not good idea.

LIONEL

What I can also do?

SCIENTIST

All right, let's check them.

Lionel nods his head. Then he asks:

LIONEL

What about her?

The scientist goes over to the steel door. He dials a combination on a security key, and then the door opens.

24. INT. EXPERIMENTAL ROOM(IN LABORATORY)

The scientist and Lionel enter the room and see the couch on which lies the body of an infected girl. It seems that she is five years old. She is asleep, her skin looks dry, and her head is almost bald.

The girl's arms and legs are tied to the couch.

The body of a zombie girl is connected to a life support apparatus. Nearby is a dropper from which a tube hangs. We see how the tube is connected with a syringe to the girl's hand. Lionel moves closer and closer to the body of the sleeping infected girl.

SIENTIST

Do not go closer to her, sir!

Lionel doesn't listen to the scientist. He looks with pity at the zombie girl. Lionel strokes her head, saying:

LIONEL

Wait a little bit, sunshine.

SIENTIST

Sir! Go away!

Lionel is still stroking the girl's head like SUDDENLY ...POV ON HER EYES. THE GIRL'S EYES OPEN WIDE. We see the girl's black EYES...

The zombie girl wakes up abruptly and begins to SCREAM violently. Lionel, frightened, quickly moves away from her.

She tries to exemt herself from the imprisonment, jerking her hands wildly.

The zombie girl's hands are clenched tightly. She continues to SCREAM and SCREAM as she tries to pounce on Lionel. It seems that she would like to devour him.

The scientist runs up to the body of a zombie girl. She puts the syringe into her chest. The scientist injects the solution, then the zombie girl calms down and falls asleep.

The alarmed scientist turns to Lionel, barely breathing.

SIENTIST

God! What have you been thinking about!?

25. INT. ROOM(IN THE LIGHT RAY'S BUILDING)

Henry and Rachel burst into the room. They are gathering their things in a panic. Zoe and Isaac await them in the hallway. Zoe watches Henry and Rachel gather their things at a fast pace.

ZOE

Hey! I have told you. Without panicking!

ISAAK

Do we leave this place, aunt Zoe?

ZOE
Yes, baby. We are going away.

Rick approaches Zoe with a shotgun in his hand. There are two more soldiers behind him.

RICK
(Saying to Zoe)
Ma'am, you must go with us!

ZOE
We are busy.

RICK
I beg your pardon, but this is an order from the head of the security service of the Light R...

ZOE
I have told you that we are busy and we are going to leave this place.

RICK
I won't repeat it twice.

Rick removes the safety of the shotgun, thereby showing the seriousness of his intention. Henry and Rachel look at Rick with worried faces. Zoe holds Isaac tight in her arms.

ZOE
And what if we don't go with you?

RICK
Nothing will happen to you. But you cannot leave here until we are sure that you are healthy.

ZOE
We feel good.

RICK
What happens when you get to the Valley of Peace and re-infect everyone there?

Rachel and Henry glare at Rick. There are backpacks in their hands.

ZOE
(saying to Rick)
If we were sick, we would have turned into zombies long ago!

Rick approaches Zoe with a furious look. Isaac, frightened by Rick, hides his face, burying himself behind Zoe.

ZOE

Don't be afraid, dear.

RICK

We should check you for antiboies,
and after then you will be able to
go out from this place. Is it
clear?

Zoe turns her head to Rachel and Henry, then nods her head to them.

Rachel and Henry drop their backpacks on the floor.

RICK

Awesome! Now follow me.

26. EXT. THE VALLEY OF PEACE - MORNING

We see a scene of the Valley of Peace. There are sunlight illuminates in the streets and shelter shacks. Despite a clear day, the searchlight at the top of the lighthouse continues to spin clockwise.

27. EXT. THE STREETS OF THE VALLEY OF PEACE - MORNING

People come out of their huts. Men and women lead their children by the hand.

Armed soldiers patrol the streets.

28. EXT. THE STREETS OF THE VALLEY OF PEACE - MORNING

People of all ages are lined up behind a lorry unloading foodstuff. The settlers receive provisions one by one.

29. EXT. THE WALL OF THE VALLEY OF PEACE - MORNING

Two soldiers holding machine-gun turrets inspect the area outside the shelter. There is only a thicket of woods in front of the wall. A sniper named Kyle(38) looks through the scope of his high-precision rifle.

Blake goes near to the sniper, asking:

BLAKE

How about situation?

KYLE

It is clear, sir.

BLAKE

It is weird.

I have met the zombies last time
almost two years ago.

Blake with a disappointed face looks into the depths of the forest ... SUDDENLY a soldier rises to the wall. He runs up to Blake saying:

SOLDIER

Sir!

Blake turns toward to soldier.

BLAKE

I am here.

SOLDIER

The reconnaissance team reported
that a large number of zombies are
nearby. Would you order us to place
mines around the perimeter?

Blake is look like a frozen. He was confused by this news.

SOLDIER

Sir?

BLAKE

Yes, place mines there.

SOLDIER

Yes, sir.

Soldier goes away.

KYLE

Sir?

BLAKE

I will go. Keep monitoring the
terrain.

SNIPER

Yes, sir!

30. INT. THE HOSPITAL OF THE VALLEY OF PEACE - MORNING

Nurses look after patients. The nurse gives the injection to the patient. The second nurse wipes sweat from the patient's forehead. The third nurse feeds the patient with soup.

A seven-year-old girl is in a hospital bed. Clare approaches her, familiar to us from the sequel, Blake's wife. She is holding a glass of water and an anesthetic pill. Clare sits down in a chair by her bunk.

CLARE

How do you feel, baby?

LITTLE GIRL
I have headache. Won't I die?

Claire's face becomes worried at the girl's words. It looks like she remembered something.

CLARE
You won't die. It is just a
temperature. She strokes the hair
of this girl.

CLARE
Everything will be fine. Take a pill and you'll feel better.
Claire gives the pill to the girl. The girl swallows the
pill, and then Claire gives her a glass and the girl drinks.

31. EXT. NEAR TO THE HOSPITAL - MORNING

Clare stands nearby to the hospital. She starts to smoke. It seems like she thinks about difficult things.

BLAKE
(b. g.)
Ah-ah!

Clare hear the voice of Blake [her husband], throw a
cigarette to the ground.

Black runs toward to Clare.

BLAKE
I saw everything.

CLARE
(smiling)
What you talking about?

BLAKE
You have told me that you rid of smoking.

CLARE
I just wanted to enjoy something a bit.

Blake picks up an unextinguished cigarette from the ground
and begins to smoke it.

BLAKE
I decided to start smoking now. If my father had seen me now,
he would have slapped me on the lips.

CLARE

And my father taught me just the same. Not literally, of course. He just smoked like a locomotive, so I got addicted to smoking too.

BLAKE

You must not to smoke. You can die.

Blake throw the cigarette to the ground strongly.

CLARE

In our time, death can catch us at any moment.

BLAKE

Yes, but it is silly to do this if you know that you could die from this.

CLARE

Ugh...

The face of Clare is worried.

BLAKE

Is something wrong?

CLARE

I keep thinking about that girl I couldn't save. Her father was also with her. That was a few days ago. I had to put her down and I...

Clare starts to cry.

BLAKE

Hey, hey! It is not your fault.

CLARE

I am not able to sleep in the nights.

Blake hugs her and says:

BLAKE

Be calmer. Everything is good. There were not any opportunities to save her.

They are still hugging.

CLARE

Well, it is okay.

Blake releases his wife from his embrace.

BLAKE

The most important now is to stay
alive.

CLARE

I got it. How about situation in
the Valley?

BLAKE

I wanted to look for it now.

CLARE

Ok. Please, don't be noticed from
important things like that.

BLAKE

Well, I go out.

Claire and Blake kiss, then Blake leaves. Claire looks after
him, saying:

CLARE

Be careful.

BLAKE

And you too, take care of yourself,
my sweetheart.

32. EXT. THE STREET IN THE VALLEY PEACE - MORNING

Jenna is taking her daughter Susan to school.

SUSAN

Mom, I do not want to visit school
today.

JENNA

Be patient. You will there only for
three hours.

33. EXT. THE SCHOOL OF THE VALLEY OF PEACE - MORNING

The teacher meets the children entering the school.

Jenna and Susan walk up to the school. Susan glances at her
teacher.

SUSAN

Good morning, misses Fox.

TEACHER

Hi, Susan! How are you doing?

SUSAN

Super! I have read a book as you
asked me.

TEACHER
Good girl! Go in!

Susan enters to the school.

JENNA
(smiling)
See you!

SUSAN
Bye, mom!

TEACHER
(saying to Jenna)
She is brilliant.

JENNA
She is the same of her dad.

TEACHER
Can I ask you, where is your
husband. I have never seen him.

JENNA
I have been seeing him alive five
years ago.

TEACHER
I feel sorry, Jenna.

The teacher approaches Jenna. She puts her hand on her
shoulders, saying:

TEACHER
I am sure that he will appear here
very soon. It will be the most
happy events for us!

JENNA
Yes, I know.

TEACHER
Don't despair, Jenna. Everything
will be fine!

JENNA
Thank you, misses Fox.

The teacher nods her head to Jenna, then leaves and enters
the school.

Jenna glances towards the wall of the Valley of Peace.

JENNA INTO FRAME: She sees to the far with hope.

DISSOLVE:

34. EXT. WOOD - DAY

The sun is hiding behind thick clouds. It's getting cloudy.
We see the treetops.

PULL FOCUS: The CAMERA slowly descends and we see Stephen and Carl galloping on horses. They are driving along the path through the thicket of the forest. They ride in silence, then Stephen breaks the silence.

STEPHEN

Carl, I am very obliged to you!

CARL

It was Andrea who persuaded me to help you. If not for her, then I would not have followed you.

STEPHEN

Yes, sure. How did you get into her camp?

CARL

Those were hard days. If it hadn't been for Andrea, we wouldn't have done it. I was in a group that included women and children. We were trapped. Bandits chased us. These bastards took us by surprise. We thought it was the end, but then Andrea's people arrived, they saved us. After that, I, Andrea and her people fought against other people for half a year. The people we fought against were real beasts. But again, thanks to Andrea, we survived.

STEPHEN

She is a real leader.

CARL

How about you? How did you get here?

STEPHEN

You have no idea what I had to go through to get here. A scientist named Adam has invented a cure for the virus. There were four of us. Me, a girl named Zoe, Adam and my dog. We got together and went to the Valley of Peace to deliver the vaccine, but things didn't go according to our plan. Adam was killed; Zoe was taken prisoner by the cannibals.

(ДАЛЬШЕ)

STEPHEN (ПРОД.)

Then I met a group of maniacs who killed my dog. Then I shot them all. And now I am here.

CARL

Your fate was not easy.

STEPHEN

Yeah, exactly!

CARL

Can I ask you? What will you do after saving the world?

STEPHEN

I was happily married before all this chaos.

CARL

Where is your wife now?

STEPHEN

I hope that she is in the Valley. She was pregnant since I have seen her last time. I tried to save her. But after that we have lost each other. I fainted. When I woke up, she was no longer there.

CARL

I really feel sorry, Stephen.

STEPHEN

It is okay.

CARL

What would you be doing now if all this shit hadn't happened with us?

STEPHEN

Huh, I am romantic person. I would now be fishing with my child, and behind us on the sand would lay my wife, who would look with a smile at our happy faces.

CARL

Okay.

Stephen and Carl continue to ride their horses along the trail. Then Carl notices a lonely wooden hut standing in the thicket of the forest.

CARL

(saying to Stephen)
Wait!

Stephen pulls the reins to stop the horse.

STEPHEN
What happened?

Stephen glances at the wooden hut.

CARL
Let's go check it.

STEPHEN
We mustn't delay, Carl.

Carl dismounts his horse saying:

CARL
We need supplies. Get off, we'll
find anything useful.
Stephen rolls his eyes in
displeasure, then dismounts the
Horse.

STEPHEN
We don't have much left.

CARL
Stephen grabs the rifle and follows
Carl.

STEPHEN
Well, you are right.

Stephen grabs the rifle and follows Carl.

35. INT. ABANDONED HUT - DAY

Carl kicks down the door, and then he and Stephen enter the house.

On the left by the bed are two dead teenage boys. The house is in disorder, and blood on the floor. However, we see that the boys were not killed. There are their postures and an empty can have canned food in the hands of one of the boys. It suggests that they died of hunger while locked in the house. Stephen LOOKS sadly at the dead boys.

STEPHEN
Damn.

CARL
Search the house.

Stephen and Carl begin to search the house. Carl rummages through the cupboard in the kitchen. Stephen walks over to the nightstand, notices a note addressed to Michael and Glen. Stephen takes and reads the note:

WOMAN

(Voice-over)

I left to hunt these people down to get our food back. The door is locked. Promise me that you will not answer anyone, even if it seems to you that it is someone you know. You should have enough food and water for three days or more. You have to practice your writing and reading, while I am far away. I love you so much, my dear boys. Mother.

Stephen freezes after reading the note. His eyes widen in shock.

While Carl is still searching, we see blood on the floor. By the blood and the number of sleeping places, we can determine that the family also had a father and he was killed in a robbery.

Stephen glances at the male twist hanging over the second bed, then Stephen glances at the dead boys. He looks at their bodies with great pity.

CARL

Let's leave this place. Here is nothing to see. It can't be helped.

36. EXT. WOOD - DAY

Stephen and Carl are riding horses. Stephen has a sad face. Carl glances at him, saying:

CARL

I understand you, Stephen. The world today is cruel, although it has always been in that way.

Stephen has nothing to say.

CARL

Come on, Stephen. You went through hell too. I have no doubt that you have seen worse events.

STEPHEN

I do not know what happened to me. I need to recover.

37. EXT. WOOD - CONTINUOUS

Stephen and Carl stumble upon a gallows hanging from a tree by a long rope. Stephen and Carl look at the hanged woman with shocked eyes.

CARL
 (seeing on the gallows)
 Oh, god! Do you think that is she?

STEPHEN
 I don't know. Let's continue on our way.
 There are two hundred and fifty kilometers left to the Valley of Peace.

Stephen and Carl continue on packhorses.

CARL
 I explored these parts before I met you. People talk about the Night Gang that live in these forests. We should be more careful. These are real animals. Those people who have met this gang are terrified of them.

STEPHEN
 Well, just great.
 Recently I sent a squad of crazy people to the other world, now there are new ones?

CARL
 You don't understand! These are real animals. They're murderers. They kill for pleasure.

STEPHEN
 Okay, okay. You scared me.
 Now let's hurry up.
 37.

38. INT. BLOOD RECOVERY ROOM(IN THE LIGHT RAY'S BUILDING)

Zoe is seated at a metal table in the foreground. The sleeve on the left arm is rolled up to the elbow. It is clear from her displeased look that she does not want to take a blood test. Next to the table, a scientist in a protective suit prepares a syringe for blood recovering.

The scientist, having prepared the syringe, sits down opposite Zoe, saying:

SCIENTIST
 Give me your hand here. Don't be afraid it doesn't hurt. A routine blood tests from a vein.

Zoe reluctantly puts her hand on the table. The scientist uses a tourniquet, wraps around Zoe's bicep and clamps it.

SCIENTIST
Squeeze your palm a few times so
that I can see your veins.

Zoe clenches and unclenches her fist several times. Veins begin to appear on Zoe's forearm.

SCIENTIST
That is enough.

The scientist inserts a syringe needle into Zoe's vein. Zoe does not move an eyebrow, but sits with a calm face.

