

<Title>

an original screenplay by

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Yeti

By Wayne Cothron

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FADE IN

SCENE ONE

EXT. THE HIMALAYAS - EVENING

Bob Thomas along with his friends Cliff, Norm, and Max are hiking through the foothills. Bob, Cliff, and Norm are hiking close together but Max is lagging behind.

MAX

(Loud but tired voice)

Hey Bob!

Bob answers Max from the head of the line while the line is still moving.

BOB

Yes Max.

MAX

Can we stop and make camp now?

Bob speaks to Cliff as they continue to hike.

BOB

What do you think Cliff?

CLIFF

I think this would be a good time to stop.

Bob turns and speaks to Norm as they continue to hike.

BOB

What do you think Norm?

NORM

I think we should stop it's going to be dark soon and the wind is only going to get worse.

BOB

Alright guys gather around.

Cliff, Norm, and Max gather around Bob.

BOB (CONT'D)

This is a good spot to make camp but we had better work fast.

FADE OUT

Bob, Cliff, Norm and Max are sitting inside Bob's tent.

BOB (CONT'D)

How many miles did we cover today?

CLIFF

We hiked about twelve miles today.

BOB

That's good but not great. Why are we moving so slowly Cliff?

CLIFF

There were several natural factors.

BOB

What sort of natural factors?

CLIFF

Well in a few short words.

Cliff looks over at Max.

MAX

I'm sorry Mr. Thomas. I'm not used to camping and hiking. I want to go back to my office.

BOB

You have got to be kidding. This is way more fun than sitting in your office Max.

MAX

You might be right about that sir but at least my office is heated.

Bob, Cliff, and Norm all laugh.

BOB

Did you have any problems setting up camp Cliff?

CLIFF

There was a problem with Max's designer tent.

MAX

What's wrong with my tent?

CLIFF

It blew away.

Max gets a worried look on his face.

CLIFF (CONT'D)

Don't worry you can bunk with me.

MAX

Do I have any other choice?

CLIFF

You can sleep in the snow.

MAX

Okay I'll sleep in your tent. Just don't tell my wife.

Bob, Cliff, and Norm all laugh once again.

BOB

I'm glad that's settled. How long do we have to wait until dinner Norm?

NORM

Dinner should be done in a few more minutes.

BOB

That's good to know.

MAX

What about the coffee?

NORM

Yes Max, the coffee should be ready by now.

MAX

That's the best news I've heard all night.

A loud shrill cry echoes through the camp.

MAX (CONT'D)

What was that?

BOB

It's probably just the wind Max relax.

MAX

Maybe you're right. I'm going to get some coffee.

BOB  
That's a good idea. The coffee will  
keep your warm.

Max stands up and walks out of the tent and over to a  
campfire.

MAX  
This cold can't be good for my heart  
condition.

Max picks up an iron coffee pot and pours coffee into a small  
plastic mug. The loud shrill cry rumbles through the camp  
once again. Max drops his coffee mug and takes cover behind  
a snowbank.

MAX (CONT'D)  
That is not the fucking wind!

Max removes a pair of binoculars from his jacket pocket. He  
slowly stands up from behind the snowbank.

MAX (CONT'D)  
What the hell was that?

Max looks around the area with his binoculars. He sees a  
tall blurry man-like figure in the distance.

MAX (CONT'D)  
Hey guys! There's a person out here.

Bob, Cliff, and Norm walk out of the tent and over to where  
Max is standing.

BOB  
What are you talking about Max?

MAX  
There's a person out there.

Bob, Cliff, and Norm remove their binoculars from their jacket  
pockets and look in the direction that Max is looking. They  
all see the blurry-like figure far off in the distance.  
Bob, Cliff, and Norm begin trying to get the figure's  
attention.

BOB  
Hey! Hey!

CLIFF  
Over here!

NORM  
Hey buddy!

The figure soon disappears from Bob, Cliff, Max and Norm's view.

CLIFF

Where in the hell did he go?

A few seconds pass. The Yeti suddenly appears before Bob, Cliff, Norm, and Max. They are all stunned with fear and aren't moving. The Yeti suddenly grabs Cliff by the throat and breaks his neck with one hand. Cliff's lifeless body falls to the cold ground. The Yeti roars loudly. Max grabs his chest and falls down dead of a heart attack.

NORM

You mother fucker!

Norm grabs an ice pick from his backpack and attacks the Yeti. The snarling Yeti responds by picking Norm up with one hand and toss him off of the foothill.

BOB

I need to get the hell out of here.

Bob begins to run away from the camp. The Yeti turns around and sees Bob running away. The Yeti chases behind Bob out of the camp and through the foothills. The Yeti glides over the snow effortlessly and with alarming speed. Bob runs until he reaches the top of a tall foothill. Bob looks behind himself. He hears the Yeti coming towards him still moving at his original rate of speed.

BOB (CONT'D)

Oh shit.

Bob walks over to the edge of the foothills and looks down.

BOB (CONT'D)

Oh god please help me.

Bob leaps off of the tall foothill and into a large pile of snow.

CUT TO ANOTHER AREA OF THE FOOTHILLS

Two Sherpa Men and a yak are hiking through the foothills.

SHERPA MAN #1

(Speaking Nepalese)

The wind is high this morning.

SHERPA MAN #2

(Speaking Nepalese)

It should die down by the afternoon.

Sherpa Man #1 sees Bob's frozen glove in a pile of snow.

SHERPA MAN #1  
(Speaking Nepalese)  
There is a man lying under that snow.

SHERPA MAN #2  
(Speaking Nepalese)  
Let's check to see if he is still  
alive.

The Sherpa Men walk over to where Bob's snow covered body is lying. They quickly clear the snow off of Bob's body and check his breathing.

SHERPA MAN #1  
(Speaking Nepalese)  
He's still alive.

SHERPA MAN #2  
(Speaking Nepalese)  
We must take him to the hospital.

The Sherpa men carefully pick up Bob's frozen body and put him on the back of their yak. The Sherpa men lead the yak out of the foothills.

FADE TO BLACK

FADE IN

## SCENE TWO

INT. THE PEACE CORPS HOSPITAL - AFTERNOON

Sherpa Man #1 rushes into the hospital and finds Dr. Victoria Gavin.

SHERPA MAN #1  
(Speaking Nepalese)  
We have found a man in the foothills.  
He is frozen but still breathing.

DR. GAVIN  
(Speaking Nepalese)  
Is he awake?

SHERPA MAN #1  
(Speaking Nepalese)  
No.

DR. GAVIN  
(Speaking Nepalese)  
Please take me to him.

The Sherpa Man leads Dr. Gavin quickly outside to Bob who is still lying on the yak.

Dr. Gavin checks Bob's pulse and pupils.

DR. GAVIN (CONT'D)  
(Speaking Nepalese)  
Help me get him inside right now.

FADE OUT

The Sherpa men carry Bob into an exam room with Dr. Gavin leading the way.

DR. GAVIN (CONT'D)  
(Speaking Nepalese)  
Put him on the table.

The Sherpa Men put Bob on the exam table.

DR. GAVIN (CONT'D)  
(Speaking Nepalese)  
I need you to leave now.

The Sherpa Men turn and walk out of the exam room. Dr. Gavin begins to revive Bob and after several minutes and Bob begins to wake up. Bob moans in a loud voice.

DR. GAVIN (CONT'D)  
Can you hear me sir?

BOB  
Yes.

DR. GAVIN  
Okay good.

BOB  
Where am I?

DR. GAVIN  
Don't talk just yet. You need your strength. I'll be back in a few minutes.

BOB  
Okay.

Gavin walks out of the exam room and Bob falls asleep.

CUT TO BOB'S EXAM ROOM

Bob is asleep in his hospital bed. He slowly begins to awaken and sees Dr. Gavin.

DR. GAVIN  
Well good morning.



BOB  
It's morning already.

DR. GAVIN  
You've been asleep for a long time.  
How are you feeling?

BOB  
A little bit better thanks.

DR. GAVIN  
That's good to hear.

BOB  
Can I ask where I am now?

DR. GAVIN  
You are in a Peace Corps Hospital in  
a Sherpa Village.

BOB  
That must mean I'm still in Nepal.

DR. GAVIN  
Yes.

BOB  
Who are you?

DR. GAVIN  
I'm Dr. Victoria Gavin.

BOB  
Am I going to live Dr. Gavin?

DR. GAVIN  
Yes but you maybe uncomfortable for  
awhile.

BOB  
I can live with that. What were my  
injuries?

DR. GAVIN  
You were suffering from the on set  
of hypothermia and a nasty concussion.

BOB  
Wow that was bad.

DR. GAVIN  
Are you up to answering some other  
questions?

BOB  
Yeah.

DR. GAVIN  
What is your name?

BOB  
My name is Bob Thomas.

DR. GAVIN  
Where are you from Mr. Thomas?

BOB  
I'm from San Francisco, California  
and call me Bob.

DR. GAVIN  
What is your next of kin Bob?

BOB  
I guess that would be my son Wayne.

DR. GAVIN  
Aren't you married?

BOB  
My wife died of cancer a few years  
ago.

DR. GAVIN  
I'm sorry.

BOB  
It's okay. I started doing trips  
like this because I wanted to do  
things that were on our bucket list.

DR. GAVIN  
That's very inspirational.

BOB  
Thank you.

DR. GAVIN  
Where does your son live?

BOB  
I would tell you but he's always at  
work.

DR. GAVIN  
Okay what's his work address?

BOB

I don't know the address but he works for Modern Traveler Magazine. That's why he's never home.

DR. GAVIN

I read that magazine all of the time. I'm sure that I can find the address.

BOB

Why are you asking me about my son?

DR. GAVIN

I just wanted to let someone know you're here.

BOB

Is there any phone service out here?

DR. GAVIN

No.

BOB

I didn't think so.

DR. GAVIN

Do you remember what happened to you out there?

BOB

My friends and I were attacked.

DR. GAVIN

There were other people with you.

BOB

Yes.

DR. GAVIN

What attacked you all?

BOB

You're not going to believe me.

DR. GAVIN

You can tell me.

BOB

The Yeti attacked us.

DR. GAVIN

You had a Yeti sighting.

BOB

We had more than a sighting. The damn thing attacked us.

DR. GAVIN

What happened during the attack?

BOB

I don't want to talk about it.

DR. GAVIN

We don't have to talk about it if you don't want to Bob. Would you like anything?

BOB

Can I get something to eat and drink?

DR. GAVIN

Sure I'll get you something right away. Then I'll get to work on that letter to your son.

BOB

Thank you.

DR. GAVIN

You're welcome.

Dr. Gavin walks out of the room.

FADE TO BLACK

FADE IN

SCENE THREE

INT. EXAM ROOM - MORNING

Dr. Gavin walks into the exam room carrying a tray of food. Bob is lying in his bed awake.

DR. GAVIN

Good morning Bob.

BOB

Good morning Dr. Gavin.

DR. GAVIN

How are you feeling?

BOB

I'm doing alright. When will I be able to go home?

DR. GAVIN  
You should be up and around in a few days.

BOB  
That's good to hear.

DR. GAVIN  
I brought you some food.

Dr. Gavin puts the tray down in front of Bob.

BOB  
Thank you.

Bob looks down at the stew like substance on the tray.

BOB (CONT'D)  
What is this?

DR. GAVIN  
That is a local dish it's a sort of a yak stew.

Bob picks up a spoon that is also on the tray and eats a spoonful of stew.

BOB  
This isn't bad.

DR. GAVIN  
I'm glad you like it. I also sent that letter to your son's work address.

BOB  
How long will it take for the letter to get there?

DR. GAVIN  
It should only take a couple of days.

BOB  
Thank you I just hope my son checks his mail.

DR. GAVIN  
What does your son do for Modern Traveler Magazine?

BOB  
He writes articles for them.

DR. GAVIN  
That must be a fun job.

BOB

Yes and Wayne really loves what he's doing. I'm just sorry he didn't want to join me in my business.

DR. GAVIN

What is your business?

BOB

I own and operate an investment firm.

DR. GAVIN

Oh so you're into stocks.

BOB

Yes.

DR. GAVIN

How is the Stock Market these days?

BOB

The market has been unpredictable.

DR. GAVIN

It's not been a good year.

BOB

There is no such thing as a good year or a bad year in the Stock Market. The market is always unpredictable.

DR. GAVIN

That's good advice.

BOB

Let's talk about you now.

DR. GAVIN

Okay.

BOB

What do you do when you're not pulling old men out of the snow?

Dr. Gavin smiles at Bob.

DR. GAVIN

Well I was born in Seattle, Washington.

BOB

That's a nice part of the country. I've been there several times.

DR. GAVIN

Anyway I went to collage at the University of Washington and after I finished medical school, I joined the Peace Corps and they sent me here.

BOB

Did you want to be here?

DR. GAVIN

Yes I asked for this assignment. I wanted to see the Himalayas.

Bob laughs.

BOB

That's why I came here.

A Sherpa Nurse walks into the exam room.

SHERPA NURSE

(Speaking Nepalese)

There are two men here and they want to speak to the doctor in charge.

DR. GAVIN

(Speaking Nepalese)

Tell them I'll be with them in a few minutes.

SHERPA NURSE

(Speaking Nepalese)

Yes doctor.

The Sherpa Nurse turns around and walks out of the exam room.

DR. GAVIN

I have to go now Bob. There are some people here to see me.

BOB

Well it was nice talking to you again doctor.

DR. GAVIN

Same here Bob do you need anything else?

BOB

I'm fine for now, thank you.

DR. GAVIN

I'll come back soon.

BOB

Okay bye.

Dr. Gavin walks out of the exam room.

FADE OUT

Agents Jeff Johnson and Ram Jha are standing at the entrance of the hospital.

