

XII CONSTELLATIONS
The GEMINI-SCORPIO Factor

SCREENPLAY by
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The GEMINI-SCORPIO *Factor* is the first story of TWELVE CONSTELLATIONS Stories.

XII CONSTELLATIONS
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FADE IN TITLES.

EXT - BABYLON 500 BC -NIGHT

Rainy night and heavy thunderstorms reveal a bird's view of The TOWER OF BABEL, a ZIGGURAT during a heavy electrical lightning storm.

Lightning effects reflect on the wet feet of a PRIEST climbing desperately the high and elevated staircase of the tower; He clutches to his chest a large MANUSCRIPT.

INT - TOWER -NIGHT

He arrives at a room at the top and desperately flips his fingers through pages of the Manuscript searching for info.

PRIEST

(Mumbles)

February nineteenth, February nineteenth...

Finds the page.

PRIEST

February nineteenth, day when the Golden Gates of a New World open up announcing an Universal Alignment of a Reborn Age.

He reaches out for a huge gadget similar to a telescope, places it at a window and guides it towards the CONSTELLATION PISCES. Pisces intense stars wane as the Moon, blue rays surround the system creating an energy field sphere.

The surrounding field of Pisces gradually diminishes as a DARK HOLE becomes visible where the Constellation was. Lightning rays continue bombarding the Earth horizon.

The PRIEST is back to his manuscript.

PRIEST

My God it's true the revelations are true!

(Reads)

February nineteenth, two thousand and...

A large crowd of MEN dressed as the military of that age carrying lit torches climb up the elevated staircase of the Tower yelling out loud looking for the PRIEST.

Men
Sorcerer!

They take the Priest; the PRIEST clutches the manuscript to his chest while the men beat him down. They throw him into a dark DUNGEON crammed with rats where only a beam of light through a small crack becomes visible.

The PRIEST sits down and with trembling hands accommodates the manuscript towards the light. He lays it down on his thighs, a few rats walk across the cover revealing a title that reads: XII CONSTELLATIONS.

PRIEST (VO) in the void
So this is what it's all about...

FADE IN

ZOOM IN to SPACE. VOICES in the void, Cosmic DIALECT SOUNDS as a board of supreme beings discussing an issue.
ANIMATED SCROLL written paragraph:

YEAR 2020, The Supreme Council of the Cosmos have resolved:
THAT Planet EARTH shall be given one more chance and
ALIGN with the UNIVERSE

THAT XII CONSTELLATIONS of the Milky Way guide the Planet
into alignment or else: It will be DOOMSDAY.

XII CONSTELLATIONS choose to merge forces with TWELVE MORTALS,
now the fate of the WORLD relies on the CHOSEN ONES.

VOICES in the void continue.

A powerful light source beam travels through space as a flight by a light speed tunnel discovering Galaxies, the Milky Way and the Constellations.

Choral voices of XII CONSTELLATIONS chant in the void.
The Constellations surge into vibrant life resembling COSMIC BEINGS floating in space. Radiant energy emanates from them as if responding to the light source.

Twelve Constellations ranging from ARIES to PISCES sail the void while GEMINI and SCORPIO Constellations come forward. The light source reveals the SUN, a few planets arriving at the EARTH. The EARTH is dark with a grayish aura.

Constellations GEMINI and SCORPIO arrive SIDE-BY-SIDE to the Earth flooding the Planet with light. These light effects transform into the hieroglyphic symbols of GEMINI and SCORPIO and so the title of the film: **The GEMINI-SCORPIO Factor.**

The light source now travels on to the planet's surface and on to TEL AVIV, ISRAEL.

TITLE: TEL AVIV Year 2020
EXT. - TEL AVIV, ISRAEL - DAY

Scenes of Chaos finds people highly tense, a considered amount of task force, National Security Techno structure Advanced Police and Military vehicles seen everywhere; just a glance.

Israel and Palestine never came to an agreement and NUCLEAR IRAN since 2019 was reason enough for a refused cooperation of the Israelis in the prospects of a conflict-ending agreement.

ZOOM IN from the Planet's surface to TEHRAN, IRAN.

EXT. - TEHRAN, IRAN - DAY
TITLE: TEHRAN Year 2020

Scenes of Chaos people highly tense, a considered amount of task force, National Security Techno structure Advanced Police and Military vehicles seen everywhere, just a glance.

Since 2019 Iran has multiplied its attempts at subverting its neighbors and TEHRAN has now been placed squarely in the CROSS HAIR-TRIGGER ALERT by the US and ISRAEL.

From the Planet's surface ZOOM IN to NY CITY.

TITLE: NY CITY. Year 2020
EXT. - NEW YORK CITY - DAY

Bird's View of NY City Skyscrapers and the United Nations Building. ZOOM IN to the Building's entrance.

RICHARD GREEN leaves the building and he is calling a CAB. RICHARD is Jewish works for the UN, his duty Station Israel. Middle thirties, very sharp, Head of the Department of Field Support, RICHARD provides support to Peacekeeping and Political Field Missions.

INT. - CAB - DAY

RICHARD
Kennedy Airport please.

RICHARD'S Cab drives off.

CUT TO

TITLE: US ARMY HEADQUARTERS, VIRGINIA USA. Year 2020
EXT. - AIRPORT FIELD, ARMY BASE, VIRGINIA - DAY

WIDE ANGLE of a Military Base, a STEALTH HELICOPTER is ready to board and **CAPTAIN PARKER** stands by waiting for **CAPT. LISA NASSER**; she arrives in a Cab.

CAPT. LISA NASSER is a top US Captain and Special Team Agent for the US ARMY. Stunning blue eye, tall red head in her thirties. Strong athletic body, martial arts, weapons specialist, she is American-Iraqi. LISA is wearing her Casual Army attire carrying along a funny colorful shopping bag.

CAPTAIN PARKER

Going shopping?

LISA

Yeah right!

CAPTAIN PARKER

I wish I could leave with you now.

LISA

I know, don't worry about me Parker,
Sergeant AHMAN will be there for me.

CAPTAIN PARKER

All Troops are already there waiting on your call, I should be there in a few days. Believe me Lisa we all know how dangerous this assignment is, just know that I'll be right behind you at all times.

LISA

You're beginning to sound like a Soap Opera you know I can take good care of myself.

CAPTAIN PARKER

We know that for a fact! No one could have ever trained as hard as you did.

LISA

Meaning what, on my singing performance Act?

Nine US-IRAQI TROOPS dressed in US ARMY suits approach the Helicopter scene. These TROOPS don't fit their US ARMY attire

properly. Is an IRAQI Heavy Metal Troop Band that performs with LISA entertaining Troops back at the Camp.

They are your typical musicians; long hair, pierce earrings and tattoos while carrying their musical instruments along. As they approach LISA laughs hysterically.

LISA
How about that?

CAPTAIN PARKER
Your Troops are here and ready Lisa!

LISA
Frankly Parker, I believe now would be the perfect time to give this whole thing a second thought...
Hey Guys what are you all waiting for?
Let's Rock!

The TROOPS hug LISA with joy. CAPT. PARKER joins the farewell event as LISA and her crew board and take off.

CUT TO

INT. - AIRPLANE, KENNEDY NY. - DAY

RICHARD on a flight to ISRAEL communicates with **BROOKS**, one of his crew while watching the clouds out of his window seat.

RICHARD
What else you got for me?

BROOKS
That's about it, you're not missing out on anything.

RICHARD
So from the looks of it, we are good!

BROOKS
That's correct, I guess...
I'll see you in a few hours.

RICHARD
The Minister of Defense,
have you reached him yet?

BROOKS
No, last I heard Linda said he was on his way and that was yesterday afternoon!

RICHARD

What happened? I don't like this.

BROOKS

Neither do I.

RICHARD

What do you mean Brooks?

BROOKS

I don't know Richard, something isn't right...

RICHARD sees a FLASH visual amongst the clouds of HUGE BLUE EYES shooting out beams of light as if scanning for the plane. He keeps staring at it trying to define it.

BROOKS

Richard, are you there?

RICHARD

I'll get back to you.

RICHARD continues searching at the bright clouds.

CUT TO

STARS FIRMAMENT - NIGHT

The stars of the Constellation SCORPIO illuminate the night sky. High winds develop a cold breeze through deserted mountains, scanning through a mist of clouds finds an eagle's nest at the highest peak of a mountain.

EXT. - CEMETERY PARK - NIGHT

A Cemetery; the full moon is out making this deserted nature even gloomier. The presence of a cesspool of the dead is felt, at the tombstones EERIE voices are heard. Underneath a tombstone a SCORPION crawls out, the moonlight illuminates the scorpion as many others follow crawling out of the tombstones.

EXT - CLUB - NIGHT

From a CLUB nearby, SOUNDS of Heavy Metal music playing. At the Club's building wall a COCKROACH makes its way down and on to underneath a broken rock. In a flash this cockroach makes its way out followed by an angry Scorpion. The Scorpion goes after it and a fight begins.

The Scorpion thrusts his tail forward in an attempt to sting his enemy, the Cockroach moves side to side cautiously. The

Scorpion tries to sting again but misses; the Cockroach is too fast for the Scorpion.

CUT TO

INT. - IRANI MILITARY CLUB - NIGHT

The Club inside is filled with a dark dense smoky atmosphere of intoxicated and drugged out IRANI Military Troops. A Heavy Metal Rock Band dressed like SNAKES, swing to the music rhythm. A topless redhead as a MERMAID inside a bathtub with bloody water moves her body seductively as she sings.

CAPT. LISA NASSER disguised as a Rock Star and her TROOPS as a Heavy Metal Rock Band finish their musical show routine. LISA with a smile crackling in vibrant electricity scans around and identifies **IRANI GENERAL ZARIN**, at a table. She walks towards a rectangular table packed with IRANI Military Troops.

Everyone gets a grip of her body; these drugged out TROOPS celebrate as she approaches. A high rank leader GENERAL ZARIN grabs LISA and lays her on his lap in a MACHO passionate manner. He tries to make out with her while feeling her body all over; she pushes him back releasing his grip.

(NOTE) They speak Arabic-Islam (*I'll use italics as subtitles*)

GENERAL ZARIN

What's with you woman?

LISA

*You are coming on too fast on me,
you're hurting me what else?*

LISA finds what she is looking for and grabs on to it fast. It's an ARTIFACT similar but larger than a cell phone.

GENERAL ZARIN

*You've got me acting like a fool, Lady Red!
I want to have you since you got on that
stage and I'm not letting you go now...*

(to his Troops)

Bring my lady a drink!

(to Lisa)

How about an Aragh Saghi Lady Red?

LISA

I don't drink that shit let me go!

*My friend Ahman is coming in any minute
and he'll think I'm here with you...*

SGT. AHMAN, LISA'S tall and muscular IRAQI SERGEANT disguised as civilian walks in.

LISA

*Let go General, Ahman just walked in,
please I don't want any trouble!*

GENERAL ZARIN

*Now isn't that lover boy himself?
How could you babe, did you dig him out of a
grave, have you lost your good taste in men?*

The GENERAL gets up, pushes her over to AHMAN and joins back with his Troops.

GENERAL ZARIN

Here, you can have her she's all yours!

His TROOPS at the table get up staring at AHMAN aggressively. AHMAN hands LISA a shirt and helps her put it on. LISA hands him the ARTIFACT and he puts it away in a flash.

AHMAN pulls out a gun aiming at GENERAL ZARIN, LISA jumps on the GENERAL takes his gun and shoves it in his neck. ALL TROOPS aim their rifles ready to shoot them both.

LISA

*Drop your weapons! Any of you makes a wrong
move and I'll blast your General's head off.*

The IRANI TROOPS drop their weapons, LISA'S Heavy Metal TROOPS jump off the stage aiming machine guns at the IRANI TROOPS. LISA shoves her gun deeper in GENERAL'S ZARIN neck.

LISA

*Now we are all going to calm down. My
musicians haven't had a decent drink in quite
a while, all I want is your General and he is
walking out of here with me right now.*

US TROOPS come in through the main door aiming their guns, LISA stands up holding up the GENERAL leading him to the front entrance while AHMAN backs her up.

At one corner behind a Bar an IRANI TROOP aims his rifle straight at LISA, he shoots and misses. Gunfire comes from everywhere now and LISA runs dragging along the GENERAL.

The TROOP shoots again and hits KILLING the GENERAL. AHMAN shoots the TROOP; LISA gets down grabs two guns and shoots from the ground.

Back to the Scorpion/Cockroach fight.

The Cockroach continues eluding and the Scorpion with hatred frustration delivers his tail's fatal sting on to his own head. Under the poison spell the Scorpion curls and the Cockroach flies away at the sight of the Scorpion's onslaught.

The Club becomes a battlefield, US TROOPS firing at IRANI TROOPS. LISA continues shooting from the ground while AHMAN covers her.

AHMAN

Get out now Captain; I'll cover you,
meet us at the bridge!

LISA

Get every single Troop out no matter how!

EXT - CLUB - DAWN

LISA makes a call on her way out turning around for a last glance. WIDE ANGLE of the Club and the SOUNDS of a few EXPLOSIONS. LISA on the phone upset.

LISA

General ZARIN is dead, we are moving out!

The dead Scorpion has rotted away into a curled dust ring.

Dusty winds seize the Scorpion's DUST and travel to the summit of a Mountain. An earthquake rips the Mountain range; at the peak is the EAGLE'S nest with an egg. At the shuddering of the Mountain the egg hatches.

It's a PHOENIX. As it grows, its wingspan unfurls reaching a mile wide. This huge BIRD is translucent jade and sunrise rays pours through it in great splendor. The Sun energizes the PHOENIX as it impulses it into the heavens. From above it scans the landscape and through the PHOENIX'S POV we find LISA reclining on a BRIDGE staring at a horizon Panoramic Sunrise.

The PHOENIX descends opening its wings transparent with red jade crimson color light. Hypnotic EYES clear, its beak transparent, it stands still floating above a Panoramic Ocean Sunrise facing LISA while LISA is in a hypnotic trance experiences A COSMIC REVELATION.

SCORPIO, a PHOENIX with a powerful voice.

SCORPIO

I am the rebirth of Light!
I give the power to the Life Force and Matter,
I transcend evolution to the higher octave!
I cleansed and transmuted the feelings, the
awakened man to the light of truth. As a soul
warrior I won the battleground of Soul World...

Sunrays radiate through SCORPIO'S PHOENIX body.

SCORPIO

I am Victor over flesh desires and killed the
dragon that is flesh! I have come to realms of
truth and bring forth new desires to an era of
pure love. I will decimate the dark forces of
this planet through the spiritual sublimation
of my power!

The PHOENIX gloriously ascends high above the clouds.

SCORPIO (VO)

*I mount the earth on my wings to soar to
higher realms that will lead you to truth.*

The PHOENIX skyrocketed past the atmosphere and burns, its body
disintegrates into flames exploding into a cloud and particles
that turn into ashes spreading throughout the ocean.

CU of LISA, she has transmuted, her eyes have acquired the
VISION of the PHOENIX. AHMAN and TWO TROOPS rush in a Military
Jeep opening the door to rescue LISA. AHMAN notices LISA'S new
look.

AHMAN

Get in Captain... are you all right?

LISA

Yes I'm fine and I'm staying.

AHMAN

What do you mean?
Get in; it's all over Captain!

LISA

You all go I'm not done here.

AHMAN

Look, we got to leave right now Captain,

you know we can't stay here!

LISA
I'm no Terrorist Ahman; I've had it!

AHMAN
A Terrorist? What's got over you Captain?

LISA
I'm done with the pointless bloodshed!

AHMAN
Are you sure you're all right Captain?

LISA
There's another way.

AHMAN
We'll find the way, please get in now!

LISA
I need to get to **FARAZ**.

AHMAN
Faraz? This is not the time or the place,
besides we don't have enough Troops with
us Captain, they all headed back to camp.

LISA
We lost Zarin, the only lead we had!
Faraz was with the Irani Military before he
went on his religious cause and the one and
only lead we now have left to get us there!

AHMAN
Look Captain if you want to face up with
Faraz' Terrorists we would have to..

A Caravan of ARMED MEN driving Military vehicles arrives at
the scene. They are ambushed by FARAZ'TERRORISTS.

LISA
Talking about the devil.

AHMAN
GET IN!

LISA
We should surrender Ahman!

