

BLOODY\*

By Nikita Ivanenko

Original script

FLAT IN NEW YORK - 10:00 A.M. MONDAY, NOVEMBER 19<sup>TH</sup>

Evening news, criminal chronicle. A couple is watching TV.

THE ANCHROMAN

We've just received shocking news from the police of New York. Senator WILLIAM COLTON was found dead on the street of New York. It seems that the senator fell out of the window of the 100<sup>th</sup> floor, where his residence is situated. Was it an accident or a murder we don't know yet. The situation is still uncertain, but some inside sources report that the whole situation inside senator's office can be described as bloody...

KEVIN

(voice only)

What can I say... I couldn't imagine the consequences, when SAM got me involved in all this... And if I or Jenny ever saw HIM again... well, it will be a disas... Shit, what am I talking about? Let's try to start from the beginning. It was hell of a week...

CENTRAL PARK - 0:05 P.M, MONDAY, NOV. 12<sup>TH</sup>

A young WOMAN quickly goes through. Park is completely empty. The WOMAN is frightened. She's turning back from time to time, trying to notice the person following her. She sees only a silhouette 50 yards behind. She goes faster and her follower does the same. The WOMAN runs to the bright avenue which is not far. When she turns back there's no one behind. She stumbles, doing that. Suddenly someone appears in front of her, offering a hand to help her get up.

STRANGER

Miss? Miss, are you alright?

Woman can't see STRANGER'S face, because it is in shadow still. She's crawling back without saying a word.

STRANGER

Wait... Miss Dodson? Kelly  
Dodson? What are doing here?

The man takes a step to the light. (DR. DAVID FOSTER, early 50-s, expensive coat, expensive shoes, good manners). Woman looks carefully in his face, stops.

KELLY  
(with surprise)  
Dr. Fosters? You? How...

DR. FOSTERS gives her a hand, gently, she stands, looking around.

KELLY  
(embarrassed)  
Sorry, Dr... I was on my way home, when... Where... well...

DR. FOSTERS  
(calm voice)  
Easy, Miss DODSON. Calm down. Just tell me what happened.

DR. FOSTERS helps her going, they move AWAY from the avenue. KELLY seems not to noticing that.

KELLY  
(exited)  
Someone's been following me since I moved out the restaurant, I feel that! Someone... I should have taken a taxi...

Suddenly KELLY looks around and sees they're away from the light and starts feeling nervous. She stops.

KELLY  
DR. FOSTERS... what are you doing here? You live in the other side of the city, if...

DR. FOSTERS turns to her and seems relaxed.

DR. FOSTERS  
Me? Just visiting an old friend, my darling...

Some blurring movement behind KELLY'S back.

DR. FOSTERS  
(continues)

He's a man of strange tastes, but he helps me in my research.

KELLY looks at FOSTERS with growing fear. She turns going to run, but ULRICH (6'5'' foot tall, male, Scandinavian type) grabs her and holds. The woman can't resist. She's simply staring in his eyes, paralyzed.

DR. FOSTERS  
And I do need your participation in it.

KELLY finally understands what's wrong with ULRICH'S eyes. She screams as loud as she can. Camera moves 100 yards forward and we see bright avenue, full of people and shops and life.

IMUNOLOGY CENTER - MAIN LAB - 1:00 A.M, MONDAY, NOV. 12<sup>TH</sup>

Some DOCTORS walk around the operating table, preparing the equipment. The lamps around and above it are covered with ultraviolet filters. A person is CHAINED to the table with heavy metal locks, so he can't move. He's male, between 25 and 30, unusually pale skin, almost grey, totally hairless body. Right side of the body and arm is covered with UGLY SCARS. The person is unconscious, heavy mask on his face. Camera moves away, so we can see the armed guards on the perimeter. The operational room can be seen from the small observable cabin above. There are two men in it: SENATOR WILLIAM COLTON and DR. FRANK MORGAN.

DR. MORGAN  
We are ready to demonstrate it, senator.

SENATOR nods lazily.

DR. MORGAN  
(in the microphone)  
Begin.

One medic in the operational room initiates an automatic INJECTION of some liquid into chained man's vein.

DR. MORGAN  
(commenting)  
The effect of the serum is immediate. It blocks his cell's division, making the regeneration process not possible, until the serum circulates in his blood.

Second medic makes a CUT on the chest of the chained man.  
His pulse increases on the monitors around.

SENATOR COLTON

(looking at the  
monitors)

So that's how he got the  
scars... is that all? Not much  
for the years of studies...  
and 50 millions of dollars.  
It's... disappointing, a  
little bit.

DR. MORGAN

(apologizing tone)

Senator, we do our best.  
Controlling this process  
gives us the key to his  
metabolism and...

SENATOR COLTON

Leave this shit for those  
who understand. I need the  
thing that can kill them.  
We're keeping this beast for  
15 years already and all you  
know is how to scar him!

DR. MORGAN

(apologizing)

Not quite, Senator, we know  
almost everything about him,  
but THAT accident destroyed  
most part of the data... but  
still, increasing  
concentration of the serum  
will definitely do the  
effect... the problem is  
technological, mostly...

SENATOR COLTON

(interrupting)

I don't give a fuck about  
your technological issues! I  
need you to...

The pulse on the monitor increases rapidly. The medic in  
the operational rooms finishes the CUT. It goes through  
the chest down to the stomach. The man on the table  
awakens. He tries to stand but locks forbid him to move.  
He shudders, the medic steps back with the scalpel. The  
man screaming, we see his eyes which are RED. 1<sup>st</sup> medic  
initiates another injection. The VAMPIRE freezes.

SENATOR COLTON  
(disappointedly)  
Jesus... he changed so much...

DR. MORGAN  
I assure, you, senator,  
everything you need...

SENATOR COLTON  
... will be done when I say.  
You have 3 weeks.

Dr. MORGAN looks at the table, where medics study the  
inside of VAMPIRE'S belly.

DR. MORGAN  
Well... I'm afraid we need a  
deeper... investigation for  
that. Probably... the internal  
organs or...

SENATOR COLTON  
(interrupting)  
Don't want to know. It's up  
to you.

DR. MORGAN  
I'm just saying that it has  
a great value to science,  
senator.

The VAMPIRE on the table is lying still, while medic took  
samples of blood and organs. His eyes are open wide.

CENTRAL PARK - 8:59 A.M, MONDAY, NOVEMBER 12<sup>TH</sup>

KEVIN (white male, 22-25 years old) and SAM (black male,  
40-50 years old) are standing in the alley and look at the  
body of KELLY DODSON. The place around is cordoned off by  
police.

KEVIN  
So... what do you think?

SAM  
(ironically)  
I think she's dead.

KEVIN  
Not funny today, SAM. I  
mean, did you see something  
like that before?

We see the body - it looks drained, veins on right arm are cut, a lot of gore on the neck. NO BLOOD on the cloth or bag or around the body.

SAM

We need experts to look at her. She seems... bloodless. Look at the neck closer...

KEVIN and SAM move closer to the body. KEVIN touches victim's head and turns it a little.

KEVIN

(with disgust)

Strange wound... reminds of...

SAM

Not for us to decide..

Behind them FOTOCAMERAS start working.

REPORTER

Detectives! Detectives!  
Edward J., New York Mail!  
They say there is a murder here... Oh, shit...

EDDY (35-40 years old, male) is making photos of the body. KEVIN gives a COP near the reporter a look. Before THE REPORTER makes another shot, two policemen take him and grab away from the body.

SAM

Idiots...

Stands up.

SAM

(to other policemen)

Make sure it won't get into newspaper! Get the crew to the body and tell them I need the report in 3 hours!

KEVIN comes to him.

SAM

So, do we have witnesses, Kevin?

KEVIN

Well, the guy who found the body. He was on the walk

with his dog when found...  
her.

SAM goes to the car, KEVIN follows.

SAM  
Not much... Do you think  
there's a chance we find  
someone who saw how it  
happened?

KEVIN  
Negative. The place is  
rather deserted. And what  
happened here is not  
something you want to talk  
about.

SAM  
Seems so.

SAM comes to the officer, who's writing the witness words.

SAM  
Officer, when you are done  
with it, send to my cabinet.  
And everything you find:  
credit cards, documents, any  
other IDs. Make a request  
for DNA analysis. And try to  
find someone who might know  
this girl. Understood?

OFFICER  
Yes, sir. Will be done, sir.

SAM and Kevin get into the car.

KEVIN  
Are you sure? Don't want to  
stay and look around?

SAM  
Nope. The guys will do that  
for us.

SAM starts the engine.

KEVIN  
What are WE going to do  
then?

SAM  
Wait for the results.



Their car moves away.

IM. CENTER. OBS. ROOM - 2:02 P.M, MONDAY, NOV. 12<sup>TH</sup>

DR. MORGAN is studying the video of the last operation. On the second monitor he watches the VAMPIRE in his cell. It's plastic, electronic lock on the door. The plastic room is surrounded with the thick metal cage. And beyond the cage the space is lightened by the ultraviolet lamps from the floor and ceiling from all sides, forming a quadrant of light. The VAMPIRE sits on the simple bed, looking at nowhere. He is half naked, there is a big scar goes across his chest and belly. He's like not noticing the camera. Suddenly the mobile phone rings. DR. MORTON stops the video record and replies.

SENATOR COLTON

So, how it goes?

DR. MORGAN

It's very interesting senator, very interesting... This time the liquid slows down his regeneration process greatly, he still hasn't recover from operation...

SENATOR COLTON

(interrupting)

And he shouldn't. How do the preparations go? Will you be ready to finish everything as planned?

DR. MORTON

Yes, but, probably, we shouldn't be hurry in this...

SENATOR COLTON

And why the hell is that?

DR. MORGAN

We can continue MARTIN'S work... I know it was lost to us, but today... With the new knowledge... We can adopt...

SENATOR COLTON

(interrupting

angrily)

Don't even mention it! It was a fucking catastrophe!

DR. MORGAN

But this time...

SENATOR COLTON

I had enough of THAT time.  
It was a bloody massacre. I  
don't want that again...

DR. MORGAN feels nervous.

SENATOR COLTON

(continues)

And I want the fucking  
medicine that turns a human  
into kind of bloodsucking  
bitch even less. Is that  
clear?

MORGAN does not reply.

SENATOR COLTON

Is THAT clear, MORGAN?

DR. MORGAN

(after a pause)

We broke him... we can do  
that...

SENATOR COLTON

Last time he broke you... and  
not only you... I do not  
provide another chance to  
losers. Do as planned. He  
must be dead within 3 weeks.  
And you must ensure that his  
death gives something  
valuable to the science.

SENATOR ends the call. Morton is standing with the phone,  
listening to the beeps. Then he throws it away angrily. He  
looks at the monitor where the VAMPIRE is seen. He didn't  
move an inch.

DR. MORGAN

(whispering)

I broke you...

THE VAMPIRE suddenly raises his head and looks right into  
the camera. He SMILES.

KEVIN'S FLAT - 10:05 P.M., MONDAY, NOV. 12<sup>TH</sup>

KEVIN is in the bathroom. He washes his face and looks at the mirror. He seems tired and depressed. He remembers the events of this day.

POLICE STATION - 2:40 P.M

SAM and KEVIN are in the office. KEVIN is reading the REPORT about the victim. SAM is studying the victim's things: notebook, phone, ID'S. Other things are on the table.

KEVIN

(indifferently)

KELLY DODSON, 29 years old.  
Born 3<sup>rd</sup> March 1983, murdered  
November 12<sup>th</sup>, 2012. The  
death was caused by  
exsanguinations. Medics say...

KEVIN stops and swallows.

SAM

... that the veins on her hand  
were cut with the sharp  
object, probably a medical  
scalpel. At that moment she  
was tied to a chair or  
something, according to the  
bruises on her wrists. Then...

KEVIN

Someone bite... in the jugular  
vein. Photos applied... Holy  
Christ...

KEVIN'S FLAT - 10:12 P.M., MONDAY, NOV. 12<sup>TH</sup>

KEVIN goes out of the bathroom and goes into the room.  
JENNIFER (his girlfriend, about 22-25 years old) in  
underwear comes to him and embraces.

JENNIFER

You know, I had a bad day,  
darling.

POLICE STATION - 3:15 P.M

SAM puts the notebook on the table and makes a deep  
breath.

SAM

Bad start of the week, isn't  
it?

KEVIN

(sitting in the  
chair)

Couldn't be worse. What did  
you find out of all this?

SAM

Well... According to the  
notebook, she was a waitress  
in a restaurant a couple of  
block from the place he got  
her.

KEVIN

He? Or she... maybe?

SAM

Read the report through  
again. Her traumas were made  
by a huge guy, and he was  
not alone, most likely.

KEVIN

What else do you know?

SAM

He should have followed her  
since she finished from her  
job. Or...

SAM stands up and goes to the map of the district and  
shows the path that KELLY walked.

SAM

See? She had to walk another  
block and she's safe. But he  
attacked.

SAM starts walking around, KEVIN is sitting.

KEVIN

He did it somewhere... There  
was no blood around. Where  
he took it? A car? A van?

SAM

A van, I think. The  
operation required some  
time... and space.

KEVIN

And... the bites? It reminds...

SAM

Don't even start. The guy's just freaking crazy.

KEVIN

Ok. Did you find her contacts? Friends? Husband? Colleagues?

SAM

Nope. You'll do that. Here is the list of phones. You may begin.

SAM is going to the exit of the room.

KEVIN

(standing up)

Whoa, whoa, where are you going?

SAM

(not stopping)

Captain asked to drop in.

SAM goes out of the room. KEVIN is STARING at the list of the phones and addresses. It is short, about 40 numbers. The door is opened SUDDENLY.

SAM

When you're done with calls, there is one more thing for you.

KEVIN'S FLAT - 11:40 P.M., MONDAY, NOV. 12<sup>TH</sup>

KEVIN and JENNIFER are in bed, still dressed. She's sitting on him and kisses. Her kisses go lower and lower, from his lips down to the neck. KEVIN is enjoying this, his eyes closed. JENNIFER bites him in the neck playfully and he has a vision of the PHOTOS of KELLY with throat ripped out. He jumps up, making JENNIFER get up as well.

JENNIFER

(with displeasure)

What's wrong with you? Kevin?

She touches his face and he holds her arm there.

KEVIN

I just...

JENNIFER

Sh... tell me...

KEVIN falls back on the bed.

KEVIN

Some problems on work.

JENNIFER lies down near him.

JENNIFER

Are there? MY problems today  
were much bigger. AMANDA  
went to Paris with her  
boyfriend before me. And you  
promised...

KEVIN looks at her with a slight misunderstanding. She  
simply smiles to him. He sadly smiles back.

JENNIFER

Bad theme. Sorry.

She kisses him and KEVIN responses. They fall in bed.

POLICE STATION - 5:43 P.M

KEVIN goes through the station to the CAPTAIN'S office.  
(CAPTAIN SANCHES is a Latino woman of 35-45 years old).  
KEVIN hears CAPTAIN and SAM are arguing about something in  
high voices. He stops near the door and listens. In a few  
moments SAM goes out and nearly collides with him. He is  
in ANGER. He shows with the gesture KEVIN to follow him.  
They both move to the...

MEN'S TOILET - 5:45 P.M

SAM checks the cabins and finds them empty. He breathes  
shortly and looks at KEVIN.