AGENT JOHNSON

(Speaking Nepalese)

Is this the right hospital?

AGENT JHA

(Speaking Nepalese)

Yes this is the place my source says the injured American is.

AGENT JOHNSON

(Speaking Nepalese)

Who is this source of yours?

AGENT JHA

(Speaking Nepalese)

He's a Sherpa who knows someone who works in this hospital. He heard about an American who was injured in a Yeti attack.

AGENT JOHNSON

(Speaking Nepalese)

I just hope this isn't a waste of our time.

AGENT JHA

(Speaking Nepalese)

I'm going to let you speak with the American alone.

AGENT JOHNSON

(Speaking Nepalese)

Fine.

Dr. Gavin walks over to Agent Johnson and Agent Jha.

AGENT JOHNSON (CONT'D)

Dr. Victoria Gavin.

DR. GAVIN

Yes.

Agent Johnson removes a badge from his suit pocket and shows it to Dr. Gavin.



AGENT JOHNSON  
I'm Agent Jeff Johnson of the U.S.  
State Department.

Agent Johnson puts the badge back inside his jacket pocket.

DR. GAVIN  
What does the U.S. State Department  
want with me?

AGENT JOHNSON  
I'm here on behalf of the U.S.  
Embassy. They received a call about  
an injured American and I'm here to  
check on him.

DR. GAVIN  
Forgive me for saying this but this  
seems a little out of the ordinary.  
I mean Americans get hurt mountain  
climbing here all of the time and  
they never get a visit from the U.S.  
Embassy.

AGENT JOHNSON  
Well Mr. Thomas is a kind of special  
case. He has friends in the  
government and in the business  
community who want to make sure he's  
okay.

DR. GAVIN  
I guess that makes sense.

Dr. Gavin looks over at Agent Jha.

DR. GAVIN (CONT'D)  
Who might you be sir?

AGENT JOHNSON  
He's Agent Ram Jha of the Nepalese  
National Militia. He is my liaison  
to the Nepalese Government  
unfortunately he doesn't speak  
English.

DR. GAVIN  
Oh.

AGENT JOHNSON  
Am I able to see Mr. Thomas?

DR. GAVIN  
Yes follow me.

Dr. Gavin leads Agent Johnson and Agent Jha out of the hospital entrance.

CUT TO BOB'S EXAM ROOM

Bob is lying in his bed. Dr. Gavin and Agent Johnson walk into the room.

DR. GAVIN (CONT'D)  
Are you still feeling alright Bob?

BOB  
Yeah.

Dr. Gavin puts her hand on Agent Johnson's arm.

DR. GAVIN  
This is Agent Johnson with the U.S.  
State Department.

AGENT JOHNSON  
Hello Mr. Thomas.

BOB  
Hi Agent Johnson.

Agent Johnson shakes hands with Bob.

BOB (CONT'D)  
Now what does the U.S. State  
Department want with me?

AGENT JOHNSON  
I'm here to check on you on behalf  
of the U.S. Embassy.

Agent Johnson turns to Dr. Gavin.

AGENT JOHNSON (CONT'D)  
Would you please excuse us Dr. Gavin?

DR. GAVIN  
Sure I have some other work to do.

Dr. Gavin turns and walks out of the exam room.

BOB  
May I ask what this is about sir?

AGENT JOHNSON  
This is just routine sir. The embassy  
just wants to know what happened to  
you.

BOB

Okay.

Agent Johnson removes a pad and pen from his inside jacket pocket.

AGENT JOHNSON

I already know your name?

Agent Johnson writes on his pad.

AGENT JOHNSON (CONT'D)

Where are you from?

BOB

I'm from San Francisco, California.

AGENT JOHNSON

What do you do for a living sir?

BOB

I own and operate an investment firm.

AGENT JOHNSON

What is the name of your investment firm?

BOB

The name of my company is the Thomas Investment Firm.

Agent Johnson writes the answers down on his pad.

AGENT JOHNSON

Where you born in America?

BOB

Yes.

AGENT JOHNSON

Where were you born?

BOB

I was born in San Francisco, California.

Agent Johnson writes the answers down on his pad once again.

AGENT JOHNSON

What was your reason for being in Nepal?

BOB

I was here for hiking and mountain climbing.

Agent Johnson writes the answers down on his pad.

AGENT JOHNSON  
Where you here alone?

Bob gets a sad look on his face.

BOB  
No. I brought some friends with me.

AGENT JOHNSON  
Where are they?

BOB  
The others died in the attack.

AGENT JOHNSON  
What attacked you all?

Bob gets a serious look on his face.

BOB  
The Yeti attacked us.

AGENT JOHNSON  
Are you sure it could have been a  
snow leopard.

BOB  
I assure you sir it was the Yeti.

AGENT JOHNSON  
It was dark and it could have been  
anything.

Bob gets an angry look on his face.

BOB  
Believe me sir I saw what it was. I  
saw it kill all of my friends!

AGENT JOHNSON  
May I be frank sir?

BOB  
Sure what the hell.

AGENT JOHNSON  
I have to file a report with the  
embassy about this attack and they're  
not going to believe this story.

BOB  
I don't give a shit what they believe.

AGENT JOHNSON

I would if I were you Mr. Thomas.

BOB

Why is that?

AGENT JOHNSON

Well let's take a close look at this. You went mountain climbing with several other men and those men wound up being murdered.

BOB

I didn't fucking kill them. The Yeti attacked and killed them.

AGENT JOHNSON

Do you think the government will believe that a fictional creature killed all of your friends and left your ass alive?

BOB

I have fucking proof!

AGENT JOHNSON

And what fucking proof is that exactly?

Bob thinks for a second.

AGENT JOHNSON (CONT'D)

That's what I thought. You don't have shit which means if this is your official story. You will be returning to the United States to some big fucking legal problems if you're allowed back into the country at all.

BOB

Why the fuck would I not be allowed back into the United States?

AGENT JOHNSON

Well do you still have your damn passport?

BOB

No.

AGENT JOHNSON

Well I can guarantee the U.S. Embassy will grant a new passport to an international murderer.

BOB

Get the fuck out of here.

AGENT JOHNSON

Have it your way Mr. Thomas.

Agent Johnson puts his pad and pen back into his inside jacket pocket. He then turns and walks out of the exam room. A few seconds pass. Dr. Gavin walks into the exam room. She notices a nervous look on Bob's face.

DR. GAVIN

What's wrong?

BOB

Is that asshole gone?

DR. GAVIN

Yes.

BOB

Good.

DR. GAVIN

What happened?

BOB

That mother fucker was trying to intimidate me.

DR. GAVIN

Why would he do that?

BOB

Let me ask you a question first.

DR. GAVIN

Okay.

BOB

Is it normal for the American Embassy to send someone from the U.S. State Department to check on someone who was hurt in a mountain climbing accident?

DR. GAVIN

No but they explained to me why they were here.

BOB

What did they tell you?

DR. GAVIN

They told me that your friends in the government wanted to check on you.

BOB

I don't have any friends in government. My only political friend is a junior senator who is serving his first term.

DR. GAVIN

Well maybe he is checking on you.

BOB

He's a first term senator. The U.S. State Department doesn't even give you their phone number until your third term.

DR. GAVIN

I see.

BOB

You should have heard the questions. He was asking me.

DR. GAVIN

What sort of questions did he ask you?

BOB

He started asking me the basic questions. You know what my name was and where I was born.

DR. GAVIN

That's funny from the way they were talking to me. They sounded like they already knew you.

BOB

Then when I told him about my friends being killed by the Yeti and that's when the fucking intimidation started.

DR. GAVIN

What was he trying to force you to do?

BOB

He wanted me to change my story about the Yeti.

DR. GAVIN  
Why would a government agent care  
about the Yeti?

BOB  
Hell if I know.

DR. GAVIN  
Is there anything I can help you  
with?

BOB  
Yeah you can help get me the hell  
out of here.

FADE TO BLACK

FADE IN

SCENE FOUR

EXT. OUTSIDE THE PEACE CORPS HOSPITAL - NIGHT

Agent Johnson and Agent Jha are dressed in long black clothing, wearing black masks, and carrying flashlights. They creep over to the hospital.

AGENT JOHNSON  
(Speaking Nepalese)  
Damn it's cold.

Agent Johnson and Agent Jha break into the hospital.

AGENT JHA  
(Speaking Nepalese)  
Where is his room?

AGENT JOHNSON  
(Speaking Nepalese)  
It's at the end of the hall.

Agent Johnson and Agent Jha quickly move down the hall and into the room. Bob is asleep in the bed. Agent Jha draws an automatic pistol equipped with a silencer. He sneaks over to the head of the bed, and fires three shots into Bob's head. Agent Jha pulls back the blood covered sheets to reveal Bob's dead face.

FADE OUT

Dr. Gavin is lying in a bed inside her hut. She is reading a book. A Young Woman rushes into the hut.



YOUNG WOMAN  
 (Speaking Nepalese)  
 Dr. Gavin somebody has broken into  
 the hospital!

Dr. Gavin stops reading and puts her book down.

DR. GAVIN  
 (Speaking Nepalese)  
 Okay calm down.

YOUNG WOMAN  
 (Speaking Nepalese)  
 I was walking through the village  
 before bed and I noticed your hospital  
 was broken into.

DR. GAVIN  
 Thank you I'll go check it out.

YOUNG WOMAN  
 You're welcome.

The Young Woman turns and walks out of the hut. Dr. Gavin gets out of bed and quickly puts a robe on.

CUT TO THE ENTRANCE OF THE HOSPITAL

Dr. Gavin walks into the hospital with a flashlight in her hand. She walks down the small hallway and into Bob's room.

DR. GAVIN  
 Bob are you okay?

Bob doesn't answer. Dr. Gavin quickly moves over to Bob's bed and sees Bob's dead and bloody body.

DR. GAVIN (CONT'D)  
 What in the hell is going on here!

FADE TO BLACK

FADE IN

#### SCENE FIVE

INT. THE HEADQUARTERS OF MODERN TRAVELER MAGAZINE - EVENING

A Secretary is walking down a hallway, carrying a letter. She stops at one of the offices and knocks on the door. Wayne Thomas answers from inside his office.

WAYNE  
 Come in.

The Secretary opens the door and walks into the office. Wayne Thomas is sitting behind his desk working.

SECRETARY

You received a letter today.

Wayne answers while still working.

WAYNE

Just put it on my desk please.

SECRETARY

Okay.

The Secretary puts the letter on the corner of Wayne's desk.

SECRETARY (CONT'D)

Do you need anything else?

WAYNE

No thank you.

SECRETARY

I'm going home.

WAYNE

Fine I'll see you in the morning.

SECRETARY

Good night Mr. Thomas.

WAYNE

Good night.

The Secretary turns around and walks into the office. A few seconds pass. Louie Bowman suddenly walks into Wayne's office.

LOUIE

Hey buddy what's up?

Louie sits down in a chair in front of Wayne's desk. Wayne answers Louie while still working.

WAYNE

Hey Lou what do you want?

LOUIE

I'm just hanging out with you.

WAYNE

Fine.

LOUIE

What are you working on this evening?

WAYNE

I'm just finishing an article.

LOUIE

I just finished my article for the next issue.

WAYNE

What is your article about?

LOUIE

The best clubs single travelers can go in Paris, France.

WAYNE

You're unbelievable Louie.

LOUIE

I know. Did you just feel the need to say that out loud or was it part of larger point?

WAYNE

I still can't get over how you convinced the magazine that it needed a column for single travelers.

LOUIE

Well singles are quickly becoming a large percentage of travelers.

WAYNE

Bullshit you just wanted to travel the world going to clubs and have the magazine pay for it.

Louie thinks for a second.

LOUIE

You know Wayne you're right. Damn I'm a fucking genius.

Wayne rolls his eyes.

LOUIE (CONT'D)

Speaking of which what are you doing tonight?

WAYNE

You're looking at it.

LOUIE

Wayne you work too hard. You need to get out of this damn office.

WAYNE

I get out of this office all of the time. What the hell do you think I write about?

LOUIE

All I'm saying smart ass is you need to relax.

WAYNE

I relax all of the time.

LOUIE

I don't mean falling asleep watching television in your apartment. You should come out with me tonight. I know just the place where we can meet women.

Wayne stops working and looks up at Louie.

WAYNE

Let me get this straight. My choices for the evening are. I can go home to my nice apartment. A place where I can have a drink and watch T.V. or I can go with you to a loud crowded club and talk to two trendy bimbos.

LOUIE

When you say it like that it just sounds pathetic.

WAYNE

No Louie it sounds pathetic because that's what it is.

Wayne returns to work at his desk.

LOUIE

Okay Mr. Party all of the time. What do you do for fun besides watch T.V.?

WAYNE

I work. I find my job very exciting.

LOUIE

You know a woman can be a hell of a lot more exciting than work trust me.

Wayne stops working and looks up at Louie.

WAYNE

Oh here we go again. All I need to do to be blissfully happy is nail some chick at a bar.

LOUIE

Look man I'm just trying to get you out of your apartment for a night.

WAYNE

You've forgotten about one thing Louie.

LOUIE

What?

WAYNE

I'm never at home. I spend most of my time in far off countries sometimes sleeping outdoors.

LOUIE

What's your point?

WAYNE

My point is when I get home all I want to is relax and maybe have a shower. In fact I don't have the kind of job. That would allow me to have a relationship.

LOUIE

Okay I'm not going to argue with you about this anymore.

WAYNE

Thank you.

Wayne returns to the work on his desk. Louie sees the letter on the corner of Wayne's desk.

LOUIE

You've got a letter here.

WAYNE

I know.

LOUIE

Can I see it?

WAYNE

I guess.

Louie picks up the letter and looks at it.

WAYNE (CONT'D)

Where's it from?