AHMAN
NOW CAPTAIN!

LISA jumps in the JEEP grabbing a machine-gun right away.

LISA
Back up!

LISA and her TROOPS shoot everywhere as AHMAN backs up full speed. A TROOP is SHOT DEAD; AHMAN finds a getaway path, LISA and her only two remaining TROOPS shoot everyone as AHMAN takes off full speed.

A CHASE begins. THREE vehicles packed with Terrorists go after them and LISA signals to AHMAN which way to go.

LISA
Down hill!

AHMAN drives downhill, the Terrorists follow on shooting, they shoot dead LISA'S two remaining TROOPS, LISA sees AHMAN reaching a road tells him to stop and jumps to the front seat.

LISA
Let me drive!

They reach the road; LISA jumps into the driving wheel accelerating full speed as the Terrorists approach. AHMAN continues on shooting, LISA finds an open Highway ahead and knows she is about to lose them.

LISA
Sit down AHMAN!

AHMAN
No, They are too close!

LISA
AHMAN listen and sit down!
You expose yourself.

AHMAN jumps to the front seat as She drives full speed at a Highway, three Terrorist Vehicles keep shooting at them as she begins to lose them. LISA smiles with pleasure.

LISA
We are on our way AHMAN,
I know my ways around here.

AHMAN

What happened to you out there Lisa,
you look and sound so different?

LISA

These men are Faraz Terrorists,
do you have the Artifact with you?

AHMAN

(Pulls it out of his pocket)
Yes they are, I've seen a few of them
back at the Club... Right here, take it.
Captain, what made you decide to run away?

LISA takes it and hides it underneath her seat. AHMAN holds on
to LISA'S hand looking at her with respect.

AHMAN

You're leaving behind exactly what we
came here for, why are we running now,
are you doing it for me?

LISA speechless stares at him with sympathy; he knows now.

AHMAN

I see... turn around now Captain!

AHMAN is SHOT.

LISA

Ahman, Ahman!

LISA checks his pulse realizes his wound is fatal while
staring at his face resting on her thighs.

LISA

I love you; you're a great man...
Yes, I ran for you Ahman!

LISA takes an exit on the Highway, sees the Terrorist Vehicles
far behind and knows she is losing them. She slows down,
staring at AHMAN'S face and becomes extremely upset.

LISA comes to a stop accommodates his body, grabs two machine
guns loads them, turns her Jeep around and accelerates full
speed towards the Terrorists shooting from the distance.

LISA

(with vengeance)
Coming to get you, Cockroaches!

CUT TO

The Terrorist Vehicles see her coming; TWO MEN in one Vehicle.

TERRORIST 1

Look, the Bitch is coming for us!

TERRORIST 2

Don't shoot to kill we need her alive!

TERRORIST 1

*If we don't shoot we are dead,
that bitch is going to kill us!*

LISA at full speed shoots dead THREE MEN as she closes in between TWO vehicles. One Vehicle tilts sideways in front of her and LISA has to make a full stop CRASHING against it. LISA jumps out shooting, a few Terrorists left charge towards her from behind.

TERRORIST 2

Drop your weapon or we'll shoot!

LISA turns around fearless and walks towards them aiming both machine guns right at their faces, ONE of them trembles with fear; LISA is Ice Cold.

LISA

Well, you got what you want...

LISA flings her weapons at their faces and walks towards her Jeep where AHMAN lies dead, the Terrorists follow behind.

LISA

*Give Sgt. Ahman a decent burial and
you take me now to your Leader Faraz!*

CUT TO

EXT. - TEL AVIV AIRPORT, ISRAEL - DAY

As RICHARD'S Flight lands they confront a sudden situation; ISRAELI Military TROOPS chase PALESTINE REBELS vehicles reaching the Airport grounds. Gunfire! There is a battlefield and they can't get off the plane.

CUT TO

INT. - PLANE - TEL AVIV AIRPORT.

SOUNDS of gunfire and alarms; The PLANE is HIT!

RICHARD looks out his window, from RICHARD'S POV the ISRAEL Military Defense are placing bunkers guarding the plane and TROOPS in position firing.

RICHARD gets a call from **LINDA** one of his crew.

LINDA

Richard, are you all right?

RICHARD

I'm not fine, what's going on?

LINDA

Please don't ask, Brooks is there to pick you up, is everyone OK?

RICHARD

Yes, great hysteria but we're all fine. What's going on out there?

LINDA

Richard please stay calm; you'll all be out soon, we're sending two Armed Buses with Special Units to rescue you all.

RICHARD

Where are you?

LINDA

Here waiting for the Minister of Defense.

RICHARD

Where?

RICHARD

Are you all right Linda, why don't you tell me what's going on?

LINDA

Another attack, we are at war Richard!

RICHARD

I'll call you right back!

RICHARD grabs his briefcase, straps his Cell-phone on his forearm and heads for the exit door through a congested aisle. At the door Two-Armed GUARDS and the Flight Captain stop him.

RICHARD

Richard Green with the UN, I have an appointment with the Prime Minister and I'm running late!

RICHARD shows his ID'S.

ARMED GUARD

Nobody leaves the plane!
I'm sorry Mr. Green, but we will not open
this door till we reach the gate and it
is save for everyone to...

The PLANE is HIT; the plane's door blasts off right next to RICHARD. The CAPTAIN and both ARMED GUARDS are dead, RICHARD checks out their pulse and picks up a gun; a STEWARDESS and a few passengers notice he has a gun and they panic.

RICHARD

No need for panic! there's a Special Unit
Team on its way here as I speak to rescue
us. We'll all be safe!

RICHARD pulls out a seat-cushion and wraps his laptop on the backside; as if building a Custom-made Shield.

STEWARDESS

What are you doing?

RICHARD

I'm going to get us out of here.

RICHARD

Everyone please calm down! Two Armed Buses
are on their way and we'll be all right...

RICHARD accommodates his shield and takes a peek outside.

RICHARD

...so no need for panic.

PASSENGER

Then why are you jumping out?

RICHARD spots a few TROOPS behind a bunker and jumps into the bunker. Two ARMED BUSES approach from a distance, one of the buses is HIT. ON RICHARD. Richard takes off making a call as he runs through the Airport battlefield grounds.

RICHARD

Linda, I got off the plane have them
send another Bus right now!

LINDA

What are you doing?

RICHARD

I'm on my way just do what I say.

RICHARD'S shield is HIT and as he falls to the ground..

LINDA

Richard, Richard!!

RICHARD hits the ground hard drops his shield and lays flat dizzy facing the clouds.

GEMINI a face similar to a YOUNG ANGEL with blue silver hair appears amongst the soft brilliant clouds, his keen blue eyes radiate a violet aura that harmonizes with the clouds.

GEMINI

(one entity)

Sense and true thought is Gemini.
We evolve others from the animal
form with our force and bring
consciousness to reason on perception.
A mind stream of outer worlds, feeling
and emotional experiences to bring harmony
to all. Our strength is Air!

GEMINI dissolves into TWO entities, TWINS.

GEMINI (TWINS)

Mutable strength, restlessness and
changefulness is for great versatility
and volatility. Master the mind and
beware of lack of concentration; it is
essential! Balance is foremost, a
disjointed life occurs without balance.

GEMINI'S violet aura expands throughout the blue skies and all that remains is his voice.

GEMINI'S (VO)

*Reach power by synthesizing thought
and recognize love as the supreme power
uniting all matter to the euphoric essence.
Achieve the higher self, wisdom is your
contribution to the evolution of this
planet, the evolution of mankind!*

RICHARD wakes up watching amongst the clouds the most beautiful big green eyes on a face of a brunette PALESTINIAN WOMAN.

PALESTINIAN WOMAN

Sir, are you all right? Come let me help you!

ON BOTH. Richard gets up pulls out a white handkerchief, grabs the Woman by the hand and drags her running towards the plane.

PALESTINIAN WOMAN

No, not that way!

RICHARD halts and smiles at her with confidence.

RICHARD

Everything will be all right!

A second ARMED BUS is nearing the plane.

ON BOTH. As they run, he waves his handkerchief in the air IN CIRCULAR FASHION as a fisherman winding up to unleash his net and small WHIRLWINDS develop surrounding both.

The battlefield is now intense as the second ARMED BUS is HIT and only a few TROOPS of the unit team remain fighting. As RICHARD and the Palestinian Woman arrive at the plane the third ARMED BUS arrives, he hands her over to the special team unit and rushes to the wretched door of the plane.

RICHARD

Everyone please come out we are safe!

The STEWARDESS takes a peek and sees RICHARD.

RICHARD

Please help everyone out we are safe.

The STEWARDESS gathers everyone in line to jump out. Passengers jump into the bunkers as RICHARD and the special unit team help them out. RICHARD takes a glance at the Bus looking for the PALESTINIAN WOMAN and realizes she is looking straight at him.

RICHARD

(yells out)

What is your name?

PALESTINIAN WOMAN

(yells out)

Zeytoona!

RICHARD

Zaytona?

ZEYTOONA smiles while some of the unit MEN stare at her. A unit MAN next to RICHARD nods to him.

SPECIAL UNIT MAN
Zeytoona is like Olivia in English;
beautiful woman!

RICHARD
(gasping)
Olivia!

ZEYTOONA smiles waving her arm high in the air in the same fashion as he previously did with his handkerchief. He seems confused he doesn't understand what she is doing.

DISSOLVE TO

INT - A SECRET UNDERGROUND ROOM - NIGHT

A disgusting room area that seems to be underground. A drugged out Terrorist at a table shouts while playing cards waving his arm in circles like cowboys do.

LISA is held captive chained to a chair guarded by TWO GUARDS armed with rifles. One-armed GUARD next to her is caressing her face and hair.

ARMED GUARD
I could eat this redhead bitch hair and all!

OTHER ARMED GUARD
Sorry, that is not for you alone!

MAN AT THE TABLE
Leave her alone, you sick bastard!

This GUARD continues his way down LISA'S partially open shirt caressing her breasts. LISA looks at him with an enigmatic smile scanning the room noticing the MEN are just as excited.

ARMED GUARD
I'm having you tonight bitch!

The GUARD continues playing with her breasts, one of the MEN at the table is fed up and approaches the GUARD.

MAN FROM THE TABLE
You let her go now!

The MAN pushes the GUARD away but he is too excited, the GUARD jumps on him and they fight; the MEN at the table rush toward to break up the fight.

LISA tilts her chair backwards and comes forward with both legs chained together kicking the GUARD in the balls.

The GUARD drops on the floor screaming with pain, the MEN laughing drag him away. A door opens and a MAN walks in; is **FARAZ** their LEADER; he is tall, long hair and built strong.

FARAZ stands frozen at the sight of LISA with shirt wide-open showing off her breasts. LISA looks at him with a somewhat SEDUCTIVE smile.

FARAZ

What have I missed here?

FARAZ talks to the GUARD on the floor. The GUARD tries to straighten up.

FARAZ

*No no, stay down never mind getting up.
Why are you on the floor?*

GUARD

It's hard to explain Faraz...

MAN FROM THE TABLE

*He got all excited with the bitch
so we had to calm him down...*

FARAZ

I see...

MAN FROM THE TABLE

But we didn't give him that the Bitch did!

As FARAZ strolls towards LISA he turns around kicking the GUARD twice in the balls. The GUARD screams in pain; everyone is silent. FARAZ drags a chair and sits in front of LISA staring at her face and breasts.

FARAZ

*Behrouz have you scanned this woman
for a tracking device?*

BEHROUZ

Yes Faraz, she is clean!

He pulls forward her long red hair and accommodates it as if framing and caressing her breasts. LISA looks at him with a hypnotic gaze and seductive smile, like APHRODITE in heat. FARAZ seems hypnotized by her seductive powers.

LISA
I know you want me!

FARAZ speechless.

LISA
Come close!

LISA opens her seductive lips and drives him with her hypnotic gaze closer to her.

LISA
Closer!

FARAZ totally seduced now touches her lips with his lips and LISA kisses him passionately. The MEN are all excited, she notices it and tries to spread out her legs but they are chained together, FARAZ notices it.

LISA
I want you now, tell your men to leave!

FARAZ hypnotized and speechless by now nods to them as he mumbles to speak.

FARAZ
Leave us.

LISA
No wait! Tell that man right
over there to unleash me first!

FARAZ nods to this MAN, AZAD to release her. AZAD walks over with keys in his hand and begins to release her legs. LISA spreads her legs wide open tilting her crotch forward before AZAD is even done releasing her hands.

LISA
That feels better.

FARAZ is exited; LISA violently in heat is desperate for the same. AZAD feels unease about FARAZ condition.

AZAD
Are you sure you want to go on with this Faraz?

FARAZ
Get on with it and leave!

LISA is released; jumps on FARAZ with legs wide open embraced, kissing him and grabbing on to his hair as he carries her.

The Men leave. They jump on a table him on top and FARAZ proceeds to unzip his pants.

LISA

You're coming with me!

FARAZ smiles.

LISA

I mean it you're coming with me!

LISA suddenly tilts to one side and they fall off the table.

FARAZ

What the hell?

FARAZ takes a grip of LISA'S neck and lays her back on the table.

FARAZ

Stay still bitch!

LISA can't let go of his firm grip he is choking her. She notices his gun on the floor right beneath the table.

FARAZ

Stay still and open wide or I'll break apart that cute little neck of yours!

LISA spreads her legs as he tries to force himself in; she wraps and locks her legs tilting to one side BOTH falling on the floor. They fall him on top and as he goes for her neck LISA sticks his gun in his mouth before he is even close.

LISA

I said you're coming with me!

FARAZ scared and confused doesn't understand what she means and can't speak with a gun dug into his mouth. He tries to mumble a few words.

LISA

Get up!

She takes the gun off his mouth and digs it into his crotch. LISA with a hypnotic gaze face to face.

LISA

You're coming with me NOW!

FARAZ

Where?

LISA scanning for a way out.

LISA
Is there a escape route in this room?

FARAZ
No, only that door you see right there.

LISA looks at the door and back at him with sympathy.

LISA
Well, too fucking bad for all of you then!

LISA leads him to the exit door with a gun dug into his neck and a knife between his legs.

LISA
Call your men!

FARAZ
You know I can't do that...

LISA
Fine I'll do it then!

FARAZ
Wait! Where do you want to go so bad
that you need to take me along with you?

LISA knows that FARAZ is totally seduced and captivated by her now.

LISA
You take me out of here and I'll tell you!

FARAZ
I can't!

LISA
Yes you can...

LISA picks up the handcuffs; hands him his gun and leads FARAZ very gently to handcuff her again.

LISA
Here! Now you can, you are their leader!

FARAZ
What made you think I would do this?

FARAZ takes a glance at LISA with her hands on his chest waiting to be handcuffed. LISA'S seductive smile and hypnotic gaze penetrates his soul. She kisses him again passionately and FARAZ handcuffs LISA while she fixes his shirt.

LISA
Call up your men!

FARAZ opens the door and calls AZAD.

FARAZ
Azad bring my vehicle we're leaving now.

FARAZ grabs LISA'S arms with a solid grip looking right into her eyes.

FARAZ
You're telling me as soon as we're out of here... Everything!

LISA
You have my word, now would you please take me back to my Jeep?

FARAZ
Your Jeep?

LISA
Yes my Jeep, I'll tell you more than you want to know once we get there.

CUT TO

BIRD'S VIEW - CITY OF JERUSALEM, ISRAEL - DAY

INT. - GOVERNMENT PLENUM HALL, JERUSALEM - DAY

WIDE ANGLE of the Government Plenum Hall as the PRIME MINISTER delivers a speech from a podium.

The **PRIME MINISTER** has gathered everyone to address a NEW CRISES to the UN and to the people of ISRAEL.

Pan across the front aisles as we find Israel's **MINISTER OF DEFENSE, GENERAL KRIEGSMAN**, RICHARD and next to him his crew, **LINDA** and **BROOKS**.

PRIME MINISTER (VO)
The first requirement of any living organism of the people of any collective body, is to identify danger in time. And I mean all kinds of danger, terror, threats, last month's threat, last week's threat, today's threat... As for our

*Peace process, Peace is over with...
Israel is at war today! Palestine will
never commit to resolve their conflict
and there will never be more future talks
about this same issue, at least not as
long as I remain Prime Minister...*

Everyone claps.