KEVIN

(after a pause)

Eh... I finished with her  
contacts and I should say  
the idea sucks...

SAM

(interrupting)

Did I tell you that our  
captain is a stupid bitch?

KEVIN looks at him with surprise.

SAM

(confused)  
Never mind. What are your results?

KEVIN  
Null. It's good if half of the people I called remembered the girl from first trial.

SAM  
Wow, it really sucks.

KEVIN  
(continues)  
She's been an orphan since 17, and it seems she was not a... sociable person. I called her chief, her colleagues, her classmates, her doctor... oh, I found her boyfriend.

KEVIN  
(with hope)  
And?

The door opens and a COP enters.

SAM  
(calmly)  
Get out and wait there.

COP sees them, wants to tell something, but obeys.

SAM  
Boyfriend? Is he...

KEVIN  
No, clean. He's in Montana since this January, I checked.

SAM takes out a pack of smokes and lights one up.

SAM  
Did you tell any of them that she's dead?

KEVIN shakes his hand, meaning "no".

SAM  
Then you should visit all her contacts in this city, but first...

KEVIN comes closer to him.

SAM  
(whispering)  
There was a photograph in  
the stuff.

KEVIN  
Was what? The phone is  
clear, I checked.

SAM  
No-no-no. A printed one. It  
is a photo of a building.

SAM takes a photo from his pocket and shows it to KEVIN.  
It is a big gray building, address is clearly seen.

KEVIN  
And what is that?

SAM  
It is an "immunology  
center", here in New York.

KEVIN looks around.

KEVIN  
But... why did she need that  
photo? How?

SAM  
Because it's not hers, I  
suppose...

KEVIN  
That means...

SAM  
That motherfucker put it in  
her pocket?

KEVIN  
Well, yes. Is that a clue? A  
kind of game he offers like  
in these cheap movies about  
maniacs? Why?

SAM  
Easy, pal. We don't know how  
it is related with the  
murder, but we know it does  
related. So...



SAM goes to the exit. KEVIN follows.

KEVIN  
Do you think he wants us to  
investigate it? You want  
search THERE?

SAM opens the door and sees CAPTAIN SANCHEZ in front of  
him with the COP that SAM made leave.

SAM  
Oh... I think you're going to  
enter the wrong door,  
captain. Yours is a little  
further.

He passes through her and the COP, giving him a  
contemptuous look. KEVIN runs after him. CAPTAIN stands  
before him.

SAM  
(looking behind)  
See you in the morning, KEV.

KEVIN wants to follow him, but CAPTAIN stops him.

CAPTAIN  
Officer SPENCER, I believe  
you do your best in  
investigating this crime.

KEVIN  
Yes... ma'am. Of course.

CAPTAIN  
Write a report about every  
step you make, every  
evidence, every name,  
everything.

KEVIN  
(not looking at  
her eyes)  
Will do it, Captain.

CAPTAIN looks at him carefully.

CAPTAIN  
And watch out for your  
partner. SAM is very good  
cop, but sometimes, his  
approach is too... hasty.

STREET - 7:15 A.M, TUESDAY, NOV. 13<sup>TH</sup>

FATHER JOSEPH, a catholic priest is waiting on the street under the rain. A car stops near him. EDDY comes out of the car and quickly goes to the PRIEST.

EDDY  
(approaching)  
FATHER JOSEPH... It's a...

FATHER JOSEPH  
(voice full of  
pain)  
Did YOU know it, EDDY? Did  
YOU know what they were  
doing with them?

EDDY opens mouth to answer but not speaks.

FATHER JOSEPH  
(going to the car)  
Let God save you, EDDY...

JOSEPH sits into the car and sees ULRICH there.

FATHER JOSEPH  
(with surprise)  
ULRICH? I expected DR.  
FOSTERS to come...

ULRICH  
He sends his apologies,  
FATHER. Why did you want to  
meet?

THE PRIEST takes out a newspaper. On the first page there is big PHOTO of KELLY DODSON.

FATHER JOSEPH  
(great sadness in  
voice)  
Why? Why did you kill her?  
Was it necessary? And... the  
others? What did you do to  
them!?

ULRICH  
(hems)  
You seem really shocked,  
FATHER. I thought it was  
obvious since the beginning.  
We're researches, and  
researches like ours demands

specific... material. She's  
just the one we wanted to be  
found.

FATHER JOSEPH cries out, takes the cross on his chest and  
whispers something in LATIN.

ULRICH  
Come on, FATHER... the science  
has always demanded  
sacrifices... it's because of  
them we are talking right  
now...

FATHER JOSEPH  
I didn't know, didn't  
KNOW!!!

ULRICH laughs shortly.

ULRICH  
You sent the people we asked  
for without questions... since  
we cured you. You really  
thought we helped all those  
junkies, freaks, orphans...  
Didn't you think of their  
fate?

FATHER JOSEPH  
(looking at him,  
tears on his  
cheeks)  
I did... but this... I can't  
erase her face from my  
memory now. And other faces...  
how many deaths I caused...

ULRICI  
Hold on, Father... we are all  
doing it for greater good.

THE PRIEST touches the door.

FATHER JOSEPH  
Tell DR. FOSTERS I'm out. No  
more... patients for you.

ULRICH grabs the PRIEST and makes him look in his eyes. We  
see that ULRICH'S eyeballs are red.

ULRICH  
(with rage)

You will get out only when  
FOSTERS allows you to.

He releases JOSEPH'S hand. JOSEPH looks at him for a few moments then looks at his feet, holding his head. He laughs, and his laugh turn into a hysterical one.

ULRICH

(not noticing  
that)

We need only a few days of  
research. We are at the end  
of it. We need several more.  
And we know you have them.  
Then it is done and you're  
free. And alive...

FATHER JOSEPH

(keeps laughing)

I'm a priest... My GOD, I a  
PRIEST! How could I didn't  
notice the DEVIL when I made  
this deal...

He opens the door of the car and goes out. Then JOSEPH  
turns to ULRICH.

FATHER JOSEPH

I will pray for you and him,  
ULRICH... but I should have  
understood you're monsters.

ULRICH

Pray for yourself, FATHER.  
You're already a greater  
monster than me.

JOSEPH takes out a small bottle of pills and throws it to  
ULRICH.

FATHER JOSEPH

I'm out of this.

FATHER JOSEPH moves away from the car, holding his cross.

FATHER JOSEPH

(to EDDY, passing  
near)

Run away EDDY, run away from  
them. And pray... while you  
still can.

It is still raining. THE PRIEST goes further into the  
streets full of people. EDDY gets into driver's place.

EDDY

Go to the clinic, ULRCIH?

ULRICH

No, we have to catch up with one woman. She'll help us in our small business with RICHARD. Indirectly.

EDDY

Isn't it too difficult with these cops? You could have done it alone.

ULRICH

Everything will be as DR. FOSTERS says. Drive.

CAFE - 9:18 P.M, TUESDAY, NOV. 13<sup>TH</sup>

KEVIN is sitting in the café's corner and drinking beer. He doesn't seem happy. SAM enters the bar. He goes directly to KEVIN and puts his hand on KEVIN'S shoulder.

SAM

What news?

KEVIN

Well... the day I spent visiting her friends and colleagues, 10 in total. Also wrote down their evidence. They all seemed very surprised about her death.

SAM

(hums)

10? Not much.

KEVIN

There is her short bio. I checked her mail, FACEBOOK account, all the shit like this and found nothing.

SAM drinks.

SAM

So... no close friends, no known relatives, no boyfriend. I'm not sure anyone would have noticed

her death if not the body in the alley.

KEVIN

I found something that looked interesting - JUANITA, another waitress in her restaurant, said that Kelly was a very religious girl. I mean, went to church every Sunday, read Bible...

SAM

(interrupting)

So what? It is strange in our days, but...

KEVIN

No-no. She went to the church which is on the other side of the city. I think we can check it. ST. BENEDICT'S cathedral. The priest... eh... FATHER JOSEPH. His number was one of the first in her list. Don't you think that is a kind of weird?

SAM finishes his beer and takes out a briefcase.

SAM

Well done, KEVIN. We'll give him a visit, but first...

SAM takes out some papers out of the case. It looks like a plan of a building.

KEVIN

(taking them and looking)

What's that? Where did you take it? Oh, shi...

SAM

That's right. The so-called Immunology center. I had to raise some old contacts to get these papers. I don't know what it is, but it is definitely not what it seems to be.

KEVIN

Em... Meaning?

SAM

(showing him other  
papers and photos)

It has been rebuild 12 years ago. Individual project, good financing from governmental sources. And since that there is no data about it. The architecture's plan and electricity bills, fucking huge, I'd say - all that I managed to find.

KEVIN

Aren't you going too far? If it is secret government object it is not in our jurisdiction and...

SAM

(interrupting)

Whoever did it, he left that picture for us. He WANTED us to check this place.

KEVIN

I think it is bad idea to follow the hints of a psycho.

SAM

Yes, CAPTAIN told me the same. But I don't care. We must do it.

KEVIN

Listen I... I can't. I can't do it without CAPTAIN'S approval. The photo is... well, we know nothing of it! Sorry, man.

KEVIN leaves, leaving SAM alone in the cafe. SAM'S phone rings. SAM, disappointed, answers the call. His face grimaces in a few seconds as he hears something bad.

KEVIN'S FLAT - 0:07 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

KEVIN is in the bed, JENNIFER is sleeping on his chest. KEVIN remembers the events of last few days - the body they found, the talk with SAM. His phone explodes with a ring tone, making noise all over the room.

KEVIN  
(jumping, taking  
it)

Shit!

He jumps up from the bed, answers the call. JENNIFER is tossing and turning in her sleep.

KEVIN  
SAM?! What the...

SAM responds something we don't hear.

KEVIN  
(seriously)  
I'm coming.

SAM'S CAR - 0:15 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

KEVIN is smoking, SAM is staring in nowhere.

KEVIN  
When did he get MOLLY?

SAM  
(interrupting  
annoyingly)  
On the way home, must be. I...

A moment of silence.

KEVIN  
(nervously)  
Are you sure he will keep  
his word? Is she still  
alive?

SAM  
(gush of anger)  
Shut the FUCK UP!

KEVIN  
Calm down, SAM. The murderer  
of KELLY DODSON called you  
from MOLLY'S number and told  
you to get into this center  
to take out a guy? A guy who  
is held inside, am I right?

SAM  
Repeating it fifth time will  
make it clearer for you?

KEVIN



And we can't call our guys.  
There is no sense...

SAM starts the engine.

SAM  
He said there will be no  
guards today in the center.

KEVIN  
(doing the same)  
Oh, that just fucking great,  
now I feel safe. Wait, what  
GUARDS in such a place?

IM. CENTER - OPEN PARKING, 1:00 P.M, WED. NOVEMBER 14<sup>TH</sup>

They move to the building. KEVIN is looking around. The  
street is empty. The CENTER has almost no windows, just  
some cameras on the corners.

KEVIN  
Like a fucking prison, huh?  
But who's the prisoner?

SAM  
Ask when we get him.

SAM goes to the door. He pushes the doorbell. The camera  
is right above them. Nothing happens for a couple of  
minutes. Then a voice from the dynamic comes.

THE GUARD  
Can I help you?

SAM takes out his police budge. KEVIN does the same after  
a pause.

THE GUARD  
Can I help you, officers?

SAM  
I hope you can. We're  
investigating a murder.  
Who's in charge in here? We  
need to talk to him.

THE GUARD  
A murder? We're just a  
scientific center. DR.  
MORGAN leads this project.  
Sorry, but he is not  
available. Can you...

SAM

(interrupting)

Well, than we need his deputy. Or whoever has the authority here.

THE GUARD

Sir, I'm afraid I'm not authorized of making such decisions. It's a special object and...

KEVIN

Look, we just want to ask a few questions. Your behavior makes us to come with an order. So, if you don't want some real troubles, let us in and everyone continue doing his job.

THE GUARD turns off the connection. Several moments nothing is happening. The door opens. THE GUARD let them in. He's wearing a uniform, big flashlight and a gun on his belt. He studies at their badges, closes the door.

IM. CENTER - INSIDE, 1:05 P.M, WEDNESDAY, NOVEMBER 14<sup>TH</sup>

KEVIN, SAM and THE GUARD are going down the corridor. Closed doors are on the both sides of it. No people.

KEVIN

(to the GUARD in front of him)

So, guys, working on immune system? Want to make us immortal, huh?

SAM looks really nervous.

THE GUARD

I'm not authorized to provide such information.

They are approaching to the negotiation room with chairs and sofa. In the end of the corridor there is a big round door labeled "Main Laboratory"

THE GUARD

(showing them room)

You can wait here. Dr. MORGAN will come soon and answer all your questions.

SAM

We'd like to see that lab,  
if you don't mind.

THE GUARD

Definitely not. This area is  
restricted.

SAM is taking out gun and pulls it into GUARD'S back. They are alone in the corridor and the cameras are not seen from where they're standing.

SAM

(taking out  
GUARD'S gun and  
giving it to  
KEVIN)

I insist.

THE GUARD freezes.

GUARD

(calmly)

Do you understand what are  
you doing?

SAM

Yes.

SAM makes GUARD go to the door of the MAIN LAB. KEVIN follows, watching around.

KEVIN

Quick, we've not much time!

GUARD

You've none of it. Drop your  
guns and we solve this  
problem...

SAM comes to THE GUARD and searches him for electronic key pass. He finds it in the pocket. THE GUARD strikes him in the jaw and grabs his hand with the gun. SAM is wrestling with THE GUARD for the gun. KEVIN starts smother him. SAM releases his hand with the gun and hits GUARD on the head. He falls down knocked out.

KEVIN

(breathing  
heavily)

Fuck... wrong start?

SAM

(opening the door)  
 Could been worse. Take him  
 inside.

They enter the Main Lab. SAM, drags the GUARD unconscious.  
 KEVIN blocks the door with emergency lever. ALARM starts.

KEVIN  
 Our 5 minutes starts.

They leave the GUARD near the door and run forward, where  
 the cage in quadrant of light is situated.

IM. CENTE - OBSERVATION ROOM, SAME TIME

DR. MORGAN is talking on the phone.

DR. MORGAN  
 Yes... we're almost ready...

THE ALARM goes on. He sees KEVIN and SAM in the lab below,  
 GUARD down.

DR. MORGAN  
 (to the phone)  
 I'll call you back senator.

He comes to the panel on the table and pushes a button.

DR. MORGAN  
 We've an emergency situation  
 in the Main Lab. Send the  
 cleaning team immediately.  
 Full equipment. NOW!

IM. CENTER - INSIDE, 1:08 P.M., TUESDAY, NOVEMBER 14<sup>TH</sup>

KEVIN and SAM stand in front of the cage. Some laboratory  
 equipment is in the corners of the room, including  
 operational table with locks. On the opposite wall near  
 the ceiling there is a huge window where the OBSERVATION  
 ROOM is.

KEVIN  
 Holy shit... is this our guy?

They approach. The person in the cage stands up and comes  
 to the glass wall. He's male, 25-27 years old, very thin  
 and pale. KEVIN and SAM stop near the metal cage, 5 yards  
 from the glass one.

RICHARD  
 I've never seen you before.

SAM  
(to the vampire)  
Expected us?