LOUIE

The postmark says Nepal. Do you know anyone in Nepal?

Wayne stops working and looks up at Louie.

WAYNE

Dad is there with a few friends.

LOUIE

How is your dad anyway?

WAYNE

He's in Nepal climbing the Himalayas.

LOUIE

No shit.

WAYNE

Yeah he likes to take a big trip every year.

LOUIE

Why couldn't he have just sent you an e mail or a text message?

WAYNE

I don't think the Himalayas has the best internet connection.

LOUIE

There's no need to be a smart ass Wayne.

WAYNE

I know but I still enjoy doing it.

Wayne begins to work at his desk once again.

LOUIE

Do you want me to read this letter?

WAYNE

No. I'll read it when I'm finished here.

LOUIE

Well make it quick man. The suspense is killing me.

WAYNE

Why do you care?

LOUIE  
I'm just curious.

WAYNE  
Well you'll just have to wait Louie.

LOUIE  
Okay but don't keep me waiting all damn night.

Wayne stops working.

WAYNE  
Fine I'll read the damn thing.

LOUIE  
That was easy.

WAYNE  
Louie I've known you for the entire time I've worked here so I know you will drive me bat shit crazy until I read this letter.

LOUIE  
That's a safe bet.

WAYNE  
Now if I read this letter will you shut the hell up about it?

LOUIE  
You have my word.

WAYNE  
Fine I'll read it.

Louie gives Wayne the letter. Wayne opens the letter and begins to read it. He soon finishes the message and puts the letter down on his desk.

LOUIE  
What's going on?

WAYNE  
Dad has been hurt in the Himalayas. This letter is from the doctor who is taking care of him.

LOUIE  
Is he okay?

WAYNE  
Yes but I need to fly to Nepal and help bring him home.

LOUIE

Why?

WAYNE

The doctor says that dad has sustained some injuries.

LOUIE

Oh.

WAYNE

I'll call some of my father's friends and get some climbing equipment.

LOUIE

Why do you need climbing equipment?

WAYNE

Well I figured I could write my next article on Nepal.

LOUIE

What about your father?

WAYNE

He's fine things like this happen to him sometimes. All though this is the first time I've ever had to fly somewhere and bring him home.

Wayne thinks for a second.

WAYNE (CONT'D)

Oh well I'm sure there's a logical explanation.

LOUIE

I'm sure you're right.

WAYNE

Would you like to come with me?

LOUIE

Sure I don't have anything better to do.

Wayne picks up the phone on his desk. He dials a number into the phone.

LOUIE (CONT'D)

How do you just call up your father's office and start asking for stuff?



WAYNE

I have his assistant's cell phone number and he can make all of the arrangements for the things we need. Otherwise I would have to sit here all night making phone calls.

LOUIE

Cool.

Wayne returns to speaking on the phone.

WAYNE

Yes I'm joining my father in Nepal and I would like some climbing equipment and provisions. Also I'm bringing a friend with me is that okay? Good thank you bye.

Wayne hangs up the phone.

WAYNE (CONT'D)

We're ready to go.

LOUIE

Just like that.

WAYNE

Just like that.

LOUIE

Okay what do we do now?

WAYNE

We pack our bags.

Wayne and Louie stand up and walk out of the office.

FADE OUT

Wayne is driving a large truck down a mountain road in the Himalayas. Louie is sitting in the passenger seat of the truck.

LOUIE

I just can get over it.

WAYNE

What are you talking about Louie?

LOUIE

I can't get over how you were able to order a whole truck load of climbing shit with just a phone call.

WAYNE

It's not that amazing when you consider modern technology and the fact that we were on a plane for eight hours.

LOUIE

I don't think you grasp what you've done. You picked up a phone and had a truck load of climbing equipment and provisions delivered to the airport in Kathmandu. The way I and normal people order a pizza.

WAYNE

I just never think about it.

LOUIE

How long is this drive going to take?

WAYNE

It will take a few hours Lou.

LOUIE

How long are a few hours?

WAYNE

We are five or six hours away from the Sherpa Village.

LOUIE

Why am I even here?

WAYNE

You wanted to be here.

LOUIE

I know it's just.

Louie groans in frustration.

LOUIE (CONT'D)

What do these Sherpas do for fun?

WAYNE

Well there aren't any clubs if that's what you're asking. The Sherpas are a very simple people.

LOUIE

That's means there are no hot Sherpa chicks.

WAYNE

There is more to life than clubs,  
sports, and women.

LOUIE

You're right about that Wayne.

WAYNE

Well it's nice to see you have some  
decency Louie.

LOUIE

Money and beer are important too.

WAYNE

I spoke too soon.

CUT TO OUTSIDE THE SHERPA VILLAGE

Wayne's truck arrives outside the Sherpa Village. Louie is  
asleep in the passenger seat.

WAYNE (CONT'D)

Wake up.

Louie wakes up.

LOUIE

What?

WAYNE

We're here.

Louie sits up and sees the village through the windshield.

LOUIE

This place looks like Nepalese Amish  
country.

WAYNE

I told you. The Sherpas are simple  
people.

LOUIE

How long was I asleep?

WAYNE

You've been asleep for the entire  
trip.

LOUIE

Did you mind doing all of the driving  
or did you want to sleep?

WAYNE

No. I got enough sleep on the plane.  
Besides if I were tired. I would  
have woken your ass up.

LOUIE

Fair enough why did you park outside  
the village?

WAYNE

We don't know these people. They  
might not like outsiders in their  
village.

LOUIE

Okay Mr. Diplomat. Where are we  
going to sleep?

WAYNE

You can make the camp right here and  
I'll go to the Peace Corps Hospital  
to check on dad.

LOUIE

Why do I have to set up camp?

WAYNE

I did all of the damn driving. You  
should have plenty of energy to make  
camp.

LOUIE

Fine I'll do it.

Wayne and Louie get out of the truck. Wayne walks towards  
the village. Louie walks around to the back of the truck.

FADE TO BLACK

FADE IN

#### SCENE SIX

INT. THE PEACE CORPS HOSPITAL - AFTERNOON

Wayne walks into the hospital and over to a Sherpa Nurse.

WAYNE

Is a Dr. Victoria Gavin here?

SHERPA NURSE #2

Yes sir.

WAYNE

May I speak with her please?

SHERPA NURSE #2

Yes sir.

WAYNE

Thank you.

The Sherpa Nurse turns and walks away. A few seconds pass. Dr. Gavin walks over to where Wayne is standing.

DR. GAVIN

I'm Dr. Victoria Gavin.

WAYNE

It's nice to meet you Dr. Gavin. My name is Wayne Thomas and I would like to see my father Bob.

Dr. Gavin gets a depressed look on her face.

WAYNE (CONT'D)

Is there a problem doctor?

DR. GAVIN

Someone murdered your father two nights ago.

WAYNE

Who would kill dad?

DR. GAVIN

I don't know.

WAYNE

What did the police say?

DR. GAVIN

A policeman did come but the village is so far away and it took him so long to get here. Your father's body provided very little evidence. He was able to determine that your father was shot in the head.

WAYNE

Do you still have the body?

DR. GAVIN

There is no morgue here in the village and the body has already deteriorated so badly that I buried Bob in a Sherpa cemetery.

WAYNE

May I go and pay my respects?

DR. GAVIN  
Certainly I'll take you out there  
right now.

Dr. Gavin takes Wayne out of the hospital.

FADE OUT

Wayne and Dr. Gavin are standing at Bob's grave.

DR. GAVIN (CONT'D)  
I'm sorry about what happened to  
your father. He was a good man.

WAYNE  
Thank you.

DR. GAVIN  
He reminds me a lot of my father.

WAYNE  
Oh.

DR. GAVIN  
Yeah he raised me alone after my  
mother left us.

WAYNE  
Do you think someone from this village  
could have killed my father?

DR. GAVIN  
No. These people celebrate life.

WAYNE  
Did anything strange happen while my  
father was here?

DR. GAVIN  
Yes, two government agents came to  
see your father.

WAYNE  
What did they want?

DR. GAVIN  
Well they told me they were coming  
to check on him at the request of  
his political friends.

WAYNE  
My father only has one political  
friend.

DR. GAVIN

Bob told me that after the meeting.

WAYNE

Do you have any idea why the government agents would be seeing my father?

DR. GAVIN

I think it had something to do with his accident.

WAYNE

What happened to him?

DR. GAVIN

Bob told me the Yeti attacked him and his group.

WAYNE

Does the government usually kill people over Yeti attacks?

DR. GAVIN

I don't think so. I know people who have seen the Yeti and nothing has happened to them. Do you believe in the Yeti?

WAYNE

I didn't until right now because dad doesn't fucking lie.

A few seconds pass.

DR. GAVIN

I'm sorry but I have to go.

WAYNE

I understand.

DR. GAVIN

Can you get back to your camp from here?

WAYNE

Yes.

DR. GAVIN

I want you to let me know if you need to talk.

WAYNE

I will thank you.

Dr. Gavin walks out of the cemetery. Wayne speaks to himself.

WAYNE (CONT'D)

Dad I swear to you. I will not leave this country until I find out the reason for your murder and who killed you.

CUT TO WAYNE'S CAMP

Wayne walks into the made camp. Louie walks over to Wayne and he sees the depressed look on Wayne's face.

LOUIE

What's wrong?

WAYNE

Somebody killed dad.

LOUIE

Oh god what happened to him?

WAYNE

I don't want to talk about it yet.

LOUIE

That's cool you just get some rest.

WAYNE

Thanks I've got a lot to think about man.

Wayne walks into one of the tents.

FADE TO BLACK

FADE IN

SCENE SEVEN

INT. WAYNE'S CAMP - EVENING

Wayne walks out of his tent. He sees Louie sitting in front of a campfire eating food from a plate. Wayne walks over to the campfire and sits down near Louie.

LOUIE

Good evening.

WAYNE

Good evening you did a good job sitting up camp.

LOUIE

Thanks do you want something to eat?



WAYNE  
No. I'm not hungry.

LOUIE  
Cool.

WAYNE  
Who built the fire?

LOUIE  
Dr. Gavin helped me and she also told me more about what happened to your father.

WAYNE  
Where is Dr. Gavin?

LOUIE  
She waited around for you to wake up but after awhile she went back to the village but she said she would be back in the morning.

WAYNE  
Where did you get the food?

LOUIE  
The good doctor brought it. She thought we could use a good meal.

WAYNE  
That was nice.

LOUIE  
How did you sleep?

WAYNE  
I slept okay but I think it was because of the trip.

LOUIE  
So what do you want to do now?

WAYNE  
I want to go back to the scene of dad's attack.

LOUIE  
Do you know where the scene is?

WAYNE  
No but it can't be far away from this village if two Sherpas could find dad alive.

LOUIE

When do you want to start?

WAYNE

We will start cleaning out the truck in the morning and see what exactly we have.

LOUIE

Good idea now I can get some fucking sleep.

Louie stands up.

WAYNE

I'm going to stay up and do some more thinking.

LOUIE

Okay Wayne.

Louie turns and walks away from the campfire.

FADE OUT

Wayne and Louie have finished unpacking the truck. Dr. Gavin walks into Wayne's camp and over to where Wayne is standing.

DR. GAVIN

Good afternoon Wayne.

WAYNE

Good afternoon Dr. Gavin.

DR. GAVIN

What have you guys been doing today?

WAYNE

Louie and I have been sorting our supplies.

DR. GAVIN

How are you holding up?

WAYNE

I'm feeling better now that I'm doing something.

Dr. Gavin looks at three large piles of supplies near the truck.

DR. GAVIN

Why did you sort your supplies into three different piles?

WAYNE

One of the piles is for climbing equipment. The second pile is for food and the third pile is for electronic equipment.

DR. GAVIN

Wow you guys are prepared.

WAYNE

Thank you.

DR. GAVIN

What are you planning to do?

WAYNE

We are going to investigate the scene of my father's attack.

DR. GAVIN

Why are you going to do that?

WAYNE

I want to try and find out what happened up there. Do you want to come with Louie and me?

DR. GAVIN

Well.

WAYNE

We have an extra climbing suit. Actually we have several extra climbing suits.

DR. GAVIN

Sure I'll come with you guys.

Louie walks over to where Wayne and Dr. Gavin are standing.

LOUIE

I think we've sorted all of our supplies Wayne.

WAYNE

I believe you're right Louie.

LOUIE

So what do we do now?

WAYNE

I need you to get three climbing suits out of the supply pile.

LOUIE

Okay.

Louie turns and walks away.

WAYNE

Thanks for helping Louie out last night.

DR. GAVIN

You're welcome. You know I don't think Louie has ever been camping before.

WAYNE

What makes you say that?

DR. GAVIN

He asked me for the Sherpa Village's wifi password.

Wayne laughs.

WAYNE

That doesn't surprise me.

Louie walks back over to where Wayne and Dr. Gavin are standing. He is carrying three climbing suits.

LOUIE

I have new clothes for everyone.

Louie gives Wayne and Dr. Gavin each a climbing suit.

LOUIE (CONT'D)

You know I just thought of something.

WAYNE

What is it Louie?

LOUIE

Where are we supposed to change into these things because I don't see any dressing rooms.

WAYNE

Well Louie you can change in your tent or you can find a bush.

LOUIE

I'll use my tent.

WAYNE

That's a good choice.

Louie walks away from Wayne and Dr. Gavin.

WAYNE (CONT'D)  
If you will excuse me doctor.

DR. GAVIN  
Of course Mr. Thomas.

Wayne turns around and walks away from Dr. Gavin. Dr. Gavin walks toward the village with her climbing suit in her hand.

CUT TO THE FOOTHILLS OF THE HIMALAYAS

Wayne, Louie, and Dr. Gavin are hiking through the foothills. The group has been hiking for several hours.