PRIME MINISTER

Yesterday's terror attack, or whatever
we want to name it, is a declaration
of war to Israel, that's all it is,
plain and simple...
And after terror, after terror, we all know
what the greatest danger facing Israel
and the world is today; Nuclear-armed Iran!
I firmly believe the time has come for Israel
to finally put an end to this once and for all.

RICHARD is standing next to GENERAL KRIEGSMAN and the MINISTER
OF DEFENSE overhearing their private conversation. RICHARD
excuses himself and signals LINDA to follow him on his way
out.

RICHARD

This is getting way out of hand.

LINDA

Why, what's out of hand?

RICHARD

Please tell me this is not happening?

LINDA

What did you expect Richard? The whole
world knows this would happen someday!

RICHARD

What do you mean? It's wrong!

LINDA

Of course it's wrong, everything is been
wrong in the last few days, but that doesn't
justify you walking out in the middle...

RICHARD leads LINDA to a private hall Area.

RICHARD

You know how close I'm with the Prime Minister.

LINDA

Yes why?

RICHARD

This isn't him!

LINDA

What do you mean? It is him!

RICHARD

No, you don't understand, this talk was not a threat, it's a real threat, the real thing Linda!

LINDA

You sound so different Richard.

RICHARD

But at least in my heart I know it's not the Prime Minister and that's a good thing..

LINDA

What happened to you out there Richard, who is it then?

RICHARD

That's what I intend to find out, with your help of course.

RICHARD

Please Linda, I don't want Brooks involved in any of this for now.

LINDA

I understand that's fine with me.

RICHARD

When a government faces a threat there is always a conspiracy. The larger the threat the bigger the conspiracy. There must be some strategic hidden plan leading up to today's actions by the Government Linda, I know.

LINDA stops at the exit door, notices RICHARD'S GLOW, smiles and comes close.

LINDA

Your face glows!

RICHARD

Why, do I look scared?

LINDA

No, no, you're blushing now but your whole face glows white. What happened to you Richard, what is it you don't want to share with me?

RICHARD

I don't know, maybe I'm sick! Please go back now and join Brooks before is over, I need to go for a stroll and catch some fresh air, I'll see you later on tonight.

LINDA

That sounds good and while you are at it please cool off your head..

RICHARD

Bye!

LINDA

Are you still searching for your new friend? That Palestine rescuer, what's her name?

RICHARD

Zeytoona?

LINDA

Yes her, the savior!

RICHARD

Yes and I'll keep on till I find her Linda, bye!

RICHARD on his way out the door.

LINDA

Richard wait up! Wouldn't you like to know where your new friend is being detained?

RICHARD

You know?

LINDA

Only doing my job.

RICHARD pulls LINDA close. She opens her purse and hands him an envelope.

LINDA

Here, you better run now your next train leaves in fifteen minutes and Richard please be careful!

RICHARD kisses her goodbye and leaves.

DISSOLVE TO

EXT. - KTZI'OT Prison, ISRAEL - DAY
Large Building surrounded by a fence area.

CUT TO

INT. - KTZI'OT Prison, HALUZA region, ISRAEL - DAY

RICHARD is at a small office conversing with Israeli Military officials as he waits for the Prison WARDEN.

RICHARD

I see, so the IPS Commissioner can
revoke a petition from the court.

OFFICIAL 1

Yes, especially now that we are
finally at war with the Palestine.

OTHER OFFICIAL 2

And all you know is her first name?

RICHARD

Only her first name, Zeytoona!

OFFICIAL 2

*Good luck finding her! We have over one
hundred female prisoners here and God
only knows how many Zeytoonas.*

RICHARD

I gave a great description, thank you!

CUT TO

Inside the Women's PRISON AREA.
The Prison WARDEN and Prison GUARDS call the name ZEYTOONA.

PRISON GUARD

Zeytoona!

The Women at the Prison all come forward pretending to be ZEYTOONA as they call out her name. They all look in the same direction as if signaling where ZEYTOONA is. The Prison WARDEN notices it.

PRISON WARDEN

Open this cell!

The WARDEN walks towards a corner area where are long benches and a few women talking. One of them is all alone and quite; as he gets closer ZEYTOONA'S green eyes stare at him.

PRISON WARDEN

Zeytoona?

The WARDEN arrives.

PRISON WARDEN

I believe we found her, no one else would ever fit that description, round face with the most beautiful round green eyes I've ever seen, you tell me Mr. Green!

RICHARD

That's her, thank you Warden!

The WARDEN leads RICHARD through an illuminated aisle of private fenced cubicles.

PRISON WARDEN

You have thirty minutes Mr. Green. Coming from the Minister of Defense, that's about the best I can do for you today.

PRISON WARDEN

That will do, thank you Warden.

A small cubicle, two chairs and a small square table; the WARDEN leads RICHARD to sit down and wait. Finally a Lady Prison GUARD leads ZEYTOONA into a cubicle and leaves right away. RICHARD at the sight of ZEYTOONA is speechless.

ZEYTOONA is flabbergasted staring right at him. A moment of silence then RICHARD laughs and they both join in laughing.

ZEYTOONA

Hi!

RICHARD

It's good seeing you again Olivia,
I mean Zeytoona!

ZEYTOONA

Olivia is my name in English, how did you know... what is your name?

RICHARD

That's right, you don't even know my name! My name is Richard, Richard Green.

ZEYTOONA

You know Mr. Green during all this time I've been thinking about you, of what happened and everything you did and I always said, I will see him again someday.

RICHARD

Please call me Richard. I felt the same; I said I will definitely see Olivia again.

ZEYTOONA

But then I thought, how is he ever going to find me and even if he does, how will he be allowed to enter this prison?

RICHARD

I have my ways.

ZEYTOONA

Do you work for the government Richard?

RICHARD

Not really, I work and serve all governments, I work for the United Nations.

ZEYTOONA

Wow now I understand, this goes to show that everything is possible...

(touching his hands)

and that miracles do happen Richard.

RICHARD

(caressing her hands)

You speak great English and you also look magnificent!

ZEYTOONA

And you look great! You look just as great as the first time I saw you!

RICHARD opens his briefcase, pulls out a box of chocolates opens it and hands it over to her.

RICHARD

Do you like chocolate?

ZEYTOONA

I love chocolate!

RICHARD

Zeytoona, I need to know what happened at the airport especially on that precise moment when you found me on the ground. I can't recall a thing after I hit the ground everything was you and your beautiful round green eyes.

ZEYTOONA

I'll tell you, I've been dying to tell you. Mmmmm! Love these chocolates!

PASSAGES IN TIME montage of ZEYTOONA recalling a few incidents at the Airport, her VO describes three passages.

PASSAGE 1

ZEYTOONA (VO)

Israeli Troops were chasing and firing at us outside the airport grounds when the chaos began. We were in our big Truck, my two brothers and I when my oldest brother trying to evade them made a drastic turn that lead us inside the airport grounds by mistake...

RICHARD

Then you and your brothers are not with the Palestinian Rebels cause?

ZEYTOONA (VO)

No! We deliver Milk; it's our old Milk Truck and we were just running away trying to find our way back home.

RICHARD

I see, please go on!

PASSAGE 2

ZEYTOONA (VO)

As we speed up through this battlefield I saw lots of Troops and Palestinians being shot and killed. That's when I saw you in civilian clothes running from the plane towards our direction, I kept my eyes on you until you got hit and fell to the ground. I told my brother to stop but he was afraid and that's when I jumped off and rushed in to see if you were still alive...

RICHARD

You jumped off a truck?

ZEYTOONA

Yes, I had too!
(shows her wounds)
My left and right knee.

RICHARD

That was very courageous of you, but why?

ZEYTOONA

I had too and besides your whole body
was with light, like glowing!

RICHARD

Glowing?

ZEYTOONA

Yes glowing, like a lamp! Just
as you are glowing right now!

RICHARD checks out his hands to see if they glow. ZEYTOONA
grabs his hands.

ZEYTOONA

(laughing)
Not your hands silly, your face!

RICHARD

You know? One of my crew and best friend
told me the same exact thing this morning.

ZEYTOONA

Why? You didn't know?

RICHARD

No, what is there to know?

ZEYTOONA

Well, now at least we know this happened after
you hit the ground. You didn't have this glow
before when you were running; I kept my eyes
on you, I would remember. Maybe you had like a
revelation... or something?

RICHARD

Is that right?

ZEYTOONA

Something happened to you, but that's not all...

RICHARD

Is there more? Please go on!

ZEYTOONA

Remember when you dragged me running towards the plane, didn't you notice something you did in an extremely unusual behavior?

RICHARD

I remember, but can't recall anything unusual in my behavior, I was running.

PASSAGE 3

ZEYTOONA (VO)

Can't you remember as you ran you waved your handkerchief in the air as a fisherman does when he is winding up to unleash his net. Do you usually run in such weird fashion?

RICHARD

No, I just waved my handkerchief.

ZEYTOONA

(laughs)

Really? Like creating small tornado winds surrounding us?

RICHARD

(laughs)

What do you mean by tornado winds? I waved my handkerchief as a sign of peace.

ZEYTOONA

Maybe that's what you thought. Yes, these were small tornado winds alright but strong enough to deflect all the bullets!

RICHARD leans back laughing hysterically, she joins him laughing.

ZEYTOONA

Laugh all you want but I saw it with my own eyes; you deflected all the bullets! I felt hundreds of bullets spinning away from us in all directions! We would have been shot dead hundreds of times if it weren't for that little stunt you pulled! I mean, how do you do that?

RICHARD leans back on his chair pulls out his handkerchief waving it in the air laughing, ZEYTOONA joins him laughing again.

RICHARD

You are funny Zeytoona, you really are.

ZEYTOONA

It may sound funny but I swear it's true. What could have happened to you out there Richard? I'm sure something did, don't you want to know?

RICHARD

I don't know and I don't think I want to know.

ZEYTOONA

Well, that's the end of my story Richard Green.

RICHARD

Not really, it's only the beginning.

RICHARD leans forward his chair takes both of her hands, kisses them and leans forward close to her face.

RICHARD

How are you getting along in there?

ZEYTOONA

Is not good, there's no hope they also got both of my brothers, I have no other family and everyone says we are at war.

RICHARD

We are, but not with who you think.

RICHARD stands up, hugs on to ZEYTOONA tight, leans close, gives her an intimate close hug and she responds.

RICHARD

I'm coming back for you Olivia!

ZEYTOONA

Why, you want to be my hero?

RICHARD

You know why, so please hold on for me.

ZEYTOONA

Thank you for your sweet chocolates and for thinking of me!

They kiss RICHARD waves goodbye and leaves.

DISSOLVE TO

EXT.- OPEN BAR - IRAN CAMPGROUNDS - NIGHT

A hidden sleazy BAR where only Terrorists could hang out and

FARAZ' vehicles everywhere. LISA and FARAZ sit on LISA'S JEEP.
LISA drinks while FARAZ interrogates her.

FARAZ

Too much talk and too many questions,
enough about my people and my cause, I've
given you enough privileges, we are sitting in
your jeep and now you tell me who you are.

LISA takes another drink laughing she is a little high.

LISA

No problem! My name is Lisa, I'm half
Iraqi half American and I also sing,
I'm the Star of a Heavy Metal Rock band..
What's this shit you guys drink?

FARAZ

Aragh Saghi, is a homemade drink.
You know we don't drink so why ask?

LISA

Yiiaaak! Now I understand why..

FARAZ

That's why you and your Heavy Metal
assassins blew up a Military Club packed
with over a hundred Irani Troops and
who knows how many innocent civilian
lives you killed along with it.

LISA

Wait, I'm not done.

LISA steps down her Jeep a little dizzy balancing to stand up
straight.

LISA

I'm also US Captain Nasser fighting for
the US Government and my people of Iraq!

FARAZ

I knew it, no wonder you fight like you do!
How many of your Troops are here?

LISA

Lots of Troops, Iraqi and US.

FARAZ

I asked how many, Red Captain?

LISA feels depressed.

LISA

Did your Men give Ahman a decent burial?

FARAZ

Same burial I would have given to
any of my men, an honorable one!

LISA

Two hundred Troops, over one hundred Iraqi!

FARAZ

But we are not at war, why are you here,
what do you want?

LISA

Peace in the Middle East!

FARAZ

You sneak in and attack our country in
the name of Peace? All you Americans see
when you look down at us is DUST!

LISA

Iran has gone Nuclear! Have you noticed what's
about to go down between Israel, the US and
your country any time soon, have you?

FARAZ

No, we haven't but you tell me!

LISA

You've got to be kidding me Faraz.

FARAZ

Who cares do you? Is that why you're here
killing innocent men in our Country because
you people come in the name of Peace?

LISA

Looks that way isn't it? But it isn't,
I DO CARE!

FARAZ

You people know we can't negotiate your
terms for Peace anymore. All we want is
for you Americans and Jews to vanish from
the face of the earth once and for all!

LISA

What if it is the other way around?

FARAZ

That's what you'd like, we've always known!

LISA

That is not why we're here!

FARAZ

Get to the bottom Red Captain!

LISA

Our World can't afford a Nuclear War!

FARAZ

And you've come to this conclusion now?
Of all you, the nation of assassins that
create all wars? I'm asking you again!
Why are you here, why this invasion?

LISA

We come to disarm Iran! To neutralize all your
nuclear weapons and your arsenal of weapons
of mass destruction once and for all Faraz!

He grabs her by the neck.

LISA

Let go, I can't breath!

FARAZ

You are a nothing but another crazy
American Bitch!

FARAZ

You tell me right now why you came to me bitch?

LISA

Because I knew you would understand.

FARAZ walks away.

LISA

Why, you want to see your race vanish and
millions of innocent civilians die for no
cause?

FARAZ

Shut up! Shut that evil mouth of yours!
You may be the world assassins but that
will never happen, Ala is with us!

His MEN become aware of their conversation. LISA follows FARAZ, pulls his shirt forcing him to turn around and listen. LISA breaks up, lowers her tone and speaks clearly.

LISA

*It could happen anytime this week unless we
all do something about it and I do mean NOW!*

FARAZ lets go of her grip and walks over to his MEN disoriented. AZAD, one of FARAZ' MEN approaches him.

AZAD

Let me get rid of her.

FARAZ joins his MEN. LISA walks towards his MEN but AZAD blocks her way aiming his gun at her.

AZAD

*Back to the vehicle now!
(to another Man)
Chain her to the vehicle.*

This MAN tries to handcuff LISA to her Jeep; LISA kicks him and runs towards FARAZ with one handcuff on her wrist. The MEN aim their guns at her.

LISA

(breaking up)

*Please listen! US Troops will strike every
single Nuclear Base till they find your nukes!
Innocent Men and Women WILL DIE!*

His MEN all in rage aim to shoot; FARAZ steps down the Bar and signals to his MEN.

FARAZ

Lower your weapons!

FARAZ leads her back to her Jeep; he sits her down next to the driver's seat, LISA is desperate.

FARAZ

*You warn us and also justify your gruesome
attack on our Country, how considerate of you?
Are you asking for forgiveness is that it?
Have you repent, is that why you want me
and need me so bad?*

LISA

I need you to take me to the nukes!

FARAZ reacts surprised.

LISA

And I know damn well you know where they are!

FARAZ is speechless.

LISA

You tell me where they are and we'll be saving the innocent lives of millions of your people.

FARAZ

So that was it! Even if I knew where they are, what makes you think I would betray my own, do you see me as a traitor?

LISA

I see you as a Religious Man Faraz. A Man that will fight for his cause and will also fight to preserve the extinction of his Nation and Race.

FARAZ steps back walks over to his MEN and gathers them in private. LISA anxiously waits while she checks underneath the driver's seat to see if the ARTIFACT is still there; it isn't.

The MEN rush to their Vehicles; FARAZ grabs LISA'S hand and handcuffs her to the rail.

LISA

What are you doing?

FARAZ starts the engine.

FARAZ

You've got your wish Bitch! I do know where they are, but first we'll go for a ride, I'm handing you over as Prisoner of War!

LISA

I thought of you as a bright Man Faraz but I was wrong, you're nothing but a sick pathetic small time Terrorist!

FARAZ

If what you say is true, I much rather die as a soldier fighting along with my people for Ala and my Country..

LISA

Get ready to meet your Ala... Fuck off!

FARAZ takes off and signals his MEN to follow. CU of LISA, she is very tired and in transit thought.