Then the syringe begins to fill with blood.

SCIENTIST
That is all.

The scientist pulls the syringe out of the vein, then clamps the wound with cotton wool.

SCIENTIST
You can go out.

39. INT. CORRIDOR - CONTINUOUS

Zoe leaves the blood receiving room. Brandon, Henry, Rachel, Isaac and Harvey are waiting for her on the bench. Everyone except Isaac keeps cotton wool on the wound from the syringe needle; he sleeps in his mother's arms. Probably, Zoe was one of the last for blood donating.

BRANDON
(saying to Zoe)
Is everything okay?

ZOE
Yep, did they tell you something?

BRANDON
They had told us to wait.

Zoe sits down on the bench, saying:

ZOE
(Misunderstanding)
Ah, something goes wrong?

BRANDON
Don't worry. We will leave soon.

THE DOOR OF THE BLOOD COLLECTION ROOM swings open abruptly. A scientist with flasks inside which blood tests are carried out leaves the room. He goes along the corridor quickly.

HENRY
(saying about the
scientist)
What wrong with him, huh?

BRANDON
I have no idea.

Harvey turns his head to the side and sees Rick Brown walking towards them.

RICK
(saying to them)
You can go to your rooms.
Wait for results.

40. INT. ROOM - CONTINUOUS

Six people come into the rooms and sit down on the beds.

Brandon approaches Zoe, saying:

BRANDON
Can I sit?

ZOE
Don't ask me these things. Sit
dawn.

Brandon sits near to Zoe.

BRANDON
I certainly missed civilization,
but not like this.

ZOE
Yes, me too.

BRANDON
I remember as soon as I gathered a
group of ten people. Everyone
looked at me like a guardian angel.
They expected something from me.
And I realized that I had to get
down to work. We found a village
and began to equip it.
My wife and I have made a huge
contribution to the lives of other
people. We gave them hope. What
would have happened if my wife had
not been killed? What if I stayed
there with my people? Do this damn
bastard hated us?

Zoe puts her hand on Brandon's shoulder, saying:

ZOE

It's not your fault, Brandon. You tried to save them.

BRANDON

It is my fault. I don't want to see other people suffer anymore. I'm sick of it.

ZOE

You can always count on me, Brandon.

BRANDON

Thank you, Zoe.

ZOE

No, thank you. You saved me then.

BRANDON

What will we do if the situation starts to escalate?

ZOE

If these people try to harm us, we will burn this place to the ground!

Brandon nods his head positively to Zoe.

41. INT. THE EXPERIMENTAL ROOM (IN THE LIGHT RAY'S BUILDING)

Lionel watches the unconscious body of his infected daughter, who is lying on the couch. She is still connected to a life support device. Lionel is serious and does not show any emotions, and then we see how tears slowly begin to flow from his eyes.

A scientist enters the laboratory with a test tube containing blood.

Lionel turns away to wipe away his tears. The scientist approaches Lionel, saying:

SCIENTIST

Lionel!

LIONEL

Yes?

The scientist shows a test tube of blood to Lionel.

LIONEL

Whose blood is this?

SCIENTIST

A woman named Zoe.

F I N I S H

LIONEL

Will her blood help us invent a vaccine?

SCIENTIST

No, that's not enough. But her blood contains a huge amount of antibodies. All her blood is possible to cure your daughter.

LIONEL

Did you say all the blood?

SCIENTIST

Yes, we'll need all her blood.

LIONEL

But then this woman will die.

SCIENTIST

Unfortunately, yes. Perhaps from your daughter's blood, we will be able to invent a vaccine in the future.

LIONEL

How?

SCIENTIST

Your daughter's infected cells will mix with Zoe's healthy cells. The antibodies contained in Zoe's blood will suppress Zoe's infected cells and from this we will be able to invent a cure. But this will not happen soon. It will take years to invent a vaccine.

LIONEL

Is it true?

SCIENTIST

What true?

LIONEL

Will you able to create a real vaccine?

SCIENTIST

I won't make any promises. The virus is mutating and getting stronger every day. But one thing I know for sure, we will heal your daughter and as I said, it will take all the blood of this girl.

Lionel turns his head in the direction of his daughter. His face looks confused.

Then he turns his head back to the scientist. His face looks serious.

LIONEL
Tell Rick Brown to bring Zoe to me.
We must not delay.

SCIENTIST
I got you!

The scientist is about to leave the laboratory, but Lionel stops him, saying:

LIONEL
Stop! Tell Rick to be
nice and polite with her.

The scientist nods his head positively, then leaves the laboratory.

42. EXT. FOREST ROAD - EVENING

Everything is also cloudy. Stephen and Carl are riding slowly on horses along a path through the thicket of the forest.

Carl takes out a flask of water. He opens the lid and takes a few sips.

STEPHEN
(looking at Carl's bow)
One thought haunts me.

CARL
Which one?

STEPHEN
Why do you use a bow?

CARL
I don't like firearms. It's too noisy. Here is a bow and arrow. It is what you need here.

STEPHEN
There is a high probability of boss shot. Is not it so?

CARL
Do you think that I am muff? Let's check it now...

STEPHEN
Well, I believe you. Stop it.

CARL
My ancestors were Indians from

Wapiti reservation. Their habits
and
the blood was passed on to me.

STEPHEN

Are you scalping your enemies?

CARL

The Wapiti Indians did not take
scalps. The Wapiti Indians did not
need to prove that they were brave
people.

STEPHEN

It is fine. I have nothing to fear
with you.

CARL

I would advise you to part with
your rifle too. It was painfully
noisy.

STEPHEN

No, maybe the rifle will still be
useful.

SUDDENLY HEARS A WOMAN'S CRYING somewhere in the depths of
the forest

STEPHEN

Stop! Do you hear it?

Stephen and Carl are stopping.

CARL

Yes, I do.

STEPHEN

It is not so far.

CARL

You have to forget it. You have
told recently that we have no time
anymore.

Stephen comes down from his horse. Then he grabs the rifle,
saying:

STEPHEN

We will not stay her alone here.

CARL

Stephen!

STEPHEN

What?

CARL
If something will going wrong, then
I will quit you. I will not help.

STEPHEN
OK.

Steven takes off his backpack in which the vaccine and gives Carl, saying:

STEPHEN
Take it. Here is the most important
thing in the world. It should not
be lost.

Carl takes backpack Stephen.

STEPHEN
Oh, I almost forgot, take it.

Stephen pulls out a revolver out of his pants and gives Carl.

CARL
Too noisy weapon.

STEPHEN
God damn it will come in handy!

Carl grabs his revolver Stephen, saying:

CARL
Do not be late.

43. EXT. WOOD - CONTINUOUS

Stephen, rifle in hand, makes his way through the bushes and thicket, walking towards the sounds of a crying woman.

STEPHEN
Ma'am? Do you hear me, ma'am?!

Woman's crying does not stop. Stephen continues walking towards the sound.

44. EXT. SWAMP - CONTINUOUS

Stephen gets out of the thicket of the forest and goes out into the swamp. He looks around, trying to determine where the sound of a crying woman is coming from.

STEPHEN
Ma'am!

Stephen grips the rifle tightly and continues looking for the woman, saying:

STEPHEN

Ma'am? Ma'am?

Stephen goes along the trail along the swamp. Then he turns his head and spots a crying woman sitting on the bank of a swamp.

Seeing her, Stephen begins to slowly approach her, asking:

STEPHEN

Ma'am, is everything okay with you.

The woman continues to cry, she ignores him.

Stephen gets closer and closer to her.

STEPHEN

Ma'am, say something, please.

The woman cries and does not answer. Stephen hangs a rifle over his shoulder and grabs the woman by the arm, saying:

STEPHEN

Do not be afraid, I will not harm you.

SUDDENLY, people in shabby clothes are jumping down from the trees, their faces are painted with white paint, and their bodies are smeared with mud. Some people have human skulls attached to their heads. There are five of them. We see their INSANE, BEAST EYES.

SUDDENLY ... the crying woman rises to her feet. He pulls out a knife and waves with a WILD SCREAM, making a cut in Stephen's chest, and then the woman runs away.

STEPHEN

Ah, f*cking ass*le!

Stephen grabs the wound on his chest. Stephen looks around. He's in a panic, these wild people all over the place trying to surround Stephen.

These wild men are armed with axes, knives and machetes. They go FIRMLY at Stephen.

STEPHEN

Fuck! It is happen again.

Stephen removes the rifle from his shoulder. Recharges and guides for the killers.

STEPHEN

Stay there in your places! I will shoot! I will shoot!

Murderers do not say a word and did not pay attention to the threat of Steven. They continue aggressively to go at Steven.

STEPHEN

I have told you! Are you stupid?!

One of the killers with machetes silently runs at Stephen.

STEPHEN

Oh, damn!

The first killer waves his machete, trying to kill Stephen. Stephen blocks the blow with his rifle, and then kicks between the killer's legs.

The second killer with an ax attacked FURIOUSLY at Stephen. Stephen aims and shoots him.

45. EXT. FOREST ROAD - CONTINUOUS

CARL INTO FRAME:

Upon hearing the sound of a SHOT, Carl's face is shocked.

CARL

Damn! Don't do that again!

Upon hearing the sound of a SHOT, Carl's face is shocked.

Carl climbs down from his horse, grabs a bow and a quiver of arrows, and then flows into the wilderness of the forest to help Stephen.

46. EXT. SWAMP - CONTINUOUS

Stephen reloads his rifle.

STEPHEN

I am so need you, Sarah!

Two of the killers with knives attacked Stephen. Stephen takes aim and shoots the belly one of the killers.

The third killer lashes out at Stephen.

Stephen shoots in the killer's head again. The others are feeling no fear, do not give up and continue to attack. They are still ready to tear Stephen to pieces.

The fourth killer threatens Stephen without fear with an ax in his hand.

Stephen aims at him, saying:

STEPHEN

Come on, come here! I'll get a bullet...

The WILD, painted with mud, is protruding from the bushes. He aims his bow at Stephen and...

Bang! Killer Arrow pierces through Stephen's shoulder.

STEPHEN
(screaming)
Ah, the son of the bitch!

Stephen drops to one knee, grabbing an arrow in his shoulder.

The killer with ax is approaching him calmly. Stephen sees it. Stephen gets up hard and struggles to lift the rifle with one hand and... BANG! Another arrow pierces Stephen's left leg and he falls to his knees. Stephen grits his teeth in pain, but he doesn't give up.

STEPHEN
Oh, god!

Stephen tries to pick up the rifle, but ... USELESS, the killer kicks the rifle out of Stephen's hands...

STEPHEN
Damn.

The killer kicks Stephen's ribcage and he falls like a stone on his back. Several maniacs with wild SCREAMS like savages appear out of nowhere. All their faces are painted with white paint; their bodies are smeared with mud.

A gang of killers surround the body of Stephen. Arrows protrude from his left shoulder and left leg.

Stephen somehow turns his head towards the trees and notices Carl hiding in the bushes.

Terrified, Carl looks at Stephen and the maniacs surrounding him. Stephen tries to say something to Carl:

STEPHEN
Go away... Go away...

Carl is looking at Stephen. He is confused. He lowers his head, saying:

CARL
Forgive me, Stephen.

Carl turns and walks away.

Stephen looks at one of the maniacs. This wild ax murderer calmly coming to Stephen and cuts down his stick hit.

47. INT. EVENT ROOM - EVENING

Zoe with the sour face sits on a chair. She crunches her neck, at this moment there IS a KNOCK ON THE DOOR.

ZOE

Come in!

The door opens and Lionel enters.

LIONEL

Sorry for what disturbed you, my dear Zoe ...

ZOE

Stop showing off!

LIONEL

No need to boil. Take it easy.

Lionel pulls from his pocket a hefty cigar and offers Zoe.

LIONEL

Do you want to smoke?

ZOE

Nope.

LIONEL

Whatever you want.

Lionel inserts a cigar between his teeth, then pompously takes a lighter out of his pocket and lights it. He sucks in tobacco smoke with pleasure. Lionel puts the lighter in his pocket, saying:

LIONEL

So, we didn't start there. If not for us, then...

ZOE

If you do not, then we would have already slept in their bunks in the Valley.

LIONEL

Yes, but as far as I know, your friend Harvey was leading you in the wrong direction. Brandon said Harvey tricked you. He did not know and does not know where the Valley of Peace is. I wanted to say that if it were not for us, then you would have continued to wander endlessly through the endless expanses of our beautiful country fighting off zombies, cannibals and maniacs.

ZOE

I said stop showing off!

LIONEL

And you have a violent disposition.
Is your father not a military man
by any chance?

ZOE

You talk too much, Mr. Lionel.

LIONEL

You said that a certain scientist
named Adam invented the vaccine.
How did he do it?

ZOE

I do not know. He didn't tell me.

Lionel continues to smoke his cigar with delight.

LIONEL

I'll tell you more that no one
knows! As I already said, under
this very basement in the
laboratory, talented scientists
have been working day and night for
many years to restore civilization.
And today, thanks to YOU, we have
found a way to restore peace on our
planet.

ZOE

How?

LIONEL

Follow me.

Lionel finishes his cigarette, then tosses his cigar on the
floor and extinguishes it with his boot.

48. INT. LABORATORY - CONTINUOUS

The room consists of Zoe and Lionel. In front of them, ten
scientists continue to work on the invention of a vaccine.

Lionel points his hand at the scientists to Zoe, saying:

LIONEL

As I said, days and nights and
soon, in a few years our the
medicine will be READY!

ZOE

You didn't listen to me. The man
with the vaccine is already on his
way to the Valley...

LIONEL

Enough about that! Your courier
does not would last a day in this
world.

ZOE

You are not listening to me!

LIONEL

No, ma'am, I listened to every word
you say, but now ask me.

49. INT. EXPERIMENTAL ROOM - CONTINUOUS

Lionel enters the room, followed by Zoe. Lionel points his
hand at an unconscious, infected daughter lying on the couch.

ZOE

So what? Who is she?

Lionel glances across at his infected unconscious daughter,
saying:

LIONEL

This is my daughter. Her name is
Maria. This year she should be five
years old. She is infected. We were
able to put her into a coma. The
body fought the virus for some
time, but she still turned into a
zombie. We inject medications into
her through a dropper so that her
body does not decompose. And we
have all chances to cure her.

ZOE

Yes, I already told you that the
vaccine has already been created.

Lionel turns to Zoe.

LIONEL

Your blood contains tremendous
the amount of antibodies. All your
blood will be required. Your blood
will be injected into my daughter's
body. After my daughter is healed,
we can create a medicine from her
blood.

ZOE

(confused)

Do you need all my blood?

LIONEL

Yes, we do. Don't you want to become the hero of the world. You will save this planet giving one's life.

Zoe lowers her head. She is confused and doesn't know what to say.

LIONEL

What about your answer?

Zoe is looking up.

ZOE

I say no!

LIONEL

Is this your final decision?

ZOE

Right!

LIONEL

And you're a real selfish, Zoe.

ZOE

No, I'm not selfish and never have been. And you are just desperate to save your daughter. I will not sacrifice my life for the zombie girl knowing that the real medicine is on its way to the Valley of Peace.

LIONEL

I know that people are cruel creatures.

Zoe angrily looks at Lionel.

Lionel pulls out his walkie-talkie and brings it to his mouth, saying:

LIONEL

(saying to walkie-talkie)
Bring them in!

50. INT. LABORATORY - CONTINUOUS

In the laboratory at gunpoint, they lead into the premises of Brandon, Harvey, Henry and his family.