RICHARD  
No. Who sent you? Will you...  
let me out?

KEVIN  
(with irritation)  
Strange cage. How can we  
open it?

RICHARD  
(looking at the  
entrance to the  
room)  
They're already coming. If  
you want to live, let me  
out.

KEVIN looks back. It's no one there, he hears nothing.

KEVIN  
(to SAM)  
What are planning to do,  
boss? It's about time?

RICHARD  
(pointing at the  
thick cable on the  
floor)  
Follow this. It leads to the  
generator's room. Turn it  
off.

SAM  
(to KEVIN)  
You take the light, I'll  
take care here.

KEVIN nods, run to the door. SAM is looking for weak  
points in cage construction. He comes closer to the metal  
one.

IM. CENTER - OUTSIDE THE LAB, SAME TIME

A group of 20 armed men is at the entrance. THEY have run  
from the lower rooms of the building. They wear  
bulletproof vests, helmets, have automatic rifles.

SQUAD LEADER

(checking the  
door)  
Locked. Use explosives to  
open it. If HE is still in  
cage there will be no  
problem. Neutralize the  
others.

SQUAD LEADER steps aside. 2 men start setting explosive  
charges on the door. SQUAD LEADER talks to MORGAN through  
the radio in his helmet.

SQUAD LEADER  
MORGAN, what is the  
situation?

DR. MORGAN  
(looking from the  
cabin at SAM)  
Why so long?! They're going  
to release him!

SQUAD LEADER  
DEFLATE the room.

DR. MORGAN  
He's still in cage. It won't  
affect him. Get the  
intruders.

IM. CENTER - PARKING, SAME TIME

EDDY, whistling, opens SAM'S car with a tool and puts a  
microphone in the driver seat. Someone approaches him from  
behind.

CENTER WORKER  
Hey! What are you doing in  
here?  
Shadow falls over this man. ULRICH appears from behind,  
breaks his neck easily and bites him.

EDDY  
(closing car's  
door)  
Ok, now we know where the  
car is. A little back-up  
plan, ULRICH.

ULRICI  
(throwing corpse  
away)

I bet they'll not return.  
Only HE will.

IM. CENTER - GENERATOR ROOM, SAME TIME

Kevin looks at lots of panels, not knowing what to do. There are many small lamps and buttons, thick cable is in big generator size half the room. KEVIN desperately searches and finds the necessary button. He pushes it. The noise of generator subsides, red lamps start blinking everywhere on the panel. KEVIN makes several shots in the cable, causing heavy damage and runs back to the lab.

IM. CENTER - MAIN LAB, SAME TIME

GUARD on the floor slowly stands up. Everything is blurring before his eyes. He takes out small gun hidden in holster on the led. SAM is standing before the metal cage.

SAM  
(aiming to the  
electronic lock on  
the plastic door)  
Get ready..

The ultraviolet lamps start blinking. RICHARD looks at it and with hidden joy, concentrated on the light, not on the movement near the entrance. BANG. BANG. TWO bullets hit SAM in the chest, he falls. GUARD start going closer, aiming to the cage. SAM on the floor, making effort raises his hand and shoots one time into the plastic door. Misses. KEVIN enters the room and freezes, staring at the blinking light, SAM bleeding on the floor and GUARD with gun in the front of the room. Before GUARD shoots, KEVIN throws himself on the floor. ULTRAVIOLET light turns off. RICHARD in the cage breathes out. RICHARD'S eyes are red.

IM. CENTER - OBSERVATION, SAME TIME

DR. MORGAN  
(to SQUAD LEADER)  
Light is off. He's escaping!  
Releasing the gas.

MORGAN pushes the button. The room downside starts filling with white gas.

IM. CENTER - MAIN LAB, 2 MINUTES LATER

GUARD goes to the nearest medical station on the wall and takes out the GAS MASK, put it on immediately. White cloud fills half the room. SOUND OF BROKEN METAL. GUARD turns quickly aiming the cage - it is empty. The door to the metal cage is on the floor. GUARD sees little in his mask

now, but he sees pale arm with long sharp claws grabs his gun. RICHARD squeezes man's arm and pulls him closer. The gun falls down, GUARD groans in his mask. KEVIN, coughing, watches pale figure bends over the GUARD several yards from him. GAS is almost everywhere. We see sharp fangs in RICHARD'S mouth, it's full of them. RICHARD is seen from behind, he is too massive for a human. HE BITES the man and drinks the blood.

IM. CENTER - OBSERVATION ROOM, SAME TIME

DR. MORGAN  
(whispering into  
the radio set)  
Oh my god...

MORGAN takes a look at the stand with weapon at the wall.

IM. CENTER - MAIN LAB, SAME TIME

KEVIN is coughing and spitting in the dark corner. White mist is around. He is hardly breathing. He's seeing and hearing and sees almost nothing. He hears a muted sound of EXPLOSION from the side of the door. Suddenly RICHARD appears in front of him, giving him a hand with a gas mask. KEVIN takes it with shaking hand, looking at it. There are dark blood drops in inner side of it.

KEVIN  
Blood... there is blood...

He puts it on and looks up too see his savior but he is not there. The last thing he sees is figures of many armored men entering the lab. They move in compact order, ready to shoot, spread around the lab. They have visors in their helmets.

TROOP 1  
(goes in the end)  
Go-go-go!

RICHARD jumps at him, pulling him on the ground and putting his claws into his belly. TROOP 1 screams. Gunfire starts in the mist. ALL 19 troops are standing in circle, shooting at the place of this kill... but there is only their dead comrade-in-arms.

SQUAD LEADER  
SHIT! Stay sharp... WE can't  
let him out! Use the lights!

IM. CENTER - OBSERVATION ROOM



DR. is holding a SHOTGUN with a small ultraviolet lamp on it. His hands are shaking. He sees only 19 rays of light from the team's lamp and all other is covered with white gas cloud.

DR. MORGAN  
Commander! Find and kill IT!  
FIND AND...

Lights start moving in chaos, because...

IM. CENTER - MAIN LAB

One of the troops is shooting to the left of him, where only a puddle of blood remains of his partner. And he suddenly stops, staring at THE HAND crushing through his chest-bone from behind. And he dies. CHAOTIC GUNFIRE in the clouds of gas. Troops see RICHARD - or his shade, but he is far too fast for them. He breaks another one's neck, shoots from his rifle to another one's head, suddenly appears near the other two and uses their knives to stab into their bodies. The remaining part of TROOPS is managing to regroup and falling back, shooting and reloading. THEY die and die, screaming, floating with blood. TWO more dies because they are too slow. The remaining four men are almost RUNNING to the EXIT. RICHARD falls on them from above with a huge jump, beating first one's head into the floor. He hits another TROOP'S face right through his helmet with the claws, avoids the gunshot from the remaining ones. RUSHING to the few who left he breaks one's leg with a punch and finishes him with a throat hit. Then he kicks the one of the two remaining and stops. THE VAMPIRE is standing right in front of the SQUAD LEADER who aims at his head with the RIFLE. THE SQUAD LEADER pushes the trigger, but... he's out of ammo. SQUAD LEADER looks at RICHARD.

IM. CENTER - OBSERVATION ROOM

DR. MORGAN is staring down where there are no lights anymore. His hands with weapon are shaking but there is perfect silence in the room, his heart beat can be heard.

SQUAD LEADER  
(voice in  
DR.MORGAN  
headphones)  
We should have killed you  
that day... like your bitch...

CRACK! Something heavy flies through the window. DR. MORGAN uploads the shotgun in the object almost immediately. He approaches but only sees the dead body of the SQUAD LEADER. Another sound of the glass crashed.

RICHARD appears near him. HE takes away the shotgun and slightly pushes DR. MORGAN. MORGAN makes several steps back. We see RICHARD in vampire's form clearly - good muscles, grey skin, massive jaws and many sharp teeth. RICHARD slowly turns into human form. He stands there, in dark room, his hands and claws are covered with blood, eyes still have a color of it. We see scars on his body and arm.

DR. MORGAN

Jesus... Richard... I never wanted any of what they did to you!

RICHARD makes a step forward. MORGAN retreats.

RICHARD

What YOU did to me, you mean...

DR. MORGAN

(continues)

P-please... I swear... it was all him... I just wanted to bring some new values in our science...

Another couple of steps.

DR. MORGAN

(continues, almost crying)

It wasn't my fault...

RICHARD

Values of science... you thought cutting me would give you that, DR. Morgan? My lungs, leaver, heart and my guts are so precious to YOUR SCIENCE?

RICHARD makes almost unnoticeable move with the right hand. Sound of flesh torn apart. RICHARD makes a step back. MORGAN touches his belly and looks at his hand closely. It's red. He falls on his back. We see a wound on his chest, going down to stomach - just where RICHARD has one.

RICHARD

Yours are definitely not ones of those.

RICHARD is looking around the cabinet. He goes to the table and finds a bag. He opens it and checks what's inside. There is MORGAN'S laptop only. Richard puts several packets with frozen blood from refrigerator nearby inside. He takes the bag, leaves.

IM. CENTER - MAIN LAB - 5 MINUTES LATER

KEVIN awakens, looks around nervously. Everything around is broken, shot. Corpses of the troops are all over the hall. KEVIN takes off the gas mask and looks for anyone alive. Finding no one, he runs to SAM'S body. SAM is DEAD.

KEVIN  
 (over the body,  
 with pain in  
 voice)  
 Fool... Motherfucking FOOL!  
 Why...

Some noise is heard behind, silent groan. KEVIN turns and sees a wounded troop, his arm and legs are broken. RICHARD is standing above him, staring.

THE WOUNDED  
 (helmet mutes the  
 voice)  
 Help me... I just did my job.

RICHARD makes a shot from TROOP'S rifle then drops it. His face is completely indifferent to what he just did. Then RICHARD looks at KEVIN with interest. KEVIN aims at him.

KEVIN  
 Freeze!! Don't move!

RICHARD  
 Or... what?

KEVIN  
 (screaming)  
 I will fucking shoot you,  
 that's what!

RICHARD laughs. KEVIN blinks. In a moment, RICHARD is near him, puts his hand on KEVIN'S gun.

RICHARD  
 Take it easy, let's talk...

KEVIN pushes the trigger, shoots into RICHARD'S palm. RICHARD cries out and takes the gun away, pushing KEVIN with the other hand. KEVIN falls on his ass.

RICHARD

Damn! It hurts, you know.

We see a hole in RICHARD'S hand. The wound starts changing, healing itself.

KEVIN

(looking at it a  
shock)

Who are you!? What has  
happened here?! What's the...

RICHARD

Where're my manners...

He gives KEVIN a hand, a wounded one. There is no blood and it is whole as if nothing happened 1 minute ago. KEVIN stands up, not touching the hand. RICHARD smiles with guilt.

RICHARD

Name's RICHARD. I'm e... a  
vampire.

KEVIN

(shaking head in  
shock, noticing  
more corpses)

They... they don't exist...

RICHARD

(giggles)

Well... just don't know what  
to say about that.

He returns KEVIN his gun. KEVIN takes it.

RICHARD

How did you get there? Who  
sent you? SEBASTIAN? DANNY?

KEVIN

I... whom are you talking  
about? My partner brought me  
here. He is... was cop, we  
were investigating a murder...

RICHARD listens carefully, taking the bag from the room.

KEVIN

(continues)

SAM told me the murderer  
gave him a clue... about this  
place... then he kidnapped

SAM'S wife... and now he is dead.

RICHARD  
(pointing at SAM)  
This is SAM? Sorry for him.

KEVIN nods.

KEVIN  
We're not supposed to be here at all... The murderer... What if... Considering what... what you are...

Some anger appears in RICHARD eyes.

KEVIN  
The victim we found... there was no blood in her. And there was a kind of bite on the neck.

RICHARD  
Hm... so what?

KEVIN stands.

KEVIN  
What "what"?

RICHARD  
(pointing at the cage)  
I've spent years in it... and today you two idiots come with this bullshit. Thanks for releasing me, but, what should I do with what you told, what do you think?

KEVIN  
I... don't know.

RICHARD looks around.

RICHARD  
Do you have a proposition? Well... you helped me, so I'm supposed to try to help you. If this murderer knows about me and bites his victims... you're in deep trouble.

RICHARD goes to the exit.

KEVIN

(in shock)

What?! Wait, and what about all this? About SAM? I need to call police, I...

RICHARD

(angrily)

You - what? Police? Maybe the reporters, politicians and Greenpeace as well? Are you realizing in what kind of shit are you in now? There're more than 20 bodies in here and in an hour there will be plenty of people who would be very interested in what had happened here...

KEVIN looks at SAM'S body, closes his eyes.

RICHARD

And I'm not the guy who wants to answer to them. Are you coming with me?

KEVIN

I...

RICHARD

...am a greater fool than I thought. It's your only way.

KEVIN

I want answers.

RICHARD

I'll help you get them.

RICHARD turns and goes to the exit quickly. KEVIN follows.

IM. CENTER - OPEN PARKING, 2:00 P.M., WEDNESDAY, NOV. 14<sup>TH</sup>

RICHARD is breathing. He looks at the buildings, at the sky. KEVIN makes just one breath and brews at the nearest corner. Then he lights up a cigarette with shaking hands.

RICHARD

(noticing that,  
with irritation)

Humans... will they ever change?

They go to the car. Camera moves to one of the building nearby. Someone is standing there.

THE ROOF OF THE NEAREST BUILDING - SAME TIME

ULRICH is watching RICHARD and KEVIN getting into the car.

ULRICH  
(talking on the  
mobile phone)  
He's escaped. One of the  
cops is with him. Alive. The  
young one.

DR. FOSTERS  
With him? Unexpected. I  
would prefer the other one  
to survive, so... Return to  
the clinic.

ULRICH  
Yes.

DR. FOSTERS  
Were there any problems with  
the guards?

ULRICH turns around and we see several bodies in the uniform. Their necks have the traces of teeth.

ULRICH  
No.

DR. FOSTERS  
Well... Just follow the plan.

INSIDE POLICE CAR - SEVERAL MINUTES LATER

KEVIN is driving.

RICHARD  
Where are we going?

KEVIN  
Somewhere safe.

RICHARD  
(indifferently)  
That's great. If the place  
is really safe.

KEVIN takes out a mobile phone, keeping driving with left hand. Types the number and sends the call.

RICHARD

Whom are you calling?

IM. CENTER - MAIN LAB, 3:01 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

People in uniform (about 20 men) are checking the LAB, taking out the bodies. BRYAN (ex-military, 40-45 years old), the leader of the group is on talking to SENATOR COLTON on the phone.

SENATOR COLTON

Dead? All of them?

BRYAN

Those we found are. Several guys are still missing. MORGAN'S corpse looks worse than anything I ever seen.

SENATOR COLTON

This was quite obvious for him. How did it happen?

BRYAN

In 2 a.m. two men entered the lab. They were cops, the body of one we found here. SAM L. The other guy must be KEVIN SPENSER, his partner. I assume... I assume he's with HIM now.

SENATOR COLTON

(with irritation)

How could that be? Two guys just enter and release this... creature? Unless...

BRYAN

Unless, they were told what to do. Any ideas? Are you going to call FOSTERS?

SENATOR COLTON

Not... yet. But... why do you think I should?

BRYAN

He's finishing his job and may have wanted... to do something stupid.