CUT TO

A VIEW through a SNIPER'S riflescope of LISA and FARAZ taking off. (VO) of CAPT. PARKER behind the lens.

CAPTAIN PARKER (VO)

Ok guys we're done here, time to move on.

CAPT. PARKER abandons his position and joins the rest. A few US TROOPS hide in a bush.

CAPTAIN PARKER

We have orders to abandon our position and head back to Camp. Sergeant AHMAN is now presumed dead and we believe Captain Nasser is capable to carry on her task. That is we'll proceed on tracking our Captain to whichever destination they are heading we believe she's got a plan to lead us to our target.

CUT TO

EXT. - MOUNTAINS, IRAN - DAY

WIDE ANGLE. US TROOPS top-secret Campground, a few camouflaged ARMY tents and ARMY vehicles.

INT. - ARMY TENT - DAY

A LARGE Satellite screen, A few US TROOPS listen to **GENERAL ADAMS** as he points his laser pen towards the screen indicating locations.

GENERAL ADAMS

They are heading east; the nearest City is Darkhovin, a city in Iran's Khuzestán Province. There is a Nuclear Power Plant located there; get me a close view of this Power Plant.

TOP VIEW of a Nuclear Plant, GENERAL ADAMS points his laser indicating Troops.

GENERAL ADAMS

Maybe Two Hundred Troops there, but they may have underground facilities...

CAPTAIN PARKER

We are not relying on Air Force at least for the start of our operation but we will have Stealth Aircraft and Helicopters at our disposition at all times like usual. If this becomes our next target we have Two Hundred

Troops on ground and if I'm not wrong we are one hour away and ready to move on General just give us the call.

GENERAL ADAMS

We'll have to wait for higher orders. Tell me Captain, how many Men in your Special Team are officially trained to disarm, neutralize and defuse these nukes?

CAPTAIN PARKER

Twenty-four Sir! Not counting Captain Nasser.

GENERAL ADAMS

Captain Nasser?

CAPTAIN PARKER

Captain Nasser got her official training two years ago at NDA, our Top Agency in Virginia. She is at the Top of the very Top Sir.

GENERAL ADAMS

You know her well Parker?

CAPTAIN PARKER

I may say I do Sir we trained together!

GENERAL ADAMS

Everyone dismissed!

The OFFICERS leave. GENERAL ADAMS approaches the CAPTAIN and whispers in his ear.

GENERAL ADAMS

(with humor)

Is it true Captain Nasser clutches her Tracking Device in her...

GENERAL ADAMS grabs his crotch.

CAPTAIN PARKER

You mean in her Clit? Yes Sir she does.

GENERAL ADAMS

Is that why we don't get clear signal most of the time?

CAPTAIN PARKER

She's some special kind of Woman General!

GENERAL ADAMS

Great Soldier, why do we keep recruiting Men?

CUT TO

INT. - OFFICE, UN HEADQUARTERS, ISRAEL - DAY

RICHARD at his computer analyzes ISRAELI GOV recordings while conversing with BROOKS at the UN in NY.
CU of the Screen. RICHARD plays a video scene of the PRIME MINISTER and the MINISTER OF DEFENSE.

RICHARD

I agree, except there won't be a cease-fire this time around.

Agent BROOKS on the other end.

BROOKS

I understand Richard, but how many times have we gone through crises like these? You of all people should know better. Richard you know what I think? I think you're taking this event at a personal level, if you don't believe me ask Linda she agrees with me..

RICHARD

Linda? I didn't know you guys had already talked, when did that happen?

BROOKS

The other day when you went to visit your new friend that Palestine Woman... Zaytona? Did I pronounce it right?

RICHARD

And what else did she tell you?

BROOKS

Not much, just the precise amount I need to figure this out, we worry about you Richard.

RICHARD

I know you do, can you do me a favor?

BROOKS

Let it go Richard please let this go.

RICHARD

Do me this favor find out who's now in

charge of the Nuclear Base at Dimona.

BROOKS

I'll get on to it and get right back to you.

LINDA arrives; she brought Lunch and arranges it on a conference table.

RICHARD

Thanks! Linda just got in, we're having lunch, catch up with you later Brooks!

RICHARD conceals his page, goes over to the table sits and grabs a sandwich.

RICHARD

White fish on rye, its good again.
What are you having, the usual?

LINDA

Tuna with lots of tomato.

RICHARD

Don't you get tired of Tuna?

LINDA

Nope!

RICHARD

I would.

LINDA reads the Newspaper, RICHARD notices a picture of IRAN.

RICHARD

What are you reading?

LINDA

*The moment of decision is steadily approaching.
The US having to make a final decision on how
to respond to Israel Prime Minister's comments
on events that may now unfold on Nuclear Iran
due to their National crises...*

RICHARD

Sorry Linda, I don't want to hear anymore.
You heard what the UN Nuclear Agency said
yesterday; that it is increasingly concerned
about a stream of intelligence suggesting that
Israel continues to work secretly on a nuclear
payload for a missile attack on Iran.

LINDA

And we will definitely take action on this issue this week at the Opening Session of the UN General Assembly..

RICHARD

We'll take action? What kind of action could we possibly develop on this issue now Linda?

LINDA

The US has been cornered in this Peace predicament for an awful amount of years so we can expect anything now.

RICHARD

I don't expect an outcome on anything as a result of this General Assembly.

LINDA

Would you like my fries, I can't eat them all I've gained so much weight.

RICHARD

I'll have them, thank you!

LINDA

What are you working on Richard?

RICHARD

Do you really want to know what this is all about?

LINDA

Yes! I want to know go ahead you tell me.

RICHARD

Fear! This Government believes that a religiously motivated nuclear war is coming and that Israel is forced to strike Iran first, especially now since the Russians continue delivering defensive Radar Systems making conventional attacks on Iran's nuclear installations even more difficult each day.

LINDA

Richard, if Israel is forced to commit a national suicide, then Israel will do it according to their own terms, rather than waiting for Iran to do it on theirs..

RICHARD

Now you're starting to sound like them.

LINDA

You are the one who once said that Israel understands if they were attacked with nuclear weapons it would only take sixty seconds for Israel to become extinct, of course there is fear Richard, I live in fear!

RICHARD

Fighting Terror with Terror will never bring Peace. Linda would you please stop thinking like them? We get up everyday to work for Peace so do me a favor never forget!

LINDA

I won't forget. Richard, I asked you what are you working on?

RICHARD

Peace! When is the Minister of Defense due back from the US?

LINDA

Tomorrow afternoon, why?

RICHARD

Never mind, thank you!

RICHARD is back at his computer. He is watching a video scene of GENERAL KRIEGSMAN and the MINISTER OF DEFENSE discussing an issue. He lies back in deep thought and begins to recall that conversation he overheard back at PLENUM HALL during the PRIME MINISTER'S speech.

PASSAGE IN TIME scene of the MINISTER OF DEFENSE and GENERAL KRIEGSMAN conversation while RICHARD was overhearing.

MINISTER OF DEFENSE

The United States is been gambling that we will not strike Iran because they know we can no longer win a conventional war with their enemies. But this assumption however is a gross miscalculation General and we need to have them bring this to an end now. If Israel waits one more day for Iran to launch a nuclear strike by a suicide vehicle

or plane, we will become extinct. I say now is the time to go for it General and we'll probably have to move on ourselves!

GENERAL KRIEGSMAN
Do you mean by just us two?

CU of the MINISTER'S enigmatic smile.

RICHARD gets a phone call, is BROOKS on the other end.

BROOKS
It's General Kriegsman!

RICHARD
Thank you Brooks...

RICHARD gets up and shuts down his computer.

RICHARD
I got to leave now Linda.

LINDA
May I ask where are you going?

RICHARD
I'm leaving for Dimona.

LINDA
The Nuclear Base?

On his way out.

RICHARD
I'm not taking any calls, who ever calls tell them I called in sick, bye!

DISSOLVE TO

EXT. - STARS FIRMAMENT - NIGHT

Zooming through the stars finds the Constellation SCORPIO. The energy field surrounding the stars transforms into the AMORPHOUS face of a PHOENIX; its facial expression depicts one that is in thought.

DISSOLVE TO

EXT.- DIMONA NUCLEAR BASE, ISRAEL - NIGHT

FUZZY SCENE of DIMONA NUCLEAR BASE. Pan across the facilities, no vehicles; it's empty. Next to a boundary fence a MAN is looking in, as we close in is RICHARD, he turns around and finds LISA is staring at him.

CUT TO

INT.- JEEP - HIGHWAY, IRAN - DAWN

CU LISA'S face waking up from daydreaming.

LISA
Where are we heading?

LISA opens and closes her legs at a fast pace over again.

LISA
Are we near?

FARAZ
What's itching you?

LISA
I got to go!

FARAZ
You're going to have to wait!

LISA
I can't, would you like me to go right here?

FARAZ
Go if you wish.

LISA
Can you release my hand so at least
I can slip my pants down?

FARAZ
Not this time, just go!

FARAZ fed up makes a stop, opens her door and slips her pants down to her knees. LISA shuts her legs tight and goes, FARAZ is staring at her.

LISA
Aaah... what a relief!

FARAZ sees her pendant.

FARAZ
Beautiful pendant you got there!
Hangs really good..

LISA
Too bad you couldn't have it!

FARAZ proceeds to lift up her pants, he notices his MEN are staring at him and decides to leave them down.

LISA
My pants?

FARAZ shuts her door proceeds to the drivers seat, takes off his jacket and lays it on her thighs to cover up her crotch.

LISA
Well, thank you Sir!

FARAZ takes off on his way in transit thought.

LISA
We are heading east this is Khuzestán isn't it?

LISA
There is a Nuclear Power Plant located near here, Darkhovin? You're taking me to Darkhovin, where are you taking me?

FARAZ very upset lays his hand on her thigh and penetrates in caressing her crotch; LISA shuts her legs.

LISA
Why, you are getting all excited now?

FARAZ continues caressing and LISA shuts her legs tighter.

LISA
You're hurting me!

FARAZ makes a solid stop. With both hands he works on her crotch while looking straight at her eyes.

LISA
Why, you want my pendant?
Wait, only I can unlock it.
Let me do it... stop you're hurting me!

He gets it open, examines it from close, plays with it and finds...

FARAZ
Beautiful Pendant!

He grabs his phone.

FARAZ
Azad bring me Behrouz!

LISA

You're a pathetic idiot what are you doing?

BEHROUZ and AZAD approach FARAZ.

BEHROUZ

What is it Faraz!

FARAZ swings the PENDANT on his two fingers and SHOVES IT up his nose.

FARAZ

Have you seen this before?

BEHROUZ

Well... yes! Is a Pendant, the Bitch was wearing it in her crotch, I'm glad you had her!

FARAZ

Is a tracking device you idiot!

BEHROUZ

I didn't know Faraz! I didn't tell you cause I thought you would have rather find it yourself..

FARAZ

Never mind, we've been tracked down! Take this pendant and drive south as fast and as far as you can; and Behrouz, may Ala be with you, you will find US Troops looking for you wherever you go; you know what to do.

BEHROUZ

Yes, thank you and I'm sorry Faraz!

FARAZ kisses BEHROUZ goodbye. As he is ready to start his vehicle he takes a glance at LISA; she stares at him with an ice-cold smile.

LISA

If they don't hear from me soon just know they will proceed without me..

FARAZ rips off a piece of cloth from his jacket. He grabs her forcefully by her cheeks and with the other wraps the cloth binding her mouth shut.

FARAZ

Not one more word from you bitch!

CUT TO

INT. - ARMY TENT, IRAN - DAY

OFFICER next to a large Satellite screen.

OFFICER

General, they changed their course,
they are heading South now!

GENERAL ADAMS

When did it happen?

OFFICER

Less than a minute ago Sir! They paused for
about ten minutes I had a great clear signal
just like the one I'm getting right now.

GENERAL ADAMS

Where could they be heading now?

GENERAL ADAMS looks around and asks an OFFICER.

GENERAL ADAMS

Where's Captain Parker?

OFFICER 2

Captain Parker took off with four Troops
about an hour ago Sir! He believes
Captain Nasser is in harms way.

GENERAL ADAMS

What does Captain Parker think he's doing?
I guess you also knew about it, my guess
is everyone else knew about it!

CUT TO

EXT./INT. - ARMY VEHICLES, IRAN - DAY

TWO ARMY vehicles on a highway at great speed; OFFICER drives,
CAPT. PARKER next to him on a computer laptop tracks LISA.

CAPTAIN PARKER

Since this sudden change of direction they
continue heading south at great speed. The next
Military Base by these new coordinates is four
hours away and we found it abandoned yesterday.

OFFICER DRIVING

Why would they go back there?
Last time we checked there was no sign

of radioactive material anywhere in the Southern areas of this country...

CAPTAIN PARKER
Are you thinking what I'm thinking?

OFFICER DRIVING
That this doesn't make any sense?

CAPTAIN PARKER
Yeah right, turn around!

Calls the other vehicle.

CAPTAIN PARKER
Officer, stop and wait up! I believe the vehicle we're tracking is heading a wrong direction and besides it's going too fast, is probably a decoy, follow this vehicle see what you can find and get back to me as soon as you do!

The vehicle takes off; CAPT. PARKER to the OFFICER driving his Military Vehicle.

CAPTAIN PARKER
Go back! Never mind, let's find a short cut through here we're late!

OFFICER DRIVING
Got it, Sir!

PARKER calls GENERAL ADAMS.

GENERAL ADAMS
Where are you Parker!

CAPTAIN PARKER
General, it's a decoy! The signal you're tracking now must be a decoy.

GENERAL ADAMS
How do you know?

CAPTAIN PARKER
When they paused for those few minutes or so I had a great clear signal Sir, the same clear signal I have right now.

GENERAL ADAMS thinking suddenly comprehends.

GENERAL ADAMS

You mean...

CAPTAIN PARKER

Yes, they got her pendant Sir!

GENERAL ADAMS

I believe you're right!

CAPTAIN PARKER

We're heading back to those last coordinates our target seems to be somewhere near the City of Darkhovin and we'll find it! General, I suggest...

GENERAL ADAMS

All Troops depart for Darkhovin!

CAPTAIN PARKER

Thank you Sir!

CUT TO

EXT. - DIMONA NUCLEAR FACILITY, ISRAEL - DAY

RICHARD drives to the closest proximity allowed by the Nuclear Facility and gets out. He stands next to a boundary fence looking in, an ISRAELI Military vehicle with FOUR TROOPS arrives at the scene and RICHARD identifies himself.

RICHARD

Good morning officer, Richard Green, UN.

OFFICER checks his ID while OTHER TROOPS inspect his vehicle.

OFFICER

Sir, I don't need to inform you that you are in restricted areas, why are you here Mr. Green?

RICHARD

I took the day off to go out cruising, I've always wanted to see and feel what a Nuclear Facility felt like.

OFFICER

I see. It is dangerous for you to remain here any longer Mr. Green I don't need to remind you there is a red code, you have to leave we'll escort you on your way out.

RICHARD

At least I'll have a story to tell the Minister of Defense in our meeting tomorrow and maybe even the General if he happens show up. By the way is General Kriegsmann in today?

OFFICER

I wouldn't know Sir!

RICHARD

Your Minister of Defense and your General Kriegsmann are really two of a kind, they do get the job done.

A TROOPER interrupts.

TROOPER

Of course they do Sir they are a team! They've been family since childhood, they are blood cousins!

RICHARD

Is that right?

OFFICER

Well Mr. Green, you need to leave right now we'll escort you on your way out.

RICHARD

Thank you and what are your names if I may ask? I would like to mention your names for doing such excellent work if I'm given a chance..

OFFICER

Rosenberg and I'm Officer Spielman Sir.

RICHARD

Thank you Spielman, I'm on my way and thanks for escorting me out you all have a great day!

As RICHARD leaves the scene OFFICER SPIELMAN calls TROOPER ROSENBERG.

OFFICER SPIELMAN

Rosenberg, you know we can't give out any kind of information..

TROOPER ROSENBERG

Of course not Sir! What did I say?

OFFICER SPIELMAN

You don't know?

CUT TO

INT. - MINISTER OF DEFENSE OFFICE, ISRAEL - NIGHT

The MINISTER OF DEFENSE reads a document while making a call.