WAYNE  
Is everyone okay?

LOUIE  
I need to rest. I feel like throwing up.

DR. GAVIN  
We should stop since Louie needs to rest.

WAYNE  
Okay we can stop here.

Wayne, Louie, and Dr. Gavin stop hiking and sit down on the ground.

WAYNE (CONT'D)  
How long do we have to sit here?

DR. GAVIN  
We should stay here until Louie feels better and is ready to continue.

LOUIE  
I think I'm ready to get this shit over with.

Louie slowly stands up.

LOUIE (CONT'D)  
Oh god.

Louie quickly runs behind a snowbank.

DR. GAVIN  
I think he's ready to travel now.  
We should follow him.

Dr. Gavin begins to stand up but Wayne stops her.

WAYNE

Trust me doctor. We shouldn't follow him.

Louie crouches behind a snow bank and vomits into the snow. He groans loudly.

LOUIE

Oh god.

Louie stands up and looks over the snow bank. He sees an abandoned camp in the distance. Louie walks back over to where Wayne and Dr. Gavin are sitting.

LOUIE (CONT'D)

I found something I think you guys should see.

WAYNE

I bet you haven't.

LOUIE

I'm being serious Wayne. I found an abandoned camp beyond that snow bank.

Wayne and Dr. Gavin both stand up. Louie leads Wayne and Dr. Gavin to the abandoned camp.

WAYNE

I think we should search this camp.

DR. GAVIN

That's a good idea.

LOUIE

You guys check the tents and I'll search the outside.

WAYNE

Wow Louie Bowman taking the harder of two jobs. I must remember where I was on this historic day.

LOUIE

I'll only take half credit for this good deed because I'm thinking of fleeing the group.

WAYNE

Thanks for telling us.

Louie begins his search of the outside. Wayne and Dr. Gavin walk into one of the tents and begin to search it.

DR. GAVIN

Do you think this is your father's camp?

WAYNE

I don't know everything is too hard to identify because of the ice.

Louie walks into the tent.

LOUIE

I your help with something outside.

WAYNE

Okay.

Louie takes Wayne and Dr. Gavin outside.

LOUIE

It's over there.

Louie points over to a boot lying in a pile of snow. Wayne, Louie, and Dr. Gavin walk over to the boot. Wayne and Louie clear a pile of snow to reveal the body of Max.

LOUIE (CONT'D)

Oh god! Who was that?

WAYNE

It's Max my father's banker.

Dr. Gavin looks at the body carefully.

LOUIE

How did he die?

DR. GAVIN

I can't tell that for sure without an autopsy but from what I can see. He died of natural causes.

WAYNE

Well this was dad's camp.

DR. GAVIN

I think we should continue to search for other bodies so that we can notify the families.

WAYNE

That's good thinking Dr. Gavin.

Wayne walks a few feet to the east and sees another boot in the snow.

WAYNE (CONT'D)

I think I found something.

Dr. Gavin walks over to the other boot in the snow. She and Wayne clear the snow to reveal the bloodied and frozen body of Cliff.

DR. GAVIN

Do you know him?

WAYNE

Yes that's Cliff. He's one of my father's friends. Can you tell me what happened to him?

Dr. Gavin stares at the neck area of the body.

DR. GAVIN

This man's neck has been completely broken in half.

WAYNE

How can you tell that?

DR. GAVIN

I can tell because of the large amount of blood around the mouth and neck.

WAYNE

Could a person have done this?

DR. GAVIN

I don't think so.

WAYNE

With what you know could the Yeti have done this?

DR. GAVIN

Yes.

Louie walks over to where Wayne and Dr. Gavin are standing.

LOUIE

Did you guys find anything?

Louie suddenly sees Cliff's dead body lying in the snow with frozen blood covering his body. He suddenly rushes behind a snow bank.

DR. GAVIN

Was there anyone else on the trip with Bob?



WAYNE

Yes there was one other man on the trip.

DR. GAVIN

Okay let's see if we can find him.

Wayne and Dr. Gavin search the area around them and find nothing. Wayne removes a pair of binoculars from his jacket pocket. He looks below the hill and sees a jacket through his binoculars.

WAYNE

I think I found him.

Dr. Gavin stops searching and walks over to where Wayne is standing.

DR. GAVIN

Where is he?

WAYNE

He's below this hill. We will have to climb down to get him.

Wayne and Dr. Gavin climb down the hill and walk over to where the jacket is lying. They clean off the snow and slowly turn the body over. Dr. Gavin stars at Norm's dead body.

DR. GAVIN

Who is this man?

WAYNE

That's Norm. Do you have any idea about how he died?

DR. GAVIN

He most likely fell or something threw him off that hill.

WAYNE

Could the Yeti have thrown him off that hill?

DR. GAVIN

Yes.

WAYNE

I think we should get out of here before it gets dark.

DR. GAVIN

That's a good idea.

Wayne and Dr. Gavin climb up the hill. Louie is standing on top of the hill wait for them.

LOUIE  
Can we go home now?

WAYNE  
Yes we are going back to camp.

Wayne, Louie, and Dr. Gavin begin to hike back to Wayne's camp.

WAYNE (CONT'D)  
Will you be able to get somebody to bring those bodies down now that they've been found?

DR. GAVIN  
I know some Sherpas who would help but the hard part will be getting the bodies back to America.

WAYNE  
That's right I forgot by the time those guys got home. Their bodies would rotted.

DR. GAVIN  
That's right.

WAYNE  
Maybe we should just leave them where they are.

DR. GAVIN  
The Sherpas believe that the Himalayas is a sacred place so there is no disrespect in that.

WAYNE  
Fine.

DR. GAVIN  
Would you like to talk?

WAYNE  
No thank you. I'm fine for now.

DR. GAVIN  
Well I'm still here if you need me.

WAYNE  
Thank you.

Wayne and Dr. Gavin have moved a few feet ahead of Louie.

LOUIE  
Hey doc I'm feeling kind of bad here.

Dr. Gavin looks back and sees Louie.

DR. GAVIN  
I think Louie is feeling sick again.

WAYNE  
Yeah Louie is not an outdoors man.

DR. GAVIN  
What does Louie do for a living?

WAYNE  
He works for Modern Traveler Magazine  
with me.

DR. GAVIN  
What could he possibly do at Modern  
Traveler Magazine.

WAYNE  
His most recent article was about  
the night life of Paris, France.

Dr. Gavin laughs.

DR. GAVIN  
How did you get him to come here?

WAYNE  
He didn't have anything else to do.

Louie falls further behind Wayne and Dr. Gavin.

LOUIE  
Hey you guys better not leave my ass  
here.

DR. GAVIN  
I'll go back and get him.

WAYNE  
No. I'll do it.

Wayne turns around and walks over to Louie.

FADE TO BLACK

FADE IN

## SCENE EIGHT

EXT. WAYNE'S CAMP - NIGHT

Wayne, Louie, and Dr. Gavin tiredly walk into Wayne's Camp. They sit down around the fire.

WAYNE

I have decided to do something.

DR. GAVIN

What have you decided to do Wayne?

WAYNE

I have decided to hunt the Yeti.

LOUIE

Why in the hell would you do that?

WAYNE

I'm doing it because I think the reason for my father's murder was because the Yeti attacked him so if I can hunt and kill the Yeti. The same people will come to find me.

LOUIE

Have you lost your fucking mind?

WAYNE

No Louie. I'm as sane as I've ever been.

DR. GAVIN

Louie is right you would be stupid to go after the Yet on your own.

WAYNE

Who says I'm going alone?

LOUIE

Who's is fucking crazy enough to go with you?

WAYNE

I want you and Dr. Gavin to come with me.

Louie and Dr. Gavin look at each other in silence.

WAYNE (CONT'D)

So what do you two think?

LOUIE

I think we should all go home. I have never seen a dead body in my whole damn life before today and I never want to see another one.

WAYNE

Did I mention that I'm paying one million dollars?

LOUIE

I'll sleep on it.

Louie stands up and walks over to a tent.

WAYNE

What is your opinion Dr. Gavin?

Dr. Gavin takes a deep breath.

DR. GAVIN

I understand why you would want to do this but it's just too dangerous.

WAYNE

You're right it is too dangerous but I have to do what I have to do but I order to do this. I really need all of the help. That I can get.

DR. GAVIN

I don't know.

WAYNE

Look at it this way Dr. Gavin. You might be on the expedition that discovers the Yeti.

DR. GAVIN

How can you be so sure? A lot of people have hunted the Yeti and found nothing.

WAYNE

My father and I had one thing in common and that is whatever we've set out to do. We've done and this time. I have a real purpose.

Dr. Gavin looks into Wayne's determined eyes.

DR. GAVIN

Okay I'll help you for as long as I can.

WAYNE

That's all I ask.

DR. GAVIN

Now that I'm a member of your expatriation. I have a suggestion.

WAYNE

Okay.

DR. GAVIN

I know a man who is a big game hunter.

WAYNE

You know a man who is a what?

DR. GAVIN

He's a big game hunter. Haven't you ever heard of a big game hunter?

WAYNE

Not outside of an old jungle movie. Who is this guy?

DR. GAVIN

His name is Nigel Walker. He hangs out in a bar in Kathmandu.

WAYNE

Should I be worried that he hangs out in a bar?

DR. GAVIN

I don't think anybody who is completely sober would want to go Yeti hunting with us.

WAYNE

Good point where did you meet this guy?

DR. GAVIN

He comes to the village to trade with the Sherpas. There is one problem though.

WAYNE

What is it?

DR. GAVIN

We have to find a way to get in touch with him and there are no signals out here.

WAYNE

Oh I've got that covered.

Wayne stands up and walks away from the campfire. A few seconds pass. Wayne returns to the campfire carrying a metal briefcase.

DR. GAVIN

What's that.

WAYNE

You'll see.

Wayne sits down in front of the campfire. He opens the briefcase and removes a small satellite dish.

DR. GAVIN

I hope you're not using this to watch T.V.

WAYNE

No.

Wayne takes a small stand out of the briefcase.

WAYNE (CONT'D)

Which direction is Kathmandu?

DR. GAVIN

Kathmandu is located due east.

Wayne sets up the satellite to point due east. He removes a cellular phone from his jacket pocket and plugs it into the satellite system.

WAYNE

Do you know the bar's phone number

DR. GAVIN

No.

WAYNE

No problem what's the name of the bar?

DR. GAVIN

The name of the place is The Kathmandu Tavern.

WAYNE

That's a strange name for a bar around here.

DR. GAVIN

A lot of British ex pats hang out at that bar.

WAYNE

I see.

Wayne uses the cellar phone to connect to the internet. He types the name of the tavern into a search engine and quickly finds the tavern's phone number.

WAYNE (CONT'D)

Would you talk to him?

DR. GAVIN

Sure.

Wayne dials the tavern's phone number into the it. He then hands the phone to Dr. Gavin.

FADE OUT

A Bartender is standing behind the bar. A phone on the bar begins to ring. The Bartender walks over to the phone answers it.

BARTENDER

Hello.

DR. GAVIN

Hello is Nigel Walker there?

BARTENDER

Yeah he's here. I'll go get him.

The Bartender puts the phone receiver down on the bar and walks away.

Dr. Gavin turns away from the phone and looks at Wayne.

DR. GAVIN

He's at the bar. A bartender is getting him on the phone now.

Dr. Gavin returns to speaking on the phone. Nigel walks over to the bar and picks up the phone receiver.

NIGEL

Hello.

DR. GAVIN

Hello Nigel this is Dr. Gavin at the Peace Corps Hospital.



NIGEL

What can I do for you my dear Dr. Gavin?

DR. GAVIN

I may have a job for you. A friend of mine wants to go on a hunting expedition.

NIGEL

How long does he want me?

DR. GAVIN

The job should last for a few weeks.

NIGEL

Does this friend have a name?

DR. GAVIN

Yes his name is Wayne Thomas?

NIGEL

How much is Mr. Thomas willing to pay me?

DR. GAVIN

Hold on I'll check.

Dr. Gavin looks away from the phone and over to Wayne.

DR. GAVIN (CONT'D)

How much are you willing to pay him?

WAYNE

How much does we want?

Dr. Gavin returns to speaking to Nigel on the phone.

DR. GAVIN

How much do you want?

NIGEL

I would like one hundred thousand dollars.

DR. GAVIN

Wait a second.

Dr. Gavin looks back over to Wayne.

DR. GAVIN (CONT'D)

Nigel wants one hundred thousand dollars.

WAYNE

Fine.

Dr. Gavin returns to speaking to Nigel on the phone.

DR. GAVIN

You've got your one hundred thousand dollars.

NIGEL

I'm in.

DR. GAVIN

Good.

NIGEL

I do have some friends who need work.  
Can they come with me?

Dr. Gavin looks away from the phone and speaks to Wayne.

DR. GAVIN

Nigel has some friends who need work.  
Can they come too?

WAYNE

Yes as if he can bring some guns and  
ammo. I'll pay for it if he can.

Dr. Gavin returns to the phone.

DR. GAVIN

Your friends can come too but we  
need something from you.

NIGEL

Of course what can I do for you my  
dear?

DR. GAVIN

We need you to bring some guns and  
ammo. Mr. Thomas will pay for it.

NIGEL

I know a chap around here who can  
get that for me.

DR. GAVIN

Excellent we will see you and your  
men in the morning.

NIGEL

I'm counting the hours.

Dr. Gavin hangs up the phone and hands it back to Wayne.

WAYNE

Thank you.

DR. GAVIN

You're welcome. I'm going to bed.

WAYNE

So am I. I'll see you in the morning.

DR. GAVIN

Good night.

Dr. Gavin stands up and walks out of the camp. Wayne stands up and walks inside his empty tent.