SENATOR COLTON



(angrily)

Damn it! If he plays against us, it's bad. I'll check it. Be ready to deal with him. I do mean DEAL. But with Rich... that creature crawling around now... Double my security. Find him. Kill him at any cost. Report every hour.

BRYAN

Roger that.

Two soldiers are carrying the body of SQUAD LEADER on a stretcher. His dead eyes are staring at BRYAN. His body and face is covered with blood.

LEADER

Fucking vampires...

FOSTERS CLINIC - 2:30 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

FOSTERS is inside one of the rooms working with a vaccine on some equipment. An Afro-American woman is tied to the operational table (MOLLY, SAM'S wife). She is crying.

MOLLY

(crying)

Why are doing this to me?  
What do you want? Let me go...  
please...

DR. FOSTERS

I must tell you that your husband is dead. Not my fault, by the way. It's a shame, because there is no reason to release you.

MOLLY

(shouting in  
anger)

What... what do you mean?! I...

DR. FOSTERS

I don't want to do that, but I can waste any material for research.

FOSTERS get up with syringe with vaccine and approaches to MOLLY. She's trying to resist.

DR. FOSTERS

(making an  
injection)  
It is useless to resist,  
MOLLY. This is inevitable.

When the vaccine is in her veins, she stops crying and even moving - just freezes.

DR. FOSTERS  
(leaving the room)  
The transformation will be  
painful but quick.

HE goes through the long bright corridor, ultraviolet lamps are on the ceiling. On the both sides there are closed doors. There is dark in all the rooms, but someone is moving in each.

FLAT IN NEW YORK - MORNING, WEDNESDAY, NOV. 14<sup>TH</sup>

KEVIN opens the door and enters the flat.

KEVIN  
(turning back and  
watching RICHARD)  
It's a flat of my friend.  
He's in Washington now, and  
I'm watching over it.

RICHARD stands on the threshold. KEVIN says nothing, but RICHARD enters the flat.

KEVIN  
(with surprise)  
You can enter without  
invitation?

RICHARD  
Yes-yes, I also sleep in a  
coffin, hate garlic and  
prefer virgin's blood. Knott  
with the fiction, pal.

RICHARD stops before the room entrance, because the early sunlight flows through the window.

RICHARD  
Could you hang the curtains,  
please?  
Kevin does it.

RICHARD  
Now, I need a shower and  
fresh cloth. And some sleep,

of course. Haven't had it  
for a damn long time.

NEW YORK CAFÉ - 1:13 P.M, WEDNESDAY, NOV. 14<sup>TH</sup>

SENATOR and DR.FOSTERS are in the café, near the window.  
Sunlight falls all over them. SENATOR looks a little  
nervous, FOSTERS is relaxed, drinking coffee slowly.

DR. FOSTERS  
So, you want the results to  
be sent tomorrow?

WILLIAM COLTON  
Today. As soon as possible.

DR. FOSTERS  
But, senator, it is not a  
letter or box to be sent. It  
took years of research and,  
despite it is on the final  
stage, I...

WILLIAM COLTON  
He has escaped. The vampire.

FOSTERS hand with cup freezes.

DR. FOSTERS  
Excuse me?

WILLIAM COLTON  
Someone helped him. 2 guys,  
both cops, one is dead and  
the other is probably with  
him.

DR. FOSTERS  
This news... exists. What of  
the lab? Morgan? The serum?  
Did you tell HER about the  
accident?

WILLIAM COLTON  
That's out of your concern  
Martin. Mind your research  
and leave RICHARD to me.

FOSTERS looks around.

DR. FOSTERS  
Well, that's explains...

WILLIAM COLTON

Explains what?

DR. FOSTERS

Why we are sitting here. He must be looking for you. Or will be looking for you... but... if I may, senator... do you really believe that he can do anything to our plans? To THEIR plans?

WILIAM COLTON

Listen, FOSTERS... just do what I told you and shut down the clinic. My men will handle the problem with him. And... hold your beast. The murder of that girl got into every news of this fucking city.

SENATOR stands up, leave some cash on the table.

DR. FOSTERS

(sitting)

Be careful, senator. I believe you're the last person who is officially lives for our dear RICHARD.

Senator doesn't answer, just leaves.

FLAT IN NEW YORK - 17:23 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

Now the windows of the flat are heavily curtained with tissue, so it is really dark in the room. Outside there is sunlight. RICHARD is sitting in the kitchen, filling empty beer bottles with blood from the packets, taken from the Im. Center. He seems relaxed. KEVIN is smoking heavily nearby and he's really nervous, looks at his mobile.

RICHARD

(continues with  
blood)

Human blood clots in several minutes. In the lab, they added something to it, so it could stay in liquid form for days. Useful property, is not it?

KEVIN

(looks at him in  
hate)

Is that necessary? Why are you telling all this?

RICHARD  
Trying to communicate. What? It doesn't work?

KEVIN  
Not a jot.

RICHARD finishes his manipulation with packets and throws them into the trash bag. He puts all 6 bottles into refrigerator and sits right in front of KEVIN.

KEVIN  
So... how did you get into that cage? How long have you been there?

RICHARD  
Longer than you think. I got caught in 1996.

KEVIN  
(whistles)  
Holy shit... I was in primary school those days. But why...

The mobile phone rings. KEVIN takes it immediately.

KEVIN  
(in the phone)  
Yes? I'm opening.

KEVIN runs to the door and opens it. JENNIFER is standing there, she is very worried. She comes to KEVIN and embraces him.

JENNIFER  
Where have you been last night? I was so worried about you... what's happening? Why are you...

RICHARD enters the room.

RICHARD  
Damn, you must be kidding... Why-why are you bringing HER here? Is that your girlfriend?

JENNIFER

(looking at  
RICHARD)  
Darling, who is he? What's  
he doing here?

KEVIN closes the door and makes JENNIFER sit on the sofa.

KEVIN  
He's a witness. We're... in  
kind of a problem now. I  
just...

JENNIFER  
No-no-no, don't even start!  
Why should YOU doing all  
this stuff? Bring him to the  
office, or ask SAM to carry  
about him or...

KEVIN  
SAM is dead, Jen. And I  
can't bring him to the  
police. This guy needs my  
help and I need his.

RICHARD hums. JENNIFER considers the information. Her eyes  
fill with tears. KEVIN sits near her and tries to calm her  
down. RICHARD breathes out.

KEVIN  
I'm sorry, baby... I'm so  
sorry... but you need to  
leave... just for a couple of  
days... Change the phone  
number, don't use credit  
cards, stay in a hotel  
somewhere... please...

JENNIFER  
(crying)  
But... I don't want to...  
couldn't I stay with you?  
What are you got involved  
into?

KEVIN  
I... don't know. But it is  
very dangerous and I can't  
risk you. Please, JEN...

RICHARD looks at them and goes to the door.

RICHARD

It's evening already. I've noticed a bar downside. Mind if I get a drink?

KEVIN

(jumping to him)

No! I need you here, we need to be ready to...

RICHARD

Ready to what? You said the place is safe. Get your girl to the station and find me there. Oh, I badly need some cash. Will you...?

KEVIN offers him 100 dollars with real irritation on his face.

JENNIFER

(from the room)

What are you doing there?

RICHARD leaves.

KEVIN

I'm afraid it is better to do as he said. I'll take you to the Grand Central.

JENNIFER leaves. KEVIN takes the bag RICHARD brought from the lab and follows.

INSIDE CATHEDRAL - 5:45 P.M, WEDNESDAY, NOV. 14<sup>TH</sup>

The congregation is going out from the church. FATHER JOSEPH sees them off near the entrance. One girl (TIFFANY, 20-25, ex drug addict) goes in the end, she slows down near him.

TIFFANY

Thank you for your sermon, FATHER. But may I ask you about the rehabilitation clinic you told me about? You said they could take me...

FATHER JOSEPH change in face. Some kind of internal struggle is inside him.

FATHER JOSEPH

I... forgive me, my child... I was wrong about it. You...

they can't accept you. I'm  
sorry...

A TEAR rolls down TIFFANY'S cheek.

TIFFANY  
But... I hoped... there's  
nothing for me here, nothing  
at all! I... I can't return. I  
beg you... you promised!

She continues speaking something, but for JOSEPH everything slows down. He hears and smells and sees all around him. He looks right at the pulsing vein on TIFFANY'S neck. He makes a step to her against his will. She steps back in surprise.

TIFFANY  
(suspiciously)  
FATHER JOSEPH?

FATHER JOSEPH  
(shakes his head,  
makes a step back)  
No... no, TIFFANY. You should  
find something else. This  
way is a dead end for you.

TIFFANY stares at him as if she wants to say something and even opens her mouth, but she turns away. She runs out, to the street. FATHER JOSEPH stands for a few seconds then runs after her.

OUTSIDE CATHEDRAL - MOMENTS LATER

JOSEPH goes out of the shadow the cathedral to catch up with Tiffany and stands in fading sunset's light. TIFFANY turns to him, her face is in tears.

FATHER JOSEPH  
TIFFANY, I should tell you...  
there's another  
rehabilitation center... I  
took the responsibility to  
record your name in their  
lists. They'll send the  
information to me and you  
will go there.

TIFFANY stands, not believing to what she has just heard.

TIFFANY  
It's... you... FATHER, thank you  
so much! I...



She wants to approach to him but looks at him carefully.

TIFFANY  
Are you alright? You look  
exhausted...

SWEAT runs down PRIEST'S face, he breathes with effort.

FATHER JOSEPH  
Yes... yes I'm fine. Now go.  
I'll call you.

TIFFANY nods and makes several steps back. She goes away but looks back.

TIFFANY  
Thank you...

She leaves. FATHER JOSEPH can't understand what's with him. He looks at the sun behind the trees. It cuts his eyes with light. He screams and steps into the shadow of the church. He runs inside. CAMERA follows him into...

INSIDE CATHEDRAL - MOMENTS LATER

FATHER JOSEPH enters the empty church, goes to his belongings. He takes out the phone. There are 4 missed calls from EDDY. And he calls again.

EDDY  
(on the other side  
of the line,  
cheerfully)  
Unexpected, FATHER... I hope  
you have changed your mind  
and understood your mistake.  
Is new girl ready to arrive?

FATHER JOSEPH  
No one will arrive anymore.  
Tell it to the doctor, to  
ULRICH, to whoever you want.  
I'm out.

EDDY  
(anxiously)  
Whoa-whoa, calm down, chief.  
It's not an interest club...  
you simply can't do it.

FATHER JOSEPH stands in front of the big central altar.

FATHER JOSEPH

I did it.

EDDY

(almost crying)

JOSEPH, please! They will kill you! Fuck, they will kill ME for that! What am I to do now? Bring the girl back! He has almost finished!

FATHER JOSEPH

I don't care. What should you do? Run. Hide. Pray. I'll pray for you.

EDDY

It were not prays that saved your fucking life 2 years ago! It was FOSTERS and his experiments! You sent to him too many to escape, FATHER...

FATHER JOSEPH

(sadness and pain  
in voice)

Such price should have never been paid. I'll answer for my sins soon enough.

JOSEPH ends the call. He's still standing in front of the altar. He goes away. In the room, he takes out the telephone book and opens it on the page with rehabilitation centers.

BAR - 8:21 P.M, WEDNESDAY, NOV. 14<sup>TH</sup>

EDDY is sitting in the corner of the bar. Big photo camera is near him. He watches RICHARD drinks near the bar. EDDY smiles nervously. There are many people inside, stripper girls are dancing on the stage, most of the public is drinking. RICHARD asks for a drink again. EDDY types an SMS to ULRICH "he is ready". A couple of minutes pass. RICHARD is drinking alone. EDDY makes several photos, pretending he shoots the babes on the stage. Finally, his phone rings. A message from ULRICH arrives "start it". EDDY smiles and looks at the young and beautiful long-haired brunette at the table nearby. He nods shortly. THE BRUNETTE smiles and goes to the bar with her cocktail. Near RICHARD she stumbles and pours it on his back. RICHARD turns in anger and sees her.

THE BRUNETTE

Oh, I'm so clumsy... sorry,  
Mr.

RICHARD face changes, softens in some way.

RICHARD  
It's... it's ok.

THE BRUNETTE  
No-no, I want to apologize,  
please... can I... can I offer  
you something?

RICHARD stares at her in doubt.

RICHARD  
I... don't think it's a good  
time for that...

THE BRUNETTE comes closer to him, and looks directly into  
his eyes.

THE BRUNETTE  
Please... I...

RICHARD  
(to the bartender)  
I'll take rum and lady will...

THE BRUNETTE  
(interrupting)  
Two rums.

RICHARD looks at her with worry, but relaxes. He carefully  
looks around the room. No one looks at him, everyone is on  
his own. THE BARTENDER gives two glasses with rum. SHE  
takes her first and drinks a little and looks at RICHARD.

RICHARD  
Strange... you remind me a  
person I once knew...

THE BRUNETTE  
(laughing)  
You can't imagine how often  
I hear that from men like  
you...

RICHARD  
(smiling)  
You could never hear it from  
a man like me. I'm quite  
unique.

SHE moves even closer to him, her lips are almost near his face.

THE BRUNETTE

Probably... we can find it out  
soon enough...

RICHARD puts his hand on her waist, drinking rum. EDDY smiles in his corner, making photos. He watches them when starting dancing.

KEVIN'S CAR - ROAD FROM GRAND CENTRAL - 8:58 P.M

KEVIN drives. Window is open, Kevin is smoking. He thinks of what happened in the airport.

GRAND CENTRAL - AN HOUR AGO

JENNIFER and KEVIN are standing near the train. JENNIFER looks very upset.

JENNIFER

Look... I'm not asking you to  
tell me everything... but...  
please...

KEVIN takes her palms in his.

KEVIN

It's... hard to explain. All  
of this happening to me is  
not... quite normal. I simply  
can't explain...

JENNIFER

(crying)  
But WHY?!

KEVIN

(shouting)  
Cause I DON'T KNOW MYSELF!

JENNIFER steps back. She looks resentful.

KEVIN

(soften)  
Baby, please, let me deal  
with it alone...

JENNIFER looks at him and nods in a few seconds. She goes to the wagon. After several steps she turns back, rushes to KEVIN and embraces him.

JENNIFER

Please, be very-very  
careful. I can't lose you.  
Love you, KEVIN.

She kisses him and leaves. KEVIN stands on the platform.  
We see his eyes close and camera moves away back to..

THE CAR - ROAD FROM THE GRAND CENTRAL

KEVIN throws the cigarette into the window and continues driving. There is a bag on the right of him, which RICHARD took from the LAB. KEVIN opens it with free hand and his fingers find something. He takes the thing out. It is a metal syringe for injections, willed with some liquid. KEVIN stops the car. He parks on the ROADSIDE. Opens the bag. There are 2 syringes and a laptop. KEVIN starts it up. Sees many files. HE opens them one by one until he finds one with the title CODENAME "BLOODY". He CLICKS the button twice to open it. There are many video records, photos and some text files. He STARTS ONE OF THE VIDEOS. It's one of the operations. RICHARD is chained to the table, injections of the liquid are made. There are many needles in his body, the scientists make cuts. RICHARD is too weak to resist but he is in full consciousness and feels everything.

DR. MORGAN  
(on the video)  
Take the samples of the bone  
marrow.