RICK

(Pushing Brandon)
Come on! Be faster!

Brandon, Harvey, Henry, Rachel and Isaac stop in front of the room.

Lionel FURIOUSLY draws out his large pistol and points at them, saying:

LIONEL

What did you get up? And they raised their hands and quickly entered the room! BE FASTER!

51. INT. EXPERIMENTAL ROOM - CONTINUOUS

Brandon, Harvey, Henry and his family walk into the room with their hands up. Rachel holds Isaac's hand, saying:

RACHEL

Don't worry, my son. Everything will be nice.

Isaac hides behind his mom. Zoe looks at them with disappointed eyes.

LIONEL

Do you think well, Zoe? Lately, my nerves have gone to hell. I can't control my anger. Alcohol and cigarettes don't help.

ZOE

Fuck you! Bastard!

LIONEL

Oh, Zoe. I promise you will cry at night.

Lionel points his pistol at Rachel and shoots her.

ZOE

NOPE!

Rachel falls to the floor. Henry falls to his knees beside Rachel.

HENRY

Oh, God! Rachel, no!

Henry strokes Rachel's face, then she dies.

HENRY

No, Rachel! Do not die!

Isaac screams in fear! Harvey is horrified. Brandon looks at Lionel with a shocked look. Rick Brown tries to keep his cool.

Henry throws a FURIOUS look at Lionel.

HENRY
YOU! Bastard!

Henry gets to his feet and lunges at Lionel, but is stopped by Rick Brown hitting him in the head with the butt. Henry falls.

Zoe is horrified by Lionel's actions.

LIONEL
Well, Zoe?

Zoe is silent in response.

Lionel then points the gun at Henry and shoots. BANG! Henry is killed.

Isaak screams and cries.

Brandon tries to stop Lionel. Rick Brown takes aim at Brandon, saying:

RICK
Well, stand there, fucking freak!

LIONEL

Zoe! I have enough ammo for all your friends.

Lionel slowly points a gun at Isaac. The child is scared. He doesn't know where to go.

Tears begin to come from Zoe's eyes. She clenches her teeth in pain.

Lionel's pistol is aimed at Isaac.

LIONEL
Be faster, Zoe!

Lionel cocks the hammer and is ready to shoot Isaac.

ZOE
(crying)
OK! THAT IS ENOUGH! I AGREE!

LIONEL
I do not h-e-a-r.

ZOE
(screaming)
I...AGREE!

LIONEL
It was a wise decision, Zoe. You almost made me kill a child.

Zoe falls to her knees with tears in her eyes and clutches her head.

Rick Brown stops aiming at Brandon. He lowers his gun.

Brandon looks at Rick with an FURIOUS look.

Lionel shoves his pistol into his holster, saying:

LIONEL

Okay, that's enough. Bring a bustle here, damn it. Take Zoe's room for blood sampling. Check it out completely, then on the bed for surgery. Take the boy and ... these two to the room.

Zoe is crying and sitting on her lap. She takes a look at the dead bodies of Rachel and Henry.

ZOE

Forgive me!

Scientists come up to Zoe, grab her hands and lift her to her feet.

Soldiers lead Brandon, Isaac, and Harvey out of the room.

Lionel turns around and looks at his unconscious daughter.

LIONEL

It'll be over soon, my baby.

52. INT. ROOM(IN THE LIGHT RAY'S BUILDING)

The door of the room swings open. Rick Brown and two soldiers rudely lead Brandon, Harvey and Isaac into the room.

SOLDIER

(pushing Harvey)

Come in, faster.

Isaac sits down on the bed with tears in his eyes. Brandon glares at Rick.

BRANDON

What will happen to Zoe? Where are you her sent?

RICK

Shut up. Sit here and don't rock the boat.

Sadness comes over Brandon's face.

RICK

There's nothing I can do, man. I'm just following orders.

BRANDON

Tell your wacky boss the vaccine will be delivered to the Valley of Peace soon.

RICK

I believe you man. I want it to be real. I have a family in the Valley of Peace. I am looking forward to this event. But I won't say anything to Lionel. I'm a soldier. My destiny is to serve, obey, and maintain command, okay? Excuse me.

Rick turns away and leaves the room.

Brandon turns to Isaac. He sees Isaac crying and sits down next to him, saying:

BRANDON

I'm sorry, kid. I'm really sorry. Come on kid, come here.

Brandon hugs Isaac and strokes his head.

BRANDON

Everything will be fine. Everything will be okay.

53. EXT. THE STREETS OF ABANDONED CITY - MORNING

IT IS CLOUDY. SUN RAYS seep through the clouds.

INSTALLATION: There are no people. The streets of the city are lined with abandoned cars. There is no sound or movement other than the singing of birds. The wind knocks over the MANNEQUINS of abandoned shops on the windows. A HUMAN SKELETON sits gripping the steering wheel. Lanterns, traffic lights and road signs sway in the wind.

The wind blows through the giant evergreens that seem to sweep the streets of the small town.

Shop windows and cars on the sides are covered in dust; the place seems frozen in time.

WE LEAVE THE STREETS AND COME TO...

54. EXT. CITY PARK(IN AN ABANDONED CITY) - MORNING

ABOVE we see several cages made of twigs among the trees. Gallows hang from trees in the park in different places.

THEIR BODIES look dry; they hang for a long time.

WE MOVE along the path to the wooden cage and a gang of killers DECORATED with white paint and MUD enters FRAME. There are seven of them. Two of them are dragging Stephen's unconscious body. Arrows still stick out from Stephen's leg and shoulder.

Two wildlings lead Stephen's body to the cage. The third wild man opens the cage. We notice that two wooden posts are dug into the ground inside the cage. An emaciated guy is tied to one of the pillars. He is unconscious. In this guy, we can recognize Alex - the son of Adam.

IN A CAGE:

Killers take Stephen's body into a cage. They sit him down and tie him with his back to a post.

One of the gang of killers squats in front of Stephen's sleeping face. The killer hits Stephen's face with his palm. Then Stephen wakes up. He opens his eyes heavily and sees the CREEPY, SMOKED FACE of a wild man in front of him.

STEPHEN

*SSHOLE! Go f*ck away from me.

Maniac pulls the knife out of the holster and begins to conduct blade face Stephen.

Stephen is nervous and fast breathing.

STEPHEN

What are you doing there, bastard?

He has an eerie red eye, examining the face of Stephen.

Stephen slams his forehead into the assassin's nose. The maniac grabs his nose and falls on his back.

STEPHEN

Huh, did you get that you deserve?

The maniac RUNS OUT. He gets up and grabs the ARROW sticking out of Stephen's shoulder and starts twirling it.

Stephen starts screaming in the strongest pain.

STEPHEN

Ugh! F*cking *sshole!

Maniac continues to twist and pull the arrow in different directions. The remaining people are unemotional and silently watch this.

Stephen's face contorted in pain, eyes splash tears, clenched teeth.

STEPHEN
STOP doing it!

SUDDENLY WHISTLE is issued from a distance. The killers turn their heads towards the sound.

THE WHISTLE is followed by the sound of a WILD WILL. We haven't heard a single word from this gang. This is probably how they communicate there.

The maniac stops torturing Stephen, then gets up and leaves the cage. The gang of wildlings is leave, closing the cage door.

Stephen breathes out in relief.

ALEX
(b. g.)
Stephen?

Stephen turns his head in bewilderment and recognizes Alex [Adam's son] as a prisoner. Adam's face is pale and wet. His eyes are swollen. He looks emaciated.

STEPHEN
Alex? How? How did you get here?

ALEX
(coughing)
The same of you!

STEPHEN
Why didn't you stay in the shelter?

ALEX
Mom and I followed you two weeks later. We couldn't wait.

STEPHEN
Where is your mom?

ALEX
She never got to this place.

Stephen's eyes widen from Alex answered.

STEPHEN
I feel sorry, boy.

Alex is coughing too strong.

STEPHEN
How long have you been in captivity?

ALEX

I am her for three weeks. I already forgot how food smells. These bastards starve me. I don't know why they do it. Perhaps it gives them pleasure. I'm afraid my end has come.

STEPHEN

HEY! This is not the time to give up, boy. We'll get out of here, I'll get us out.

ALEX

What about cure?

STEPHEN

Before I was caught, I passed the medicine into the hands of my partner. He is already on his way to the Valley of Peace. It is not far.

ALEX

Cool. Where is my dad now?

Stephen turns his head shyly. You can see from his face that he does not want to talk about the fact that Adam died.

ALEX

(caughing)

Where... is my dad, Stephen?

STEPHEN

Sorry, boy. Adam is dead.

Tears begin to come out of Alex's eyes after hearing the answer.

STEPHEN

Adam was a good man. THANKS to him, peace will be restored on the planet.

ALEX

Yep... it is.

Alex slowly lowers his head down and closes his eyes.

Stephen turns her head on Alex and notices that Alex lowered his head down and his eyes closed.

STEPHEN

Alex? Alex?

Alex does not answer to him.

STEPHEN

Alex, are you sleeping now?

Stephen tries to untie his hands, but it is useless.

STEPHEN

Damn!

55. EXT. WOOD(NEAR TO ABANDONED CITY) - MORNING

One of the gang of wildlings walks through the forest, inspecting the area. He shakes his head. Everything is QUIET and QUIET when suddenly ... BANG! The arrow pierces the head of the maniac.

The killer falls with an arrow in his head. Carl runs up to his body.

He has a bow in his hands; a backpack and a quiver with arrows hang on his back, a revolver in his pants.

Carl squats next to the maniac's body. Carl examines the area. He sees in the distance the buildings of an abandoned city.

Carl begins to slowly move through the BUSHES to the abandoned city.

While Carl makes his way to the city ... SUDDENLY hear Wolf's VOI, and then hear a whistle.

CARL

F*ck!

Carl drops to his haunches. He sees two ax-armed maniacs patrolling the area. Carl is watching them from the bushes.

One of the maniacs lets out a lingering WOLF HOWL. A LOUD WHISTLE is heard from the city. Then two maniacs hide in the thicket of the forest.

Carl continues to slowly move towards the city with goose steps, making his way through dense bushes and suddenly ... A MAN'S VOICE IS HEARD...

MAN

(background)

No! Please let me go!

I beg you!

Carl's face became worried.

CARL

Damn!

Carl goes to the Plea sounds.

MAN

(b. g.)

Please let me go!

I beg you!

The pleas never stop. Karl gathering his will into a fist, trying to be brave, goes to the voices of supplication.

Carl runs to the abandoned car covered with dust. He looks forward. AHEAD city street and a huge pit. On the edge of the pit stands abandoned car.

Carl and cautious approach slowly to the car standing next to the hole and sees a bunch of painted white paint and dirt maniacs to pit a man tied to a pole.

Two wild tight knot in the prisoner's hands. The other three are watching. One of them with a human skull on his head.

MAN

Stop it! Stop it!

Two maniac depart, tying the victim to a post. Killer with a skull on his head pulls out a large knife out of the holster and begins slowly and eerily bound to approach the victim.

MAN

Calm down! Enough! Don't, please, don't!

Carl while the machine pulls the bow and arrow. He aims his bow at the maniac.

CARL

I will have time enough to shoot you all.

Suddenly the pit down three more of painted maniacs.

Carl notices them.

CARL

F*ck.

Carl hesitates to shoot and ...

BAM! The maniac plunges his large knife right into the prisoner's THROAT.

The VICTIM's eyes widen from the painful shock. He is not able to say anything. There is no chance of salvation.

Carl is watching all this.

CARL

Oh, god!

Maniac with a skull on his head pulls out his knife from the throat of a prisoner, shoots the blood from the victim's wound.

SUDDENLY ... a WOLF howl is issued. The whole gang of killers is anxiously turn to howling, and then they took out their knives, axes and machetes, leaving the dead victim's body and quickly go.

Carl, hiding behind the car body, moves to an abandoned three-story park.

59. INT. PARKING - CONTINUOUS

Carl climbs over the fence into the parking lot. Then he takes cover behind the SUV. Ahead are two wandering maniacs looking around the room. One of the maniacs climbs to the second floor of the parking lot. The second maniac continues to inspect the room, looking under the cars.

Carl looks out of hiding. Noticing that the maniac turned his back on him, he takes aim from the bow and shoots.

BANG! The arrow pierces the maniac.

Carl bent down to the dead body of the maniac, pulls out an arrow from it and puts it back into the quiver. Somewhere in the distance a WOLF HOWL and WHISTLES are heard.

SUDDENLY ... Carl hears footsteps. Hearing footsteps, Carl climbs to the second level of the parking lot.

Carl again takes cover behind the hood of the car and watches the maniac, who is armed with a machete. The maniac prowls and looks under the cars.

Carl sneaks up on him and SUDDENLY ... A WILD Wail is issued.

Carl turns LEFT and notices another maniac with a hammer in his hand.

CARL

F*CK!

Carl grabs his bow and arrow sharply, takes aim and fires.

The arrow hits the maniac's shoulder.

ANOTHER MANIAC WITH A WILD ANIMAL ROAR pounces on Carl, swinging his machete. Carl dodges, then whips out a knife and swings at the wound maniac. The maniac does not give up and pushes Carl away from himself. Carl falls on the car, and then another maniac brandishes a hammer in front of Carl. Carl dodges and sticks a knife into the killer's throat. Carl then grabs the hammer from the maniac and kicks the dead enemy away with a kick.

Another wildling swings his machete and slashes Carl's shoulder.

CARL
(touching his shoulder)
DAMN!

Maniac again swings his machete, Charles dodges, then again and again dealt a blow to the body of a maniac, and... BAM! Carl punches the maniac's skull with the sharp end of a hammer.

CARL
Freak.

Carl picks up a machete from the floor, and then ... Another maniac with a gun in his hand is parking down on the third floor. The maniac shoots Carl. The bullet flies past Carl, scratching the edge of his torso.

56. EXT. CITY PARK(IN AN ABANDONED CITY) - CONTINUOUS

Stephen's face became worried when he heard gunfire. Arrows still protrude from his shoulder and leg.

57. EXT. THE STREET OF ABANDONED CITY - CONTINUOUS

Carl runs away holding on to his side. The rifle fire is fired at him as he runs. Bullets hit the ground next to Carl.

CARL
Bitch!

Wildlings MAKE WOLF BARS and WHISTLE. It happens while Carl is running. Gang of maniacs know that their victim is here.

Carl runs between the abandoned cars.

Several maniacs run out of buildings.

Carl falls to the ground and begins to crawl under the truck the bottom.

Then it freezes.

He watches as the two maniacs communicate with each other using gestures, then one of them leaves. Another maniac starts checking the undersides of cars. After Carl pulls a gun, charges and aims at the maniac who checks the vehicle floor.

CARL
Come here to me now, bastard.

The maniac slowly walks up to the truck, squats down and ... His eyes widen in surprise.

BOOM! Carl shoots the maniac in the face.

Carl gets out from under the truck, leaving his machete on the ground, but shelling begins, forcing Carl to hide behind the truck.

The maniacs emit a WOLF's sounds again.

Carl bends down under the bottom of the truck and sees the legs of the wild man.

Carl aims his revolver ... BOOM! He hits an enemy's leg.

The killer immediately falls to his knees. Carl picks up a machete from the ground, then walks up to the enemy, swings the machete and, with a SCREAM, stabs the maniac in the head.

BAM! The arrow pierces below Carl's shoulder.

CARL

Holly shit...

Carl notes like a maniac with a bow climbs up the car and taking aim at him.