MINISTER OF DEFENSE

General I'm sure you are aware that I will be tomorrow at the UN opening session of the General Assembly.

GENERAL KRIEGSMAN

Yes I do and I also remember you invited me to come.

MINISTER OF DEFENSE

Yes and this is the motive for my call, at the rate things proceed now I would rather you don't show up at the Assembly.

GENERAL KRIEGSMAN

I understand.

MINISTER OF DEFENSE

These guys from the UN are prepared to give us a hell of a time.

GENERAL KRIEGSMAN

No need to explain, this is well expected from them.

MINISTER OF DEFENSE

I knew you would understand, just make sure you have a good and founded reasonable excuse.

GENERAL KRIEGSMAN

I will. By the way I was meaning to call you tomorrow.

MINISTER OF DEFENSE

Go ahead.

GENERAL KRIEGSMAN

This morning, one of my Officers Spielman, found this UN Officer his name is Richard Green cruising around Dimona looking at the Facilities, do you know him?

The MINISTER reacts concerned.

MINISTER OF DEFENSE

Yes I do, why would he be there?
I guess he probably got lost...

GENERAL KRIEGSMAN

That's what I asked myself, but no he said he was only curious, that he'd never been at a Nuclear Facility, but then he mentioned you and then my name...

MINISTER OF DEFENSE

Your name?

GENERAL KRIEGSMAN

He said he was meeting with you today and that I may also be at that meeting. May I ask what this is all about Minister?

The MINISTER changes the subject.

MINISTER OF DEFENSE

You know these guys from the UN are fanatics! Who knows he may also be a writer just doing research. Nothing to worry about, he is just a curious man, I know him well...

GENERAL KRIEGSMAN

Let's hope you're right Minister.

MINISTER OF DEFENSE

Forget him General I need to be running now, I meet with the Prime Minister in a few minutes and I'm already late. I'll get back to you after the General Assembly and fill you up on new proceedings, thank you General.

The MINISTER hangs up and immediately makes a call extremely upset.

CUT TO

EXT. - MOUNTAINS - DAY

BIRD'S VIEW. FARAZ and his MEN driving through ROCKY MOUNTAIN roads at great speed.

CUT TO

LISA is staring at FARAZ as he reaches for his pocket.

FARAZ

Were you looking for this?

Shows her the ARTIFACT.

FARAZ

I found it underneath your driver's seat, do you know what this is?

FARAZ realizes LISA is making gestures trying to speak and removes the bind gently from her mouth. She reacts instantly.

LISA

NO, I don't know what that is!

FARAZ

Only selected high rank officers of the Military get one of these, I was told a General was frequently seen hanging out at the Club, General..

LISA

Zarin, a real Pig! May he rest in peace.

FARAZ

I don't need to ask how you got it, but for what purpose, do you know what this is?

LISA

Some kind of decoder device, I don't know? I didn't get a chance to find out, your Men shattered my cel phone before I had a chance to send it out to get it analyzed.

FARAZ

At least you didn't waste your people's time.

FARAZ slows down to a complete stop. He grabs his phone and makes a call; LISA stares all around confused.

FARAZ

Azad, you all stay and guard the entire area, wait for my call and confirm back to me, I'm going in.

FARAZ drives slowly towards a hidden rocky wall and stops. He aims the ARTIFACT towards the wall, dials a code and talks to a hidden speaker.

FARAZ

It's Faraz I need to see the General!

LISA

What are you talking to?

FARAZ binds LISA'S mouth again, lays back and waits.

FARAZ

You'll see, what's the rush?

Four armed IRANI TROOPS approach from nowhere, one of the TROOPS walks towards FARAZ' vehicle as FARAZ is getting out...

TROOP LEADER

Stay in!

A TROOP LEADER inspecting the vehicle staring at LISA.

TROOP LEADER

Why are you here and who's the Woman?

FARAZ

I need to see General Golzar!

TROOP LEADER

*You know you can't be here Faraz,
who is the Woman with you?*

FARAZ

Let me talk to the General and I'll tell him.

TROOP LEADER

*General Golzar is no longer here.
I need answers now!*

FARAZ

Then I need to speak with Major Asgari!

TROOP LEADER

*These people's names you keep mentioning are
no longer here, I need an answer now Faraz!*

FARAZ

*Call your boss whoever he is and you
tell him I need to see him now!*

The TROOP LEADER gets a call. **MAJOR ASGARI** is watching through a monitor as she speaks.

MAJOR ASGARI

Who's the Woman with him?

TROOP LEADER

*I don't know Major he won't say and
keeps on asking the same questions.*

MAJOR ASGARI

*You can't remain outside any longer,
get your Troops and drive them in now!*

The TROOP moves FARAZ and LISA to the rear seats and takes off. He sends out a signal and a HUGE GATE opens up revealing a huge wide bright TUNNEL; they drive inside.

DISSOLVE TO

INT. - KTZI'OT Prison, ISRAEL - DAY

RICHARD enters a lobby area of the Prison where a few ISRAELI TROOPS look uneasy.

RICHARD

Good afternoon, my name is Richard Green,
I would like to see the Warden please..

TROOP

Wait here!

The WARDEN steps out right away and the TROOPS arrest RICHARD.

WARDEN

Richard Green I have a warrant for your arrest!

RICHARD

Wait up, on what charges?

An OFFICER begins to handcuff RICHARD.

WARDEN

Two Officers will drive you back to the
City where you may call an Attorney and
as you very well know you have your right
to remain silent and so on..

RICHARD

Warden, you are arresting a General Field
Officer of the United Nations!

WARDEN

I know damn well who you are!

RICHARD

Who placed the order for my arrest?

WARDEN

The very same person who asked me to allow you in the first place to visit your female Palestine friend and for your very last time, the Minister of Defense.

RICHARD'S face GLOWS.

RICHARD

Warden, Zeytoona, how's she?

The WARDEN notices RICHARD'S face GLOWING and retreats.

WARDEN

I wouldn't know she was transferred to another prison early this morning..

RICHARD

Where have they taken her Warden?

The WARDEN turns his back on him and orders his TROOPS.

WARDEN

Take him now!

RICHARD is upset and his FACE and BODY GLOW even more.

RICHARD

I'm not going anywhere Warden!
And you take these handcuffs off me, NOW!

The OFFICER perplexed by his GLOW unlocks the handcuffs.

WARDEN

What do you think you're doing Officer?

RICHARD

He is removing these handcuffs, I must be having a great day Warden, don't you think?

The TROOPS are FROZEN; the WARDEN jumps on RICHARD.

RICHARD

Warden, you will step back now and tell me where they took Zeytoona!

WARDEN

Why should I give you any kind of information and why is your body glowing?

RICHARD

Because you know she is innocent! Don't bother fighting it Warden just answer my question and let it all flow.

WARDEN

(perplexed)

OFER prison in Ramallah!

RICHARD

Thank you Warden!

RICHARD hands the handcuffs to the WARDEN and on his way out to the TROOPS...

RICHARD

Great work all of you!

CUT TO

RICHARD gets into his Car, bangs his head twice on the driving wheel, lays his head on the wheel and smiles staring at his face in the rear view mirror.

RICHARD

Shit!

RICHARD takes off and makes a call.

LINDA

Richard where were you?

RICHARD

Never mind Linda I'm doing fine.

LINDA

You sound so different, are you all right?

RICHARD

I'm OK Linda, something just got over me but believe me I feel better than ever.

LINDA

Richard you're driving us insane!
What's wrong with you?

RICHARD

Something got over me a moment ago Linda, but now I begin to understand, would all of you please stop worrying about me?

LINDA

We can't! What do you understand now Richard?

RICHARD

Listen Linda they will come for me, when they do you'll tell them you haven't heard from me and don't even know where I am.

LINDA

To begin with I don't know where you are Richard and who will come looking for you?

RICHARD

Just about everyone!

LINDA

What have you done Richard? Did you go back to that prison again to visit your special friend?

RICHARD

Yes!

LINDA

So what, why so much trouble?

RICHARD

It's not that kind of trouble Linda, you'll never understand, I can't understand it myself.

LINDA

Oh my God, Richard!

RICHARD

Everything is fine; I got to go now Linda; I'll get back to you later on okay?

LINDA

But I need to see you now Richard!

RICHARD

Call Brooks and tell him what's going on and please tell him to stay away from the Minister of Defense, you included!

LINDA

The Minister of Defense? Oh my God Richard what have you done?

RICHARD hangs up and takes off.

CUT TO

EXT. - VEHICLE, HIGHWAY - DAY

SCENE of a Military vehicle with two ARMY TROOPS looking for the vehicle BEHROUZ is driving. They find it.

OFFICER DRIVING

We got them!

BEHROUZ sees he's got a tail and speeds up; a chase begins. The OFFICER calls CAPT. PARKER.

OFFICER DRIVING

We got them Captain we are about ten cars behind!

CAPTAIN PARKER

Can you see inside this vehicle?

OFFICER DRIVING

No Sir!

CAPTAIN PARKER

Where are they heading?

OFFICER DRIVING

They are heading South, the next City is Bushehr by the Persian Gulf Sir...

CAPTAIN PARKER

Get on his tail and get back to me as soon as you got something.

CUT TO

INT. - BEHROUZ, VEHICLE.

BEHROUZ knows he is been followed. He blasts the volume singing wild to ISLAMIC MUSIC. IRANI Military vehicles are coming in opposite direction; the OFFICER on his tail notices it and makes a sharp turn. BEHROUZ thinks these are US TROOPS and heads on full speed ready to CRASH head on with the IRANI vehicles.

CUT TO

The TROOP driving the IRANI vehicle sees BEHROUZ vehicle approaching HEAD ON and tries to get out of his way. A HUGE CAR CRASH and EXPLOSION, vehicles crash and tilt.

Scene of the CRASH from the OFFICER'S POV as he drives away full speed, the OFFICER contacts CAPT. PARKER.

OFFICER

Captain! These maniacs just crashed head on to several Irani Military Vehicles and they all collided into a huge explosion Sir, no one could have survived! I'm afraid there is nothing else we can do now Sir.

CAPTAIN PARKER

Oh my God! Are you all right?

OFFICER

Yes Sir!

CAPTAIN PARKER

You were lucky; get out of there now, step on it and head on back to Camp!

OFFICER

What about Captain Nasser Sir?

CAPTAIN PARKER

Captain Nasser is doing just fine, she is very much alive!

CU of CAPT. PARKER extremely concerned in transit thought.

DISSOLVE TO

INT. - MINISTER OF DEFENSE OFFICE, ISRAEL - DAY

The MINISTER OF DEFENSE at his office preparing to leave, an OFFICER reminds him to answer a call; he answers the call.

MINISTER OF DEFENSE

Yes Warden I'm listening!

WARDEN

Minister, I don't know where to begin Sir it's kind of confusing.

MINISTER OF DEFENSE

Listen Warden I'm having a rough day today and I don't have the time. Did you place Richard Green under arrest like I ordered?

WARDEN

We did Sir, but then... he walked out.

MINISTER OF DEFENSE

What the hell you mean he walked out Warden?
You have over thirty troops there with you, no
one can't just walk out!

WARDEN

I sent out Six Special Troops to find him Sir,
we'll get him soon he is going after her..

MINISTER OF DEFENSE

But how did he escape? I was told he went there
all alone.

WARDEN

I know Sir he was alone that's why I
honestly wish I could understand..

MINISTER OF DEFENSE

What the hell have you been drinking Warden
what is it that you wish to understand?

WARDEN

That's it Sir! All I know is that something
got over me and the Troops and we let him go.

MINISTER OF DEFENSE

You let him go? I see, something got over all
of you? You're full of shit Warden you all
better find Richard Green within the hour!

The MINISTER extremely furious hangs up and makes a call.

MINISTER OF DEFENSE

Get me the Chief of Police Now!

INT.- OFFICE, UN BUILDING, NY. - DAY

LINDA and BROOKS visit an UN ATTORNEY, **DEBORAH**.

DEBORAH

You need to talk to Richard right away
and convince him to turn himself in.

LINDA

How? He doesn't call no one knows where he is.

BROOKS

He won't turn himself in, I know Richard.

LINDA

What if he doesn't?

DEBORAH

He is a fugitive Linda!

LINDA

A fugitive?

DEBORAH

Resisting arrest from a Penitentiary
Warden, fooling the Troops and breaking
away with marvelous escape skills.

BROOKS

I can't understand how he managed to escape,
I thought I knew Richard well till he pulled
this incredible stunt.

LINDA

He is totally changed; it's scary.

DEBORAH

Listen, I know how much you both care for
Richard, but this is not about him resisting
arrest, him being a fugitive or acting scary.
This is about Treason! Richard has been accused
of Treason by no other but the Minister of
Defense Himself.

LINDA

But you know it isn't true Deborah and
it's not fair!

DEBORAH

Fair? They have more evidence than they need
Linda. A Palestine Terrorist rescues Richard at
war; he falls for her, visits her at Prison
then goes to Dimona Base just out of curiosity
and immediately returns back to the prison to
see her again. Why would he go back to see her?
To deliver a message or figure out somehow a
way to set her free? Do you understand? If you
ask me your friend here is in deep shit!

BROOKS

I told him to let this go, my only guess is
he is just too personally concerned for
the outcome of this Woman...

LINDA breaks up and BROOKS calms her down.

LINDA

Deborah, are you going to help him?

DEBORAH

You got to talk to him and make him reason,
is the only way I could help.

DISSOLVE TO

EXT.- A BEACH SOMEWHERE IN ISRAEL. - DAY

ZOOM IN to the back of a person reclined on a beach chair facing the ocean shoreline; is RICHARD. He is wearing sunglasses relaxing while he daydreams.

PASSAGES IN TIME montage of RICHARD'S daydream.
RICHARD at Dimona Base as he finds out that the MINISTER OF DEFENSE and the GENERAL are blood cousins.

RICHARD at the PRISON when he tells the WARDEN to stand back and persuades the OFFICER to remove his handcuffs.
GEMINI'S VOICE is heard as if coming from the clouds; he looks up to the sky.

GEMINI'S VOICE

Wisdom is your contribution to the evolution of this planet. Diverse forces balance this world and each of these other influences are here to help in the evolution of the planet..

Scene of a tall redhead athletic woman wearing an US ARMY shirt jogging by the beach shoreline, its CAPT. LISA NASSER. She smiles at RICHARD, he stands up in a flash looking at that same spot but there is no one there.

CUT TO

INT. - MOUNTAIN NUCLEAR BASE, IRAN - DAY.

LISA and FARAZ arrived at the center of a NUCLEAR BASE. They stand in awe as they look around the Facility while a few IRANI TROOPS lead them for a walk.

A NUCLEAR MOUNTAIN BASE facility that is not underground but instead cut into a Mountain; constructed of heavily reinforced concrete and is about the size of a football field. A BOMB PROOF BASE the world has ever known.

Everywhere you look, machinery and life-support equipment wreathed in plastic protecting it from the drizzle of water and humidity. In a special room technicians blink at radar screens, computers hum, screens glowing in the semi-dark.

The Screens - constantly flickering away create an unearthly glow that reflects off the technician's faces giving them a sallow look, a bizarre atmosphere. Massive high definition screens and Satellite images shimmer across. Radar pictures of Israel and Washington DC periodically appear.

MAJOR ASGARI, a tall and heavy built MACHO WOMAN approaches FARAZ and LISA and she looks very upset.

MAJOR ASGARI
Welcome to Hell Faraz!

MAJOR ASGARI punches FARAZ on the face and he falls down.

MAJOR ASGARI
Get up!

MAJOR ASGARI turns towards LISA very close face to face.

MAJOR ASGARI
Who is She?

MAJOR ASGARI removes the bind from her mouth.

MAJOR ASGARI
Why, can't she speak?

LISA
Captain Nasser, US Army!

She turns around and grasps FARAZ squeezing his throat.

MAJOR ASGARI
You bring me a US Captain here?

LISA
I couldn't agree with you more Major, that's what I said, is this Man stupid or what?

She lets go of FARAZ and slaps LISA.

LISA
Fuck you!

MAJOR ASGARI binds her mouth back again.

FARAZ
Major, I understand your good reason to be upset, but not until you let go of

*your violence will I be able to make you
reason why I came here today.*

MAJOR ASGARI

Go ahead!

LISA is scanning the Nuclear Base.