THE SCIENTISTS take instruments. The DRILLS are plunged into RICHARD'S limbs. HE tries to scream. KEVIN turns off the record and sees it is one of tens of them. They all have different date with different intervals.

KEVIN  
(mumbles)  
Damn... what am I doing with  
all this..

He opens one of the text files with title OBJECT'S DOSSIER. KEVIN sees a photo of RICHARD, very old, dated 1884. He starts reading text below.

KEVIN  
(reading)  
According to his responses,  
OBJECT was born in November  
the 14<sup>th</sup> in 1850. He moved to  
United States in 1877 in  
order to become a trading  
agent of the railroad  
company in Texas. This

period of his life is poor  
for events. In 1877 he met a  
vampire-female named  
Katherine...

KNOCK-KNOCK. KEVIN shudders and stares at the window. A  
COP is knocking at the window. KEVIN takes out the badge  
and opens the window.

COP  
(notices the budge)  
O... Officer... SPENCER!

KEVIN  
What's the problem,  
lieutenant?

COP  
Nothing, sir! Just... the  
parking here is not allowed.

He points at the road sign nearby.

KEVIN  
Sorry, I didn't notice that.  
I'm leaving.

COP  
Very well, sir. Are you... all  
right?

KEVIN stares at him with misunderstanding.

COP  
You seem worried.

KEVIN  
Ah. Yes, I'm fine... never  
been better.

COP smiles, so does KEVIN. He drives away.

GRAND CENTRAL - SAME TIME

JENNIFER is not on the train. She is on the platform.  
She's calling someone.

POLCEMAN  
Police department.

JENNIFER  
I need to talk to Capt.  
Sanchez.

POLICEMAN

One moment. Connecting.

CAPTAIN SANCHEZ

Who is that?

JENNIFER

Capt. SANCHEZ? Good evening,  
this is JEN. KEVIN'S SPENCER  
girl. I... believe he's in  
serious trouble. I need your  
help.

BAR - 30 MINUTES LATER

KEVIN enters the bar. People are dancing and drinking. He  
is looking for RICHARD, but there's no sign of him. Then  
KEVIN slowly moves through the room to the bar. He holds  
the laptop in his hands. He approaches the bartender.

KEVIN

(to the bartender)

Hey! I'm looking for a guy  
here. Did you see him? About  
six feet, short hair,  
wearing jeans and grey coat?

BARTENDER

(looking at him)

KEVIN, huh? He told you to  
wait here.

KEVIN

(astonished)

Who?

BARTENDER

The guy you're looking for,  
RICHARD. He said he return  
in a couple of hours.

KEVIN

Wait-wait, where is he NOW?

BARTENDER

With that smoking girl, I  
suppose. Left just 10  
minutes ago.

KEVIN

WHAT?! With - WHO?

BARTENDER

Never mind, he said he  
explain later.

BARTENDER puts a beer on the bar.

BARTENDER  
Here. It'll help you  
waiting.

KEVIN  
(silently)  
FUCK!

KEVIN  
(to the bartender)  
But where is he...

BARTENDER is servicing other guys already. KEVIN leaves.

We see KEVIN opens the door of the flat. He is very angry.  
In parallel we see RICHAHRD is kissing with STACEY (they're  
in the same house, just another floor and side). KEVIN  
enters the flat and they do the same in embraces of each  
other. KEVIN sits in the armchair and starts reading the  
text file from the laptop. RICHARD and STACEY fall on her  
big bed.

KEVIN  
(reading)  
As far as we know, Catherine  
was old vampire at that  
moment - about 200 years  
old. She turned RICHARD in  
the creature like her now  
and left him.

RICHARD and STACEY on the bed take off the cloth from each  
other.

KEVIN  
(continues)  
For about 70 years RICHAHRD  
lived on his own, trying to  
get used to his new  
identity. We possess no  
information about his  
contacts with other  
vampires. He travels a lot.

RICHAHRD and STACEY on the bed, undressed under the thin  
blanket.

KEVIN  
(continues)



In 1954 Richard finds CATHERINE in England. They renew their relations and return to US.

RICAHRD and STACEY make love.

KEVIN

(continues)

On May 29<sup>th</sup> 1996 our department managed to get them caught thanks to the help of MR. WILLIAM COLTON. Unfortunately, only one individual was alive after that - CATHERINE burned when they dragged her into the sunlight. RICHARD now is our only hope and tool in achieving our goals. Always keep him under full and direct control. In his last trial of escape we lost 24 men, including our best scientist - DR. MARTIN HIRSMANN. WE CAN'T LET THIS CREATURE OUT. EVER. It consumes us, it feeds on us, it kills us. We must find the way to fight against such enemy.

STACY is sitting on RICHARD, his face in near her neck. SHE is screaming from pleasure and RICHARD kisses her in the neck. SHE fastens and his lips are moving on her skin. RICHARD'S hand lies on her neck, one of the fingernails grows into a claw. RICHARD makes a small cut on the back of STACEY'S neck. He kisses her in this place and drinks her blood. STACEY embraces him tighter. A THIN trickle of blood runs down STACEY'S naked spine.

KEVIN sits in his armchair, thinking of what he knows now. HE stands up and starts walking around the room, smoking. Then he takes a couple of syringes from the bag, puts them in his pocket and goes out of the flat.

DARK ALLEY NEAR THE BAR - 11:14 P.M, WEDNESDAY, NOV. 14<sup>TH</sup>

RICHARD is in the dark alley behind the building. In his hand is bottle with blood. He's slowly drinking. Some noise behind attract his attention. SOMEONE'S running. It's a young woman, chased by a group of guys. They surround her, laughing and screaming.

WOMAN

(shouts)

Please! Help!

The gang is taking her bag away and makes the WOMAN fall.  
RICHARD approaches silently and stops right behind them.

RICHARD

(friendly tone)

Hello, guys! Nice evening,  
isn't it?

They turn to him. They surprised, some takes out knives.  
WOMAN is sitting on the ground, crying.

LEADER

What's up? Who are you?

GUYS FROM THE GANG

Let's kick his ass! Take his  
wallet! Fuck you!

RICAHRD just smiles.

RICHARD

One suggestion: let the girl  
go. We don't want any  
problems here.

LEADER of the gang approaches.

WOMAN

(shouts to

RICHARD)

RUN! Get someone here!

A guy from the gang hits her in the face and she falls.

LEADER

(with a knife in  
hand)

You're in a wrong place,  
white boy... it seems you'll  
be out of cash in a moment.

RICHARD

(smiling)

20 bucks is all I have.

HE offers the money to the LEADER. Smiles.

RICHARD

Now, let us all go on our own business... shall we? Last chance...

LEADER of the gang beats RICHARD'S hand with money. TAKES THE BOTTLE from him. RICAHRD steps back.

LEADER  
Who do you think you are?

He DRINKS from the bottle. In a moment his eyes change and he loses the bottle. SOUND of BROKEN GLASS. Red puddle is spreading on the ground quickly.

LEADER AND GANG  
What's the...?! no way... Is it...

RICHARD  
Yes, it is. My last bottle, by the way. Who will replace it?

Two of the guys run away, three others are staring at RICHARD, not knowing what to do with the knives. LEADER takes out a small revolver. RICHARD starts moving towards him.

LEADER  
NO!

Shoot. Another one. Bullets hit RICHARD'S chest but he continues. The rest of the gang runs away, leaving their boss alone.

LEADER  
Get lost!

RICHARD grabs him. LEADER drops the gun, screams in fear. RICHARD'S face is changes. It becomes more of a monster. Long fangs, pale skin.

LEADER  
(begging)  
Please... no...

RICHARD bites him and starts drinking. LEADER screams, he's shaking in convulsions. When RICHARD finished, the body falls on the ground. RICHARD notices WOMAN on the ground staring at him with wide open eyes.

RICHARD  
(wipes off the blood from his face)

Sorry for that, ma'am. Are you alright?

WOMAN stares at him, then stands up and runs away as fast as she can, screaming loudly. RICHARD goes back to bar.

STACEY'S FLAT - 11:23 A.M, WEDNESDAY, NOV. 14<sup>TH</sup>

Someone's knocking at the door. STACEY stands from the bed with effort, puts on a gown and slowly goes to the door. We can see A SMALL CUT on the back of her neck. Knocking again.

STACEY  
I'm coming!

She opens the door slightly. EDDY is the one who is knocking. The door is on small chain.

EDDY  
(joyfully)  
Hello again! How are you?  
When did he leave?

STACEY  
(wearily)  
Ah, that's you... I'm terribly tired. Who was this guy?

EDDY  
You won't believe.

STACEY  
I don't care actually. All I need now is some rest...

EDDY  
Will you let me in? I've got something for you.

STACEY  
(closing the door)  
Sorry, not now...

EDDY manages to put his feet before the door.

EDDY  
Come on, just a few minutes...

STACEY looks at him with irritation, then opens the door. It opens wide, EDDY enters and... before he closed the door ULRCIH enters the flat as well. STACEY looks at him in surprise.

STACEY

Who is... what is he doing  
here?

EDDY closes the door, ULRICH moves toward STACEY. STACEY makes a few steps back.

EDDY

Sorry, forgot about him...  
He's a friend of mine. I  
promised him to make a few  
photos with you... like in old  
times...

STACEY

(stepping back)

No way... you two... GET lost.  
Both of you!

STACEY wants to move to the exit, but ULRICH stops her with one hand and throws her to the wall. She falls, breaking the journal table. Heavily breathes looks at ULRICH.

EDDY

Sorry, babe... didn't  
mention, he's in charge  
here.

STACEY wants to scream but ULRICH'S hand holds her mouth.

NEAR THE BAR - 0:03 A.M, THURSDAY, NOV. 15<sup>TH</sup>

RICHARD is approaching the bar and sees KEVIN waiting for him. HE looks extremely angry.

KEVIN

So... how should I understand  
this?

RICHARD

What? Should I have waited  
for all this time? You had  
time to get your girlfriend  
to the railway station,  
didn't you?

KEVIN

(in anger)

Shut up! It was a necessity!  
And what were you thinking  
about? Who was that girl?  
Where is she?

KEVIN comes closer, they move away from the entrance.

KEVIN

You know someone's after us...  
and you go away with a whore  
to have some fun... I can  
understand this... but... why?

RICHARD

If I admit it was a little...  
overreaction from my side  
will you cool down? She...  
just reminded me of someone.

KEVIN steps near RICHARD.

KEVIN

Did she, indeed? Let me  
guess, CATHERINE? It's kind  
of a coincidence, isn't it?

RICHARD stares at him with misunderstanding.

RICHARD

How could you know?

KEVIN

I read some files on the  
laptop.

RICHARD

Did you find anything else?

KEVIN doubts.

KEVIN

I... there was something.

Shows him one ampoule with serum. RICHARD takes it.

RICHARD

Was there more? This is very  
important.

KEVIN

What's that?

RICHARD

It's MORGAN'S serum.  
Injected in blood, it  
prevents regeneration.

KEVIN

Your scars...

RICHARD

Yes. So, was there more of it?

KEVIN understands there is another in his pocket.

KEVIN

No. Just this. Now, will you get me to the girl? Just ask a few questions, nothing more.

RICHARD

(with reluctance)

Very well. Let's go.

STASEY'S FLAT - OUTSIDE - SEVERAL MINUTES LATER

KEVIN is knocking at the door, RICHARD is standing near.

KEVIN

Stacey? Can you open the door? We need to talk!

RICHARD approaches.

KEVIN

(to RICHARD)

Are you sure she's in there?

RICHARD

(with annoyance)

I left here 40 minutes ago and...

He freezes. Breathes the air.

RICHARD

Shit...

KEVIN

What? What happened?

RICHARD takes the door out with one blow.

RICHARD

Can you feel it now?

KEVIN

(stepping inside)

My God... Blood...

Both enter into the room.

KEVIN  
DON'T TOUCH ANYTHING.

They see a terrible picture, and we don't see it yet. Camera moves. STACY'S body is on the bed. Her arms and legs remind of a broken doll. Wound on the throat. Blood is on the sofa around her, it falls down the bed, drop by drop. Her eyes are wide open and dead.

RICHARD  
(stepping back)  
I... can't stand closer... this  
smell... it drives me mad...

He looks at the puddle of blood, his faces SHUDDERS for a second, then he's normal again. He turns away.

RICHARD  
It seems the guy we're  
looking for was here... just a  
few minutes ago...

KEVIN  
(his hand takes  
the syringe with  
serum in his  
pocket)  
Was the another... like you?  
The vampire?

RICHARD turns to him, he's in anger.

RICHARD  
(pointing at  
things around)  
Look! Wounds on her neck,  
bruises on her wrists, the  
broken stuff around... you  
think some psycho did all  
this and escaped? Just  
before we came?

RICHARD comes to the balcony, the door is open.

RICHARD  
It's 6<sup>th</sup> floor. No ladder.  
The door is locked from  
inside. You're a fucking cop  
or not? What can you say?

KEVIN stares at him, considering the facts. He looks at girl's body, then on broken wardrobe, then on the armchair.



KEVIN

Calm down... I'm not an expert  
on this, but I'll try.

He goes to the armchair. There's blood around it too, but  
on one side of it only.

KEVIN

He... the murderer drugged the  
body...

RICHARD

(staring from the  
balcony)  
Ingenious... is that all?

KEVIN

(continues)  
No-no, wait... the position of  
body was changed more than  
once, like she was sitting...  
bleeding...

RICHARD slowly turns to him.

KEVIN

Yes... remember I told about a  
photo we found last time,  
near the first victim. This  
motherfucker took photos of  
the corpse, but...

RICHARD

(interrupting)  
So, this vampire is mentally  
diseased, after all? If  
only...

RICHARD goes to the corner. Turns. He looks at the  
position of the body, then at the armchair and KEVIN  
standing nearby.

RICHARD

There was more than one. The  
pictures were made by  
another man. And...

KEVIN comes to him, carefully.

RICHARD

I'll be damned, but I saw a  
guy with a camera in the bar  
downside.

KEVIN

(with light  
enthusiasm)

Let's check if someone knows  
him there. Wait... 5'5, middle  
age, balding, sneaky eyes,  
dark hair? Name's Edward?

KEVIN moves to the door.

RICHARD

(with surprise)

Do you know him?

KEVIN

There was a reporter on the  
scene of the crime last  
time. Introduced himself as  
Edward from New York Mail.  
What if...

RICHARD

Can you find his contacts?

KEVIN

I hope so.

KEVIN goes out of the room.

RICHARD

And... what about the girl?

KEVIN

(stopping for a  
sec)

I'll inform police.

He continues walking away.

RICHARD

(appearing close  
to him in a  
moment)

Those who did it will blame  
themselves for what they  
did, I promise.

They both leave the room.

BAR - INSIDE, 2:05 A.M, THURSDAY, NOV. 15<sup>TH</sup>

RICHARD is sitting in the darkest corner of the bar room.  
He looks badly. The thoughts in his head: the dead girl  
several floors above, a woman very similar to her being

drugged from his house in a metal net by the special units, her cries while burning. RICHARD is deep within his memories and he tries to escape. He opens his eyes and we see his perception of the world: every sound, every move echoes in his head in slow, unrealistic motion. He hears a guy talking to a girl in the furthest corner, he hears drug dealer whispers something to a prostitute near the entrance. He HEARS EVERYTHING. And he feels thirsty. His eyes catch up with the pulsing vein on the neck of stripper, swaying around the pole.