Carl takes aim with a revolver and shoots twice a savage.

Suddenly out of the building runs another manic and lashes out at Carl, felling him to the ground.

Maniac chokes Carl, then hits him in the face..

CARL

You are bastard, get the fuck off me!

Carl pulls a knife and stabs the enemy's neck, then pushes his foot away. Karl takes aim and fires the entire drum of the remaining rounds at him. The maniac falls down dead.

Carl gets up and leaves. WOLF HOWL AND DOG BARKING are emanating from maniacs do not stop.

Carl runs through the intersection. They are being fired on again.

58. EXT. THE STREET 2 - CONTINUOUS

Carl runs out onto the second street, picking up a brick from the ground as he goes.

SUDDENLY...another maniac is waiting around the corner. Carl throws a brick at him. The brick breaks on the killer's head. Carl quickly runs up to him, grabs him from behind, and puts a revolver to his head, saying:

CARL
Do not move, freak!

BAM! The arrow released by its own pierces the body of the maniac.

CARL
Yeah, holly shit!

Carl throwing maniac body enters the store.

59. INT. ABANDONED STORE - CONTINUOUS

Carl enters the store, he runs through the entire room and hides behind the counter. The adrenaline hits like a fever out of it. Carl is breathing quickly. His face looks terrified.

Carl grabs an arrow sticking out below the shoulder, breaking it. Then, with a cry, he pulls half of the arrow from his back.

CARL
Heck! Bitch! Fucking ARROW!

60. EXT. CITY PARK(IN AN ABANDONED CITY) - CONTINUOUS

Two killers go into the cage Stephen.

STEPHEN
Hey! Why did you come here?

The maniacs untie Stephen and take him out of the cage.

STEPHEN
What do you want from me, freaks?

Maniacs are starting to drag on the ground of Stephen.

61. INT. ABANDONED STORE - CONTINUOUS

Carl catches his breath as SUDDENLY ... a WOLF HOWL comes out. Carl hears the sound and looks out of hiding. He sees how five maniacs are slowly approaching the store. They all have axes, knives in their hands and only one has a rifle.

Carl bends over.

CARL
Damn! What should we do? Think about it.

62. EXT. CITY PARK(IN AN ABANDONED CITY) - CONTINUOUS

Maniacs drag Stephen on the ground. They bring him to the tree. Nearby is the same maniac with a painted face with white paint and a skull on his head. Stephen notices him and says:

STEPHEN
 (confused)
 Damn it, did you even see yourself
 in the mirror? Who do you want to
 scare with this?
 The maniac is completely
 emotionless and silently reacts to
 him. Two other WILD men throw a
 rope around Stephen's neck.

Stephen resists them, but it is useless. The savages tie Stephen to a tree.

STEPHEN
 Get away from me! Bitches, condom,
 scum, stinking dicks, whore
 children!

The savage grabs the rope from both sides and begins to pull.
 The rope around his neck tightens, strangling Stephen.

63. INT. ABANDONED STORE- CONTINUOUS

Five maniacs cautiously enter the room. Karl takes out a 40x46 mm projectile for a grenade launcher from his backpack. He ties a 40x46 mm projectile to the arrow with a rope.

64. EXT. CITY PARK(IN AN ABANDONED CITY) - CONTINUOUS

Stephen coughs by strangulation with a rope.

65. INT. ABANDONED STORE - CONTINUOUS

Carl leans out of cover and aims his bow at the crowd of maniacs. The maniacs look blankly at Karl. They go at him with angry faces.

CARL
 (aims to the gang)
 Say goodbye!

Carl shoots an arrow into a crowd of maniacs. BOOM! THE EXPLOSION CREATES A GUN OF KILLERS TO THE PIECES. Their internal organs are scattered in the room.

66. EXT. CITY PARK(IN AN ABANDONED CITY) - CONTINUOUS

The main maniac with a skull on his head pulls out his hefty knife from the holster. He starts walking towards Stephen. He looks scary.

STEPHEN

Fuck... all of you!

The leader of the wild maniacs raises the knife and is ready to plunge into Stephen's neck, but SUDDENLY...

An arrow released from nowhere pierces through the head of the maniac. The two maniacs are agitated. They look around anxiously.

One of the maniacs continues to strangle Stephen with a rope.

STEPHEN

(choking and coughing)

Damn...

Stephen's eyes begin to close.

Maniacs look around and ... BAM! Another arrow pierces the body of the maniac who strangled Stephen. There was only one savage left.

Stephen begins to close his eyes.

Maniacs look around and ... BAM! Another arrow pierces the body of the maniac who strangled Stephen. There was only one savage left.

FROM THE COMMON Carl runs out furiously, ax in hand.

The maniac picks up a hefty knife from the ground, he swings at Carl.

Carl dodges, and then swings the ax. He chops off the maniac's foot. The maniac falls to the ground with a scream. After Carl again swings and plunges the ax into the head of the maniac. Then Carl runs to the trunk of the tree. He begins to untie Stephen by saying:

CARL

Don't let it get you down.

Stephen is coughing.

STEPHEN

Why ... why did you come after me?
There was no need to save me. What
if they killed you.

CARL

Well, there will be no victory
without risk.

You have arrows in your shoulder
and leg.

STEPHEN
(sarcastic)
Yeah? Are you serious?

CARL
If you don't pull them out, the
wounds will fester and you will
die!

STEPHEN
Well, okay. Do it faster.

Carl grabs the end of the arrow on his shoulder, saying:

CARL
Are you ready?

STEPHEN
Yes... yes. Pull it out!

Carl breaks down arrow on the shoulder, then quickly takes
the other half with Stephen back.

Stephen screams from his pain.

CARL
There is only one now. Be patient.

Stephen grabs the branch and grips his teeth.

Carl breaks the second arrow on Stephen's leg, and then pulls
out the tip from the other side.

Stephen groans, clenching the branch between his teeth.

CARL
Well! It is good.

Carl tearing his shirt, then part of the T-shirts bandages
rany.

STEPHEN
Damn, Carl!

CARL
You have to thank me.

STEPHEN
Is vaccine with you?

CARL
Yes, I have it. Get up, we have to
go. I left my horses under the
city.

STEPHEN

Wait!

Stephen grabs a sturdy branch from the tree. He leans on it, limps, and starts walking towards the cage.

CARL

(confused)

Where you going?

IN THE CAGE:

Stephen enters the cage. He walks over to Alex's tied body.

STEPHEN

Alex, wake up! We need to go, Alex!

Alex's eyes are closed, his head is down in the same way. He doesn't react to Stephen in any way.

Stephen feels the pulse on Alex's neck and is convinced that he is dead.

STEPHEN

(being sad)

Heck! Why did you follow us?

CARL

Stephen, what are you doing? We need to get out of here. Stephen heavy overlooking turned to Carl.

STEPHEN

We leave.

67. EXT. WOOD - CONTINUOUS

Carl and Stephen go through the thicket. Stephen goes limping behind him leaned on a branch.

SUDDENLY the branch breaks in half and Stephen falls.

STEPHEN

What is the hell!

Carl stopped, then walks to Stephen. He throws his hand on his shoulder and they continue to go.

STEPHEN

If you had not followed me, you would have come to the Valley of Peace long ago.

CARL

Do you want me to take all the glory for myself?

STEPHEN

Do not be silly. I went there not
to have a monument erected for me.

As they walk towards the horses, the WOLF HOWL is emitted
again.

Carl and Stephen stopped to hear the sound.

STEPHEN

Again they are. I thought you
killed all the bastards.

CARL

It is not, as you see.

from the Savages in the distance, THE WOLF'S howl is heard
again.

STEPHEN

How much are they there?

CARL

Let's go! We must hurry!

68. INT. LABORATORY (IN THE LIGHT RAY'S BUILDING)

Zoe is lying on the couch, her hands are handcuffed. A
scientist walks around her with test tubes. Zoe's face shows
anger and discontent.

One of the scientists checks Zoya's blood for a negative
result using a laboratory device.

The front door of the laboratory opens and Lionel enters. Zoe
glares at Lionel.

Lionel approaches Zoe. He then sits down on a chair near the
table with test tubes.

LIONEL

Don't look at me like that, dear
Zoe. I'm trying to save the world.
Yes, my methods are not as soft as
you might think. Yes, the world
cannot be saved at the click of
your fingers. But thanks to you, I
will be able to talk to my daughter
again, and then in ten years
everything will change. The planet
will have already cleared by that
time.

ZOE

Has anyone ever told you that you
are a real jerk?

LIONEL

What?

ZOE

I'm telling you for the hundredth time that the vaccine is already ready. Today, tomorrow or the day after tomorrow, it will already be delivered to...

Lionel abruptly gets up from the couch and SCREAMS FURIOUSLY, smashing the test tubes with his fist.

LIONEL

SHUT YOUR MOUTH ALREADY! If I hear about this again, I will order my soldiers to dump your body into a pit with zombies after the operation, instead of burying it with dignity!

Zoe's face changed from anger to fright. She looks worried, from Lionel's tantrum...

ZOE

Do you want a glory, yeah?

LIONEL

No, I do not. But I am one of those who dared to lift this "heavy load" and drag it with me. This is my destiny. I will save, I, it is I who must save the planet!

ZOE

Good luck to you, Mr. Lionel.

Suddenly, a scientist approaches them.

SCIENTIST

(saying to Lionel)

Sir, Zoe's general blood test came back negative. It's all right. We can start the procedure of blood withdrawal.

LIONEL

Very well, prepare this woman for the operation properly.

SCIENTIST

I got you, sir.

Lionel turns to Zoe.

LIONEL

I'm sorry, Zoe. It is a pity that you will not see the restoration of civilization. After I save this world, I will notify the authorities to erect a monument in your honor.

ZOE

Why don't you kiss my ass better?

Lionel doesn't know what to say to Zoe, he lowers his head and leaves.

Zoe throws a desperate look at the ceiling.

ZOE

Oh, god. I hope you're still alive, Stephen.

69. EXT. FOREST ROAD - DAY

Stephen, leaning on Carl, walks through the thicket of the forest. They approach the two horses.

Carl helps Stephen to mount the horse, saying:

CARL

Come on, friend. Get on the horse.

Stephen sits down in the saddle with a groan of pain:

STEPHEN

Ugh. Damn, my shoulder is hurt.

Carl goes to his horse, when SUDDENLY BANG! Someone from the forest SHOOTS Carl's horse in the head.

The horse falls dead.

Stephen's horse rears up in fright, lets out a NEIGH and throws Stephen off the saddle, then the horse runs away into the forest.

Stephen grabs his injured shoulder, saying:

STEPHEN

Holy shit! Damn it! Ah! Fucking freaks.

Carl takes off his bow and arrow from his shoulder and prepares for an attack.

From the thicket of the forest, a hundred meters from Carl and Stephen, the remaining savages slowly begin to come out. There are ten of them. In their hands are axes, knives, bows and arrows, one of them has a rifle.

Stephen froze. He's confused.

STEPHEN
Damn, I'm unarmed!

Carl aims an arrow at the maniac and SHOOTs. Carl's arrow plunges into the maniac's throat, the tip escapes from the back of the bandit's throat.

CARL
(saying to Stephen)
Run away!

Carl comes up to Stephen, throws his arm over his shoulder and they run away.

CARL
Come on, go.

STEPHEN
Damn! Damn! My leg!

70. EXT. WOOD - CONTINUOUS

Stephen and Carl run through the thicket of the forest. Carl turns back and sees that they are being hunted. Several wildlings are chasing them.

Arrows pierce the trees a meter away from Stephen and Carl. WHISTLES and WOLF BARKS ARE ISSUED.

STEPHEN
Ah, f*cking bastards!

WHILE CARL AND STEPHEN are trying to escape, a shot is heard! BANG! The bullet hits a tree a few centimeters from Carl.

Maniacs like predators, quickly make their way among the bushes, chasing Stephen and Carl.

Stephen and Carl's face is wet, we see their desperate look.

STEPHEN
Carl, my leg! I cannot anymore!

CARL
Be patient!

While they are running away, the shelling does not stop. The arrows of the maniacs fly past them.

A LOUD WOLF HOWL IS ISSUED.

Carl turns around, and then...

CARL
Wait.

Carl throws Steven to the ground, pulls out a bow and arrow, takes aim and SHOOTs at the chest of the maniac.

CARL

Let's go!

Carl grabs Stephen's hand and puts it on his shoulder, and then they continue to run.

71. EXT. THE WALL OF THE VALLEY OF PEACE - DAY

The soldiers on the wall are turning their heads examining the area.

Kyle looks through the scope of his rifle. Blake approaches the sniper with a cup of coffee, saying:

BLAKE

Is it clear?

KYLE

I don't think I've ever seen the forest so calm, sir.

Blake looks deep into the forest with a confused face. Kyle glances at him:

KYLE

Sir?

Blake stirs the sugar in his coffee mug, saying:

BLAKE

I think I'll go. We need to check the situation in the Valley. Keep monitoring the terrain.

KYLE

Yes, sir!

EXT. THE STREET OF THE VALLEY OF PEACE - DAY

The crowd lined up behind the truck. From the back of the truck, a soldier passes boxes of provisions. Citizens lined up for this. Armed soldiers are standing around. They control the receipt of products.

SOLDIER

(while giving provisions)
Wait, sir. Please, take it.

MAN

(while he gets it)
Thank you.

SOLDIER

Who is the next? Be patient.

The soldier hands the food box to the next person.

Jenna is next in line. She is looking forward to getting her box.

72. EXT. THE CHILDREN'S PLAYGROUND IN THE VALLEY OF PEACE - DAY

Playing kids are INTO FRAME. All different. WIDE ANGLE, reveals the playground in the park. A playground filled with laughing children swinging on swings, rolling downhill and climbing gymnastic ladders.

Several girls are playing hopscotch. Their cheerful screams are intertwined with the arbitrary muttering of laughing children. One of the young mothers is holding her two-year-old son by the arms. Other parents are playing in the sandbox with their children.

SUSAN is on the swing. It is rocked by a boy of her own age.

SUSAN
Higher! I want to higher!

The boy continues to swing the swing. Susan laughs LOUDLY.

Jenna enters the playground. She is holding a box of groceries. She looks at her daughter and smiles.

Susan notices her mom.

SUSAN
(saying to boy)
Stop! Stop it!

Susan gets off the swing and runs to her mother. She hugs Jenna.

SUSAN
Hi, mom!

JENNA
Hey, sunshine. Did you play for enough?

SUSAN
Yes, mommy. Let's go home.

JENNA
Go.

Susan takes Mom by the arm and they leave.

73. EXT. THE STREET OF THE VALLEY OF PEACE - DAY

Jenna and Susan walk down the street, passing by the people and shacks.

SUSAN
What is in this box, mommy?

JENNA
Everything as usual, Sue.

SUSAN
And is there apple sauce?

JENNA
There is also an apple sauce.

SUSAN
Super! I can eat it for one second.

JENNA
(smiling)
It does not admit of doubt.

Jenna and Susan walk past the military. A MAN'S VOICE IS HEARD FROM THE RADIO of the soldiers.

Jenna stops and begins to eavesdrop on army talks on the radio.

MAN
(voice over from the
walkie-talkie)
So far, everything is clear, guys.....

74. EXT. WOOD(NEARBY TO THE VALLEY OF PEACE) - CONTINUOUS

The Valley of Peace scout sniper patrols the area. He shakes his head, surveying the area. EVERYTHING IS QUIET AND QUIET, then he takes out a walkie-talkie, brings it to his mouth, and says:

SCOUT
(speaking with walkie-
talkie)
As I told you, men, here is clear.
You can even to drink a bear a bit...