CUT TO WAYNE'S CAMP

Wayne gets out of bed and walks out of the tent. He sees Louie sitting in front of a campfire drinking a cup of coffee. Wayne walks over to the campfire and sits down near Louie.

WAYNE

It's a nice morning.

LOUIE

Yeah the sun is out.

WAYNE

It's almost a shame we have slept half the morning away.

LOUIE

I'm not upset about it. I hate getting up early in the morning.

WAYNE

Have you thought about being apart of my Yeti expatiation?

LOUIE

Yeah.

WAYNE

So.

LOUIE

Well one second I want to go but then I think about those dead bodies and I.

Wayne interrupts Louie.

WAYNE

You start thinking about just what we are getting into.

LOUIE

Yeah.

WAYNE

I have been thinking about that too. I knew those dead bodies at the end of the day.

LOUIE

I just don't think we are ready for this shit.

WAYNE

You're right but I'm getting us prepared as much and as fast as possible. Dr. Gavin even hired a big game hunter named Nigel Walker last night.

LOUIE

How in the hell will a big game hunter help us?

WAYNE

Well I'm hoping he knows about hunting and he's bringing us guns and ammo.

LOUIE

Do you think we have a chance?

WAYNE

I certainly hope so Louie.

LOUIE

Boy Wayne that really inspires confidence.

WAYNE

I'm not going to lie to you. There is a chance. We could get hurt maybe even killed doing this and I will understand if you don't want to go.

LOUIE

I just want one good reason for doing this.

WAYNE

Well I am going to pay you a lot of money.

LOUIE

Money is not a good enough reason to die.

WAYNE

You're right Louie. I shouldn't have mentioned it.

LOUIE

Forget about it but I would still like a good reason for doing this thing with you.

Wayne thinks for a second.

WAYNE

We could be the first people to prove the Yeti's existence. That could knock the scientific world on it's ass.

LOUIE

I'm the son of a plumber from the Bronx. What the hell do I care about the scientific world?

WAYNE

I hear a lot of super models read scientific journals.

Louie thinks for a second.

LOUIE

Wayne you're absolutely right. This could be big scientifically speaking.

WAYNE

Does that mean you're in Louie?

LOUIE

Hell yeah.

WAYNE

Don't ever change Louie.

LOUIE

There is just one more thing to tell you.

WAYNE

What is it?

LOUIE

If I die hunting this fucking Yeti thing. I'll haunt you for the rest of your damn life.

WAYNE

That's fair enough.

LOUIE

I'm going to go take a nap now. I didn't sleep very well last night.

Louie puts down his coffee cup, stands up from the ground, and walks away from the campfire.

WAYNE

God I hope I know what I'm doing.

Dr. Gavin walks into the camp, over to the campfire, and sits down beside Wayne.

DR. GAVIN

Good morning.

WAYNE

Good morning.

DR. GAVIN

How did you sleep?

WAYNE

Not well how did you sleep?

DR. GAVIN

I slept alright.

WAYNE

Do you still want to do this after you've had a chance to sleep on it?

DR. GAVIN

It's funny you asked me that question because I thought you guys would be the ones giving up and going home once you two had a chance to sleep on what you saw yesterday.

WAYNE

We're not going to leave just yet although Louie was close.

DR. GAVIN

I take it. That you were able to talk him into joining us.

WAYNE

Yes but he's still worried about our state of preparedness.

DR. GAVIN

I'm still a little worried about that myself.

WAYNE

Do you think Nigel knows what he's doing?

DR. GAVIN

He seems to.

WAYNE

Do you think he could teach us some things before we go?

DR. GAVIN

I'm sure he can.

WAYNE

There is one more thing. I want to know about you.

DR. GAVIN

Yes I'm single.

WAYNE

That wasn't exactly what I wanted to know but it is useful information.

Wayne and Dr. Gavin both laugh.

WAYNE (CONT'D)

When do you think Nigel is getting here?

DR. GAVIN

I don't know but considering the money you're paying him. He should be here soon.

WAYNE

Well I'm going to have some lunch. Are you hungry?

Dr. Gavin looks at her watch.

DR. GAVIN

No thank I've got to get back to the hospital.

WAYNE

Well Dr. Gavin have a good day.

DR. GAVIN

You too Wayne.

Dr. Gavin stands up and walks out of the camp.

FADE TO BLACK

FADE IN

SCENE NINE

INT. WAYNE'S CAMP - AFTERNOON

Two jeeps rumble into the entrance of Wayne's Camp. Wayne walks out of his tent and over to one of the jeeps. Wayne finds Nigel sitting in one of the jeeps.

WAYNE

You must be Nigel Walker.

Nigel gets out of the jeep.

NIGEL

Mr. Wayne Thomas I presume.

WAYNE

That's me Mr. Walker.

NIGEL

Well good afternoon sir.

Wayne and Nigel shake hands.

WAYNE

I have some questions for you Mr. Walker.

NIGEL

Of course sir.

WAYNE

How long have you been big game hunting?

NIGEL

I have been hunting everything in this country since I left her majesty's army almost forty years ago.

WAYNE

So you have military experience.

NIGEL

Yes sir they taught me all I know about weapons and hunting.

Wayne looks at the men inside Nigel's jeeps.



WAYNE

Are these your friends?

NIGEL

Yes sir, these are the best hunters and trackers in Nepal.

WAYNE

That's good.

NIGEL

I do have a question for you sir.

WAYNE

What is it?

NIGEL

What exactly are we hunting?

WAYNE

Well I might as well tell you.

NIGEL

I think that would be best sir.

WAYNE

We are hunting the Yeti.

Nigel gets a confused look on his face.

WAYNE (CONT'D)

I know it sounds strange.

NIGEL

Are we still going to get money?

WAYNE

Yes sir.

NIGEL

Well if I may sir. I don't care if we're hunting unicorns as long as you're paying me to do it.

WAYNE

Do you men feel the same way?

NIGEL

I can honestly say they do sir.

WAYNE

Do you men speak English?

NIGEL

No sir but my Nepalese is top notch.

WAYNE

Good now I do have one request.

NIGEL

Yes sir.

WAYNE

Would you train my friends and I for the hunt?

LOUIE

Of course Mr. Thomas. I would be happy to train you and Dr. Gavin.

WAYNE

I also have a friend with me named Louie.

NIGEL

I will train you all. Class will begin after my men and I unpack.

WAYNE

That sounds good to me.

Dr. Gavin walks into the camp and over to where Wayne and Nigel are standing.

WAYNE (CONT'D)

Oh good afternoon.

DR. GAVIN

Good afternoon.

WAYNE

Nigel this is Dr. Gavin.

DR. GAVIN

We do know each other Wayne.

WAYNE

I just wanted too reintroduce you in case he forgot.

NIGEL

Oh how could I possibly forget Dr. Gavin.

Nigel kisses Dr. Gavin's hand.

DR. GAVIN

How have you been Nigel?

NIGEL

I'm doing wonderfully.

DR. GAVIN

I'm fine too.

NIGEL

Now if you both will excuse me.

Nigel turns to look at the men inside the jeeps near him.

NIGEL (CONT'D)

(Speaking Nepalese)

We can make camp here.

Nigel's men get out of their jeeps and begin to unpack them. Louie storms out of his tent a few feet away and walks over to where Wayne and Dr. Gavin are standing.

LOUIE

What the hell is going on here? I'm trying to sleep.

WAYNE

Sorry Louie but Nigel and his men are joining our camp.

LOUIE

Do they have to do it now?

Nigel walks over to where Wayne, Louie, and Dr. Gavin are standing.

NIGEL

I thank you for the use of your camp sir. My men and I have everything we need in the way of equipment and supplies. You will have to share nothing with us.

WAYNE

Did you bring the guns and ammunition?

NIGEL

Yes sir we did.

Wayne turns to Louie.

WAYNE

Nigel Walker this is Louie Bowman.

Louie turns to see Nigel.

WAYNE (CONT'D)

Louie this is Nigel Walker our big game hunter.

NIGEL  
It's nice to meet you Mr. Bowman.

LOUIE  
Same here man.

Louie and Nigel shake hands.

NIGEL  
I apologize for me and my men Mr.  
Bowman.

LOUIE  
Don't worry about it. I'm just tired.

NIGEL  
Well Mr. Bowman I hope you're rested  
enough for your training.

LOUIE  
What sort of training is he talking  
about Wayne?

WAYNE  
Nigel has agreed to give us weapons  
and climbing training.

LOUIE  
When are we going to start this  
training?

NIGEL  
I think after lunch would be a good  
time to start.

FADE OUT

Wayne, Louie, Dr. Gavin, and Nigel arrive in a small canyon  
inside a jeep. They are all wearing climbing gear.

NIGEL (CONT'D)  
This looks like a nice place for our  
training purposes.

Wayne, Louie, Dr. Gavin, and Nigel get out of the jeep.

NIGEL (CONT'D)  
Let's begin by testing your climbing  
skills.

Wayne, Louie, and Dr. Gavin walk over to a small rock and  
begin to climb it. They climb the rock for a few minutes.  
Louie loses his grip on the rock and falls backward. His  
harness suddenly catches him and he screams in pain. Wayne  
stops climbing and looks over at Louie.

WAYNE  
What's wrong Louie?

LOUIE  
I think this harness has crushed my  
nuts!

WAYNE  
(Under his breath)  
That must have hurt.

LOUIE  
Does anybody have any ice?

Wayne, Louie, and Dr. Gavin finish their climb up and down the rock. Louie is often in pain because of his earlier injury.

NIGEL  
Your climbing skills are very good.

LOUIE  
That's good to hear but I have a  
question.

NIGEL  
Yes Mr. Bowman.

LOUIE  
Can we rest for a few minutes? I'm  
still in a lot of pain here.

NIGEL  
We really don't have much else to do  
Mr. Bowman. All we are going to do  
is target practice. You shouldn't  
get hurt, as long as you point the  
gun in the right direction.

Wayne, Louie, and Dr. Gavin climb down from the rock and gather around Nigel.

NIGEL (CONT'D)  
Okay let's begin our target practice.

Wayne, Louie, Dr. Gavin, and Nigel walk over to a boulder a few feet away. He carves a target on to the bolder. He then walks over to an open crate in the back of the jeep.

NIGEL (CONT'D)  
Here are your weapons.

Wayne, Louie, and Dr. Gavin walk over to the crate. Nigel carefully gives Wayne and Dr. Gavin an assault riffle.

LOUIE  
Where is my damn gun?

WAYNE  
Uh I didn't think you should be armed  
Louie.

LOUIE  
Just why in the hell shouldn't I be  
armed?

WAYNE  
Well uh.

LOUIE  
Kiss my ass Wayne give me that damn  
riffle.

NIGEL  
Actually Mr. Thomas. We're going to  
need every gun. We can get.

WAYNE  
Fine.

Nigel gives Louie an assault riffle from the crate.

NIGEL  
Let's get started.

Wayne, Louie Dr. Gavin, and Nigel all walk away from the  
back of the jeep and back to the area in front of the target.

NIGEL (CONT'D)  
You may begin Mr. Thomas.

Wayne takes careful aim at the target and fires one shot.  
The riffle's recoil causes Wayne to drop the assault riffle.

NIGEL (CONT'D)  
You should watch that recoil sir and  
try to keep a grip on it.

WAYNE  
I got it.

NIGEL  
Would you like to go next Dr. Gavin?

DR. GAVIN  
Sure.

Dr. Gavin takes aim at the target and fires one shot. The  
bullet ricochets off of the bolder and lands in the dirt a  
few feet away from Wayne.

NIGEL

Watch your aim doctor. A ricocheted bullet is even more dangerous than a fired one.

DR. GAVIN

I understand.

NIGEL

You're turn Mr. Bowman.

Louie takes aim at the target. He fires on riffle shot. The bullet hits the target.

LOUIE

Suck on that.

Wayne, Louie, and Dr. Gavin continue to practice for several hours until they master the skills of climbing and shooting.

NIGEL

I knew it would not take you good people long to learn your training.

LOUIE

Thank god I've never been this tired in the late afternoon in my life.

WAYNE

When do you think we will be ready to hunt Nigel?

NIGEL

We can start at anytime sir.

WAYNE

What does everybody think about starting in the morning?

NIGEL

I think that would be a great time to start.

DR. GAVIN

I agree.

LOUIE

I'll be ready to go when my balls are back down to their normal size.

WAYNE

Do you think you will have them down by morning?

LOUIE

God I hope so.

WAYNE

Good let's all get back to camp.

Wayne, Louie, Dr. Gavin, and Nigel all get back into the jeep and drive away.

CUT TO WAYNE'S CAMP

Wayne, Louie, Nigel, and his men are gathered around the campfire having breakfast. Dr. Gavin walks into the camp.

DR. GAVIN

Good morning Wayne.

WAYNE

Good morning Dr. Gavin.

Dr. Gavin sits down beside Wayne at the campfire.

DR. GAVIN

Are you ever going to call me Victoria?

WAYNE

To be honest I keep forgetting your name.

DR. GAVIN

You really know how to make a woman feel special.

WAYNE

Uh are you ready for the hunt?

DR. GAVIN

Yes I just hope we are the hunters and not the hunted.

WAYNE

I'm hoping the same thing.

Wayne, Louie, Dr. Gavin, Nigel, and his men soon finish breakfast and they begin packing their supplies and weapons.

NIGEL

Alright lads let's pack up.

Wayne, Dr. Gavin, Nigel, and his men put their backpacks on. Louie attempts to put his backpack on but the weight of the gear causes him to fall backward. Wayne walks over and helps Louie up from the ground.



LOUIE

Damn this shit is heavy. Why do we need all of this anyway?

WAYNE

There is a simple answer to that question Louie. We need this shit to stay alive.