FARAZ

*Over two hundred US Troops are on their way
here now and their mission is to dismantle this
Base, blow up the facilities with all your
Troops including you and me along with it...*

MAJOR ASGARI

*We know of this US invasion way before they got
to General Zarin, we even know where they are
right now and they are heading straight here
now thanks to your help, you imbecile!*

LISA is laughing, MAJOR ASGARI tightens the bind on her mouth.

FARAZ

*But did you know their intention, disarm
the nukes and leave our country as dust?
Have you come up with a back up plan Major?*

MAJOR ASGARI

Get him out of my sight now!

TROOPS approach FARAZ and LISA ready to take them away.

MAJOR ASGARI

*Not the American! Bring her to my station,
let's find out how much this US Captain knows...*

FARAZ

I wouldn't try that if I were you Major!

TROOPS drag LISA away.

CUT TO

INT.- OFFICE HEADQUARTERS, DIMONA BASE ISRAEL - DAY

GENERAL KRIEGSMAN waits at his private office, the MINISTER OF DEFENSE walks in and he is tense.

GENERAL KRIEGSMAN

Good Morning Minister.

MINISTER OF DEFENSE

I wish I could say the same.

The MINISTER OF DEFENSE sits down opens his briefcase and takes out a document.

GENERAL KRIEGSMAN

What's going on?

MINISTER OF DEFENSE

We have a situation, but nothing I can't handle.

GENERAL KRIEGSMAN

What situation?

MINISTER OF DEFENSE

Remember the UN Officer you mentioned that stopped by the Base facilities?

GENERAL KRIEGSMAN

Richard Green, I remember you said you knew him well.

MINISTER OF DEFENSE

I thought I knew him well, now I guess not well enough. Right after we had our conversation I had him placed under arrest.

GENERAL KRIEGSMAN

I thought you said this man wouldn't present any harm?

MINISTER OF DEFENSE

Well I was wrong, he might become a great menace to us.

GENERAL KRIEGSMAN

Why? Why all of the sudden this Richard Green is such a menace?

MINISTER OF DEFENSE

He knows and seems to suspect too much!

GENERAL KRIEGSMAN

Why would he know? I thought you had it all under control...

MINISTER OF DEFENSE

It's a long story General but believe me he is digging in and he is pretty sharp!

GENERAL KRIEGSMAN

Are you telling me Minister that this UN High Rank Officer that knows our Prime Minister personally may have knowledge of our Operations?

MINISTER OF DEFENSE

I didn't say has knowledge, I said he is digging in and might just might come close.

GENERAL KRIEGSMAN

Where is he being detained? You know I can take care of this.

MINISTER OF DEFENSE

He hasn't been detained he escaped!

GENERAL KRIEGSMAN

What? How could he get away with it?

MINISTER OF DEFENSE

Never mind that General, he did! As I already mentioned I'm handling it and we're going to get him soon, this man has gone mad for a Terrorist Palestine Woman and he will come back for her any time soon.

GENERAL KRIEGSMAN

What makes you think he will, where is this Woman being detained?

MINISTER OF DEFENSE

At OFER High Security Prison.

GENERAL KRIEGSMAN

It doesn't look good Minister this Richard Green seems much clever than you anticipated.

MINISTER hands him a document.

MINISTER OF DEFENSE

It's all right here General, please go over the Codes and get back to me as soon as you do. As you know we are on a tight schedule; we'll strike these bastards Sunday at noon.

The GENERAL stands up and throws down the document.

GENERAL KRIEGSMAN
Are you sure you want to proceed
with this Operation Minister?

The MINISTER extremely upset turns his back on his way out.

MINISTER OF DEFENSE
I believe the question is... Are you General?

The MINISTER slams the door as he leaves.

CUT TO

EXT. ROCKY MOUNTAINS - DAY

CAPT. PARKER driving through ROCKY MOUNTAINS spots a few
Military vehicles and calls the GENERAL.

CAPTAIN PARKER
We just marked a few military vehicles at a
near distance, they have Troops surrounding
these areas Sir.

GENERAL ADAMS
That's right Captain there's a huge Nuclear
Base near you, meaning you are getting close.

CAPTAIN PARKER
Exactly what do you mean Sir?

GENERAL ADAMS
We have new images showing a well-fortified
facility built into a Mountain with ventilation
shafts and a nearby Surface-to-air Missile
Site. According to our defense consultant,
which did the analysis of the imagery, he
believes the facility is cut into a mountain,
about the size of a football field large enough
to house 3,000 centrifuges used to refine
uranium.

CAPTAIN PARKER
Finally it all begins to make sense Sir.

GENERAL ADAMS
We hit the Jackpot Captain!

CAPTAIN PARKER
General, there are vehicles heading our way;
we're backing up now!

GENERAL ADAMS

Our Troops should be there in a less than
an hour, get your men out of there now Parker!

CAPT. PARKER drives to a hidden confined area, takes out his
binoculars and scans the vehicles. From the CAPTAIN'S POV a
vehicle is driven by one of FARAZ' MEN.

CAPTAIN PARKER

These are not Irani Troops they are
FARAZ' Men, they must be surrounding
the Base, we got them!

CUT TO

INT.- BEACH HOTEL ROOM, somewhere in ISRAEL - DAY

RICHARD at a Hotel bedroom works on his laptop; CU of the
screen. He navigates searching websites of different prisons,
chooses the OFER PRISON downloads it and makes a call.

RICHARD

Brooks!

BROOKS

Richard! Where are you, are you all right?

RICHARD

I need you to do me a huge favor and as you
know by now I can't be too long on this line.

BROOKS

How are you?

RICHARD

I'm fine Brooks everything is just fine.

BROOKS

Where are you? We need to talk it is
urgent, we have an Attorney working on
your case right now.

RICHARD

I understand and I thank you all Brooks but
please remember I have to be brief this call
could be traced.

BROOKS

I got you, what can I do for you my man?

RICHARD

I'm sending you via text message several phone numbers where you'll be able to reach me at any time.

BROOKS

Got it!

RICHARD

I want you to get yourself at the very least three clean cel phone lines that you will take along with you at all times.

BROOKS

What do you intend to do now Richard? You've got us all worried, loosing sleep to the point of agonizing..

RICHARD

I understand, I'm really sorry. Are you going to help me out Brooks cause I'm not done yet?

BROOKS

Of course Richard go right ahead!

RICHARD

Every time you call and the majority of times I will signal you when to call, you will refer to me as General Ben Kaufman.

BROOKS

Are you going after your Palestine friend again? That's suicide!

RICHARD

Brooks, you are the only friend I've got I can trust now; I'm going for her.

BROOKS

You're off your mind Richard, please don't do it!

RICHARD

I love you Brooks but I got to go now...

BROOKS

Wait! What will I tell Linda General?

RICHARD

Tell her nothing and don't you worry

about me Brooks I fell better than
ever, I'll be alright love you man!

BROOKS

I thought Generals were old folks..
You can count on me and you take
care my friend we love you!

RICHARD places his briefcase on his bed and opens it. He built
a set up Station consisting of SOUND SYNCHRONIZED cell phones;
he turns them all on.

He goes to his wardrobe closet pulls out a shirt; a Military
HIGH RANK OFFICER SUIT attire is seen, puts on a shirt and
begins to print photos of the OFER PRISON files he downloaded.

He clicks on a folder for RECENT RECORDINGS opens it and
raises the volume. He is playing VOICE MESSAGES he previously
recorded using the ACTUAL VOICE of the MINISTER OF DEFENSE.

VOICE MESSAGES

*I have assigned General Ben Kaufman our Chief
Field Intelligence Officer to interrogate a
female Palestine Prisoner. I'm sorry for the
inconvenience I may have caused you but we need
all the information the General can provide us
early this morning!*

RICHARD smiles and turns on some good music.

DISSOLVE TO

INT. - SEALED ROOM, MOUNTAIN NUCLEAR BASE - DAY

LISA is detained in a sealed room; handcuffed both hands
behind her back. MAJOR ASGARI sits across the table from her
while THREE ARMED TROOPS stand guard.

MAJOR ASGARI

You have a big mouth American Captain!

LISA

I couldn't agree with you more.

MAJOR ASGARI

But you are not American you are Iraqi.

LISA

Whatever.

MAJOR ASGARI

We have suffered several criminal attacks by

your coward Invasion during the week and I was informed a few minutes ago that a hundred of your Troops are on their way heading here now.

LISA

Over Two Hundred and they should be arriving here as we speak.

MAJOR ASGARI slaps her.

LISA

Fat bitch!

LISA spits on MAJOR ASGARI'S face. The MAJOR cleans up; one of the TROOPS grabs LISA by the neck and begins to choke her.

MAJOR ASGARI

That's enough!

LISA is catching up her breath; MAJOR ASGARI sticks her gun deep in her throat.

MAJOR ASGARI

We've been patiently silent waiting for your Troops for the past few hours and we have already ambushed them as we speak...

LISA

I doubt it.

MAJOR ASGARI furiously sticks he gun deeper in her throat; LISA can't breathe.

MAJOR ASGARI

Listen Red Bitch I could kill you right now, you are of no use to me. We are at War!

LISA

Not quite yet! There is still time for your government to surrender this base... like RIGHT NOW!

LISA is catching up her breath, an OFFICER asks to speak to MAJOR ASGARI and walks into the sealed room.

MAJOR ASGARI

What is it? It better be important!

TROOP

Major, one of Faraz Men, Azad, tried to contact Faraz, he said they found what looks like a US Military vehicle heading this way.

MAJOR ASGARI

I knew this Mad Man and religious fools would bring me trouble, what did you tell this Azad?

TROOP

I told him Faraz is being interrogated and they had to leave immediately or they would also be detained.

MAJOR ASGARI

Did they leave?

TROOP

No Major, should I send out Troops and have them picked up?

MAJOR ASGARI

Never mind!

MAJOR ASGARI in rage rushes for the exit door, on her way out...

MAJOR ASGARI

You keep your eyes on the American, if she makes the slightest move, shoot her! I'll be right back.

CUT TO

ON MAJOR ASGARI; she walks to a commanding STATION facing four massive high definition SCREENS with images shimmering across. An image on a SCREEN shows her TROOPS approaching FARAZ MEN, another SCREEN, IRANI TROOPS guarding the Mountain Base and a last SCREEN showing images of US TROOPS approaching in.

MAJOR ASGARI

All Helicopter Units now ready for take off on my count...

INT. - SEALED ROOM, NUCLEAR BASE - DAY

LISA at the sealed room ROCKS her chair back and forth annoying the GUARDS as they watch her doing her thing. With a seductive smile she scans the THREE GUARDS and her hypnotic gaze penetrates deep into their souls; she chose her victim.

LISA

*Hey Officer, do you have a family?
I mean like wife, kids, sisters,
brothers, pet dogs, cats, etc,
do you live a decent normal life
like we do back in America?*

LISA keeps on rocking and spreads her legs wide open as she rocks. LISA notices GUARD 1 is not responding to her moves.

LISA

*Here we are in a mountain hole surrounded by
enough nuclear energy to blow up your country
and the entire Middle East. My best guess is I
shouldn't be here but since you don't know why
at least I should tell you, it's only to bring
peace to your country. Who knows I may become
your hero, I don't have a family I guess that's
why I joined the Army, I was too lonely and too
much of a Woman to sit and wait for a husband
when I can have any Army Officer I want and
besides, regular men turn me off I only go for
huge and strong Military Men like you boys...*

GUARD 2 responds.

GUARD 2

*This is what you call a real American Bitch!
Only in America could you find women like
these, even their Military Captains...*

The GUARDS laugh. LISA continues her body moves and legs wide-open showing off her crotch with more intensity.

LISA

I guess you guys don't like me...

GUARD 2 fed up proceeds to stop LISA; he stands right BEHIND HER forcefully holding her chair still from rocking.

LISA

*or my seductive powers are gone.
Well... too fucking bad for you boys then!*

LISA stands up COCKS HER HEAD BACK fiercely against GUARD'S 2 FOREHEAD, slides down, rocks back her chair and comes forward full blast with both feet KICKING THE TABLE against GUARD 1 on the opposite side who falls down from the impact.

She falls on her back on top of GUARD 2 on the floor, grabs his gun, GUARD 3 AIMS TO SHOOT, LISA tilts her body sideways finding GUARD 3 and aims her gun with BOTH HANDS BEHIND HER BACK shooting GUARD 3 right on his chest.

The GUN SHOT is heard and MAJOR ASGARI commands her TROOPS.

MAJOR ASGARI

The American, go now and kill her!

LISA looks for the keys, one of the GUARDS tries to get up, she kicks him on the face and steps down pressing hard on his neck.

LISA

Who's got the fucking keys?

The GUARD points to DEAD GUARD 3, she goes for the keys and quickly releases her handcuffs. THREE TROOPS come through the door firing at LISA.

LISA slides down the floor behind the table, grabs TWO GUNS and shoots the THREE TROOPS DEAD. She gets up grabs their guns and blasts out of the room shooting at TROOPS everywhere.

MAJOR ASGARI signals her TROOPS to take off after LISA. ON LISA, LISA runs shooting every TROOP in sight, finds a high staircase that leads to the UPPER LEVELS and runs for her life.

CUT TO

EXT. - HIGHWAY AT THE ROCKY MOUNTAINS - NIGHT

BIRD'S VIEW of a PARADE of US Military vehicles with over TWO HUNDRED TROOPS about a mile away and closing in. CAPT. PARKER'S vehicle joins the parade.

IRANI HELICOPTERS approach from behind the mountains. CAPT. PARKER signals the TROOPS to proceed through the Mountains and calls GENERAL ADAMS.

CAPTAIN PARKER

We are under attack by Irani
Helicopters Sir, we need back up!

GENERAL ADAMS

Your back up is already there Captain,
spread out your Troops and be ready to
meet face to face with them.

A BATTLE begins.

IRANI Helicopters approach firing and blast a few Military vehicles. Behind a Mountain a US STEALTH AIRCRAFT appears blasting IRANI Helicopters. IRANI Helicopters advance firing at the STEALTH AIRCRAFT but miss.

Appearing right behind the IRANI Helicopters, US STEALTH Helicopters advance blasting away more IRANI Helicopters while the US STEALTH AIRCRAFT joins the attack.

CAPT. PARKER'S TROOPS spread out and meet face to face with the IRANI TROOPS vehicles. PARKER'S TROOPS jump off their vehicles and begin to fire from the ground. IRANI Military TROOPS coming from every corner try to ambush the US TROOPS.

CUT TO

INT. - MOUNTAIN NUCLEAR BASE - NIGHT

LISA at the second level of the BASE runs away from the MAJOR and THIRTY TROOPS coming after her.

ON LISA, she shoots down every TROOP in sight; finds another staircase leading to the UPPER LEVELS hurdles through it and meets with TROOPS coming her way from all directions.

LISA makes a THIRTY FEET leap from level four to level two and barely makes it. She's got one machine gun left and with body flat on the ground shoots SIX TROOPS dead, runs out of ammo and runs for her life.

MAJOR ASGARI and TROOPS go after her; LISA finds a vent shaft opens it and jumps in. MAJOR ASGARI takes a glance at the SCREEN images and comes to a sudden stop realizing the US TROOPS are now closing in. The MAJOR abandons her chase and commands her TROOPS.

MAJOR ASGARI

Get her and bring her to me alive!

MAJOR ASGARI looks concerned. From the MAJOR'S POV we watch huge SCREENS with images of US TROOPS advancing to the main gate. MAJOR ASGARI takes off runs through a corridor and gets into an Elevator chamber.

CUT TO

EXT. - ROCKY MOUNTAINS - NIGHT

CAPT. PARKER orders his TROOPS back to their vehicles and calls the leader of the SPECIAL TEAM.

CAPTAIN PARKER

Get the Special Team ready and

follow me, we are coming in!

SPECIAL TEAM LEADER

Copy Sir, we follow!

CUT TO

EXT. - ROCKY MOUNTAINS - NIGHT

CAPT PARKER'S TROOPS are being chased by IRANI vehicles. As they approach the Base gate entrance, THREE IRANI TANKS come out from the gate aiming at them.

CUT TO

INT. - PARKER'S MILITARY VEHICLE - NIGHT

CAPTAIN PARKER

Oh shit, everyone back up!

CAPT. PARKER realizes they can't back up he's got IRANI TROOPS vehicles firing right behind them. They are ambushed.