SUDDENLY a CRACKLING and the SOUND of breaking branches of bushes are heard. The scout looks into the depths of the forest. He looks confused.

75. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

The soldier tells him this:

SOLDIER
(Voice-over, by the
walkie-talkie)
Hey, why you being quiet now? Is
everything okay?

76. EXT. WOOD(NEARBY TO THE VALLEY OF PEACE) - CONTINUOUS

The scout doesn't answer. He continues to stare into the depths of the forest.

SOUND OF COD AND SOUND of breaking branches of bushes, trees getting closer. There is a sense of the approach of something terrible. The ground under the scout's feet begins to tremble. Birds soar into the sky.

The scout's face is horrified; he looks with wide eyes into the depths of the forest.

SCOUT

Oh, God!

A group of ZOMBIES runs out of the thicket. There are thousands of them. THIS IS A REAL ARMY OF MONSTERS. They run through the thicket of the forest.

Several zombies attack the scout.

Scout shouting sinking under the weight of the pack of zombies..

77. EXT. THE STREET OF THE VALLEY OF PEACE - DAY

Two soldiers trying to contact a sniper scout on the walkie-talkie.

SOLDIER 1

(with walkie-talkie)

Jackson! Where are you, holly shit?

The answer from the radio only hear noise.

SOLDIER 2

(saying to a soldier 1)

We have to tell that to Blake!

Jenna overheard the military comes to fear.

SUSAN

What happened, mommy?

JENNA

There is nothing bad, Sue. We have to go.

Jenna strong enough Susan's hand and briskly start to leave.

78. EXT. THE WALL OF THE VALLEY OF PEACE - DAY

Blake climbs the wall. He approaches Kyle with a worried look. Other soldiers are trying to establish contact with the scout.

BLAKE
 (saying to Kyle)
 What happened?

KYLE
 The connection with our sniper
 scout is disappeared.

BLAKE
 Try to connect with him once again.

SOLDIER
 We try to do it, sir.

SUDDENLY, there are SCREAMS of the coming group of ZOMBIES
 from the forest.

79. EXT. THE STREET OF THE VALLEY OF PEACE- DAY

The entire population come in panic when it's heard the cries
 of the monsters.

80. INT. THE JENNA'S PLACE OF LIVING - CONTINUOUS

Jenna and Susan hurry into the room. Jenna slams the door
 behind her. Then she tosses a box of groceries on the floor.

JENNA
 Hide under the bed, Susan.

Susan immediately goes under the bed. Jenna looks out the
 window with an anxious look. She sees the soldiers running
 down the street.

81. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

Jenna and Susan hurry into the room. Jenna slams the door
 behind her. Then she tosses a box of groceries on the floor.

Susan immediately goes under the bed. Jenna looks out the
 window with an anxious look. She sees the military running
 down the street.

Doctor Claire is worried. She goes out of the building. The
 soldiers rush past her.

SOLDIER
 (v.o., screaming)
 Squad, prepare to attack!

One of the soldiers runs up to Claire, saying:

SOLDIER
 Ma'am, enter the building
 immediately and close all doors.

CLARE
Where is Blake?

SOLDIER
He's on the wall. Do everything as
I said! Take cover in the building.
(saying to other)
Attention! You have to hide into
your shack faster!

Clare goes into the hospital.

82. INT. HOSPITAL - CONTINUOUS

Clare comes to the hospital. A doctor runs up to her.

DOCTOR
What happened, Clare?

CLARE
They are almost close!

DOCTOR
Who?

CLARE
Zombies! Close all doors quickly.
Close all doors quickly. Tell all
staff and patients not to make
noise!

DOCTOR
(uncertainly)
I...

CLARE
Be quick, go faster!

83. EXT. NEAR TO THE SCHOOL OF THE VALLEY OF PEACE - CONTINUOUS

Mrs Fox is taking the kids out of school. Parents meet
children.

TEACHER
Come on, children. Let's go home!

84. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

The military walks up to the railing of the wall. They are
armed and await the enemy.

Blake loads his assault rifle and walks to the edge of the
wall.

A SCREAM AND ROAR is heard from a group of zombies.

SOLDIER
(saying to Blake)
Sir?

BLAKE
Wait! We must wait!

A group of zombies' runs out of the thicket of the forest, they rush to the wall. The military froze. They see thousands of ZOMBIES approaching from all directions.

SOLDIER
May we open fire, sir?

BLAKE
I have told you to wait!

A group of zombies creep up to the wall as SUDDENLY ...

BLAKE
(screaming)
Bend down everyone.

The soldiers bend over and...

Bang! Bang! Bang! Mines explode along the perimeter, fifteen meters from the wall. These are tearing the zombies to pieces. Zombie guts scatter all over the area.

The military stands up and takes aim. A CLOUD OF DUST from a mine explosion obscures their vision.

SOLDIER
Is that all?

The soldiers are waiting, as SUDDENLY ...

There is a scream of sombies. Through a cloud of dust, a thousand ghouls break through to the wall. The earth is shaking. Blake takes aim at the ghouls, shouting:

BLAKE
FIRE!

The military begins to shoot at the ghouls. All the firepower from the wall pours lead on the ghouls. Military men shoot at monsters with machine guns and rifles.

The area of fire is pouring down with fire. Several ghouls are killed by bullets. The rest of the hundreds of thousands of ghouls pounce on the ten-meter wall.

Fear gradually begins to consume the soldiers. Blake ignores the hell surrounding him. He shoots the ghouls, shouting:

BLAKE
You have to continue to fire!

The frightened soldier hangs the rifle behind his back, turns away and tries to escape. But Blake grabs him by the scruff.

BLAKE

Where are you going? I told you to stand to your death! Well, you quickly pull yourself together!

Soldiers trembling takes a rifle from the back, aim and shoot at zombies.

Two soldiers throw grenades at the crowd of ghouls. The grenades EXPLODE mincing several monsters.

Soldier reload gun. He inserts a new cartridge strip.

Kyle makes sighting shots.

Zombies fall down on the wall. The circle is converted into a 360-degree lethal zone.

One of the soldiers coming to Blake, saying:

SOLDIER

Sir, we need to contact the Lightbeam fighters. We need to contact Lionel! We won't last that long!

Blake stops shooting. He sees the number of ghouls increasing, there are thousands, perhaps more. While the others are shooting at the ghouls, Blake turns away. He wipes the sweat from his face, then reaches for the radio and brings it to his mouth.

BLAKE

(talking on the walkie-talkie)
Node connection! This is Captain Black, from the Valley of Peace.

85. INT. NODE CONNECTION(IN THE LIGHT RAY'S BUILDING) - CONTINUOUS

There are two signalmen in the room. One of the signalmen runs up to the radio and brings the receiver of the radio to his mouth:

SIGNALMAN

(answering with walkie-talkie)
It is Node Connection! What is wrong?

86. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

Blake is talking to people from the node connection. He is confused. A profuse sweat runs from his forehead.

BLAKE
 (talking with walkie-talkie)
 We need help! We were attacked. A huge group of zombies around the perimeter!

SIGNALMAN
 (with walkie-talkie)
 Ok. Wait for us!

BLAKE
 (with walkie-talkie)
 Be faster!

87. INT. NODE CONNECTION(IN THE LIGHT RAY'S BUILDING) - CONTINUOUS

The second signal is coming to the first, asking:

SIGNALMAN 2
 What is there?

SIGNALMAN
 They said they were attacked. They ask for help..

SIGNALMAN 2
 That is the hell!

88. EXT. LIGHT RAY'S BUILDING - CONTINUOUS

The signalman in a hurry runs out of the building of the communication center. Soldiers with rifles wander around. The signalman spots Rick Brown.

SIGNALMAN
 Mr. Brown! Mr. Brown!

Rick spots the signalman, asking:

RICK
 What is wrong?

SIGNALMAN
 We've been contacted by Captain Blake of the Valley of Peace. He asks for help.

RICK
 What happened there?

SIGNALMAN
 It's a zombie, sir. They surrounded the Valley of Peace. There are thousands of them!

Rick freezes and is shocked by the news from the signalman.

SIGNALMAN

Sir?

RICK

Thank you for message. Keep in touch with Blake. Let them know that we will leave immediately.

SIGNALMAN

I got it.

Rick stands in front of the soldiers, preparing to break the news.

RICK

Fighters! We have an emergency. The Valley is attacked by zombies. Everybody get ready. Load weapons, prepare transports!

The soldiers is asking Rick.

SOLDIER

Does Lionel know about it?

RICK

Do not worry. I will tell him. But now you have to prepare.

89. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

A group of thousands of ZOMBIES are pushing against the wall, trying to climb it.

The soldiers continue to shoot at the ZOMBIES. Two soldiers throw grenades off the wall into a crowd of ghouls. BOOM! The ghouls are torn to pieces, but the others continue to climb up.

One ghoul reaches the edge of the wall. Blake kills him.

Kyle shoots one ghoul that appears on the edge with his pistol. Blake bends down, takes out a walkie-talkie, brings it to his mouth and says:

BLAKE

(talking with walkie-talkie)

Node Connection! It is the Valley of Peace! Well, what have you got there? We're running out of ammunition.

SIGNALMAN
 (the voice from walkie-talkie)
 The soldiers are getting ready, sir. Hold on.

BLAKE
 (the voice from walkie-talkie)
 Tell them to hurry.

Blake removes the radio, and then continues firing at the ZOMBIES.

SUBMITTED TURRETS attack the monsters FURIOUSLY. Bullets turn ghouls into pieces of meat.

90. INT. ROOM(IN THE LIGHT RAY'S BUILDING) - CONTINUOUS

Harvey, Brandon and Isaac are sitting on the bed.

Brandon glances at the boy. He sees that Isaac is saddened. Brandon sits down next to Isaac, saying:

BRANDON
 Everything will be nice, guy! Do not worry.

There are tears on the Isaak's eyes. Brandon notices it and hugs him.

BRANDON
 Don't cry. Everything will be super fine. Believe me.

HARVEY
 What will we do?

BRANDON
 We have to run away from this place.

HARVEY
 How?

BRANDON
 We'll figure something out. By the way, forgive me for beating you up.

HARVEY
 It is okay. It is worth it.

91. INT. OPERATING ROOM(LIGHT RAY'S BUILDING) - CONTINUOUS

Two scientists put Zoe on the operating couch. She is still handcuffed.

Next to the couch, there is a stand with a dropper and a transparent blood bag. Thin hoses hang from the bag and dropper. A needle sticks out at the end of one hose.

Three armed guards are standing by the medical couch.

Lionel enters the operating room. He walks over to Zoe, saying:

LIONEL
I forgot to ask. Have any of your relatives survived?

ZOE
No!

LIONEL
Well, okay. Do you have one last request?

ZOE
Yes. Could you please take off the handcuffs? They shake my hands.

GUARD 1
(saying to Lionel)
Don't worry sir. She won't do anything. You can remove the handcuffs.

Lionel gently grabs Zoe's arms. Then he takes out the key, opens the locks and removes the handcuffs from her.

ZOE
Thanks.

LIONEL
Don't be silly girl, Zoe.

Lionel addresses the scientist, saying:

LIONEL
Let's start it.

The scientist approaches Zoe, grabs her arm, then puts a rubber band on her biceps, and then disinfects her forearm.

LIONEL
I'm sorry that it happened, Zoe. I would like to meet you somewhere else.

ZOE
It's good that this will never happen.

The scientist sticks a needle into Zoe's arm. Then there is a BLOOD COLLECTION procedure.

Blood quickly moves through the hose, the transparent bag begins to fill.

Zoe looks scared.

LIONEL

(saying to Zoe)

Do not worry. At the end of the procedure, you will simply lose consciousness and die peacefully.

92. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

A group of ZOMBIES encircled the walls. The resulting pile of dead ghouls serves as a kind of ladder for living zombies, allowing them to easily overcome the walls of the base.

Blake looks around anxiously and realizes that they cannot hold the wall. Zombies begin to climb the walls. The two-meter ghoul grabs a soldier and throws him off the wall. The soldier falls with a cry into the crowd of ghouls. Monsters without thinking for a long time quickly and aggressively attack the soldier, tearing him apart.

BLAKE

We retreat, we all descend from the wall!
Faster! Faster!

The military, on Blake's orders, begin to descend from the wall down the stairs.

While the military descends, Blake covers their retreat. He shoots the ZOMBIES.

A soldier runs up to Blake.

SOLDIER

Sir, what should we do with the civilians?

BLAKE

Follow the instructions. Put them on buses and take them out of the Valley!

SOLDIER

Yes, sir!

More and more ghouls will climb over the walls.

93. INT. JENNA'S SHACK - CONTINUOUS

Jenna looks out the window with an anxious look. SHOTS HEARD THERE.

Jenna notices a soldier running up to their shack. There is a knock on the door.

Jenna goes to the door and opens it.

SOLDIER

Ma'am, urgently pack your things
and run to the center of the
shelter!

JENNA

OK!

The soldier leaves quickly.

Jenna runs to the bed, sits down and pulls Susan out of there.

JENNA

We going out, Sue. Be faster.

Sue hugs her mother. Jenna picks up her daughter and they hurry out of the house.

94. EXT. THE STREET OF THE VALLEY OF PEACE - CONINUOUS

The soldiers are knocking on the doors of the hovels.
SHOOTING IS STILL HEARING in the background.

SOLDIERS

(knocking to the door)

Go out faster, everybody! Go to the
hospital.

Scared citizens come out of their shacks.

People start running down the street. They are being urged on by the military.

SOLDIERS

Go out faster, everybody! Go to the
hospital.

95. INT. HOSPITAL - CONTINUOUS

Doctors are taking out sick patients from the building.

Claire hangs the girl's hand on her shoulders, saying:

CLARE

Let's go out, little girl.

96. EXT. THE WALL OF THE VALLEY OF PEACE - CONTINUOUS

Blake shoots the ghouls. The soldiers shoot furiously at the zombies from below.

Blake fires when he runs out of ammo. Blake pulls an empty magazine out of his rifle, and then probes it with his hand. He tries to find full cartridges, but finds nothing.

BLAKE

Damn!

Blake then glances at the scattered ammo magazine. He grabs a magazine from the floor and inserts it into his rifle.

There is a group of zombies in front of him.

Blake turns around, he starts running away from the monsters, then jumps from the wall to the roof of the shack.

97. EXT. THE WALL OF THE VALLEY OF PEACE - CONINUOUS

The soldiers are trying to restrain the monsters by shooting at them.

The number of ghouls is not decreasing.

BLAKE

Continue to fire them!

An army of soldiers heroically stand on the ground and shoot at the monsters climbing down from the walls inside the shelter.

Suddenly, the GATE of the base does not stand up, and a wave of ghouls breaks inside.

Blake looks at the horde of ghouls, shouting:

BLAKE

Stay on your positions!

98. INT. ROOM (LIGHT RAY'S BUILDING - CONTINUOUS

Brandon, Isaak and Harvey are still sitting in their bed. Brandon is thinking deeply.

HARVEY

Do you have a plan?

BRANDON

I have, but it will hurt you.

HARVEY

What do you mean?

Brandon punches Harvey on his nose. Harvey clutches his nose and leans back with a groan.

HARVEY

Oh, God!

The soldier with a gun comes in to the room suddenly.

SOLDIER

What is wrong?

Soldier comes near to Harvey.