WAITRESS

Hey, mister! Are you going to order something or what? Want something?

RICHARD slowly looks up right in her eye.

RICHARD

What... do I want? I don't think you're going to give me that... baby...

WAITRESS is staring at him with misunderstanding. RICHARD is smiling, showing his fangs. WAITRESS wants to move back and KEVIN stops her.

KEVIN

Sorry, miss, my friend is a little sick. But, we are leaving already, so don't worry about it.

He puts 20 dollar banknote into her palm. WAITRESS leaves, giving RICHARD a frightened look. KEVIN approaches his table.

KEVIN

The bartender is calling to the police office, they'll be soon and you're frightening everyone's around. Who's she going to describe when they ask her?

RICHARD

(standing, moving to from the table)  
Don't care. This place annoys me now. What did you find about that guy?

KEVIN follows. They go to the exit, talking.

KEVIN

Edward James Scott. Used to work in New York Mail. Fired Last September.

RICHARD

So it is him?

KEVIN

You tell me.

KEVIN shows him photo in his phone. EICHARD nods.

KEVIN

Then let's give him s visit.

EDDY'S FLAT, 15<sup>TH</sup> FLOOR - 6:30 A.M, THURSDAY, NOV. 15<sup>TH</sup>

EDDY is sitting in front of his computer. Loud music is on. His flat is small and dirty. EDDY is downloading some photos to the computer. He stares at the photo of dead STACEY in the armchair.

EDDY

(indifferently)

Sorry, baby. Nothing personal.

THE DOOR BELL rings. EDDY turns to the door.

EDDY

Yeah?

KEVIN

(with a changed voice, behind the door)

Your neighbor Billy, lad. Need some help with my car.

EDDY

What the hell, why so early?

KEVIN

Job is job, lad. Got to go. Will you help?

EDDY

Wait a sec, pal...

EDDY stands up and goes to the door. Before opening the door he looks at the peephole and se Kevin with a gun in the corridor.

EDDY  
 (shocked,  
 silently)  
 Shit!

KEVIN  
 Come on, pal, it's a matter  
 of minutes.

EDDY  
 (rushing to the  
 table, taking gun)  
 Yes, just put something on.

EDDY opens the window and goes through it. KEVIN hears EDDY is trying to escape and starts trying breaking through the door. EDDY shoots several times at the door. KEVIN steps left. EDDY is on the fire escape and he starts running up to the roof, it is about 5 floors to it. Suddenly EDDY looks up and sees RICHARD on the roof of the building in front of him, which is lower, so that they are on the same level. RICHARD is staring precisely at him. EDDY continues running up. RICHARD jumps. EDDY sees him approaching and shoots several times at him. Some bullets hit him, so RICHARD falls on the fire escape several floors below. At this moment KEVIN at last appears in EDDY'S flat, having shot the door lock.

RICHARD  
 (looking up)  
 The roof! Through the  
 building!

RICHARD starts climbing up with enormous speed. EDDY is far ahead of him, but is very slow. EDDY is one floor below the roof. It is dawn already, so the roof is in sunlight, while the opposite side of the building is in shadow. EDDY finally moves himself onto the roof. RICHARD is still climbing. EDDY stands up in sunlight, several inches from the edge, aims back waiting to see RICHARD, but there is no one on the fire escape. Laughing, EDDY makes a step forward. RICHARD'S hand grabs his leg and drags him down in the shadow zone he's just escaped from.

EDDY'S FLAT - SEVERAL MINUTES LATER

RICHARD throws EDDY into the room, comes to him. KEVIN follows. RICHARD takes a knife and pulls it in EDDY'S shoulder. EDDY screams. RICHARD arm is red, like it was in fire.

KEVIN  
 (tries to stop  
 RICHARD)

Hey, don't you...

RICHARD  
I need healing.

RICHARD drinks blood from the cut. KEVIN turns away, EDDY shudders in pain, screaming. RICHARD burned hand heals immediately. RICHARD stops.

RICHARD  
(to KEVIN)  
Bandage his wound. We don't want him to bleed. Now, at least.

He turns to EDDY. EDDY freezes in his chair.

RICHARD  
Now... we talk.

He puts EDDY on the chair and sits nearby.

KEVIN  
So... EDDY... if you don't want him to continue, you'd better start talking...

EDDY  
(with fear)  
I know nothing! I'm just a small man in all this...

KEVIN comes to EDDY'S computer. He sees STACEY'S photo on the screen. He clicks and sees the folder, full of the photos of men and women. Some are dead, others have symptoms of vampires.

KEVIN  
There is something to look at for you.

RICHARD  
(looking at photos)  
Impressive. How many?

KEVIN  
(checking folder)  
Many. About 50 are here, maybe more. Do you know what is this?

RICHARD appears near EDDY in one second.

RICHARD

(whispering)

Your chances to make it out alive are fading fast... who are you working for? Who wanted me out of the lab?

KEVIN is studying photos.

KEVIN

I... I can recognize some of them. They were announced missing, in newspapers. But most of them... I've never seen before. What has been done to them?

EDDY

They are... they were experimental. He tried to reproduce the virus that...

RICHARD freezes.

EDDY

(speaking fast,  
he's really  
frightened)

His name is FOSTERS, DR. STEVEN FOSTERS. He's a chief of rehabilitation clinic here, in Manhattan. There's a lab for his... researches.

KEVIN

Where is he from? Did he kill the girls we found? Or was it you?

EDDY

No, no! He came from Europe several years ago, brought a guy named ULRICH. It's all his work. I mean, killing. He is like...

EDDY gives RICHARD a look.

RICHARD

Where did you get the material for... researches?

EDDY

Wasn't hard, in fact... There are always people lost for society - drug addicts, orphans, mentally diseased...

EDDY turns to KEVIN.

EDDY

That girl you found last, KELLY... she was one of our patients. She was lonely little girl, you wouldn't even know she's dead if they didn't allow you to...

RICHARD

(approaching)

Give me more. Details. Facts. How did you get them?

EDDY

There was a man. A priest...

RICAHRD looks back at the changed and dead faces of men in the computer.

RICHARD

Priest? A priest supplied YOU with... meat for all this?

RICAHRD looks at the display again.

EDDY

He's not with us directly. FOSTERS holds a center for special kind of people. The priest owes him a lot. He cured him from cancer a couple of years ago.

RICHARD

And?

EDDY

He just gives recommendations to some people of his... congregation. Our type of people. When he found out what they were doing, he quit this... ULRICH will kill him for that, or already killed.

RICHARD



Oh, don't you mean he didn't know anything, do you?

KEVIN

(still looking at  
the photos of the  
dead)

Why... why did you do that?  
What a crazy fuck has a need  
to grow monsters...

KEVIN looks at RICHARD and lowers his eyes.

EDDY

Yeah, that's what I thought  
when found out FOSTER. But  
there's a big man behind all  
this. Big money, authority.  
A senator, as I reckon... he  
has big plans.

RICHARD

(with hate)

William Colton...

KEVIN

(with  
misunderstanding)

The guy who held you  
imprisoned? He tested the  
samples to kill you, why he  
wants to...

KEVIN stops talking, understanding.

RICHARD

You will lead us that  
priest...

KEVIN

Come on, what priest!? We  
know what we need. We've to  
move on! Get reinforcement,  
take the bastards!

RICHARD

We will do as I say. We know  
who's behind these murders.  
I want to get them all.

KEVIN

Mean corpses, as usual. To  
hell with this plan!

RICHARD  
You'll do as I say or stay  
here.

RICHARD looks around, finds a sheet of paper and a pen.

RICHARD  
(to EDDY)  
Write everything down for my  
friend. Names, dates,  
everything. We'll move at  
dusk. If everything as you  
said, I'll get you loose.

EDDY  
(calming down a  
bit)  
You're going to have a  
bloody night men...

RICHARD  
(looking at KEVIN)  
You've no idea.

COLTON'S OFFICE - 5:45 P.M

BRYAN and SENATOR COLTON are in his office.

BRYAN  
We've discovered something  
about attack on our center.

SENATOR COLTON  
Show it.

BRYAN shows him photos from hidden cameras.

BRYAN  
He thought all cameras were  
off. Well, not all.

There is ULRCIH on the photo. DEAD guard is on the ground  
in front. The pictures were made on Im. center parking.

SENATOR COLTON  
Fucking hell... Bastard...

BRYAN  
I've arranged a group for  
FOSTERS elimination.

SENATOR COLTON  
Not... that fast. Send men to  
him and bring alive. Destroy

the lab. And ULRICH - first  
 of all. And find HIM at  
 last! Get all FOSTERS  
 objects under our  
 supervision. Clinic, his  
 house, cathedral -  
 everything.

SENATOR is really nervous at the moment.

BRYAN  
 I need some time...

SENATOR COLTON  
 Just fucking do it!

BRYAN leaves.

THE BRIDGE - SUNSET, THURSDAY, NOV. 15<sup>TH</sup>

The CAR is moving. The sun is still on the horizon, but  
 the streets are dark already. KEVIN is driving.

EDDY  
 We're almost here. Just a  
 couple of blocks to the  
 east...

RICHARD  
 St. BENEDICT'S cathedral is  
 it right?

KEVIN  
 I know where it is.

EDDY  
 Yes. FATHER JOSEPH must be  
 still there.

RICAHRD  
 Stop the car. Right here.

KEVIN stops almost immediately.

KEVIN  
 The parking is forbidden.

RICHARD  
 Wait here. I'll be back in a  
 minute.

RICHARD opens the door and takes EDDY out of the car.

EDDY

(resisting)  
 What the-... You told you let  
 me go, we had a deal!

RICHARD approaches to the edge of the bridge. KEVIN can't just sit, he goes out.

KEVIN  
 What the fuck are you doing  
 NOW?!

RICHARD  
 (to EDDY,  
 peacefully)  
 I remember. I'm keeping my  
 word.

KEVIN comes to them. RICHARD takes the chain of the handcuffs and tears it apart. EDDY stares at his hands - they are free.

KEVIN  
 (to RICHARD,  
 silently)  
 We can't let him go.

RICHARD  
 Step back, KEVIN. Please.

KEVIN steps back. He's in ANGER. His hand lies above the holster on his belt.

EDDY  
 So... I can go?

RICHARD  
 (smiling)  
 Of course...

EDDY turns back and goes.

RICHARD  
 By the way, do you still  
 have this ULRICH'S number?  
 Maybe I can give him a call...

EDDY  
 (approaching to  
 him)  
 Sure. I hope you find out  
 how to use it in this... age.

EDDY gives him a mobile phone. RICHARD takes it and holds EDDY'S hand.

RICHARD

Thanks. By the way... how can we be sure you won't run to FOSTERS and ULRICH now?

EDDY

I bet on you, man. I'm not with them anymore. I'm going to start a new life, why not?

EDDY tries to smile but smile is fading facing RICHARD'S red eyes. His hand toughens around EDDY'S one.

RICHARD

So... you betraying them, like you did it to the priest, STACEY, someone else may be?

KEVIN stands too far to hear their talk, but his intuition tells him something is wrong. He slowly moves forward.

EDDY

Hey, man, no... hell no. Get off my hand, please... I'm just surviving, you see? Everyone does, it, everyone! Even you! I'm just going with the stream...

RICHARD gives a short laugh.

RICHARD

No yet.

RICHARD gives EDDY a punch into the right elbow. CRACK - EDDY'S arm is broken, the bone is seen. Then RICHARD pushes screaming EDDY from the bridge. EDDY falls into the dark waters of Hudson.

KEVIN

Jesus, no!!

He rushes to the RICHARD and looks down. He sees only the dark water. No signs of EDDY.

KEVIN

(in rage)

FUCK! I needed him as a witness! You shouldn't... what the fuck is that you're staring at in the water?

RICHARD

(looking down)  
A drowning man.

They stay for a moment on total silence. KEVIN realizes that his gun is in his hand. He looks at it closely.

KEVIN  
We should have used him... I  
would have taken him to...

RICHARD  
Police? Useless. They would  
release him in a matter of  
hours. What evidence do you  
have on him? Hm?

KEVIN is still looking at the gun and the river below.

KEVIN  
Will you kill me as well  
when it is over?

RICHARD  
Calm yourself down, boy.  
That man deserved what he  
got.

KEVIN  
Who gave you the right to  
decide?! That man was a  
criminal and bastard, but  
there is law! And judgment!  
Are you not a monster they  
blame you to be? You live  
for 150 years. How many  
people did you kill in your  
life? How many!?

RICHARD approaches to him slowly.

RICHARD  
Law, judgment... it's no more  
than illusion. Do not try to  
apply this logic here. For  
me, killing and living is  
one thing. So, not killed...  
survived.

KEVIN  
Was THAT an act of survival?

RICHARD  
Remember the photos in the  
laptop? The dead people? If

one of that pictures was  
your girlfriend's one, JENN?  
Would you still be accusing  
me of what I did?

RICHARD takes the phone EDDY gave him and calls. KEVIN  
stands, opening his mouth, not knowing what to reply.

ULRICH  
(in the phone)  
EDDY? What do you need?

RICHARD  
Not exactly.

ULRICH  
(with interest)  
Ah... Richard, I suppose. I  
heard of you quite... a lot.  
I'm looking forward to  
seeing you. So EDDY is dead?  
Poor piece of shit. I got  
used to him.

RICHARD  
Tell MARTIN... I mean, DR.  
FOSTERS that I will come.

ULRICH  
We're expecting you,  
RICHARD... don't be late, the  
party is about to begin. O,  
and don't forget your new  
friend.

ULRICH ends the call.

RICHARD  
(breathes heavily)  
Move to the priest. Now.

RICHARD goes to the car.

KEVIN  
Why? Why the priest? Is  
something from your past? Yu  
don't look like a person who  
believes...

RICHARD  
Move, I say. I have to see  
this... man.

KEVIN

No way. Explanations first.

RICAHRD gets into the car and opens driver's door.

RICHARD

(signs)

Get in. I'll tell.

KEVIN sits into the car and starts waiting.

RICHARD

It started in 1878. I was... unrestrained and weak, in some way. Left many traces, made myself tracked by the some guys, kind of... vampire hunters.

KEVIN listens.

RICHARD

(continues)

I was wounded, needed some place to hide. Well... I got into the church. The local priest... he... helped me. He hides me in his house for a while. He understood who I was, but...

KEVIN

Wait... a PRIEST helped a VAMPIRE? Sounds like a bad joke.

RICHARD

Wasn't funny for me that day. So, the priest helped me and later the hunters found him. They wanted to know where I was and...

KEVIN

He didn't tell them?

RICHARD

He simply didn't know. But still they burned his house, his church and his family with him... while I was lying in the cellar... broken, but alive.

KEVIN



Damn. I would never think...

RICHARD

When I restored, I started tracking his executioners. One by one, I killed them and their deaths were not easy ones. All but one... their leader, Douglas Quinn. I was searching for him for 40 years.

KEVIN

40... years? Why so long?

RICHARD

He changed after that night, I suppose. In a way I did. Decided I burned with the priest and left that... business. I found him in Pennsylvania, 1935. He made quite a name in that town. He was 81 year old by the moment and he was dying. I came to his house, introduced myself as his old friend. So, I stood, among all of his family before his bed. He was paralyzed already, not able even to move but he saw me clearly. And I looked right into his eyes. He wanted to say something, but wasn't able to... He was expecting me to start killing the people he loved right there, before his bier. He stared at me for half an hour, and each second I felt fear growing in him. And I was standing and watching... until he died.