Wayne, Louie, Dr. Gavin, Nigel, and his men hike out of Wayne's camp.

FADE TO BLACK

FADE IN

SCENE TEN

EXT. HIMALAYAN FOOTHILLS - AFTERNOON

Wayne, Louie, Dr. Gavin, Nigel, and his men are hiking into the foothills.

LOUIE

God damn it's cold. Why does the damn temperature change so drastically up here?

WAYNE

That's because we are at a higher elevation.

LOUIE

I don't think the human body is designed to go from warm and calm weather and a minute later be in the middle of a fucking blizzard.

DR. GAVIN

You will be fine Louie. Your climbing suit is double insulated so your body is well prepared for the sudden change in climate.

LOUIE

Okay doctor but if I die.

Dr. Gavin interrupts Louie.

DR. GAVIN

Yeah I know Wayne told me. You will haunt me for the rest of my life.

LOUIE

I would never haunt you Dr. Gavin.

DR. GAVIN

Thank you for that Louie.

LOUIE

I'll just watch you undress every time you change clothes.

Wayne sees a tent in the distance.

WAYNE

We are getting close to the remains of my father's camp.

NIGEL

That's good because I would like to search the camp for signs of the Yeti.

WAYNE

What will we be looking for Nigel?

NIGEL

We should look for some hair samples, fresh tracks, or solid waste.

LOUIE

Oh great we have to walk through the snow looking for Yeti shit.

WAYNE

How will that help us?

NIGEL

Recent signs of life will tell us if the Yeti has been back here and if he has. There is a chance he'll be back here again.

WAYNE

The fact that he comes back to the same place twice would mean that the Yeti is a territorial animal.

Wayne, Louie, Dr. Gavin, Nigel, and his men walk for a few more minutes until they walk into the camp.

WAYNE (CONT'D)

I think we should split up. Dr. Gavin and I will search the tents. Louie and Nigel can search the outside.

NIGEL

Excellent and I will have my men secure the perimeter of the camp.

WAYNE

That's a good idea Nigel.

LOUIE

Let's just get this over with.

Wayne and Dr. Gavin walk into one of the tents. They begin to search the tent.

DR. GAVIN

Do you think we should tell them about the bodies of your father's friends?

WAYNE

Why?

DR. GAVIN

I don't mean to sound cold but it would give them an idea about what we're dealing with.

WAYNE

I don't think we have to worry about these guys. Besides it could backfire on us. They could decide to run. I know Louie would.

DR. GAVIN

You might be right.

Wayne, Louie, Dr. Gavin, Nigel, and his men finish searching the entire camp and they all meet in one of the tents.

WAYNE

We've all searched the camp.

NIGEL

Did anybody find anything?

WAYNE

Dr. Gavin and I found some frozen equipment.

NIGEL

Is any of it usable?

WAYNE

I think most of the equipment is good.

NIGEL

It's not good to waste such valuable things.

WAYNE

Did you and Louie find anything Nigel?

NIGEL

We found some extra food and we put it in our backpacks.

LOUIE

I feel like I have a grand piano strapped to my damn back.

WAYNE

What do you think we should do now Nigel?

NIGEL

I think we should continue to hike until nightfall.

WAYNE

You're right we might still find something.

FADE OUT

Wayne, Louie, Dr. Gavin, and Nigel are meeting inside Wayne's tent.

NIGEL

I think we had a good day today.

WAYNE

I agree.

DR. GAVIN

I think so too. I'm just glad we were able to get our camp up before nightfall.

LOUIE

I have a question.

WAYNE

What's your question Louie?

LOUIE

Is our plan just to walk around the Himalayas until we stumble on to the Yeti?

Wayne thinks for a second.

WAYNE

Yes.

LOUIE

That's your well thought out plan.

WAYNE

It's the only thing you can do Louie. The animal we are looking for is unknown to science. You can't really research an animal. That most people don't believe exist.

NIGEL

He's right Mr. Bowman. Most people find unknown animals by accident.

A loud howl rumbles through the camp. Louie leaps to his feet.

LOUIE

What the hell was that?

WAYNE

I think it's the wind Louie.

NIGEL

That was not the wind sir. I think we should check this out Mr. Thomas.

Wayne, Louie, Dr. Gavin and Nigel pick up their guns and walk outside. Nigel's men are standing in the cold with their assault riffles at the ready.

NIGEL (CONT'D)

(Speaking Nepalese)

What is going on out here?

NIGEL'S MAN

(Speaking Nepalese)

We heard a loud howl but we haven't seen anything.

NIGEL

(Speaking Nepalese)

We should keep your eyes open until we believe the danger has passed.

NIGEL'S MAN

(Speaking Nepalese)

Yes sir.

A huge wind blows through the camp. The snow blinds the group. The Yeti sneaks up behind one of Nigel's men. The man turns around but before he could fire his riffle. The Yeti rips his arm off. This causes the man to drop his riffle. The man screams in pain and falls dead on to the snow covered ground in a pool of blood.

The Yeti then kills another man by ripping the man's throat out with his teeth. The man's lifeless body falls hard to the frozen ground.

NIGEL  
 (Speaking Nepalese)  
 Keep your eyes open lads! We're  
 under attack!

WAYNE  
 What do we do Nigel!

NIGEL  
 Find the Yeti and fucking kill him!

The wind suddenly dies down. The group now sees the Yeti and his carnage. Wayne, Louie, Dr. Gavin and Nigel take cover behind a snowbank. Nigel's Man is frozen in fear with his riffle in his hands. The Yeti quickly attacks Nigel's Man. He grabs the man by his chest. Nigel's Man is in shock and drops his riffle. The Yeti roars loudly and Nigel's Man screams in fear. The Yeti quickly rips Nigel's Man's heart out of his chest. He then drops the body carelessly to the ground. The Yeti stands in the blood covered snow growling with blood dripping from his fingers. He roars loudly once again. Wayne, Louie, Dr. Gavin, and Nigel are still taking cover behind a snowbank.

NIGEL (CONT'D)  
 We need to snap out of this shit!

WAYNE  
 Nigel all of your men are dead.

NIGEL  
 And we will be too if we don't do  
 something.

Wayne, Louie, Dr. Gavin, and Nigel rise up from behind the snow bank with their assault riffles drawn. They all take aim at the Yeti. The Yeti turns to see the group behind the snowbank. Blood covers the Yeti's hands and arms as he growls loudly.

NIGEL (CONT'D)  
 Fire!

Wayne, Louie, Dr. Gavin, and Nigel fire their riffles. The Yeti flips over backward and lands on his feet. The bullets miss their target and fall to the ground. The Yeti glides effortlessly into the hills.

LOUIE  
 Let's get him now! He's on the run!

NIGEL

No Louie we must regroup if he surprises us again. We will kill us all.

WAYNE

I agree we should head back to the village.

Wayne, Louie, Dr. Gavin, Nigel cautiously walk out of the camp.

CUT TO DR. GAVIN'S HUT

Dr. Gavin is lying on her bed. The morning sun shining through her hut causes her to awaken. Wayne walks up to the doorway of the hut.

WAYNE (CONT'D)

Are you awake?

Dr. Gavin looks over at Wayne.

DR. GAVIN

(Groggy voice)

I awake.

WAYNE

May I come in?

DR. GAVIN

(Slightly groggy voice)

Yes.

Wayne walks into Dr. Gavin's hut and over to her bed.

WAYNE

How are you feeling?

DR. GAVIN

I feel fine I guess. Thanks for carrying me out of the after I passed out in the foothills.

WAYNE

You're welcome.

DR. GAVIN

I shouldn't have passed out like that.

WAYNE

It's not your fault. We were all moving quickly high altitude be damned.

DR. GAVIN  
Where are my manners? Please sit  
down.

Wayne sits down on a small chair near the bed.

WAYNE  
Thank you.

Dr. Gavin sits up in her bed.

DR. GAVIN  
Did everyone else make it out okay?

WAYNE  
Yes but we are all pretty weak.

DR. GAVIN  
I suspect we are all suffering from  
exhaustion.

WAYNE  
What do you think we should do about  
it?

DR. GAVIN  
We should get some rest and drink  
plenty of fluids.

WAYNE  
I'll do that.

DR. GAVIN  
There is something else. I wanted  
to talk to you about Wayne.

WAYNE  
What is it?

DR. GAVIN  
Before I passed out I made myself a  
promise. That if I lived through  
the night. I would live every moment  
to the fullest.

WAYNE  
That's certainly understandable.  
There was a better than average chance  
that yesterday could have been your  
last day on earth.

DR. GAVIN  
Well I've had this feeling for awhile  
now and I want to act on it.



WAYNE

I know exactly what feeling you're talking about because I've been feeling it too.

DR. GAVIN

You have.

WAYNE

We all have had that feeling. Louie has had this feeling for as long as I've known him.

DR. GAVIN

What sort of feeling are you talking about Wayne?

WAYNE

The feeling of fear, everybody on this expedition is afraid.

DR. GAVIN

That's not the feeling, I was talking about Wayne.

WAYNE

Well then what sort of feeling are you talking about Dr. Gavin?

Dr. Gavin laughs.

WAYNE (CONT'D)

What's so funny?

DR. GAVIN

Come closer.

Wayne moves closer to Dr. Gavin. Dr. Gavin suddenly and passionately kisses Wayne. Wayne quickly returns the kiss with a passionate kiss of his own. Louie walks up to Dr. Gavin's hut and sees Wayne and Dr. Gavin kissing and undressing each other. Wayne and Dr. Gavin are too busy to notice Louie.

LOUIE

Uh Wayne.

Wayne and Dr. Gavin both hear Louie speak. They both stop kissing each other and begin to quickly put their clothes back on.

WAYNE

It's not what you think Louie.

LOUIE

Oh don't give me that old line.

WAYNE

Okay we did make out but that's it.

LOUIE

Bullshit if I hadn't come in here.  
You both would be banging each others  
brains out Wayne.

WAYNE

Wait a minute. Why am I defending  
myself to you?

LOUIE

Hell if I know.

WAYNE

Why are you here?

LOUIE

Nigel is gone.

WAYNE

What do you mean gone?

LOUIE

I mean he's gone. He is not in his  
tent.

WAYNE

I don't think we have anything to  
worry about here Louie. He is  
probably out using the bathroom or  
something.

LOUIE

You might be right but I've got a  
bad feeling about this.

WAYNE

What do you want me to do Louie?

LOUIE

I think we should search his tent.

WAYNE

What are you hoping to find?

LOUIE

I don't know. I just think we should  
search his tent maybe he left us a  
note or something.

WAYNE

Fine do it.

LOUIE

Okay but will you to come with me?

WAYNE

Why?

LOUIE

I need you to act as a lookout while I search Nigel's tent.

WAYNE

I'll make you a deal Louie. You can search Nigel's then when he catches you. You can be the one who explains to Nigel what the hell we're doing.

LOUIE

That's fine with me.

Wayne looks over at Dr. Gavin.

WAYNE

Do you feel like coming with us Victoria?

DR. GAVIN

Sure I never miss a spy mission.

FADE TO BLACK

FADE IN

SCENE ELEVEN

EXT. WAYNE'S CAMP - AFTERNOON

Wayne Louie, and Dr. Gavin walk into the camp. They walk over to a tent. Wayne and Dr. Gavin stand on both sides of the entrance of Nigel's tent.

LOUIE

I'll be back soon.

WAYNE

I don't care.

Louie walks into Nigel's tent and begins to search it.

WAYNE (CONT'D)

If for any reason I should leave the group. Don't let Louie search my tent.

Dr. Gavin laughs a little.

WAYNE (CONT'D)

I hope you will put everything back  
where you found it.

LOUIE

Yes mother.

Louie searches the tent for a few more seconds.

LOUIE (CONT'D)

Wayne I have something I think you  
should see.

WAYNE

Okay Louie I'm coming in.

Wayne walks into the tent. Louie is standing in the middle  
of the tent. A large mess surrounds him.

WAYNE (CONT'D)

Look at this mess.

LOUIE

Would you stop worrying about the  
damn mess. I'll clean it up before  
Nigel comes back if he comes back.

WAYNE

What do you mean if he comes back?

LOUIE

Come over here and read this.

Wayne walks over to where Louie is standing. Louie gives  
Wayne a piece of paper.

WAYNE

It seems an Agent Johnson wants to  
see Nigel at the Rising Sun Warehouse.

LOUIE

I don't think we were supposed to  
see this note.

WAYNE

I don't think so either.

LOUIE

What do you want to do now?

WAYNE

I think we should go to this warehouse  
and investigate.

LOUIE  
That makes sense to me.

Wayne and Louie walk out of the tent.

DR. GAVIN  
Did you guys find anything?

WAYNE  
Yes Nigel is having a meeting at a  
warehouse called The Rising Sun.

DR. GAVIN  
The warehouse is probably in the  
city of Simlikot.

WAYNE  
I guess that means we're going to  
Simlikot.

Wayne, Louie, and Dr. Gavin walk over to an empty jeep, get  
into the jeep, start, and drive away.

FADE OUT

Wayne slowly pulls the jeep off of the road and into the  
back of the warehouse.

LOUIE  
What's the plan?

WAYNE  
I think we should go in unobserved  
and view the exact situation. I  
don't think we should charge in  
busting down the door.

LOUIE  
Let me get this straight. Your plan  
is to sneak into that warehouse,  
hide behind something and spy on  
Nigel's secret meeting.

WAYNE  
Basically yes.

LOUIE  
Oh shit.

WAYNE  
I'm sorry Louie. Do you have another  
plan?

Louie thinks for a second.

LOUIE

No I don't.

WAYNE

Well I guess we're doing this.