SOLDIER

Stop! Be quiet!

Brandon throws himself at the soldier from behind, wraps his arm around him and begins to strangle him.

Harvey is shocked by Brandon's antics.

The soldier loses consciousness. Brandon grabs his rifle and pulls a gun out of his holster, then gives this gun to Harvey.

BRANDON

Take it.

Brandon comes near to Isaak and says:

BRANDON

Wait a little bit us. We will come to you soon. Okay?

Isaac is saying 'yes' by his gestures.

BRANDON

Brilliant boy!

99. INT. OPERATING ROOM(LIGHT RAY'S BUILDING) - CONTINUOUS

Zoe is still lying on the operating couch. The bag continues to fill with her blood.

We see that Zoe's face has turned pale. Bruises appeared under her eyes. The guards and Lionel are watching the process.

LIONEL

Well, I have to go.

Lionel prepares to leave when a worried Rick Brown enters the operating room.

RICK

(saying to Lionel)

Sir!

LIONEL

What is wrong?

RICK

We were contacted by the military from the Valley of Peace. They were attacked.

LIONEL

Who attacked?

RICK

Ghouls, sir! There are thousands of them there.

LIONEL

So what? Do you want me to send my people there?

Rick comes at a loss of words to Lionel.

RICK

Sir, we have to follow the instructions.

LIONEL

Don't you know, Rick? We're actually undergoing an operation here.

RICK

But there are our relatives.

LIONEL

My relatives are not there. Okay, that's enough! They can handle it on their own, but now disappear! Rick lowers his head desperately. Lionel walks over to Rick and puts his hand on his shoulder.

LIONEL

Do not be sad, everything will be fine.

RICK

I'll take the soldiers and transport. We will go to their aid.

Lionel turns around with an angry look on Rick.

LIONEL

(got confused)
What will you do?

RICK

I will go there and save them.

Zoe barely raises her head. She sees Rick and Lionel arguing with each other.

LIONEL

Nobody will go there until I order!

RICK

Damn, I will go with you!

LIONEL

Guard!

The guards force weapons on Rick. Rick looks at Lionel in bewilderment.

RICK

I don't understand, sir. Isn't that what you want? You wanted to save this planet.

LIONEL

And I will do it. For many more years, chaos will flourish on this planet. We will need people. I will not allow my people to be sent to the meat grinder

Rick's face is covered with discontent.

RICK

Sir...

LIONEL

Calm down, Rick. Nothing terrible will happen to your family. There are professional military personnel in the Valley of Peace. They can handle it. But even if they do not cope, then you will find yourself a new family.

SUDDENLY, Brandon and Harvey burst into the room. The guards are aiming at them. Brandon and Harvey point their guns in response.

Lionel slowly pulls his big gun out of its holster and points it at Brandon.

LIONEL

What a pleasant surprise!

Brandon glances at the exhausted Zoe, and then notices how the bag is half filled with her blood.

Rick holds the rifle tightly; he's not aiming at anyone.

LIONEL
 (saying to Harvey and
 Brandon)
 You guys shouldn't have come here.
 Drop your weapons.

BRANDON
 Come to your senses, Lionel. Zoe
 said that the vaccine was being
 delivered...

LIONEL
 Blah, blah, blah. I've heard this
 story a hundred times already. So
 please shut up! Blah, blah, blah.
 I've heard this story a hundred
 times already. So please shut up!

100. EXT. WOOD - CONTINUOUS

Carl drags Stephen. There is despair on their faces. They
 continue to run away from a gang of maniacs. The arrows of
 the maniacs are stuck a meter away from them in the trees.
 THERE are WOLF BARKS and WHISTLES.

Stephen is moaning because it's hurt.

STEPHEN
 Leave me, Karl. Leave me!

CARL
 Shut up!

STEPHEN
 We won't get there until one of us
 sacrifices himself.

CARL
 You are right.

Carl removes Stephen's hand from his shoulder.

STEPHEN
 What are you doing?

CARL
 I will distract them.

STEPHEN
 (wondering)
 What?

Carl takes off the backpack from his shoulder and sends
 Stephen, saying:

CARL
 Take it, it is yours.

STEPHEN
Stop, damn it! Wait!

CARL
We do not have a time!

Carl takes the bow from his shoulder and starts to leave.

STEPHEN
Carl, fuck you!

CARL
Save us, Stephen!

Carl runs away into the depths of the forest, trying to distract his enemies.

STEPHEN
Carl, WAIT!

CARL
(screaming)
Run, Stephen, run!

Stephen is frozen, he is confused.

STEPHEN
Damn!

Carl runs through the thicket. He climbs the cobblestone, and then he notices the savages chasing them and shouts.

CARL
Hey bastards! I'm here! Catch me!
Killers notice him.

Carl making sure that the killers paid attention to him. Then he descends from the stone and escapes into the thicket of the forest. Maniacs swiftly rush in pursuit of Karl.

Meanwhile, Stephen comes to his senses. Trying to be brave, he hangs a backpack with a vaccine inside on his back and limps away.

101. EXT. WOOD - CONTINUOUS

Stephen limps through the bushes and thicket.

102. INT. OPERATING ROOM(LIGHT RAY'S BUILDING) - CONTINUOUS

Indoors, Brandon and Harvey aim at the guards. The guards and Lionel aim back. TENSE SITUATION.

Zoe is still on the couch. She is exhausted. The blood bag is almost half full.

BRANDON
Release Zoe.

Lionel, still aiming at Brandon, walks up to Zoe, saying:

LIONEL
Sorry, I can't help you.

103. EXT. NEARBY THE HOSPITAL - CONTINUOUS

The buses were lined up. A crowd of citizens take turns entering the bus cabins. At the entrance to the bus cabins, there are soldiers who control the evacuation. In the distance, SHOOTING SOUNDS can be heard.

Doctors carry patients onto buses.

Claire brings the girl to the bus. The girl is accepted by a man and he puts her on the seat of the bus.

A crowd of people slowly enter the bodies of the buses, thinking that there is no danger.

Blake squeezes through the panicking crowd. Claire hands the other girl over to the man and he carries her onto the bus. Then Claire goes to the hospital, but suddenly notices Blake.

CLARE
Dear!

Blake goes near to Clare. They are hugging.

CLARE
Is it so bad there?

BLAKE
The wall broke down. But the soldiers continue to hold back the ghouls.

CLARE
What should we do next?

BLAKE
We need to get out of here as soon as possible. (saying to citizens)
Be faster! Enter the buses faster!

People continue to slowly enter the bus cabins.

BLAKE
Damn! Where is this f*cking Light Ray?

104. INT. OPERATING ROOM(LIGHT RAY'S BUILDING) - CONTINUOUS

The guards, Brandon, Harvey and Lionel continue to arrange A DUEL.

Rick froze, he is confused.

Zoe's strength is exhausted, she doesn't even move. Her pale face suggests that she does not have long left. The bag is almost half full of Zoe's blood.

Lionel strokes Zoe's head, saying:

LIONEL
(saying to Harvey and
Brandon)
It is uour last chance, men. Drop
your weapons before my soldiers
strap you.

BRANDON
F*ck you! And let of Zoe!

LIONEL
You are so rude. You will regret
about your words later.

RICK
Damn it, sir! The Valley of Peace
is in danger!

Lionel ignores Rick, glaring viciously at Brandon and Harvey.

LIONEL
(saying to guard)
Kill them.

Lionel ignores Rick, glaring viciously at Brandon and Harvey.

LIONEL
What the hell are you doing,
Brown??

RICK
You are off of your head!

LIONEL
Oh my God, Brown. Are you offended
at me? Don't be a child. Don't you
understand? I have no money and
people to save a bunch of losers.

SUDDENLY Zoe takes the knife out of her boot and, with the last of her strength, DRIVES it into Lionel's neck.

Lionel screams in pain. The guards turn around.

LIONEL

Damn!

Lionel points a gun at Zoe, but Rick grabs Lionel and knocks him to the ground.

While the guards are distracted by the skirmish between Lionel and Rick, Brandon and Harvey shoot them.

Lionel pounds Rick with his fists, oblivious to the knife sticking out of his neck.

Brandon runs up to Zoe, pulls her, saying:

BRANDON

Everything will be fine, Zoe.

ZOE

Where is Isaac?

BRANDON

It is ok with him. He is in room now.

Lionel and Rick continue to fight.

LIONEL

F*cking betrayer!

Harvey runs up to them and points a gun at Lionel.

HARVEY

A Don't move! Give up Lionel! Everything is over!

Lionel grins. Lionel then pulls the knife from his neck. Immediately, blood flows out of Lionel's neck like a fountain. Lionel drops the knife to the floor, then puts his hand on the wound in his neck.

LIONEL

You are idiots. Do you think you will pass through my people? Yes, they will not leave a living place on you.

Brandon picks up Zoe.

BRANDON

Let's leave this place.

SUDDENLY, a Light Ray soldiers enter the operating room. They point their rifles at Brandon and Harvey.

Lionel laughs, saying:

LIONEL

I have told you before.

105. EXT. WOOD - CONTINUOUS

Stephen pushes the branches of the bushes and trees out of breath, drenched in sweat and his own blood. He limps quickly. Then Stephen turns around to make sure it's safe. SILENCE AND REST AROUND. Then Stephen takes off his backpack, opens it and takes out a box of vaccine. Stephen opens the box.

TEST-TUBES INTO VIEW: it is look full enough.

After making sure that the test tubes are intact, he closes the box and puts it back into his backpack, then pulls out the map, bends down and begins to examine.

STEPHEN

So, where am I now.

THE MAP INTO VIEW: A drop of blood falls from Stephen's shoulder to the location of Valley of Peace. The blood begins to smear the map.

STEPHEN

Heck! Heck! Fuck! Not that again!

Stephen touches his shoulder because it is hurt. He is moaning from the pain.

STEPHEN

Damn! Fine!

Stephen reaches into his backpack, pulls out a walkie-talkie, and turns it on.

STEPHEN

Well, let's try it.

Stephen adjusts the frequency on the walkie-talkie, then he brings the walkie-talkie to his mouth:

STEPHEN

Can anyone hear me? This is Stephen. I'm taking the virus vaccine to the Valley of Peace. Somebody, please, please. Answer me

There is no answer, only drop-in signal.

STEPHEN

Can anyone hear me? This is Stephen. I'm taking the virus vaccine to the Valley of Peace.

There is drop-in signal again.

106. INT. OPERATING ROOM(THE LIGHT RAY'S BUILDING) - CONTINUOUS

Lionel's soldiers continue to aim at Brandon, Harvey and Zoe.

SOLDIER
(saying to Lionel)
Are you going to order us to kill
them, sir?

LIONEL
You can kill them except for the
girl. She didn't finish the
procedure.

SOLDIER
(saying to Brandon)
YOU! Put the girl on the couch.
Now!

Brandon is striking up pass.

BRANDON
Forgive me, Zoe.

ZOE
Everything is fine. Do as they say.

Lionel grabs the gun from Harvey, then points the gun at him
and shoots him in the head. Harvey's body drops dead.

Lionel is starting to aim his gun to Rick.

LIONEL
You were a great soldier. It's a
pity that you won't see how our
civilization will restore.

He cocks a trigger... and then we hear a Stephen's voice from
walkie-talkie.

STEPHEN
(a voice from walkie-
talkie)
Can anyone hear me? This is
Stephen. I'm taking the virus
vaccine to the Valley of Peace.
Somebody, please, please. Answer me

The soldiers are perplexed, when they are hearing the voice
from the radio.

Lionel, hearing a voice from the radio, freezes. He takes his
finger off the trigger.

STEPHEN
 (a voice from walkie-
 talkie)
 Is Anybody there? Give me an
 answer!

The soldier brings a walkie-talkie to his mouth and answers:

SOLDIER
 It is a Light Ray. We listen you.

STEPHEN
 (the voice from walkie-
 talkie)
 I'm taking medicine to the Valley
 of Peace. I need help. I've lost my
 way.

SOLDIER
 Where are you?

STEPHEN
 (a voice from walkie-
 talkie)
 I do not know. I am in the forest.
 It is about a hundred kilometers
 from the Valley of Peace. There is
 a mountain nearby.

SOLDIER
 Ok, we have got you.

LIONEL
 Switch off walkie-talkie, soldier.

SOLDIER
 (confused)
 Sir, there is a...

LIONEL
 Are you deaf? I said turn off
 walkie-talkie!

Everyone in the room is puzzled.

The soldier is switching off the walkie-talkie.

107. EXT. WOOD - CONTINUOUS

Stephen is still try to connect with people on the walkie-
 talkie.

STEPHEN
 (a voice from walkie-
 talkie)
 I am waiting for you. Be quick.

Stephen puts the radio in his backpack, then hangs it over his shoulder, and SUDDENLY, BOOM! A RIFLE SHOT is heard. The bullet hits the ground next to Stephen.

STEPHEN

Damn!

Stephen turns around and spots an armed maniac.

STEPHEN

Not again this.

This maniac aims with a gun to Stephen.

Stephen closes his eyes, but the maniac's rifle jams. The shot does not fire. Stephen opens his eyes wide in surprise. Then the maniac throws the rifle to the ground, pulls a knife from its holster and, with a WILD SCREAM, and FURIOUSLY attacks Stephen.

STEPHEN

Holly shit!

The maniac knocks Stephen to the ground and tries to stab him with a knife. Stephen grabs the knife's hand and resists him.

108. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Together with the crowd, Jenna and her frightened daughter are running down the street.

A crowd of military men run past them. SHOTS HEARD.

JENNA

Run, Susan! Run!

SUDDENLY, a group of ghouls runs out of an alley a hundred meters in front of them. The settlers noticing the ghouls begin to scream in fear. The ghouls calmly attack the citizens.

Jenna sees a bloody mess in front of her. She froze in fear. Before her eyes, hundreds of ghouls are eating people alive. DESPERATE SCREAMS ARE ISSUED.

SUSAN

Mommy!

JENNA

Do not open your eyes, Sue!

Jenna approaches the shack. Then he kicks out the front door and goes inside.

A group of soldiers shoot at zombies, but it does not help. The ghouls are outnumbered.

A horde of monsters pounce on the military and brutally kill them.

109. INT. SHACK - CONTINUOUS

Jenna and Susan are hiding under the bed.

SUSAN
(she is worry)
Mommy!

JENNA
Be quiet, Susan. Lie still. It will
be over soon.

There are screaming outside.

110. EXT. NEARBY HOSPITAL - CONTINUOUS

Citizens continue to get on buses without panic. They are being urged on by the military.

Blake gathers a crowd of people on buses.

BLAKE
Be quick! Enter the buses!

Clare come near to Blake and asking him:

CLARE
Blake?

BLAKE
Get on the bus. Then we can handle
it.

Clare nods her head approvingly, then gets on the bus.

Blake turns around and sees a crowd of people running down the street, followed by a horde of ghouls.

The jaws of the people inside the buses drop, their faces turn white with horror. People get into PANIC and scream with fear.

BLAKE
(screaming to soldiers)

Soldiers! Be ready to open a fire for this monsters.

The soldiers start shooting at the ghouls.

ABSOLUTE CHAOS begins. A horde of ghouls, like locusts, aggressively attack all those who stand in their way. Soldiers shoot at monsters.

From the rush of fear, people in panic abandon everything and run away.

The bus drivers are closing the doors. Include first gear and start to leave. A herd of ghouls pounce on buses. The people in the bus cabins are screaming in fear.

Clare, on the bus, casts a desperate look through the window at Blake.