RICHARD stops talking. They drive in silence.

KEVIN

So... what next? Did you...

RICHARD

(angrily)

I just left, thank you. You thought I reaped his family?

Starting with his  
grandchildren?

KEVIN  
(apologizes)  
I... didn't mean too...

RICHARD  
I'm not such a monster,  
whatever everybody assumes.  
I left. But that day I  
didn't feel what I expected.  
I wanted to destroy that  
man, kill him. And I... simply  
allowed him to die on his  
own terms. And his family...  
what's the point in taking  
vengeance on the dead man?

RICHARD signs.

RICHARD  
Since that time I'm not  
making that mistake. So I  
want to see the priest first  
and ask him, why did he do  
that? Why did he send all  
the people to die... In some  
way, I do it for the man who  
saved me long time ago.

KEVIN  
So, you'll kill him.

RICHARD  
Just drive.

CATHEDRAL - OUTSIDE - 10:11 P.M, THURSDAY, NOV. 15<sup>TH</sup>

CAR stops nearby. RICHARD leaves it.

KEVIN  
I can't stop you, RICHARD.  
But... don't do it. There are  
other ways of punishment.  
He's a priest...

RICHARD  
I'll be in 10 minutes. And  
then we go to the clinic.

RICHARD goes to the church. Camera moves back from it to  
the small van near the church. There are TWO MEN of  
SENATOR COLTON. They are watching KEVIN in the car.

1<sup>ST</sup> MAN

(in the radio)

It's JOHNSON. THE VAMPIRE  
and the COP are near the  
church. Yes. What is your  
order?

Someone answers on the other side of the phone.

1<sup>ST</sup> MAN

Done.

He nods to the 2<sup>nd</sup> man in the cabin and points at KEVIN.  
2<sup>nd</sup> man goes out and moves to KEVIN'S car. One more man  
joins him from the street.

INSIDE CATHEDRAL - SAME TIME

FATHER JOSEPH is praying at the altar, holding a big  
crucifix in his hands. He whispers, talking to the God,  
for the souls of those he lead to death. CAMERA moves  
around freely. Total silence, interrupted only by JOSEPH'S  
prays. THE PRIEST HEARS some movement and sees a man near  
the altar, a couple of steps from him. He's standing the  
same pose as the priest.

RICHARD

Forgive me, FATHER... for I  
have sinned.

FATHER JOSEPH

(standing still)

We're all sinners, my son.  
Tell me, what is yours?

RICHARD

I killed a man, father. They  
called him EDDY. He told me  
your secrets. And I came to  
you in search of... let's call  
it the truth... Are you ready  
to answer to me?

RICHARD slowly raises his head and turns to FATHER JOSEPH.  
It is the face of a vampire. JOSEPH catches a breath. He  
can't make it. HE turns away and goes to the exit.

RICHARD

FATHER, your faith is  
shudders I see... maybe some  
quotes from the Bible will  
return its former strength?

JOSEPH goes, not turning back. We see his face, fear is written all over it. He is still holding the crucifix.

RICHARD  
(far away)  
Yea, though I walk...

JOSEPH fastens a little bit.

RICHARD  
(somewhere from  
the right above)  
...through the valley of the  
shadow of death...

JOSEPH starts running. The door is not far.

RICHARD  
(from above)  
I shall fear no evil...

JOSEPH runs as fast as he can, he reaches the door, tries to open it. IT IS CLOSED.

RICHARD  
(behind his back)  
For though art with me.

JOSEPH turns, but it is too late. RICHARD grabs his throat and pulls him up, holding him with one hand.

RICHARD  
How do you feel it, FATHER?  
All those people died,  
because of you. Why did you  
do that? They were looking  
for hope from you...

JOSEPH  
(resisting)  
I... I didn't know what they  
were doing... I thought I  
helped them! I'm out of this  
now, I swear! I would have  
never done anything like  
this!

RICHARD  
Do you want me to believe?  
You were dying, weren't you?  
Was all a payoff to our  
kind DR. FOSTERS?

JOSEPH manages to strike RICHARD with a crucifix. The strike is weak, so RICHARD takes it away easily with the other and looks at it.

RICHARD

Nice one...

JOSEPH seeing it and he frightens even more.

JOSEPH

How... how can you hold THIS  
THING? It is holy...

RICHARD

FATHER, if YOU can hold it...

RICHARD sticks the crucifix in JOSEPH'S right palm, nailing it to the exit door. Then he makes a step back. JOSEPH screams, hanging.

RICHARD

So... why, FATHER? Was it  
about miraculous cure that  
you received?

RICHARD approaches close to JOSEPH'S face.

RICHARD

I'll not finish you now. But  
when FOSTERS and his doings  
ends, I will find you...

JOSEPH is shudders on the door. He is hitting RICHARD with a backhand and so that he flies several yards. JOSEPH takes out the crucifix with left hand. It falls on the floor with a metal sound. There is a big wound in PRIEST'S palm and it is BLEEDING. JOSEPH stares at it, hypnotized and... starts LICKING his own blood with grid. RICHARD jump up and freezes, observing that. Then he laughs.

RICHARD

So, he made it...

FATHER JOSEPH

(shouting, in  
madness)

Made WHAT? What's  
HAPPENING?! What is it with  
me?!

His face is in his own blood, but he can't remove the gaze from his own bleeding hand.

RICHARD

You're... changing. Turning into a vampire. Like me, like your friend ULRICH... So, FOSTERS cured you. You don't seem happy about that?

FATHER JOSEPH lowers his hand and looks at RICHARD.

FATHER JOSEPH  
It... it was 19 months ago. I was dying and FOSTERS... he gave me medicine... and...

JOSEPH changes in face, realizing something.

FATHER JOSEPH  
(giggles)  
They provided me with it, until I refused to participate in all that. End of the bargain, end of...

RICHARD  
End of one is just the beginning of something new. But in your case... if you didn't know... it's a sufficient price for what you did, isn't it?

RICHARD turns away from him and moves to the back exit.

FATHER JOSEPH  
(raising with effort)  
Wait! I can't be... monster! Please... kill me... you've come for this, haven't you?

JOSEPH makes a few steps and falls on his knees. He's shuddering from cries.

RICHARD  
(turning head to him)  
Seeing you now FATHER, I remembered that killing is evil... I think I leave you be.

RICHARD walks away. JOSEPH sees him in blurring. THE PRIEST feels changes in his body.

FATHER JOSEPH

YOU CAN'T LEAVE ME like  
this! You can't... you can't  
do this to me...

RICAHRD moves on. He stops near the door.

RICHARD  
You did it to yourself. I  
can't say I'm enjoying  
letting another vampire  
walking this city... but... if  
you really want to...

RICHARD opens the door.

RICHARD  
Suicides are bound to hell,  
FATHER. On the other hand,  
where else will you be  
allowed to get in?

RICHARD leaves the church. FATHER JOSEPH is sitting where  
he is. He's looking at his hand and an open wound on the  
palm. It starts regenerating. JOSEPH looks at the crucifix  
on the floor in the drops of blood. He takes it with his  
wounded hand and stands up slowly.

OUTSIDE CATHEDRAL - MOMENTS LATER

RICHARD approaches the car where KEVIN is expecting to be.  
It is empty.

RICHARD  
(taking out mobile  
phone, mumbling)  
So where is this moron now?

He sends a call to KEVIN'S phone. Long beeps. We see  
KEVIN'S phone in his pocket and KEVIN himself is...

VAN ON STREETS

Being held be a 1<sup>st</sup> MAN from the back. 2<sup>nd</sup> MAN punches  
KEVIN in chest and stomach.

2<sup>ND</sup> MAN  
Who's calling?

KEVIN  
Your mother.

2<sup>nd</sup> man gives him a punch in the head. KEVIN falls back,  
but 1<sup>st</sup> man holds him. Then 2<sup>nd</sup> man takes the phone, looks

at the number and throws it on the floor. KEVIN spits with blood.

1<sup>ST</sup> MAN

Easy! You'll kill him before  
he tells what we need!

2<sup>ND</sup> MAN

(with irritation)

This fucker knows nothing!  
Let's finish him, get the  
data when we catch the  
vampire!

KEVIN

I know nothing? I know  
you're two fags who...

KEVIN is interrupted with a boot that hits him in the stomach. KEVIN catches his breath and falls on the floor. His hands are in handcuffs but they're in front of him, not before back.

2<sup>ND</sup> MAN

Second team does not  
respond. We have the  
instructions, CHARLEY... this  
one...

2<sup>nd</sup> man takes out the gun.

2<sup>ND</sup> MAN

Didn't survive.

KEVIN puts his hand in the inner pocket of his jacket. There are still one AMPULA with the serum.

1<sup>ST</sup> MAN

Our instructions... Do it.

1<sup>st</sup> man puts the gun to KEVIN'S head. KEVIN stands on his knees, groaning. AMPULA is in his palms.

2<sup>ND</sup> MAN

(to KEVIN)

Have something to say, jerk?

KEVIN

(looking right  
into guys eyes)

Yeah... FUCK YOU.

KEVIN sticks the needle into man's hip, making the injection. 2<sup>nd</sup> man screams and drops the gun. 1<sup>st</sup> man



starts taking out his own weapon, but KEVIN takes the fallen gun and jumps back, shooting at 1<sup>st</sup> man twice. THE DRIVER hears the gunshots and brakes. KEVIN slices on the floor, and so do the bodies. DRIVER rushes to the back door, opens it ready to fire but KEVIN is ready. HE shoots once in the head of the DRIVER. KEVIN stands up, gun in his head, hands are still in handcuffs. He looks around. The man he injected with the vaccine is on his back, shuddering in convulsions. His eyes, his ears, his nose and mouth, even his skin are bleeding. And yet he lives. KEVIN looks at him for a couple of moments and shoots him. Then he takes the key from the handcuffs, opens them. KEVIN takes the phone from the floor, sends a call and goes out the van.

RICHARD

(in the phone)

Where the hell are you?

KEVIN

(looking around)

Somewhere nearby.

RICHARD

What are doing there? Did you... shit...

KEVIN

Some guys got me. Must be from this senator of yours. But I... managed to kill them.

RICHARD

Congratulations.

KEVIN

(exploding)

Go to hell! I was just about to get a bullet in my head and made a man bleed to death! I don't want this! How did they find us?!

RICHARD

I don't know. I really don't. But very soon I... we'll get the answers. Drive to the clinic and... call the cavalry. Call to your boss and make her come there. And be hurry, you can miss everything.

KEVIN

Wait...

Beeps in the phone.

KEVIN

Shit!

KEVIN shuts the back door of the van, takes the weapon of the killed men and starts the van.

KEVIN

(calling someone)

CAPTAIN? Do you still want to find the murderer? Drive where I say. Get everyone. Here's the address...

INSIDE FOSTERS CLINIC - SAME TIME

THIRST. MOLLY slowly realizes where he is. Many sounds are whirling in her head. She's in a dark room, just where he left her. He remembers. The injection of something, in her vein. It burned, but not now. There a small window in the door. There's a corridor, with light. MOLLY can't see it but it feels it hurts. She fears it somehow. She hears some movement in the corridor. She hears men, many of them and they're armored. They move inside the building. MOLLY hears everything, even their heartbeats. THIRST grows.

INSIDE THE CLINIC -SAME TIME

COLTON'S TEAM (12 men) is going to FOSTERS cabinet. They move through the big round room with many doors. 3 are carrying heavy cases with bombs. THE LEADER of the group approaches to the door. It is closed.

DR. FOSTERS

(in dynamics)

Evening, gentlemen. What are you doing here?

LEADER OF THE GROUP

Evacuation, sir. DR. we've an emergency. The VAMPIRE found out about this building. He can appear here in any minute. SENATOR COLTON wants you to be safe. You will proceed your research in other place.

DR. FOSTERS.

I'm afraid, I can't do this. You see, I'm waiting for

someone. But, speaking of my research...

LEADER

FOSTERS, this is no game!  
Come out and go with us!  
That's an order!

DR. FOSTERS

(not hearing him)

Would you like to test the results?

LIGHT goes off.

LEADER

What's the...

Doors from both sides of the corridor are opening.  
MOLLY feels the light's gone. The door of her room is open. She can't resist the THIRST. With a few jumps she's in corridor. SHE bites first man she can grab and drinks his blood. Patients from the other rooms do the same.

OUTSIDE FOSTERS CLINIC - 23:00, THURSDAY, NOV. 15<sup>TH</sup>

RICHARD is standing before the clinic. He thinks of something. Then he enters the building.

RICHARD is going through the building. It is empty, looks like it was abandoned not long ago. He's checking the rooms but there's no one inside. Cameras on the walls are watching his every move.

DR. FOSTERS

(from dynamics in  
the walls)

Hello, Richard. It's been a long time.

RICHARD

MARTIN HIRSMANN... alive... I can't wait to seeing you in flesh. Something tells me you have many answers I want to know. I even think, too many.

DR. FOSTERS

Not so fast, my friend.  
First, I want you to meet someone. Here, go to the lift.

In the end of the corridor the lift arrives. DOORS are opening slowly. RICHARD looks at the camera on the corner of the room. He enters the lift, turns around and the doors closing. The lift goes down.

DR. FOSTERS

Do you know the history of this building before I moved here?

RICHARD

Should I?

DR. FORSTERS

During the Cold War, the government wanted to create here a kind of a bunker. It didn't. So, when I needed a place for researches, COLTON offered this place. It cost him a fortune, by the way.

RICHARD

Never doubt it.

The lift stops. RICHARD goes out of it into a kind of a room with many doors on its perimeter. In the room there are bodies of COLTON'S GROUP, in uniform, fully equipped. They are torn apart, bloodless. A lot of ashes around. RICHARD looks around indifferently.

RICHARD

Not impressed, I've seen better.

DR. FOSTERS

Senator decided to end our agreement. He sent these guys to eliminate the lab, but... not all of my experiments failed.

RICHARD moves forward to the exit from the room. Stops near a pile of ash, where segments of bone can be seen.

RICHARD

This is all that left of them?

RICHARD looks up. The whole ceiling is covered with ultraviolet lamps in rows. RICHARD smiles.

RICHARD

Let there be light...

Some noise in one of the room. RICHARD approaches to it slowly, sees an MOLLY in a small room. She's shaking, half of her body burned, gore on her face. She's not noticing him at all.

DR. FOSTERS

One of my latest works. Move on, it's done with her.

RICHARD exits the room. There is a corridor and labs on both sides of it. In the middle of it ULRICH is standing.

DR. FOSTERS

Well, the event of the day. Meet ULRICH, my friend. I found him in a jail in one of Scandinavian countries ten years ago. It... HE is my finest creation, I believe.

RICHARD

Doubt that...

ULRICH

(continues)

Doctor considers it's a kind of test for you. Unfortunately, you failed.

RICHARD

I would have killed you in any case.