Wayne, Louie, and Dr. Gavin get out of the jeep. They quickly sneak into the warehouse and hide behind some tall crates. A bright light shines down on Nigel as he waits. A few seconds pass. Agent Johnson and Agent Jha walk into the warehouse and over to where Nigel is standing.

DR. GAVIN

(Whisper)

That's the man who visited your father before he died.

AGENT JOHNSON

Hello Nigel.

NIGEL

Hello Agent Johnson.

AGENT JOHNSON

Why are you so nervous?

NIGEL

I'm still a little shaken up from my recent expedition.

AGENT JOHNSON

I take it that means Mr. Thomas is progress then.

NIGEL

He is making a lot of fucking progress. We were attacked by the Yeti on our first hike.

AGENT JOHNSON

That lucky bastard did you do what had to be done?

NIGEL

No.

AGENT JOHNSON

Why in the hell not?

NIGEL

That wasn't my damn job sir. I was just supposed to monitor the progress of the expedition and report to you.

AGENT JOHNSON  
Was that really your only job?

NIGEL  
Yes that was the only thing you told me. I had to do.

AGENT JOHNSON  
When did the British army stop teaching it's recruits to show some initiative?

NIGEL  
Fuck you!

AGENT JOHNSON  
Hey! Do I need to remind you that you're ass wouldn't have a damn dime to spend at that bar you live in or do you want to try living on your army pension?

NIGEL  
My pension gives me enough damn money to live on.

AGENT JOHNSON  
That's true if it wasn't for the fact your currently supporting an alcohol problem or maybe the big game hunting business has rebounded.

Nigel hangs his head in shame.

NIGEL  
No it hasn't.

AGENT JOHNSON  
You know now that I think about it Nigel. You're right I'm sorry. My job is such a high pressure position. I often forget what I tell people.

NIGEL  
Fine what should we do now?

AGENT JOHNSON  
I don't really know yet but there is one thing. I need you to do to help me.

NIGEL  
What is it?

AGENT JOHNSON  
I want you to stand there.

NIGEL  
You're fucking kidding me.

AGENT JOHNSON  
No.

Agent Johnson steps over to where Agent Jha is standing. The agents draw automatic pistols from their inside jacket pockets.

NIGEL  
What the hell are you doing?

AGENT JOHNSON  
We are killing you.

Agent Johnson and Agent Jha each fire one shot. Both of the bullets hit Nigel in the head. A burst of blood explodes from Nigel's head and his dead body falls to the floor. Wayne draws a pistol from his belt.

LOUIE  
(Whisper)  
I didn't know you had a gun.

Wayne leaps out from behind a create. He points the gun at Agent Johnson.

WAYNE  
Alright nobody fucking move!

AGENT JOHNSON  
Hello Mr. Thomas what brings you here tonight?

Wayne walks closer to Agent Johnson still pointing his gun at him.

WAYNE  
I thought I would crash your party.  
Drop your damn guns.

AGENT JOHNSON  
Okay just stay calm.

Agent Johnson drops his gun.

WAYNE  
Kick the gun over to me.

Agent Johnson kicks his pistol over to Wayne. Agent Jha looks over to Agent Johnson. Agent Johnson nods his head.



Agent Jha drops his gun and kicks it over to where Wayne is standing.

WAYNE (CONT'D)

Come out!

Dr. Gavin and Louie walk out from behind some crates and over to where Wayne is standing. They pick up the agent's pistols and point them at Agents Johnson and Jha.

AGENT JOHNSON

Well now that you have us covered Mr. Thomas. What are you going to do?

WAYNE

I'm going to ask you some questions and I want some honest answers.

Wayne cocks the pistol.

AGENT JOHNSON

I'll do my best to answer your questions.

WAYNE

Who killed my father?

AGENT JOHNSON

That information is classified.

Wayne forces his weapon into Agent Johnson's face.

AGENT JOHNSON (CONT'D)

Good news Mr. Thomas. You've just gained authorization.

WAYNE

So fucking talk!

AGENT JOHNSON

I killed your father.

Wayne gets an enraged look on his face.

DR. GAVIN

Wayne don't kill him. He's not worth it.

LOUIE

She's right dude.

Agent Jha moves closer to Dr. Gavin as she is talking to Wayne. He quickly takes her hostage holding a knife to her throat. Dr. Gavin screams and drops her gun.

Louie quickly points his gun at Agent Jha.

AGENT JHA  
(Speaking Nepalese)  
Drop your fucking guns or I'll kill  
the woman!

WAYNE  
What the hell is he saying?

AGENT JOHNSON  
He's telling you to drop your gun or  
he'll kill the woman.

Wayne thinks for a second.

AGENT JOHNSON (CONT'D)  
What are you going to do now Mr.  
Thomas?

WAYNE  
Louie cover Agent Johnson.

Louie moves his weapon over to Agent Johnson. Wayne moves  
his pistol over to where Agent Jha is standing.

AGENT JHA  
(Speaking Nepalese)  
I.

Wayne suddenly fires one shot from his pistol. The bullet  
hits Agent Jha between the eyes. Agent Jha's body falls  
backward on to the floor. His head now rests in a pool of  
blood. Wayne quickly returns to pointing his gun at Agent  
Johnson.

WAYNE  
Why did you kill my father?

AGENT JOHNSON  
I would like to tell you but you  
have another problem.

WAYNE  
What the hell are you talking about?

AGENT JOHNSON  
You're standing in a warehouse with  
two dead bodies so don't you think  
you should get the hell out of here.

WAYNE  
Why should I worry? Did you call  
the damn cops?

AGENT JOHNSON

No but they could show up and I think.  
I should tell you that double murder  
is a hanging crime here in Nepal.

LOUIE

He's right Wayne. Let's get out of  
here.

WAYNE

I've decided to keep you alive for  
now Agent Johnson but if you make  
one false move. I'll blow your damn  
head off. Do we understand each  
other?

AGENT JOHNSON

Yes sir we do.

Wayne, Dr. Gavin, and Louie escort Agent Johnson at gunpoint  
out of the warehouse.

CUT TO WAYNE'S CAMP

The jeep containing Wayne, Louie, Dr. Gavin and Agent Johnson  
arrive inside the camp. Wayne is holding Agent Johnson  
hostage with his pistol.

AGENT JOHNSON (CONT'D)

Is this your camp?

WAYNE

Shut the hell up asshole.

Wayne looks over at Louie.

WAYNE (CONT'D)

I need you to come with me.

LOUIE

Okay.

Wayne, Louie, and Agent Johnson get out of the jeep and walk  
over to an extra tent. Wayne is keeping his pistol aimed at  
Agent Johnson.

WAYNE

This is your tent.

Wayne and Louie force Agent Johnson into the tent. Agent  
Johnson walks over to a bed and sits down on it.

WAYNE (CONT'D)

Get some rope Louie.

Louie turns and walks out of the tent.

WAYNE (CONT'D)  
Why did you kill my father?

AGENT JOHNSON  
I had to protect the interests of  
the United States.

WAYNE  
How does killing my father accomplish  
that goal?

AGENT JOHNSON  
He stumbled on to something he  
shouldn't have.

WAYNE  
What exactly did he stumble on to  
asshole?

AGENT JOHNSON  
He stumbled on to the international  
conspiracy to cover up the existence  
of the Yeti.

Wayne starts to speak but Agent Johnson stops him.

AGENT JOHNSON (CONT'D)  
I know you have a hell of a lot more  
questions. That you would like to  
force me to answer but I'm tired.

Louie walks into the tent holding climbing rope.

WAYNE  
Tie him up.

Louie walks over to Agent Johnson and ties him up with the  
rope.

LOUIE  
Can I go now?

WAYNE  
Yeah.

Louie turns and walks out of the tent.

WAYNE (CONT'D)  
There is something I think you should  
know before you go to sleep.

AGENT JOHNSON  
What is it?

WAYNE

I'm just looking for a reason to put a bullet in your fucking head. The only reason you're alive now is because I believe you can help us blow the lid off of this conspiracy and if you try to escape from this tent. A bullet will hit your head before you can walk out of the flap.

AGENT JOHNSON

I understand.

WAYNE

Good.

Wayne walks out of the tent. He walks over to the campfire where Louie is sitting and sits down near him.

WAYNE (CONT'D)

Where's Victoria?

LOUIE

She went to her hut to get some sleep.

WAYNE

What's wrong with you Louie?

LOUIE

There's nothing wrong with me man.

WAYNE

I've known you for over ten years Louie and I know when there is something wrong with you.

LOUIE

Okay there is something bothering me but you don't want to hear about it.

WAYNE

Don't give me that shit Louie just tell me.

LOUIE

Well the issue that comes to mind is. What are you going to do about guarding your friend in that tent. I mean he's a government agent so I know he knows how to escape from climbing rope.

WAYNE

You don't have to worry about him.

(MORE)

WAYNE (CONT'D)  
He's my responsibly. I'll guard  
him.

LOUIE  
Fine I'm going to bed.

Louie stands up and walks away from Wayne.

FADE TO BLACK

FADE IN

SCENE TWELVE

INT. WAYNE'S CAMP - MORNING

Louie walks out of the tent. Wayne is sitting at the dying  
campfire. Louie walks over to where Wayne is sitting and  
sits down near him.

LOUIE  
Good morning.

WAYNE  
Good morning.

LOUIE  
Did you sleep at all last night?

WAYNE  
No.

LOUIE  
I didn't think so. Was there an  
escape?

WAYNE  
Did a gunshot wake you up last night?

LOUIE  
No.

WAYNE  
Well I guess that means there wasn't  
an escape.

Wayne stares at Agent Johnson's tent.

LOUIE  
Are you hungry?

WAYNE  
No.

LOUIE

Do you think our guest would like something to eat?

WAYNE

I don't give a shit.

LOUIE

The rules of the Geneva Convention say that even a prisoner of war gets to eat.

WAYNE

We are not in Geneva.

LOUIE

Fine.

Wayne sees movement in Agent Johnson's tent.

WAYNE

He's moving around in there.

LOUIE

So why do you care?

Wayne draws his gun from his belt.

WAYNE

Therefore it's time for him to answer questions. I need you to come with me.

LOUIE

Are you sure this won't get out of hand?

WAYNE

I don't think he'll try anything but if he does. I'll kill him.

Wayne stands up and begins to walk towards Agent Johnson's tent. Louie stands up from the ground and stays a few steps behind Wayne.

LOUIE

(Quiet voice)

I'm not really worried about him.

Agent Johnson is lying in his bed. He is still tied to the bed. Wayne and Louie walk into the tent. Wayne points his gun at Agent Johnson. Agent Johnson raises out of the bed.

AGENT JOHNSON

Good morning.

WAYNE

Talk.

AGENT JOHNSON

Sure what do you want to talk about music, movies, or men's fashion?

WAYNE

You know what the hell I want to talk about asshole.

AGENT JOHNSON

Oh that's right you want to talk about the Yeti conspiracy. I should have known that shouldn't I.

WAYNE

Just talk wise ass.

AGENT JOHNSON

The story begins in the 1940's. A flying saucer crashes in Roswell, New Mexico and some dumb ass Air Force guy issues a statement to the media saying that the military had a fling saucer in their custody.

WAYNE

Everybody has heard about that.

AGENT JOHNSON

Anyway the government goes ape shit. They quickly order the Air Force to change their fucking story. Of course had it been up to me. I would have come up with a better story than a damn weather balloon.

LOUIE

I never bought that story.

AGENT JOHNSON

That doesn't surprise me from what I hear the top military brass was up until two-thirty in the morning creating that story.

LOUIE

Oh.

AGENT JOHNSON

The government keeps the Roswell story successfully for a few decades.



LOUIE

How does the government keep a story like that quiet.

AGENT JOHNSON

They lied to and threatened and killed a few people it's all in the manual.

WAYNE

I would like to congratulate you on a job well done. I see somebody on T.V. every week saying that. They know the real story about the Roswell Incident.

AGENT JOHNSON

Hey the Roswell thing is not my beat. I'm only in charge of the Yeti.

LOUIE

You don't know anything else about Roswell.

AGENT JOHNSON

I only know a few rumors about that shit. The agents who work for the organization I'm with don't exactly get together for class reunions.

WAYNE

So you work for an agency.

AGENT JOHNSON

Yes but each agent is in charge of his own cases and we are not allowed to exchange information with other agents for any reason.

LOUIE

Do you know any other agents?

AGENT JOHNSON

I've only met the agent who recruited and trained me and I still don't know where the hell he is today.

WAYNE

How do you meet your superiors?

AGENT JOHNSON

I don't meet with my superiors. An agent only meets somebody in the field when he seriously fucks up.

LOUIE  
They must debrief you on your mistake.

AGENT JOHNSON  
No they put a bullet in your head.

WAYNE  
What are you doing in Nepal if this is a U.S. Department operation?

AGENT JOHNSON  
I don't work for the State Department it's a cover. I actually work for an international agency.

WAYNE  
What is the name of your agency?

AGENT JOHNSON  
My agency doesn't have a name.

LOUIE  
Do you work for the government?

AGENT JOHNSON  
Not officially because they wanted official deniability.

WAYNE  
That still doesn't answer my question about why you're working in fucking Nepal?

AGENT JOHNSON  
Well Mr. Thomas it seems that other countries have a problem with covering up paranormal activity so those countries agreed to join us.

WAYNE  
Is there some sort of treaty?

AGENT JOHNSON  
Not officially.

WAYNE  
Fuck you.

AGENT JOHNSON  
Hey I'm just a damn field agent. They don't tell me shit.

LOUIE  
How did you get recruited into this agent?

AGENT JOHNSON

I was approached by a man I served in the army with after I left the State Department. Let's all I'm going to say about that.

WAYNE

Where did Agent Jha come in?

AGENT JOHNSON

A lot of the third world countries wanted us to have a liaison from that host country it was part of that unofficial treaty.