Blake fires violently at the ghouls. He then spots Claire looking at him through the window.

Tears flow from Clare's eyes.

Blake continues to shoot monsters.

BLAKE
Do not give up!
Go on to shoot!

111. INT. OPERATING ROOM(LIGHT RAY'S BUILDING) - CONTINUOUS

One of the soldiers is starting to argue with Lionel.

SOLDIER
(saying to Stephen)
We have to help him, Sir!

Lionel tries to stop the blood pouring from his neck. All his palm and clothes are covered in blood. His pale face shows that he is weakened. He lost too much blood.

LIONEL
Guys, you have been starting to
upset me lately.
Lionel turns to Rick and says:

LIONEL
Damn it. Fuck all of you. Rick...
take command.
Then Lionel starts to go to the
door, pushing his soldiers.

Rick picks up his rifle from the floor and says:

RICK
The primary task is to save
Valley of Peace! Stephen will wait.

SOLDIER
Yes, sir. All get together.
Prepare transport! Now.
The soldiers begin to leave the
building. Rick is coming to
Brandon.

RICK
(asking about Zoe)
How is she?

BRANDON
She is ok.

BRANDON
There is a boy in the room.

RICK
Do not worry. I will care about
him. Go out.

112. INT. ROOM - CONTINUOUS

Isaac is lying on the bed. Rick bursts into the room. He goes to Isaac and grabs his arms.

RICK
Let's go, boy. We have to leave

113. EXT. WOOD - CONTINUOUS

The Savage continues to try to stab Stephen.

Stephen grabs the maniac by the hair, then hits him twice in the nose with his forehead. After Stephen takes the knife from the maniac. He flips him onto his back and SCREAMS into the maniac's chest.

STEPHEN
Ah, holly shit!

Stephen is lying on the ground.

STEPHEN
Damn, when it will finish,
finally?!

Then Stephen, gritting his teeth from the pain, gets to his feet. All his leg and outer clothing are covered in blood from wounds.

STEPHEN
Damn!

114. EXT. RIVER(IN THE FOREST) - CONTINUOUS

Stephen limps to the river bank. He throws himself into the water, falls to his knees and washes his face.

Stephen looks up. Suddenly he notices a runaway horse drinking water from the river. Stephen gets to his feet and starts slowly approaching the horse.

The horse notices Stephen and starts snorting and whinnying.

STEPHEN
Boys, be quiet. Calmer!

The horse, frightened by Stephen, begins to move away from him.

STEPHEN
Quiet, buddy. Calm down, I will not offend you..

The horse continues to snort at Stephen. But Stephen continues to slowly approach the horse, saying:

STEPHEN
Calm down, calm down, boy. Calmly.
All is well, all is well.
The horse slowly calms down, but continues to stomp its hoof on the ground in displeasure.

STEPHEN
Be easier, I won't hurt you.

Stephen walks over to the horse, then gently strokes the animal's neck and torso. The horse stands still.

STEPHEN
(stroking horse)
Fine! You are a good boy.

STEPHEN
If I climb in, won't you leave me?

The horse turns its head to the side with a snort.

STEPHEN
Is it meaning 'yes'?

Stephen continues stroking the horse, then grabs the horn on the saddle with his left hand. He puts his left foot on the left stirrup. Then he sits down completely in the saddle, saying:

STEPHEN
Good boy. You are a great horse.

SUDDENLY ... BANG! An arrow flies out of nowhere and stabs Stephen in the back.

STEPHEN
Ah, f*ck! I am tired of these assholes!

Two maniacs with bows and arrows in their hands run out of the forest and continue to shoot at Stephen.

Stephen grabs the reins tightly and shouts:

STEPHEN
(saying to horse)
Go, go, boy!

The horse rears up, and then they run away into the thicket, leaving the maniacs behind.

115. EXT. WOOD - CONTINUOUS

Stephen is riding through the forest on a horse. There is an arrow sticking out of Stephen's back. His face turns pale. He grits his teeth in pain, and then lays his head on the horse's neck as it gallops. Stephen's eyes are close.

While the horse is galloping, the exhausted Stephen remembers Adam's words:

ADAM
(voice-over)
When you find yourself in a dark
tunnel, just keep moving. At the end
of the path, you will definitely
come out into the light

116. EXT. BUILDING OF THE ORGANIZATION LIGHT RAY - DAY

Armed SOLDIERS run out of the building. Rick Brown runs out with them. An assault rifle is slung over his shoulder.

RICK
(screaming to his
soldiers)
Faster, come on, come on. By cars!
We need to save the Valley!

A group of fifteen soldiers get into armored jeeps with machine-gun turrets mounted on them.

One of the soldiers takes the exhausted Zoe out in his arms. He puts her in the jeep. Then Brandon runs up to this jeep with Isaac in his hands, he puts Isaac next to Zoe.

ZOE
Hi... baby.

ISAAK
What happened to you, Zoe?

ZOE
It is nothing bad. Come to me,
sunshine.

Isaac and Zoe are hugging.

Brandon gets into the front seat of the Jeep, and then he turns to Zoe, asking:

BRANDON
How are you?

ZOE
Life is going on.

Rick quickly climbs into the jeep, which is at the head of a column of other jeeps. He stands behind the machine-gun turret, and then shouts:

RICK
Go! Go faster!

The first jeep starts moving, it followed by other cars.

The whole column of cars leaves the base, leaving a plume of dust behind them.

117. INT. EXPERIMENTAL ROOM IN THE LIGHT RAY - CONTINUOUS

Lionel looks tired. He enters the room where his infected daughter is lying on the couch, which is unconscious.

Lionel covers the wound on his neck with his right hand, trying to stop the blood.

LIONEL
Damn.

Lionel leans on the couch and falls to his knees, and then he looks sadly glancing at his daughter and begins stroking her head with his left hand, saying:

LIONEL
Forgive me, forgive me, my beauty.

Lionel removes his hand from the wounded neck and blood shoots out of the wound, then Lionel puts his head on his daughter's stomach and with his eyes open, he freezes...

118. EXT. THE STREETS OF THE VALLEY OF PEACE -DAY

There is a CHAOS outside. Thousand of zombies are eating people.

Soldiers, who is still alive, fighting with zombies.

119. EXT. NEARBY HOSPITAL - CONTINUOUS

Buses filled with people are standing inside a ring formed by a herd of ghouls. Then the ghouls attack the buses.

120. INT. INTO BUS - CONTINUOUS

People are in the salons of buses screaming and screaming in fear. All of them are hugging, some of them are praying. Women hug their children crying.

121. EXT. NEARBY HOSPITAL - CONTINUOUS

Blake and his soldiers drenched in sweat and blood. They continue to shoot at the monsters. Blake runs out of ammo, and then he throws the rifle. Blake glances at the shotgun next to which the dead soldier lies. Blake picks up this shotgun from the ground and continues shooting at the monsters shouting:

BLAKE

Do not give up! We need to attack them!

The driver of the first bus presses on the gas pedal. But a whole group of GHOULS appears in front of the bus. Monsters attack the bus in a crowd. Several monsters begin to break through the windows of buses. Passengers are screaming in fear.

Blake, seeing how a horde of ghouls surrounded the buses, begins to say that to the army.

BLAKE

Attention! Divert the attention of the monsters!

The soldiers begin to go to the buses. They shoot at monsters.

The soldiers are attacking the monsters, Blake approaches the dead soldiers, one by one, he removes grenades from them.

Drenched in sweat, Blake pulls out a shoelace from his shoes and slips it through the rings of grenades, ties a knot, then hangs the resulting bunch of grenades on his shoulder.

Kyle is coming to him and asking:

KYLE

What should we do, sir?

BLAKE

We should to divert the attention of the zombies!

KYLE

Yes, sir.

Kyle speaks this message to other soldiers:

KYLE
Everyone! Divert the attention of
the zombies!

Kyle takes a WHISTLE out of his pocket and starts whistling at the top of his lungs.

The ghouls turn their attention to Kyle blowing a whistle and rush to him.

The soldiers, having made sure that the ghouls paid attention to them, begin to run away into the depths of the shelter.

Kyle continues to blow the WHISTLE as he runs away. Monsters start chasing them.

Blake joins the fleeing soldiers, simultaneously shooting monsters.

BLAKE
(screaming to Kyle)
Go on to whistle!

Kyle BLOWS HIS WHISTLE LOUDLY.

122. INT. INTO BUS - CONTINUOUS

Clare being in the salon with a worried face runs up to the window.

CLARE
Blake?!

123. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

The soldiers run past the shacks, and HUGE GROUP of GHOULS runs after them.

EXT. NEARBY HOSPITAL - CONTINUOUS

The driver of the first bus puts the first gear and leaves, followed by a slow column of buses.

124. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

The soldiers continue to run from the monster shooting them. Kyle continues to blow the WHISTLE among them among them.

Blake runs among his soldiers shooting at monsters with a shotgun. Then Blake stumbles, falls and breaks his leg.

BLAKE
(touches his leg)
A-A-A-A-H!

Ghouls appear out of the thick smoke. He wants to shoot, but the shotgun is empty, throws it to the side, and desperately tries to crawl, dragging his useless leg behind him.

The ghouls run up to him. Blake is desperate. He is ready to meet death, but SUDDENLY, soldiers run up and shoot monsters.

Kyle, runs up to Blake, saying:

KYLE

Take my hand!

Blake stretches. Kyle takes his hand, pulls him back, while the zombies continue to attack. His rescuer's rifle thunders over Blake's head. Parts of the ghouls are flying in all directions. Zombies are approaching for more kills... Kyle takes Blake aside, behind the shack .

KYLE

(grabbing a bunch of
grenades from Blake)

Give it to me now!

BLAKE

No! Are you crazy? Run. I
will blow up these creatures
myself.

Kyle forcibly removes a bunch of grenades from Blake.

BLAKE

What are you going to do, Kyle?

KYLE

You do not need it anymore.

Kyle puts on a bunch of grenades, then leaves.

The soldiers continue to shoot the ghouls. But their number does not decrease, it grows every time. The soldiers are running out of ammunition. Suddenly they hear a WHISTLE.

The ghouls stop abruptly when they hear the sound of a WHISTLE.

Kyle is on the roof of the shack, BLOWING A WHISTLE at the top of his lungs.

The ghouls leave the soldiers and rush to the sound of the whistle.

Kyle, seeing that a crowd of ghouls are rushing at him, begins to run away.

Kyle jumps on the roofs, taking the ghouls with him.

Meanwhile, one of the soldiers runs up to Blake, grabs his arm and drags him along.

SOLDIER
 (saying to Blake)
 Sir, we have to leave!

BLAKE
 Ah, damn! My leg!

SOLDIER
 I will help you, sir.

125. EXT. THE ROOFS OF THE SHACK - CONTINUOUS

Kyle runs across the rooftops. He is jumping from one roof to another while continuing to BLOW THE WHISTLE. A group of ghouls is chasing him.

Kyle runs along the roof, suddenly falls through and falls inside the room.

126. INT. SHACK - CONTINUOUS

Kyle falls on his back and at the same time one of the ghouls AGGRESSIVELY rushes at Kyle and bites his hand.

KYLE
 A-A-A-H! DAMN!

Kyle pulls out a gun and shoots the ghoul in the head. Then he throws away his dead body and begins to crawl to the exit. He puts the WHISTLE in his mouth and continues to WHISTLE.

127. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Soldiers are running down the street to the second exit from the shelter. Two of the soldiers are dragging a wounded Blake behind them. WHISTLES ARE ISSUED FROM A WHISTLE FAR AWAY.

128. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

A wounded Kyle runs out of the shack. Drenched in sweat and exhausted, he leans against the wall. Panting, he turns around and sees a horde of GHOULS preparing to attack him.

KYLE
 Holly sh*t. Hi, guys!

The ghouls reveal their terrible grins and prepare to attack Kyle.

KYLE
 Would you like to see fireworks?

A group of ghouls pounce on Kyle and at this moment he pulls out the ring from one of the GRENADES and..

Everything EXPLODES, spewing earth and fire. The explosion TEARS the horde of ghouls to pieces. The remains of the construction of the shacks are raining down on the streets of the shelter; large burning fragments fly out and soar into the sky. Soldiers and citizens look at it, they shocked.

129. EXT. THE SECOND EXIT OF SHELTER - CONTINUOUS

A column of buses are going to the exit. There are only a few meters left.

130. EXT. INTO BUS - CONTINUOUS

Citizens are sitting in their seats. They do not talk.

WOMAN
(saying to her husband)
I hope it finally ended.

131. INT. THE SHACK - CONTINUOUS

Jenna and Susan get out the bed.

JENNA
Let's go, Susan. Come!

Jenna picks up Susan and they leave the shack.

132. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Jenna and Susan come out of the shack. EVERYTHING IS QUIET AND CALM. Dead bodies lie in front of them: ghouls, citizens and soldiers.

JENNA
Close your eyes, Susan.

Susan closes her eyes. They are walking down the street. Jenna is looking around the streets.

JENNA
It seems that now is quiet outside.

133. EXT. THE SECOND EXIT OF SHELTER - CONTINUOUS

The driver of the first bus calmly turns the steering wheel, leading the bus to the exit. SUDDENLY, his eyes WIDEN in shock.

BUS DRIVER
Oh, God!

From the second exit, a whole GROUP of GHOULS enters the shelter.

The citizens on the buses are noticing the monsters and starting screaming again.

Ghouls, SCREAMING TERRIBLY, attack the buses.

134. INT. INTO BUS - CONTINUOUS

Claire runs up to the crying baby and hugs him, saying:

CLARE
Don't cry sunshine. Everything is
good now.

135. EXT. NEARBY TO THE HOSPITAL - DAY

The army is hearing the SCREAMS of the ghouls. Blake is among them, he looks worried.

BLAKE
Oh, my God!

The soldiers are shooting at the ghouls again. Monsters appear from everywhere climbing over the walls.

BLAKE
Give me a gun faster! NOW!

The soldiers do not listen to Blake, they bring him into the shack.

BLAKE
What are hell you doing now?

There are even more ghouls now. They are everywhere. The soldiers continue to hold back the onslaught by shooting at the ghouls.

136. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Jenna and Susan notice monsters coming down from the walls. Jenna's eyes widen in fear.

JENNA
Oh, God! Please, help us!

SUSAN
Do not open your eyes, Susan.

Susan closes her eyes again. Jenna, holding Susan in her hands, runs down the street at top speed to escape from monsters.

137. EXT. NEARBY TO THE SECOND SHELTER - CONTINUOUS

The bus column 'froze'. A horde of monsters break through the windows of the buses and begin to attack people.

Several soldiers who have arrived in time begin to shoot the last cartridges at the monsters.

138. INT. THE SHACK - CONTINUOUS

The soldiers carry the wounded Blake and put him on the floor.

BLAKE

Give me a gun, mother*cker!

SOLDIER

It is meaningless, sit. They are everywhere.

BLAKE

Do not give up. Try on to shoot!

SOLDIER

It is the end, sir.

Blake throws a desperate look at the soldier.

SOLDIER

Sorry me, sir. I didn't think that it will end badly like that.

139. EXT. NEARBY TO THE SECOND SHELTER - CONTINUOUS

People SCREAMING and PANICKING jump out through the windows of buses, trying to escape. But they are still overtaken by monsters.

140. INT. THE SHACK - CONTINUOUS

Blake grabs the soldier's rifle and goes outside.

141. EXT. NEARBY TO THE SECOND SHELTER - CONTINUOUS

Blake comes out of the shack. He aims at the ghouls and shoots LOUDLY, SHOUTING.