ULRICH rushes to him and punches RICHARD in a chest at incredible speed. RICHARD flies away and hits the door. Stands up. He's in vampire form now, claws and teeth, red eyes, pale skin. He looks at ULRICH. ULRICH takes of his overcoat. He looks like vampire too. TWO MONSTERS clash. ULRICH is much stronger, but RICHARD is faster and more experienced. RICHARD'S claws leave deep wounds ULRICH face, but his flesh regenerating immediately. ULRICH punches him in chest with his fists, making ribs crack. RICHARD falls.

ULRICH

Don't fall that fast...

OUTSIDE THE CLINIC - SAME TIME

The van brakes quickly. KEVIN gets put and rushes to the door. We see FOSTERS doesn't notice him on cameras, because he's staring at the fight between the vampires.

## INSIDE FOSTERS - THE CORRIDOR SAME TIME

RICHARD and ULRICH are fighting still. ULRICH is winning, his strikes are harder. RICHARD is defending mostly. ULRICH grabs him and throws into the window of a lab on the left of the corridor they're fighting in. RICHARD falls on the floor of the lab. ULRICH steps inside. RICHARD rushes to him, hitting in the chest, in the stomach, in the face. Then he grabs him and pushes his face onto the glass shards from the broken window. One of the shards passes through ULRICH'S throat. ULRICH shudders. RICHARD falls back. But ULRICH stands up, takes the shard out of his neck and throws it on the floor.

ULRICH  
I'm far beyond your  
abilities.

ULRICH punches him in face with open hand. RICHARD falls. Before he manages to stand up, ULRICH takes his throat and raise him in the air. The trials of RICHARD to escape this grab are useless. RICHARD takes the last syringe with SERUM and he stubs it in ULRICH'S neck. ULRICH releases him and steps back. RICHARD takes a scalpel from the table nearby. ULRICH takes out the syringe and breaks it in his fist.

ULRICH  
What's that?

ULRICH goes to RICHARD enraged.

RICHARD  
MORGAN'S bloody medicine.

RICHARD appears right near ULRICH, stubs the scalpel in his arm and rushes back. ULRICH is too slow to do something.

RICHARD  
Enjoy the effect.

Blood of strange color pours from the wound on the ULRICH'S arm. ULRICH rushes to him, but RICHARD changes his tactics. He pricks ULRICH with scalpel and falls back immediately. Soon ULRICH is bleeding from tens of small cuts.

RICHARD  
It prevents regenerating  
process, if you noticed.

Another attack leaves a deep wound in ULRICH cheek.

RICHARD

Strange feeling, isn't it?  
Like life is passing away,  
drop by drop...

ULRICH is slowed down and very tired. RICHARD comes to him and start hitting him with claws and fists. He pushes him and stubs the scalpel right in the cheekbone. Then he makes an uppercut and ULRICH falls on his back in the corridor. Before he stands up, RICHARD is near. With one hand he breaks through ULRICH chest and with other hand he RIPS his throat out. ULRICH falls, blood is gushing from his wound. RICHARD goes to the door, not turning back. HE looks like human again.

ULRICH

(trying to say  
something, looking  
to camera)

Dr... I...

DR. FOSTERS

(to his dying  
creature)

Disappointing...

FOSTERS CLINIC - ROUND ROOM - SAME TIME

KEVIN is going through the room full of ash and dead bodies. He almost reaches the door when something attacks him. He falls back, shooting, but he misses. It's one of FOSTERS'S experiments, still alive. He's dirty, covered with blood. KEVIN shoots at him until he's out of ammo. The vampire seems not noticing them. He starts running at KEVIN when something jumps at him, throwing him into the corner. It's a woman. She tears his head off within a couple of seconds. Then she turns to KEVIN. He recognizes MOLLY. KEVIN freezes.

MOLLY

KEVIN...

KEVIN

(shocked)

MOLLY... Why... he did this to  
YOU?

MOLLY

He... said that SAM died,  
KEVIN. Is that true? Why  
he's not with you?

KEVIN

I'm sorry, MOLLY. SAM is  
dead...

Something monstrous comes on MOLLY'S face. SHE struggles  
with her own body but stands on her knees, hands on her  
head.

MOLLY  
Then you kill me, KEVIN.  
Please... it's the only way...

KEVIN  
(tears on his  
eyes)  
I...

KEVIN looks at the shotgun on the floor.

MOLLY  
(changing voice)  
Do it NOW! Or I'll kill you...  
like I did to these men...

KEVIN slowly takes the shotgun. MOLLY is watching him with  
effort.

KEVIN  
(aiming her head)  
Forgive me, if you can.

FOSTERS - FOSTERS CABINET. 11:20 P.M, THURSDAY, NOV.15<sup>TH</sup>

RICHARD enters and sees FOSTERS in his armchair, near the  
big screen. The ultraviolet lamps are above him, so  
RICHARD can't reach him.

RICHARD  
MARTIN... back from the dead...  
You look older.

FOSTERS  
Raping nature is a hard job...  
especially when it is you  
who's fucked in the end.

FOSTERS watches RICHARD killing ULRICH on the screen.

RICHARD  
Do you think these... lights  
will protect you from me?

FOSTERS



It was me who allowed you to  
be here. Do you think I need  
any protection?

RICHARD sits on the sofa in the other corner. He looks  
tired. FOSTERS takes from his table a packet of blood and  
throws it to him. RICHARD catches it.

FOSTERS  
Don't feel shame. Take, you  
need it.

RICHARD grins.

RICHARD  
Who's this one?

FOSTERS  
Does it matter?

RICHARD  
(biting and  
drinking)  
No.

FOSTERS watches RICHARD drinking blood.

FOSTERS  
You know... It was quite a  
time since that day in  
Washington.

RICHARD  
For you. You've been  
entertaining breeding  
freaks. It's a rapid change  
of activity for a guy with  
PhD degrees like yours.

FOSTERS  
You see only a fragment of a  
picture.

RICHARD starts laughing.

RICHARD  
Of course I am. Show me  
whole.

RICHARD puts away the packet and rushes to the center of  
the room.

RICHARD

I remember you 10 years ago. You were possessed with the idea of superiority of my kind. I could feel it, see it, taste it... and now... you've just gone mad about it, haven't you? What is it all for?

FOSTERS

I... was. But my perception changed. You're monster, RICHARD. You, ULRICH, CATHERINE, all the creatures I created here and there. You do not have right to exist and still...

RICHARD

Still... what?

FOSTERS

Can't you see? MORGAN'S experiments us gave the key to destroy you. And from my side, I have a vaccine to create you. SENATOR paid for both.

RICHARD

I knew that. But why you arranged my escape?

FOSTERS smiles sadly.

FOSTERS

It is simple. My researches are over, they'll do me. Seen the bodies in hall? The cleaning team. There are the bombs they brought.

FOSTERS shows the detonator in his hand.

RICHARD

Want to run away once again? It won't work this time.

RICHARD appears near FOSTERS.

FOSTERS

Running? No, of course not. My work... is complete now.

RICHARD

Why did you bring me here?  
What do you want?

FOSTERS

I want you to end COLTON'S plans. He' working with yours... with vampires, do you know? In some way, it is their laboratory and their researches.

RICHARD

Bullshit. Vampires live on their own, they don't have business with humans.

FOSTERS

(laughing)

Do they? May be you spent too much time in lab, didn't you?

RICHARD thinks.

RICHARD

Even so... why should I interrupt? You left a big pile of shit and want ME to clean it up after you? You took me out of that cage. And that... ULRICH... Have you been testing me? Damn, you are more insane then I thought.

FOSTERS do some manipulations with the computer.

FOSTERS

But what if... you have some... personal reasons to do that?

On the screen of the monitor a picture appears. There are several men and a young woman on it. RICHARD takes a brief look at it.

RICHARD

MORGAN, COLTON... and you. By tomorrow's evening it will be just a dead-men-party photo.

FOSTERS

Are you sure you recognizing  
all persons in it?

RICHARD stares at screen for some moments.

RICHARD  
(changed voice)  
Who is that woman?

FOSTERS  
You know her very well, I  
believe.

RICHARD makes a heavy breath.

RICHARD  
(slowly)  
SHE. IS. DEAD. CATHERINE was  
murdered on May 26<sup>th</sup> 1996.  
She...

FOSTERS  
(interrupting)  
It's hard to accept such  
kind of truth... but... she has  
been behind all this since  
the very beginning. She and  
COLTON. I believe, you may  
want to speak with her...

RICHARD smashes the screen and the table in anger. FOSTERS  
nearly falls from the chair.

RICHARD  
LIAR!!!

FOSTERS  
(coughing)  
No... no... you're going to find  
COLTON anyway, so... just ask  
him. Here is some data for  
consideration.

FOSTERS puts a folder with papers on the table. RICHARD  
walks back and forwards the room.

RICHARD  
It is... impossible... no-no...  
can't be... I must find her...

FOSTERS takes the GUN from his pocket.

FOSTER

Then... someone will die.  
 Someone always... dies near  
 you. Well, RICHARD... time to  
 say good bye.

RICHARD  
 (looking at him  
 with  
 misunderstanding)  
 What? No. Wait!!!

Before he realizes what's happening, FOSTERS puts the gun into his mouth and shoots. BLOOD gushes from the back of his head. RICHARD just freezes, looking at the body of the man he came to kill. THE VAMPIRE screams in the air aloud. He comes to the crushed table, opens the folder, takes several pieces of paper and leaves.

FOSTERS CLINIC - EXIT - SEVERAL MINUTES LATER

RICHARD goes towards the door. Suddenly the ultraviolet lamps turn on before and behind him. RICHARD freezes.

KEVIN  
 (in dynamics)  
 After what I saw here... is it  
 a good idea letting you just  
 walk away, RICHARD? I'm  
 really considering the  
 possibility of turning on  
 the last lamp right above  
 your head.

RICHARD  
 There's no time for kidding,  
 pal. Let me go.

KEVIN  
 After seeing SAM'S wife as  
 one of the monsters she was  
 transformed... I killed her,  
 you now. Damn, I'm becoming  
 like you.

RICHARD  
 (loosing patience)  
 Burning me you would only  
 confirm this. Listen, I have  
 to go. There are more  
 details in all this  
 scientific shit. I MUST GO  
 IMMEDIATELY.

KEVIN

(not listening  
him)  
But you were the cause of  
this. In some way, they all  
died because of you.

RICHARD turns to camera, his face is crossed with rage.

RICHARD  
Were... the cause... Look  
around, KEVIN... just LOOK  
AROUND!!!

RICHARD points around.

RICHARD  
All of this was made by  
someone like you, not  
someone like me... I am just a  
victim of this madness. How  
can YOU judge ME? Pushing  
this button... will you be  
different from those who  
build this place?

KEVIN thinks before the monitor. COMPLETE SILENCE.

ALL the light in room where RICHARD stands goes off.

KEVIN  
If I ever see you again,  
I'll find a way to destroy  
you.

KEVIN turns on the light. The room is empty.

FOSTERS CLINIC - OUTSIDE, 11:50 P.M, THURSDAY, NOV. 15<sup>TH</sup>

Many police cars and ambulances are around. People are running there and back. KEVIN is going to them from the clinic. He's wounded and walks slowly. SANCHEZ and JENNIFER are waiting for him in one of the cars. JENNIFER runs to him just as she sees him. SANCHEZ follows. KEVIN sees them, tries to smile and continues to go. Some medics take him and help walking to the car. He sits in the back of ambulance, JENNIFER embraces him, crying. Captain SANCHEZ comes to them.

CAPTAIN SANCHEZ  
You'll have to answer many  
questions, SPENCER. Too  
many. What has happened?

KEVIN gives her half-empty folder FOSTERS had left for RICHARD. She takes, but doesn't look in.

KEVIN  
They're all dead, captain.  
All of them are dead. In  
this clinic, in center, in  
the van. And there will be  
more.

One of policemen runs to SANCHEZ and tells her something.

SANCHEZ  
Was it you who killed them?

Medics from the car put oxygen mask on his face. JENNIFER stands nearby.

KEVIN  
(making a breath)  
Not killed... survived.

COLTON OFFICE - INSIDE, SUNSET, SUNDAY, NOV. 18<sup>TH</sup>

Senator COLTON walks through the corridor in his office. Armed guards are everywhere. He's talking on the phone.

SENATOR COLTON  
We're doing all we can, but  
it's almost impossible to  
find him if...

His opponent says something SENATOR didn't like.

SENATOR COLTON  
(in anger)  
Are you out of your mind?!  
You can't...

Call is ended. Senator stops for a while, thinking. Then he takes the radio.

SENATOR COLTON  
BRYAN? Ho is it the  
situation?

BRYAN  
(in radio)  
Everything is fine.

SENOR COLTON  
I'll be in office in 3  
minutes, wait there. I need

to discuss something with  
you.

SENATOR goes to his office and opens the door. He enters the room. It's on the top floor of the skyscraper, and the sunset is clearly seen from the huge windows. Amazing view of the whole New York. Still, the other corner of the room is already dark. Someone is in the armchair.

SENATOR COLTON  
BRYAN?

BRYAN  
Everything is fine.

SENATOR COLTON  
We've change of plans. I'm  
leaving the city  
immediately.

HE makes several steps to the person in the armchair. Suddenly he stumbles on something on the floor. He recognizes in it BRYAN'S corpse in the puddle of blood. Throat is ripped off. Senator jumps up with scream.

BRYAN  
(voice record)  
Everything is fine.

RICHARD  
(revealing himself  
in armchair)  
Lovely view from here,  
WILLIAM, very lovely. Can't  
remember when I enjoyed the  
sunset like that last time.

SENATOR COLTON  
(trying to calm  
down)  
RICHARD... How did you...

Senator blinks. RICHARD is already got him and holds him in the air, back on the window. The glass beyond his back of the head is start cracking.

RICHARD  
Don't get the things more  
complicated then they  
already are... just one  
question...

SENATOR COLTON



(trying to resist  
the grab)  
I'm... listening...

RICHARD  
How can I find HER?

SENATOR COLTON  
Her? Who're you talking  
about?

RICHARD  
(pushing harder)  
Don't try to cheat. I know  
about CATH, HIRSHMANN and  
you.

SENATOR screams in pain.

SENATOR COLTON  
So, HIRSMANN betrayed us...  
I'll tell...

RICHARD  
I'm listening.

SENATOR COLTON  
She... works with boss of some  
corporation. Big one. The  
research of your DNA was a  
part of plan. Vampire's  
plan.

RICHARD  
That's not what I was  
asking.

Glass is cracking more.

SENATOR COLTON  
If I were you I'd run away,  
RICHARD, just as I was going  
to. They're going to get rid  
of me, with your hands!  
Can't you hear?

RICHARD hears big noise outside the office. Many armed men  
are going to them.

SENATOR COLTON  
You need me, RICHARD. Let's  
put aside our past. If you  
spare me, I'll help you to  
find her. To have YOUR

revenge. I'm your only  
chance.

RICHARD looks right in his eyes, his own becomes red.

RICHARD  
My... revenge... I already have  
it.

FADE OUT. Sound of broken window, SEANTOR screams. Sounds of explosions, gunfire. Total silence.

SEASIDE - DAWN, MONDAY, NOV. 19<sup>TH</sup>

Lonely deserted beach. A figure in dirty old robe is standing on the sand. The cloth is covered with gore. It's FATHER JOSEPH. He looks exhausted and tired. Fingers are clutching the crucifix. He whispers the pray in Latin. Sun is rising, and shines over the priest. FADE OUT.

THE END