LOUIE

Why would they want that?

AGENT JOHNSON

It has to do with the host country's sovereignty.

LOUIE

Why in the hell do the governments of the world give a shit about the existence of the Yeti?

AGENT JOHNSON

The main reason is a religious one if Western scientists find out that the Yeti is the missing link between ape and modern man, it would really mess up the religions of the world.

WAYNE

I think religion could survive the knowledge of the Yeti's existence.

AGENT JOHNSON

Hey I agree with you in fact the reason I just mentioned was just an educated theory of mine.

LOUIE

So you don't really know why you're protecting the Yeti conspiracy.

AGENT JOHNSON

All I know is some powerful people from all over the world don't want the Yeti to be found and they pay me a hell of a lot of money to protect it.

WAYNE

A lot of people claim to see the Yeti.

AGENT JOHNSON

People still claim to see Elvis. What's your point?

WAYNE

My point asshole is a lot of people see the Yeti and they are still alive so why in the hell did you kill my father?

AGENT JOHNSON

That's true but most of those people are Sherpas and the occasional tourist. Your father was a multimillionaire.

LOUIE

Bob was rich so what?

AGENT JOHNSON

Millionaires have the financial resources to keep looking for the Yeti until they find him and those resources also increase the chances of his success so I had to do my job.

WAYNE

Well Agent Johnson if that is your real name.

AGENT JOHNSON

It's not but go ahead.

WAYNE

I'm working on a plan to expose the Yeti conspiracy.

Agent Johnson laughs.

AGENT JOHNSON

How in the hell are you going to do that kid?

WAYNE

My plan is very simple. I'm going to hunt down, kill the Yeti, and bring his body to science.

AGENT JOHNSON

How in the blue hell are you going to bring his hairy ass out of those mountains?

WAYNE

I'll figure out a way don't worry.

AGENT JOHNSON

Okay.

WAYNE

I only have one problem.

AGENT JOHNSON

What problem is that?

WAYNE

I don't know if I should shoot you in the head.

AGENT JOHNSON

Life is just full of difficult choices isn't it?

Wayne draws a pistol and points it at Agent Johnson's head.

AGENT JOHNSON (CONT'D)

Look kid I'm the only mother fucker on the planet that can help you find that son of a bitch.

WAYNE

Yeah right how in the hell can you help me?

AGENT JOHNSON

I've been studying that fucking thing for twenty years. I don't know where he is exactly but it's better that just wondering around the mountains freezing your asses off.

WAYNE

Alright but if I ever think you are not pulling your weight or if you try to escape. I'll kill you.

AGENT JOHNSON

Fine.

Wayne puts his pistol back into his belt.

AGENT JOHNSON (CONT'D)

I take it I'm going to live.

Wayne glares at Agent Johnson.

AGENT JOHNSON (CONT'D)  
Can I get something to eat now?

WAYNE  
I'll think about it.

Wayne looks over at Louie.

WAYNE (CONT'D)  
Come on Louie.

Louie puts his gun into his belt. Wayne and Louie start to walk out of the tent.

AGENT JOHNSON  
Hold on a second.

Wayne and Louie stops and turns around.

WAYNE  
What is it?

AGENT JOHNSON  
I forgot to tell you something else.  
I think you should know.

WAYNE  
What?

AGENT JOHNSON  
You should know that when my superiors  
find out about what I told you.  
We're all dead.

WAYNE  
I figured that asshole.

AGENT JOHNSON  
Hey if you're fine with it so am I.

Wayne and Louie walk out of the tent and over to the campfire. They both sit down in front of the campfire.

LOUIE  
Do you think he's telling the truth?

WAYNE  
I believe him about the Yeti  
conspiracy.

LOUIE  
Do you think we are in as much trouble  
as he says we are?

WAYNE

We may but he could also be trying to get into our heads.

LOUIE

What are we going to do next Wayne?

WAYNE

We're going Yeti hunting.

FADE OUT

Wayne, Louie, Dr. Gavin and Agent Johnson are packing their equipment. Wayne is watching Agent Johnson closely.

LOUIE

I thought we would rest more than a few hours before going Yeti hunting.

WAYNE

I thought you would want to get this over with as soon as possible.

Wayne, Louie, Dr. Gavin, and Agent Johnson finish packing. They then gather around the campfire.

WAYNE (CONT'D)

I'm going to give you each an assault riffle and a pistol.

Wayne walks over to a large crate a few feet from the campfire. Louie, Dr. Gavin and Agent Johnson form a line in front of the crate. Wayne gives Dr. Gavin an assault riffle and a pistol. Agent Johnson whispers to Dr. Gavin as they stand in line.

AGENT JOHNSON

Are you sure you can handling weapons?

DR. GAVIN

Fuck you.

AGENT JOHNSON

Calm down I just thought I would ask.

Dr. Gavin walks away from the crate with her weapons. Louie walks up to Wayne and the crate.

WAYNE

Do you still have your pistol?

LOUIE

Yeah.

Wayne gives Louie an assault riffle from the crate.

LOUIE (CONT'D)

Do you have any words of encouragement  
for me?

WAYNE

Yeah don't kill yourself.

Louie walks away from the crate with his riffle and Agent  
Johnson moves up to the crate.

AGENT JOHNSON

Are you going to give me a weapon?

WAYNE

Yes.

Wayne removes an assault riffle and a pistol from the crate.  
He then gives the guns to Agent Johnson.

AGENT JOHNSON

Is there anything you want me to do?

WAYNE

Yes I want you to lead the hike.

AGENT JOHNSON

What did I do to deserve this honor.

Agent Johnson is ahead of Wayne, Louie and Dr. Gavin are  
standing behind him. Wayne buries the muzzle of his assault  
riffle in Agent Johnson's back.

AGENT JOHNSON (CONT'D)

Now I see why I'm in the lead bastard.

WAYNE

Let's just get on with it.

Agent Johnson, Wayne, Louie, and Dr. Gavin hike out of Wayne's  
camp.

CUT TO THE FOOTHILLS OF THE HIMALAYAS

Agent Johnson, Wayne, Louie, and Dr. Gavin are hiking through  
the foothills. They have been hiking for several hours.

LOUIE

I will never get used to the cold  
and windy weather up here.

AGENT JOHNSON

Just think of it as an early evening  
breeze.



LOUIE

Can we stop and rest for a few minutes?

WAYNE

Not just yet Louie. We only have a few hours of daylight left.

LOUIE

Okay fine.

A loud roar rumbles through the air. Agent Johnson, Wayne, Louie, and Dr. Gavin draw their riffles and stand in a circle.

WAYNE

We fire only when we see the beast.

AGENT JOHNSON

Are you fucking nuts!

WAYNE

What the hell would you want us to do Agent Johnson?

AGENT JOHNSON

We should split up.

WAYNE

What the hell are you thinking?

AGENT JOHNSON

This animal is too smart to attack a band of heavily armed people. We should split up and try to surprise him.

LOUIE

I think he's right Wayne.

Wayne gives Louie an angry look.

DR. GAVIN

I agree with them both Wayne.

WAYNE

Okay we will split up. Dr. Gavin and Louie are team number one.

DR. GAVIN

Okay.

Wayne looks at Agent Johnson.

WAYNE

Agent Johnson and I will be team number two. Do you have a problem with that Agent Johnson?

AGENT JOHNSON

Do I have a choice?

WAYNE

No.

AGENT JOHNSON

I didn't think so.

WAYNE

Team one will take the East Side and team two will take the West Side, if one team sees anything. They will radio the other team.

DR. GAVIN

Okay.

WAYNE

Good let's get moving.

Wayne, Agent Johnson, Louie, and Dr. Gavin split up and go in their respective directions.

FADE TO BLACK

FADE IN

SCENE THIRTEEN

EXT. THE HIMALAYAS - AFTERNOON

Wayne and Agent Johnson are searching their area. Agent Johnson notices Wayne pointing his rifle at him, while he is searching.

AGENT JOHNSON

Look if you are going to kill me just do it. You're driving me crazy with this hostage shit.

WAYNE

Do you actually expect me to trust you?

AGENT JOHNSON

No. I'm just sick of having a gun on me.

WAYNE

How else am I supposed to keep you from escaping or killing all of us?

AGENT JOHNSON

Let me tell you something to ease your mind. I've never been up here before so the minute you got me up here. I was out of my fucking element so where in the hell would I escape. That is if I don't freeze to damn death or the fucking Yeti doesn't kill me.

WAYNE

Okay I'll take my gun off of you just shut the fuck up.

Wayne lowers his riffle.

AGENT JOHNSON

Thank you maybe now we have a chance to getting out of this alive.

The Yeti suddenly appears behind Agent Johnson. Agent Johnson and Wayne quickly turn around upon hearing the thud of the Yeti's feet. The Yeti roars loudly in Agent Johnson's face. This causes Agent Johnson to drop his assault riffle to the ground. Wayne gets a frightened look on his face and freezes in fear. The Yeti grabs Agent Johnson and head butts him. The force of the blow causes Agent Johnson's head to bend back. Agent Johnson's nose becomes severely broken and bloody. The Yeti throws Agent Johnson to the cold snowy ground with great impact. Agent Johnson looks at Wayne from the ground.

AGENT JOHNSON (CONT'D)

Do something you little bastard.

Wayne fires one shot from his riffle. The bullet hits the Yeti in the shoulder. The wound has little effect on the Yeti and he storms over to Wayne. The Yeti grabs Wayne with one hand. Wayne drops his riffle. The Yeti tosses Wayne to cold hard ground. He roars loudly. Agent Johnson slowly and painfully draws his pistol from his belt. He slowly rolls over on to his stomach. Agent Johnson takes aim and fires two shots. One bullet hits the Yeti in the other shoulder. The other bullet zooms passed the Yeti's head. The Yeti becomes very angry and storms over to where Agent Johnson is lying. The Yeti picks Agent Johnson up out of the snow with such force. Agent Johnson drops his gun. The Yeti punches Agent Johnson in the chest. The impact of the punch causes large amounts of blood to come up from Agent Johnson's mouth. The Yeti drops Agent Johnson to the ground and Agent Johnson dies shaking in the snow.

FADE OUT

Louie and Dr. Gavin are searching another area of the mountains. They soon hear faint roaring in the distance.

DR. GAVIN  
I think I hear something.

LOUIE  
Let's go check it out.

Louie and Dr. Gavin rush in the direction of the roaring.

CUT BACK TO THE OTHER AREA OF THE MOUNTAINS

The Yeti is standing over Agent Johnson's dead body. Wayne slowly and painfully stands up off of the ground. He draws a pistol from his belt and fires two shots. The bullets miss the Yeti. The Yeti turns around and sees Wayne. He quickly glides through the snow and over to where Wayne is standing before he can fire another shot. The Yeti grabs Wayne by the neck and puts him in a vice like grip. The grip causes Wayne to drop his gun and screams in pain. The Yeti roars loudly.

WAYNE  
(Pain ridden voice)  
Oh fuck.

The Yeti increases the pressure of his grip. This causes Wayne's eyes to become bloodshot. Wayne screams loudly in pain. Louie and Dr. Gavin arrive at the scene. They see Wayne in the grip of the Yeti. Dr. Gavin and Louie each take aim with their assault rifle and fire on the Yeti. The Yeti screams loudly and drops Wayne to the ground. The shots just barely pierce the Yeti's thick skin. The Yeti turns around and glares at Dr. Gavin and Louie.

LOUIE  
Oh shit.

The Yeti roars angrily. Dr. Gavin and Louie fire more shots at the Yeti. The Yeti moves quickly in their direction dodging all of the bullets. He hits Louie with the palm of his hand and knocks him off of the foothill. Louie falls several feet and lands hard in a pile of snow. The Yeti quickly picks Dr. Gavin up. He looks up at her and growls. Dr. Gavin screams in terror.

DR. GAVIN  
Help me!

Wayne slowly and painfully stands up out of the snow. He staggers over to his assault rifle lying on the ground.

Wayne picks up the riffle and fires several shots at the Yeti. The bullets hit the Yeti in the back. The Yeti screams loudly and drops a frightened Dr. Gavin to the frozen ground. The Yeti turns to look at Wayne growling loudly. Wayne moves closer to the enraged Yeti. Wayne fires one shot and the bullet hits the Yeti in the shoulder. The force of the close range shot causes the Yeti to fall back a few feet. The second wound is large and bloody. The Yeti is now standing at the edge of a cliff. The blood from the Yeti's wounds has turned the snow beneath him a dark red. Wayne takes careful aim for the next shot.

WAYNE

I'll see you in hell!

Wayne pulls the trigger only to discover that the assault riffle is out of ammunition. The Yeti knowing the gun is empty and tries to muster a last ditch attack. Wayne drops his gun and draws a knife from his belt. He charges at the Yeti and stabs the Yeti in the chest. The Yeti screams in pain and falls off of the cliff. Wayne is out of energy and he passes out in the bloody snow. The Yeti falls on to a jagged piece of rock which goes through his chest killing him instantly. Wayne is still lying in a pile of blood covered snow. Dr. Gavin slowly moves over to where Wayne is lying. The wind has died down.

DR. GAVIN

Are you okay?

WAYNE

No I'm not. Are you okay?

DR. GAVIN

No.

Dr. Gavin looks over the edge of the cliff.

Wayne looks down and sees the Yeti is lying dead and bloody on the end of the rock.

WAYNE

Oh my god.

Two other Yetis walk over to the dead one. They pick him up off of the jagged rock and carry him off into the distance. Dr. Gavin helps Wayne up from the snow.

DR. GAVIN

So what do we do now?

LOUIE

Let's go check on Louie.

Wayne and Dr. Gavin painfully walk away from the cliff.

FADE TO BLACK