BLAKE

Die, f*cking freaks!

142. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Jenna and Susan are frantically running down the street. Jenna turns around and sees a crowd of zombies chasing them.

Jenna runs and runs. She doesn't give up.

SUSAN

Mommy!

JENNA

Dear, it will be okay!

Jenna runs to the third exit from the shelter. They are almost at the exit... when SUDDENLY a crowd of ghouls runs out in front of her.

Jenna is in SHOCK. She stops. Jenna looks around. They were surrounded by a herd of ghouls. She's desperate. Jenna kneels, hugs Susan tightly and...

A COLUMN OF ARMORED JEEPS FLIES into the shelter from the third entrance, demolishing the gate. These are the soldiers of the Light Ray. Jeeps crush monsters on their way.

THE FIRST JEEP:

Rick, standing behind a machine-gun turret in a jeep, furiously SHOTS the ghouls.

THE SECOND JEEP:

Brandon, being in the interior of the jeep, shoots at the ghouls with a rifle.

Jenna is shocked by the miraculous rescue. She holds Susan tightly in her arms.

The column of jeeps stops. The fighters of the LIGHT RAY get out of the cars. They start shooting at the ghouls.

Rick gets out of the jeep, shouting to the army:

RICK

Pay attention! Kill of all they are!

Soldiers scatter through the streets and start shooting ghouls.

IN THE LAST JEEP:

Zoe hugs Isaac strongly.

Brandon, Rick and the rest of the soldiers begin to fight. They destroy all the ghouls.

Soldiers of the "LIGHT RAY" standing behind machine guns FURIOUSLY shoot monsters.

143. EXT. THE SECOND EXIT OF THE SHELTER - CONTINUOUS

Blake shoots at monsters, but there are a lot of them. But suddenly a JEEP of the LIGHT RAY ORGANIZATION pulls up. A soldier standing behind a machine-gun turret in a jeep shoots all the ghouls.

Claire runs out of the bus, and then she notices Blake. She runs to him.

BLAKE

Clare!

Clare comes to Blake. There are tears in her eyes.

144. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Soldiers of the Light Ray roam the streets and shoot monsters with rifles.

145. EXT. THE VALLEY OF PEACE - DAY

TOP VIEW: Everything was quiet. Only shots are heard in the distance. THE SUN'S RAYS break through the LOW CLOUDS!

146. THE STREETS OF THE VALLEY OF PEACE - CONTINUOUS

ZOE, ISAAC AND BRANDON ARE INTO FRAME they look at... Rick Brown slowly walks down the street.

Rick walks up to Blake and holds out his hand and they are greeting each other

RICK

I am sorry, Captain Black. We have got some troubles.

BLAKE

Thank you.

Claire goes up to Blake and hugs him.

The survivors stand in a circle.

CITIZEN

What will we do, Captain Blake?

BLAKE

We have to try to rebuild our Valley.

RICK
Blake Captain!

BLAKE
What?

RICK
Where is one person who coming here
with a vaccine.

BLAKE
Is with vaccine? Which vaccine?

ZOE
The vaccine which will save all the
people!

CLARE
Even so. Then the vaccine will need
to be put into mass production. We
don't have the resources for this.

RICK
We will create something.

BLAKE
Good. Soldiers, the work is not
finished. Start cleaning up. Bury
the bodies of the dead as befits.

One citizen comes to Blake and says:

MAN
We will help.

Blake nods his head approvingly at the man. Then Blake grits
his teeth in pain and sits down on the ground.

CLARE
What is wrong with you, sweetie?

BLAKE
My leg is hurt.

CLARE
Do not worry, we will cure your
leg.

Zoe approaches Brandon and tries to hand Isaac over to him.

ZOE
Take Isaac, Brandon.

BRANDON
Of course.

Brandon grabs Isaac in his arms, asking him:

BRANDON
Hey, how are you, boy?

ISAAK
It is good.

Zoe comes to Rick.

ZOE
We have to find him.

RICK
We will do it.

Rick turns to his two soldiers, telling them:

RICK
Hey you! Behind me! We need to find
a guy.

SOLDIER
Yes, mister Brawn.

147. EXT. TOP OF THE HILL - DAY

Stephen climbs to the top of the hill on packhorse. Exhausted, Stephen, with an arrow sticking out of his back, raises his head and sees the lighthouse of the Valley of Silence in the DISTANCE. He is on the top of lighthouse. It spins clockwise.

STEPHEN
(seeing the lighthouse,
with despair)
Jenna...

148. EXT. FOREST ROAD - CONTINUOUS

Rick, Zoe and two soldiers are walking along the road examining the area.

Suddenly they notice a horse slowly galloping towards them, Stephen is sitting on the saddle of the horse, he is exhausted. Zoe throws an enthusiastic GLANCE at Stephen.

ZOE
Oh, my God!!

Rick and the soldiers are at a loss.

Stephen falls off his horse. Zoe runs up to him and kneel next to him and starts stroking his face with her hand.

ZOE
Stephen! Stephen! Do you hear me?!

Stephen holds up the vaccine box.

Rick runs up. He accepts the box and Stephen. Rick opens the box. Then his eyes widen in surprise.

TEST TUBES WITH VACCINE ARE INTO VIEW.

RICK

God.

One of the soldiers turns Stephen over on his stomach. The other one pulls an arrow out of Stephen's back.

149. EXT. THE VALLEY OF PEACE - DAY

The soldiers are carrying Stephen in their arms. Behind them are Zoe and Rick. There are citizens standing around, who are surprised to meet Stephen.

Stephen is placed on a stretcher, and then he is carried away.

Claire runs up to Rick and Zoe. Rick shows Claire the box with the vaccine. Claire glances at the box, and then her gaze turns warm and joyful.

150. INT. HOSPITAL TENT - DAY

Stephen is sitting on the couch, bandaged up. Next to him is an IV stand with a hose hanging from it, the syringe of which is inserted into Stephen's forearm.

Stephen's face is serious and thoughtful. He is lost in his own thoughts.

SUDDENLY, people enter the tent. Among them are Zoe, Brandon, Rick, Claire and Blake. Blake is leaning on crutches. They all begin to enthusiastically applaud Stephen for his work.

Stephen is perplexed by such a visit. Zoe approaches Stephen, saying

ZOE

You are brilliant person, Stephen.
I have always believed that you are
alive.

STEPHEN

Thank you, Zoe.

BLAKE

Well, our hero needs a rest. Let's
go out from this tent.

Clare comes near to Stephen and says:

CLARE

If you need something just tell me about it.

STEPHEN

It is good, thank you.

Clare nods her head, then leaves the tent.

ZOE

Is Adam dead, right?

STEPHEN

(with regret)

Yes, it is.

ZOE

What about Sarrah?

STEPHEN

She is dead too. She died saving my life.

ZOE

I feel sorry. I can't even imagine about your difficulties on your way.

STEPHEN

I don't want to remember about it, Zoe.

ZOE

Sorry me.

SUDDENLY, Carl enters the tent. Stephen notices him and is surprised.

STEPHEN

It would be difficult without you.

Zoe turns around and glances at Karl.

STEPHEN

(saying to Carl)

You have saved.

CARL

What did you think about?

STEPHEN

Zoe, it is my partner after death of Sarah. He has saved my life.

Zoe holds out her hand to Carl. Carl holds out his hand in return and they are greeting each other..

ZOE

Nice to meet you.

CARL

And me too. Stephen is a real hero.

STEPHEN

(talking about Carl)

This is his due.

CARL

Shut up. Don't say anymore.

ZOE

What is the next, Stephen?

STEPHEN

I will find my wife. And what will you do?

ZOE

And I will find my family. Captain Blake reported that they were here before the zombie attack. I hope they are alive.

STEPHEN

I am sure that they are still alive.

ZOE

I really hope you will find your family fast.

STEPHEN

Thank you.

Zoe strokes Stephen's head with her hand, saying:

ZOE

Thank you, Stephen. Everything will change now.

STEPHEN

Yes, it will.

Zoe leaves the tent.

Carl sits down next to Stephen

CARL

Will you find a wife soon?

STEPHEN

Yes, I will. What about you?

CARL
I'll go back to Andrea's camp and
give them the news. And we will
wait for the restoration of
civilization.

Stephen holds out his hand to Carl. Carl holds out his hand
in response and they squeeze each other's hands.

STEPHEN
I can't thank you enough.

CARL
(smiling)
Oh, shut up, dude.

STEPHEN
Thank you again.

Carl nods his head, then gets up and is about to leave the
tent.

STEPHEN
Send hello to Andrea!

CARL
Of course, I do!

Carl comes out the tent.

151. EXT. NEARBY TO THE HOSPITAL TENT - DAY

Carl nods his head, then gets up and is about to leave the
tent.

Carl comes out of the tent.

Soldiers load the corpses of ghouls into trucks. They are
assisted by civilians.

Stephen comes out of the tent. He turns his head and notices
Blake.

STEPHEN
Mister Blake! Mister Blake!

BLAKE
Hey, Stephen! Shouldn't you to take
a rest now?

STEPHEN
I have to know an address of one
girl.

BLAKE
Which girl?

STEPHEN

Her name is Jenna. Jenna Johnson.

Blake takes a notebook out of his pocket in a hurry and starts flipping through the pages..

BLAKE

So, is she a Jenna Johnson?

STEPHEN

Yes, it is.

Blake opens the desired page on the notepad and says:

BLAKE

Jenna Johnson, her shack is number
66.

STEPHEN

Where is this shack?

Blake points to the intersection, saying:

BLAKE

Approach this intersection, turn right. Then walk straight for five hundred meters. Then turn right, walk until you come to an intersection, then turn left and there will be a street. On this street you will find Jenna's shack.

STEPHEN

Thank you too much, Blake Captain.

152. EXT. THE STREET OF THE VALLEY OF PEACE - CONTINUOUS

Stephen timidly approaches Jenna's shack. There is excitement on his face.

STEPHEN

Stephen, calm down.

Stephen exhales heavily, then takes a step and..

Stephen turns his head to the side and notices Jenna and her daughter.

Jenna with a box in her hands, noticing Stephen, is shocked and throws a box of supplies on the ground.

Stephen notices Jenna and is also shocked. Tears begin to flow from his eyes.

STEPHEN

Oh, god! Oh!

Jenna forgets about everything and runs to Stephen. Stephen and Jenna embrace.

Steven squeezes Jenna as tightly as he can.

JENNA
Oh, God. Stephen it is you!

STEPHEN
I'm here, my dear. I'm here.

They are passionately kiss and tightly hug.

JENNA
I believed that you are alive all
this time!

STEPHEN
And me too, my love.

Then Stephen glances at Susan. He is at a loss.

STEPHEN
Is she it?

Jenna nods her head approvingly in response. Stephen crouches down.

STEPHEN
What is her name?

JENNA
Her name is Susan.

STEPHEN
(saying to Susan)
Come here, Susan. Don't be afraid.

JENNA
It is you daddy, Sue.

Susan is being shy.

JENNA
(smiling)
Come on, Sue.

Susan begins to slowly approach them. Then Stephen hugs Susan. Stephen's face is in tears. Jenna squats down and they all squeeze together in an embrace.

153. EXT. THE STREET OF VALLEY OF PEACE - DAY

Zoe approaches the shack. Zoe's parents come out of the shack and they hug. Zoe then points to Isaac waiting outside the shack..

ZOE
Mommy, it is Isaac. He don't have
parents now.

Zoe's mother calls him.

ZOE'S MOTHER
Come here, Isaac..

Isaac is shy, but he is coming to her.

ZOE'S MOTHER
(hugs him)
Don't worry, now you have a new
family.

Zoe's father puts his hands on her shoulder, saying:

ZOE'S DAD
I am so glad that you here with us,
my dear daughter.

ZOE
Your lessons have helped me to
survive.

Zoe's dad hugs her tightly.

DISSOLUTION:

154. JENNA'S SHACK - DAY

Stephen and Jenna are sitting at the table, holding each other's hands. They have a nice conversation while Susan sleeps on the bed.

STEPHEN
A scientist named Adam was killed.
He created a vaccine that I brought
here. And then Sarah was killed.
She saved my life so many times,
and I couldn't save her.

JENNA
I'm really sorry, honey. But you
saved this planet. It was a
sacrifice.

A tear starts to flow out of Stephen's eye.

STEPHEN
All this way, I've been thinking
only of you, Jenna. I didn't give
up and kept going, thinking about
you.

Jenna hugs Stephen and they squeeze in an embrace.

JENNA

Me too. I've been waiting for you,
Stephen. All these five years. I
knew you were alive.

Stephen and Jenna kiss.

155. EXT. THE SQUAERE OF THE VALLEY - EVENING

In the left side of the screen's corner: TWO MONTHS LATER.

All gathered in the square. All the survivors are here. Among them are Zoe with her family and Isaac, next to them is Brandon. In the crowd, Steven stands in whose arms Susan, he kisses her on the cheek, and Jenna is next to them. Also in the crowd are Rick Brown and his wife with two sons.

In front of them are hidden by a canopy of statues. And between the statues and the crowd stand Blake and his wife Clare.

BLACE

We are gathered here to honor the
memory, to remember those who died
in this terrible time.

(Pointing to Stephen,
Zoe, Brandon, Rick, and
the)
soldiers)

And what would have happened if not
for them? And what would have
happened if these brave people did
not dare to save us? And as our
hero Stephen said. A great
scientist named Adam was able to
invent a vaccine. Unfortunately, he
and his family did not live to see
this time. But I'm sure they are
looking at us now. And we have
restored the plant and now we can
put the vaccine into mass
production. So let's not let our
saviors down and prove to everyone
that everything did not happen in
vain. Let's prove to our saviors
that people deserve a second
chance!

A soldier rips the canopy off the statues. The whole crowd
admires what they see.

Statues of Stephen and his dog Sarah are erected in front of
the crowd. Behind them is a statue of Zoe and Brandon. Behind
ALL THESE STATUES, RISE A STATUE OF ADAM holding the vaccine.

The whole CROWD cheers with joy and applauds.

DISSOLVING TO:

156. EXT. THE ST LOUIS CITY - EARLY MORNING

IN THE LEFT CORNER OF THE SCREEN THE TITTLE:

A year and a half later.

VIEW FROM AIR. We see a big group of people walking down the street.

Army trucks with soldiers accompany them.

Helicopters are flying across the sky. THE SOUND OF HELICOPTER BLADES IS HEARED.

157. EXT. THE ST LOUIS CITY - CONTINUOUS

Families with children enthusiastically enter their green houses.

The military unload bags of food from the back of a truck and give them to families.

158. EXT. STEPHEN'S HOUSE - CONTINUOUS

Stephen, holding Susan's hand, walks over to the overgrown house. Happy Jenna appears behind Steven's back. She hugs Stephen. Five years later, they are back at home.

Stephen grabs Susan and lifts her into his arms.

Susan takes a LOOK at the house.

STEPHEN

Yes, it is our house.

Steven kisses Susan on the cheek, then turns his head towards Jenna and they kiss.

VIEW FROM THE TOP. Two helicopters fly over the city and we see a beautiful DAWN. The sun rises from behind the mountains.

159. EXT. RIVERSIDE - DAY

Stephen and Susan are fishing. Stephen helps his daughter to cast the line. While Jenna lies on the river bank sipping juice from a glass. This is a family idyll.

The screen goes blank.

THE TITTLE IN THE CORNER OF SCREEN: THE END

FADE OUT.