IRANI TANKS aim their CANNONS ready to blast them away. Close behind them a US STEALTH AIRCRAFT descends blasting ONE IRANI TANK and from both sides TWO US STEALTH Helicopters rush in blasting away the TWO remaining IRANI TANKS.

CUT TO

INT. - MOUNTAIN NUCLEAR BASE - NIGHT

The TROOPS keep looking for LISA, she spots TWO TROOPS through a vent shaft opening and jumps on them.

She does her martial art skills, breaks one TROOP'S arm, grabs his gun, shoots them both, takes all of their ammo and on her way ready to go.

ON LISA; LISA slides down a railing gets down to the ground and begins to search for MAJOR ASGARI. She finds FARAZ standing still extremely calmed watching on the SCREENS the images of the US TROOPS blasting their way into the entrance.

LISA stands next to FARAZ watching the spectacle, she comes close lays her arm over his shoulder and winks at him.

LISA

Where have you been? I've missed you!

FARAZ

I've missed you too. I see you are doing pretty well out there!

SOUNDS from the top of the Mountain are heard. Ventilation shafts open for the launching of SURFACE-TO-AIR MISSILES.

LISA
What's the sound?

FARAZ
My guess is the MAJOR is getting set to launch
all her Missiles; this is the end.

LISA
The end of what, how do I get there?

FARAZ
How would I know, that way I guess!

LISA takes off; she suddenly stops and stares at FARAZ.

LISA
Are you coming with me?

FARAZ
Again? What makes you think I would?

LISA smiles, tosses him a weapon and off they go after MAJOR
ASGARI.

CUT TO

CAPT. PARKER and the SPECIAL UNIT head on through a TUNNEL
leading inside the Base shooting at every TROOP in sight.

INT. - PARKER'S VEHICLE, TUNNEL - NIGHT

CAPTAIN PARKER
Alright Troops it's time! Be extra
careful remember Captain Nasser is
detained somewhere in here.

PARKER and the SPECIAL UNIT arrive inside and spread out.

CUT TO

LISA and FARAZ search everywhere for MAJOR ASGARI, they find a
sealed ground surface BUNKER with a fortified gun position.
Gunfire comes from the bunker at them as they run.

CUT TO

INSIDE THE BUNKER is a Special Room with TECHNICIANS facing
radar screens. Computers hum, screens flickering away, all
systems for the launch of NUCLEAR MISSILES is contained.

MAJOR ASGARI next to THREE TECHNICIANS leading the MISSILE LAUNCH operation notices LISA and FARAZ on a screen. Other screens show images of TEL AVIV and ISRAEL.

CUT TO

LISA walks away. FARAZ walks around looking for a way in. A LOUD SOUND of a vehicle arriving in, LISA arrives in a HUGE MILITARY HUMMER and opens the passenger door.

LISA
Do you want a ride?

FARAZ
Why not?

FARAZ gets in; LISA takes off full blast on reverse and STOPS.

LISA
Buckle up Faraz!

LISA accelerates full blast towards the BUNKER; the front of the HUMMER gets shot several times coming from the BUNKER. LISA gets all wound up as they are about to CRASH HEAD ON to it.

FARAZ
You can't be for real!

LISA
Hell yeah!

LISA'S HUMMER breaks in, FARAZ is HURT; his face bleeding and is UNCONSCIOUS. LISA jumps out with two machine guns shooting at TECHNICIANS and RADAR SCREENS.

MAJOR ASGARI behind a Bunker wall shoots at LISA. As LISA runs back to the HUMMER looking for coverage MAJOR ASGARI shoots her on her leg and falls down. LISA tries to get up, MAJOR ASGARI next to her AIMS HER GUN ready to FINISH HER.

MAJOR ASGARI
This one is for you Bitch!

CU of LISA with EYES SHUT in DEEP THOUGHT.

A GUN SHOT; MAJOR ASGARI is SHOT in the head. LISA turns around and sees FARAZ bloody face resting by the door window with his RIGHT ARM DROOPING from the door HOLDING A GUN. His gun drops down, LISA limps over the HUMMER and rushes in to examine FARAZ.

CU of FARAZ, he is bleeding from the forehead and mouth. LISA realizes his wounds are LETHAL; she sits down lays his head on her thighs and caresses him.

LISA

I told you to buckle up! You are a strong man Faraz; I know you'll make it!

FARAZ

I heard you yell out my name for help deep in my soul, you brought me back Red Captain!

LISA

(breaking up)

I know you did Faraz so don't leave me now I couldn't go through this pain all over again!

FARAZ

You see Red Captain, you were right all along. It was never about the end of our people and Nation, it's all about our new beginning.

LISA

Faraz!

FARAZ

What is buckle up?
Be good Red Captain... thank you!

LISA closes FARAZ' eyes hugs him tight caressing his face. CAPT. PARKER and a few TROOPS walk in.

CAPTAIN PARKER

LISA!

LISA tries to stand up but she is limping, CAPT. PARKER rushes in and she hugs him tight.

CAPTAIN PARKER

You are hurt! Your leg, can you move?

LISA

Only a gunshot it went through.

CAPTAIN PARKER

I knew you would pull through Captain, my God I always knew you would!

LISA

Did the Special Team make it?

CAPTAIN PARKER

They're here disarming the nukes
and deactivating the entire Nuclear
Base as we speak.

LISA takes a last emotional glance at FARAZ and looks straight
at PARKER.

LISA

Please get me out of here!

WIDE ANGLE of LISA, PARKER and TROOPS on their way out.

DISSOLVE TO

STARS FIRMAMENT. Travel through the stars revealing the
Constellations GEMINI and SCORPIO shining bright SIDE BY SIDE
of the EARTH. EARTH'S GREYISH AURA is almost gone.

DISSOLVE TO

FUZZY SCENE from LISA'S Vehicle POV of a caravan of US TROOPS
leaving the Base. Vehicles on fire, the usual CHAOS you would
find from a recent Combat Zone.

CAPT. PARKER drives the vehicle; LISA next to him is watching
the panorama. LISA looks tired she can barely keep her eyes
open and is fighting to keep them open.

From LISA'S POV we see a MAN in civilian clothes walking by
from a near distance and he is GLOWING. LISA'S eyes open wide
and as they get close to this MAN; is RICHARD.

RICHARD smiles waiting for LISA'S vehicle to pass through in
SLOW MOTION; RICHARD waves at LISA while LISA totally
perplexed waves back at him.

DISSOLVE TO

Sound of an ALARM, RICHARD wakes up from a dream, the clock
reads: SUNDAY 4:00 AM. Gets up, walks to the bathroom mirror
washes his face while staring at a hairpiece, he is finished
and tries it on.

EXT.- OFER PRISON, RAMALLAH, ISRAEL - SUNDAY DAWN

WIDE ANGLE of a CLEAN Military vehicle arriving at the PRISON
GATE. TWO TROOPS proceed to identify the Vehicle.

CU of RICHARD handing out his ID'S. He is wearing a Wig, Short
Beard, Sunglasses and the proper ARMY attire and badges that
his position with the ISRAELI Dept. of Defense requires.

RICHARD
Brigadier General Ben Kaufman. Don't bother notifying the Warden of my presence here Officer, he wouldn't know. I came a little earlier than we had anticipated. It's a matter of a High Security Prisoner and my visit is one that we can't prolong any longer...

OFFICER dumbfounded.

RICHARD
He is already in, isn't he?

OFFICER
Are you referring to the Warden Sir?

RICHARD
Yes, your Warden, Benyamin!

OFFICER
He is not in Sir, and he won't be in for the next two hours, he usually gets here...

RICHARD
Well I guess I need to speak to whoever is in charge now Officer, who is in charge?

RICHARD clicks on his cel phone for his first pre-recorded BLUFF MESSAGE. He pretends to make a call with the speaker on.

OFFICER
I don't know Sir, but I'll find out for you right away.

RICHARD
Wait just a second Officer!

RICHARD on his cel phone; The VOICE of the MINISTER OF DEFENSE on RICHARD'S line while the OFFICER is listening.

RICHARD
Minister!

VOICE OF THE MINISTER
Kaufman! Is this you?

RICHARD
Yes Sir, sorry to wake you up!

VOICE OF THE MINISTER

What time is it?

RICHARD

It's five am Sir! I'm at the OFER Prison a little too early and the Warden is not in yet, should I wait for him?

VOICE OF THE MINISTER

These Wardens sleep all day we can't wait Ben, go right in! Take care of it with who ever else is in charge now and have them escort you in immediately.

RICHARD

Thank you Sir!

RICHARD hangs up and looks at the TROOPS very serious.

RICHARD

Well, you heard the man!

They open the GATE.

RICHARD

Officer please contact who ever is in charge and let him know I'm on my way.

RICHARD goes through the Gate; the OFFICER makes the call while the TROOPS gather up all confused. POV OF RICHARD on his way driving through the Prison grounds arriving at the entrance. He gets out grabs his briefcase and calls a TROOP.

RICHARD

Good morning Officer, General Ben Kaufman. Officer would you please lead me inside?

OFFICER

Yes Sir, follow me please.

RICHARD removes his sunglasses; he is wearing brown contact lenses disguising his blue eyes. He clicks on his phone, on the screen of his cel phone reads: BROOKS.

CUT TO

BROOKS in bed wakes up to an INBOX MESSAGE SOUND on his Cel phone and checks it out. He reads RICHARD'S message it reads:

TEXT MESSAGE

IN A FEW MINUTES CALL THE FIRST OR

SECOND NUMBER AND ASK FOR ME.

CUT TO

BRAVERMAN, the WARDEN'S assistant welcomes him.

WARDEN'S ASSISTANT
Good Morning General Kaufman!

RICHARD
Good morning!

WARDEN'S ASSISTANT
My name is Jacob Braverman, how may I assist you Sir? As you were told our Warden Benjamin hasn't arrived yet.

RICHARD
So they tell me, listen Braverman can you lead me to your Private Office so that I may discuss a High Security Prisoner issue with you? We can't wait for the Warden on this.

BRAVERMAN
Of course General, follow me!

BRAVERMAN leads RICHARD through a lobby and on to his office.

CUT TO

BROOKS makes the call.

BROOKS
I need to speak to Brigadier General Ben Kaufman!

Reception OFFICER at OFER PRISON on the other line.

RECEPTION OFFICER
I believe you have the wrong number Sir, this is a Prison Facility and there's no one here by that name.

BROOKS reacts to this comment; finally smiles discerning what RICHARD must be up to.

BROOKS
I was informed he is there Officer, I need to speak with the General immediately!

The reception OFFICER is intimidated by BROOKS.

RECEPTION OFFICER

I understand, would you please wait just a second Sir? I'll have someone look for the General immediately.

BROOKS

Please do!

RICHARD arrives at BRAVERMAN'S small and MESSED OFFICE, opens his briefcase and hands over his ID'S and documents.

RICHARD

My name is General Ben Kaufman, Chief Field Intelligence Officer, I'm here to interrogate a female Palestine High Security Prisoner..

The Office phone rings, BRAVERMAN answers while staring at RICHARD.

BRAVERMAN

Yes Officer, Chief Intelligence General Kaufman just walked in and is right here with me please transfer the call..
(to RICHARD)

There's a call for you Sir.

BRAVERMAN hands a phone over to RICHARD and he carries on a BLUFF conversation with Brooks.

RICHARD

Yes Kleinman!

BROOKS at the other end walks around his room anxious.

BROOKS

Kleinman? What ever it is you're up to we wish you luck cause we love you Richard!

RICHARD

Everything is being taken care of, Braverman is here to assist me. Tell the Minister I'll be done here way before the Warden arrives and thanks again Kleinman.

RICHARD hangs up. BROOKS sits on his bed laughing.

RICHARD

Braverman, I'm sorry for the inconvenience I may have caused you, I'm here to interrogate a Palestine Woman Prisoner named Zeytoona Khamis

and I need all the information she can provide me now.

BRAVERMAN

Well General, I'm not in command of this Prison but do to the circumstances I'll do my very best while we wait for the Warden to arrive.

RICHARD

Please!

BRAVERMAN looks into his files on a screen while RICHARD examines their OPERATIVE SYSTEM. BRAVERMAN finds her file.

BRAVERMAN

Got it! She is classified as a High Security Prisoner, she was transferred here from KTZI'OT Prison only two days ago.

BRAVERMAN opens her file and ZEYTOONA'S photo fills the screen. RICHARD is engaged on ZEYTOONA'S picture.

BRAVERMAN

Is this the Woman you want to interrogate?

RICHARD

That's her! I would like to proceed with my interrogation immediately if I may Braverman.

BRAVERMAN makes a call.

BRAVERMAN

Officer Levi please go now look for Zeytoona Khamis she is with the High Security Prisoners and have two armed guards take her to an interrogation cubicle. Let me know when it's done.

BRAVERMAN researching ZEYTOONA'S file.

BRAVERMAN

General, I've just found out this woman is being charged for Terrorism and having an alliance with an UN Officer named Richard Green who is being charged with treason, resisting arrest and as up today remains on the lose.

BRAVERMAN shows him RICHARD'S PHOTO. RICHARD stares at his own picture pretending to be upset.

RICHARD

That's why I'm here Braverman, we can't find Mr. Green, the traitor has vanished!

BRAVERMAN

I see!

BRAVERMAN gets up and serves himself a cup of coffee.

BRAVERMAN

Would you like a cup of coffee General? It's not that bad.

RICHARD

Please do, thank you.

RICHARD has examined their Operative System, he pulls out his laptop, plays a video of the PRIME MINISTER and MINISTER OF DEFENSE at a Press Conference and pretends to have no signal.

RICHARD

I'm having a situation Braverman, I have no signal and I don't know what it is. Could I borrow your computer for just a few minutes?

BRAVERMAN

What could it be? It rarely happens to us here at the facility go ahead be my guest, here is your coffee I hope you like it.

RICHARD sips his coffee while using BRAVERMAN'S computer. BRAVERMAN notices the video playing.

BRAVERMAN

General, would you mind if I watch this? I believe this is one I've missed.

RICHARD

Go right ahead.

RICHARD pulls out a PEN DRIVE, opens it and begins to download a VIRUS. BRAVERMAN is watching the video as RICHARD plants the VIRUS. The phone rings BRAVERMAN answers.

BRAVERMAN

Thanks Levi, we are on our way!

(to Richard)

Your Prisoner is ready General!

RICHARD proceeds fast, BRAVERMAN comes near; he finishes and pulls out the pen drive right on time.

BRAVERMAN

Where you able to find what you were looking for General?

RICHARD stands up ready to go.

RICHARD

Yes I did, thank you Braverman!

BRAVERMAN nods to RICHARD to follow him.

BRAVERMAN

I will lead you there myself General.

BRAVERMAN leads RICHARD through a hallway into a moderate room with glass divisions a large table and two chairs. TWO TROOPS stand guard outside, ZEYTOONA sits with head down and hands handcuffed resting on the table.

BRAVERMAN

This is Zeytoona General. I'm leaving you with my best Guards so relax and take your time you are in good hands.

RICHARD

Thank you Braverman!

RICHARD sits in front of ZEYTOONA. She looks pale, can barely keep her eyes open and looks at him confused with a sense of fear. He can't stop staring at her; he feels her agony. He grabs her hand and places something inside it; ZEYTOONA surprised opens it slowly, a TINFOIL and a PIECE OF CHOCOLATE.

ZEYTOONA'S eyes open up like two green suns followed by a great smile. She stares at RICHARD trying to figure out what's wrong with his hair and face.

ZEYTOONA

That's not your hair and your eyes are blue!

RICHARD nods to ZEYTOONA to lower down her voice. He begins his BLUFF interrogation, pulls out a recording device and opens up his laptop screen.

ZEYTOONA

I never gave up on you Richard!

RICHARD
Your name is Zeytoona Khamis, am I correct?

ZEYTOONA
Yes Sir!

RICHARD
Please talk a little louder.

RICHARD carefully guides his LAPTOP SCREEN towards ZEYTOONA, a text message in BIG WORDS on the Screen reads:

TEXT ON THE SCREEN
*ZEYTOONA, I TOLD YOU WHEN WE FIRST MET
I WILL COME BACK FOR YOU. I MAY LOOK
A LITTLE DIFFERENT BUT ONLY FOR A SHORT
WHILE. ZEYTOONA YOU HAVE TO DO AS I SAY.
TAKE THAT CHOCOLATE AND EAT IT NOW. YOU
WILL FEEL A SMALL CONVULSION FOR A SHORT
WHILE BUT THEN YOU WILL FALL ASLEEP. IT'S
THE ONLY WAY WE CAN WALK OUT OF HERE NOW.
WILL YOU TRUST ME?*

ZEYTOONA with tears in her eyes carefully takes the chocolate, smiles and nods to RICHARD saying YES! She takes the chocolate and gulps it down. He holds her hand while she stares at him ready to begin with the interrogation.

RICHARD
Are you ready now to answer all
my questions Zeytoona Khamis?

ZEYTOONA
Yes Sir!

RICHARD
Let's begin then. When was the
last time you saw Richard Green?

ZEYTOONA
When I was at the other Prison.

RICHARD
And have you seen him since?

ZEYTOONA
No Sir!

RICHARD
Has Mr. Green tried in any way to
contact you here at this Prison?

ZEYTOONA

No Sir!

RICHARD

We need you to collaborate with us Zeytoona,
I will ask you once again, has Mr. Green
tried to contact you at this Prison?

ZEYTOONA

No Sir!

RICHARD

Do you know where Richard Green is now?

ZEYTOONA

No Sir!

ZEYTOONA'S EYES blink; she sweats and her head and body begin
to SHAKE violently out control; she is CONVULSING, he helps
her hold still.

RICHARD

Guards!

A GUARD comes in.

GUARD

What happened General do you need help?

RICHARD

She is convulsing get me a Medic now!

The GUARDS leave. RICHARD holds on to ZEYTOONA'S body shaking,
pulls out a SYRINGE and gives her a shot.

RICHARD

Just hold on for a few minutes longer
Olivia, this will make you fall asleep!

RICHARD caresses ZEYTOONA'S head while pressing a KEY on his
keyboard sending a command. The VIRUS he previously planted
begins to do its thing. BRAVERMAN and the MEDIC arrive with a
stretcher; The MEDIC examines her.

BRAVERMAN

What's going on General?

RICHARD

I don't know Braverman, I guess
I pressed too hard on this Woman.

BRAVERMAN

What is it with her Doctor?

MEDIC

I can't find any signs; we're losing her!

RICHARD

No! Help me lay her on the stretcher
and remove these handcuffs will you?
Let's take her to your intensive care room
right now, I don't have the information
I need and I don't intend to lose her!

BRAVERMAN

This way General!

They all take off running with ZEYTOONA on a stretcher. They arrive at the INTENSIVE CARE ROOM; a few hospital beds with badly injured Palestinians, they lay ZEYTOONA on a bed.

Flickering sounds, all systems have gone bizarre the VIRUS is working.

BRAVERMAN

Now what the hell is going on?

MEDIC

All systems are jammed Sir I have no idea...

RICHARD

Where's your nearest Emergency Hospital?

BRAVERMAN

Wait up General! I'm sorry but I can't
allow this Prisoner to leave the premises.

RICHARD pulls out his cell phone, BROOKS phone is activated with a new message: CALL THE PRISON NOW.

RICHARD

You get me an Ambulance right now, I asked how far is your nearest Hospital Braverman?

BRAVERMAN

I'm sorry General but I can't let you proceed with this, I'm calling the Warden you ask him!

RICHARD pretends another BLUFF call with the speaker on.
BRAVERMAN makes his call to the WARDEN.

RICHARD

Minister!

VOICE OF THE MINISTER
*Ben, how are you coming along,
do you have anything for me?*

BRAVERMAN hangs up.

RICHARD
*I'm afraid not Sir. We have a situation,
I guess I pressed too hard on this Woman
and now we are losing her I need an
Ambulance immediately Sir!*

BRAVERMAN nods to RICHARD to let him speak with the MINISTER.

VOICE OF THE MINISTER
*Are you calling me requiring an Ambulance
what the hell is going on in that Prison?
You better not lose that Prisoner Kaufman!*

RICHARD
*Just a second Minister, Braverman the
Warden's Assistant wants to speak to you...*

He hands the phone over to BRAVERMAN, he is intimidated by the MINISTER'S VOICE and returns the phone back to RICHARD.

BRAVERMAN
Never mind!

RICHARD
*Everything is alright Sir, an Ambulance
just arrived I'll get right back to you.*

BROOK'S call gets in; an OFFICER approaches RICHARD.

OFFICER
There is a call for you General.

RICHARD
Never mind, that must be the Minister again!

BRAVERMAN begins to mobilize everyone.

BRAVERMAN
I need an Ambulance right now and I need Two
Medics and Two Troops accompanying the General!
I want you all to report to me as soon as you
get there. Now all of you go, I'm calling
the Warden, I've had enough for this day!

CUT TO

BIRD'S VIEW of an AMBULANCE full blast through the Prison gates. **BENYAMIN** the OFFICIAL WARDEN arrives in his car and questions the TROOPS at the gate about this AMBULANCE leaving the Prison. No sound just a visual.

CUT TO

INT. - AMBULANCE - DAY

TWO TROOPS in the front seats while TWO MEDICS assist ZEYTOONA; RICHARD rubs her forehead while holding her hand.

RICHARD

Zeytoona, I'm right by your side,
very soon you'll gradually recover
so please try to rest for now.

RICHARD is watches which way they are heading, there's a division wall with a small window dividing the TROOPS from the MEDICS AREA; RICHARD sits next to the window and talks with the TROOPS.

RICHARD

Officer, how far ahead is this Hospital?

OFFICER

About three miles Sir, we should
be there in a few minutes!

RICHARD

Is this Hospital the one on your left
right pass your next intersection?

OFFICER

That's the one Sir!

RICHARD prepares for his operation, takes out two pairs of handcuffs while pointing a gun at the MEDICS. They both react, RICHARD nods to them to remain quiet.

RICHARD

I want you both to be real good and
handcuff yourselves to the hand rails
by the sidewalls, you don't make a sound
and you won't be harmed.

The two MEDICS handcuff themselves.

MEDIC

Why are you doing this General?

RICHARD

Let's just say Zeytoona likes to think of me as her Hero and lets pretend I'm not a General, that's all there is to it and not one more word from any of you!

Both MEDICS are handcuffed. He moves to the division wall next to the TROOPS. There is a small SLIDING DOOR, he hampers with it and obstructs it.

RICHARD

Officer, I'm going to need one of your Radio Units, I don't have a clear signal back here and the Minister is been trying to reach me now for quite a while.

A TROOP grabs his radio unit tries opening the sliding door but he can't while RICHARD is pretending to help him open it.

TROOPER

This window seems stuck Sir!

RICHARD

I see, alright Officer make a stop right before the intersection, I'll come out and pick it up myself.

TROOPER

You don't need to I'll bring it over to you myself Sir!

The TROOP makes a stop. RICHARD gets out aiming his gun at the TROOP as he is ready to hand him his radio unit.

RICHARD

Thanks for the Radio, now please drop your weapons!

He drops his weapons; the TROOP DRIVER reacts going for a rifle, RICHARD aims his gun at him.

RICHARD

Don't even try it Soldier boy, drop all your weapons and get out now!

RICHARD throws all their weapons in the front seat and leads both TROOPS at gunpoint towards the bushes.

RICHARD

Now Run!

The TROOPS take off. RICHARD at the driver's seat ready to take off realizes he still got TWO MEDICS prisoners, gets out and opens the back door. The MEDICS stare at him with fear.

RICHARD
Would you like to go for a ride
with me or run behind the Troops?

MEDIC
We run!

BOTH MEDICS run for their life.

RICHARD takes off, crosses the intersection a PARKING LOT nearby, he drives in towards a Black CAR, parks the Ambulance next to it opens its rear doors and proceeds to carry out ZEYTOONA.

As he opens the door ZEYTOONA surprises him smiling sitting on the stretcher. He jumps in to embrace her.

RICHARD
Olivia!

A warm hug and kiss.

RICHARD
My God, how do you feel?

ZEYTOONA
I never felt any better in my life!

RICHARD
I'm so sorry I made you go through all this
pain Olivia, it was the only way out.

ZEYTOONA
I've been pretending to be asleep for the past
ten minutes, I was totally awake listening to
your great performance... My Hero!

RICHARD leads her to his Car in a flash.

RICHARD
We need to leave right now!

ZEYTOONA sits down staring at his face looking at his hair with dislike.

ZEYTOONA
Would you let me Richard?

RICHARD

What?

ZEYTOONA removes his hairpiece; RICHARD smiles and goes to the driver's seat. As he starts the engine ZEYTOONA looks into his eyes and nods to him with dislike.

ZEYTOONA

Those too!

RICHARD removes his contact lenses staring at ZEYTOONA.

RICHARD

You are gorgeous Olivia!

ZEYTOONA

And you are a very handsome Man Richard!

SOUNDS of a HELICOPTER approaching nearby.

RICHARD

We've got to go!

CUT TO

A BIRD'S VIEW from a HELICOTER'S POV. shows a PARKING LOT and an AMBULANCE in their sight, they start to land. RICHARD takes off right on time.

RICHARD and ZEYTOONA drive on their way, ZEYTOONA looks out the window catching the fresh air while RICHARD calls BROOKS.

BROOKS

Somehow I know you pulled it off and you are both now safe and free, my guess is you guys now need sometime..

RICHARD

Thanks, but it's not what you think Brooks. I'm not nearly done here and neither are you, its far from over, only the beginning..

BROOKS

The Beginning?

RICHARD

Do you still have those numbers I gave you cause you will start using them now?

BROOKS

Yes I do and go right ahead Richard this one is one I can't hardly wait for.

RICHARD

Alright! I'm sending you a text message now, you will bombard this message to all UN Field Officers and to the numbers I gave you which are the only ones that could possibly reach the Prime Minister on time.

BROOKS

The Prime Minister, are you off your mind what for?

RICHARD

Please trust me again here Brooks.

BROOKS

You know I do Richard, but what could this extremely crucial message be all about?

RICHARD

Read it! You won't believe it but it's true, it came to me last night in my dreams, I'll catch up with you later, you take care Brooks!

CU of the TEXT MESSAGE that BROOKS is reading.

TEXT MESSAGE

THE US OPERATION IN IRAN WAS A SUCCESS. ALL NUCLEAR BASES HAVE BEEN DISARMED AND DEACTIVATED AS YOU READ THIS MESSAGE. PLEASE CONTACT THE PRIME MINISTER RIGHT AWAY AND NOTIFY HIM THAT HIS MINISTER OF DEFENSE AND HIS GENERAL KRIEGSMAN ARE OPERATING A NUCLEAR ATTACK AT IRAN SOMETIME TODAY. RICHARD GREEN, UN.

TITLE: SUNDAY BEFORE NOON.

INT.- WARDEN'S OFFICE, OFER PRISON, ISRAEL - DAY

WARDEN BENYAMIN walking around anxious makes a call. BRAVERMAN, his assistant is next to him scared to death.

WARDEN BENYAMIN

I would like to speak to the Minister of Defense, this is Warden Benjamin at OFER Prison and it is urgent!

SECRETARY 1

The Minister of Defense is not available now
Warden, would you like to leave a message?

WARDEN BENYAMIN

No I can't! And since this is a matter of a
High Security Prisoner you get him now or
you'll be fired immediately!

SECRETARY 1

I'll see what I can do, would you
please hold Warden?

Calls the Minister's Sec.

SECRETARY 1

Do you know where the Minister of Defense is?

SECRETARY OF THE MINISTER

At Dimona Base, what is it?

SECRETARY 1

Some Warden named Benyamin says he needs
to speak to him and sounds like a real maniac!

SECRETARY OF THE MINISTER

It's important transfer it now!

Warden BENYAMIN stares at GENERAL KAUFMAN'S photo on a monitor
screen while he waits; the MINISTER answers.

WARDEN BENYAMIN

Minister!

CU of the MINISTER OF DEFENSE looking out his Private Office
window at DIMONA BASE.

MINISTER OF DEFENSE

Yes Benyamin go right ahead!

WARDEN BENYAMIN

Good morning Minister, do you know a Brigadier
General by the name of Ben Kaufman?

MINISTER OF DEFENSE

No, never heard the name, why?

WARDEN BENYAMIN

So you haven't talked to this General Kaufman
all throughout this morning, is that right Sir?

MINISTER OF DEFENSE

You know? I will definitely find out today what the hell you Wardens drink all day! How the hell could I have talked this morning with this General Kaufman that I don't know and haven't even met Warden? Who is this General Kaufman?

WARDEN

Now I understand, it's all very clear to me now and it's just what I thought Sir!

MINISTER OF DEFENSE

You thought? Well Benjamin, would you be so kind as to share your clear thoughts with me?

WARDEN

It isn't good Minister, but I'll proceed right ahead now...

MINISTER OF DEFENSE

Listen Warden, I know how bad this call must be since the moment I first heard your damn voice, go ahead!

CUT TO

TITLE: SUNDAY BEFORE NOON.

INT.- KRIEGSMAN HEADQUARTERS, DIMONA BASE, ISRAEL - SUNDAY

GENERAL KRIEGSMAN and the MINISTER OF DEFENSE in his Private Office. A very tense atmosphere, the MINISTER has removed his tie, suit jacket and his hair is all messed up.

MINISTER OF DEFENSE

I just can't get over what this UN Creep and Palestine Bitch just pulled off, I just can't!

GENERAL KRIEGSMAN

Well you better! And you better let it all go now Cousin! We can't afford to continue this talk about your UN friend, probably by now your friend has already contacted our Prime Minister, there's a lot at stake here now!

The MINISTER sits down looking at the GENERAL straight on.

MINISTER OF DEFENSE

You are right he may have.

GENERAL KRIEGSMAN

Are you having second thoughts Minister?
I have!

MINISTER OF DEFENSE

We both know that the US Operation in Iran has advanced tremendously during the past few days and is about to succeed. Last we heard they have located a Nuclear Base and they may be closing in as we speak...

GENERAL KRIEGSMAN

That's why I say we abort now!

The MINISTER stands up furious and bangs the table with force.

MINISTER OF DEFENSE

They know what's coming to them Kriegsman!
Soon they'll all be Dust!

GENERAL KRIEGSMAN

I know that! But the time is not now,
this isn't even close to the actual plan
the US must have in mind to act soon.

MINISTER OF DEFENSE

The US plan General? This has never been about their plan, it's been about our plan!
The survival of Israel, our Country General!
Once they realize they are doomed they will launch their Missiles, I would do the same!

The GENERAL stands up in rage grabs the MINISTER by the arms and shakes him hard.

GENERAL KRIEGSMAN

Listen here Cousin! For years we have learned to live in fear, so why not today?
Wake up Minister, I say this one is a risk we both ought to take!

The MINISTER stares face to face at the GENERAL searching for the right answer.

MINISTER OF DEFENSE

Meaning what meaning which risk Cousin?

CUT TO

EXT. - HOTEL, ISRAEL - DAY

RICHARD and ZEYTOONA enter RICHARD'S Hotel room, ZEYTOONA runs in jumping into a huge bed as RICHARD lays down his briefcase. She gets up hugs/kisses him looks for a bathroom and finds it.

ZEYTOONA
May I take a bath Richard?

RICHARD
Sure Olivia, go right ahead!

ZEYTOONA shuts the bathroom door, a few seconds and she comes right out to kiss him.

ZEYTOONA
But I don't have any clean clothes.

RICHARD
Come here I got you something!

He opens a closet revealing lots of dresses; She can't resist and grabs them all.

ZEYTOONA
Richard, they are so beautiful!
I will try them all and thank you!

RICHARD
I hope one of them fits!

ZEYTOONA
I believe I'm going to take a very long time
Richard do you mind?

RICHARD
Take all the time you need Olivia,
I still have a couple of things to do.

RICHARD looks at his watch, grabs his cel phone and sits on his bed in deep thought about this call he is about to make. He makes the call.

INT. - CONFERENCE ROOM, DIMONA BASE, ISRAEL - DAY.

WIDE ANGLE of the MINISTER OF DEFENSE alone in a Conference Room extremely tense, his cel phone rings.

MINISTER OF DEFENSE
Yes, who is calling?

RICHARD
It's Brigadier General Ben Kaufman Sir!

The MINISTER stands up pulls his hair, reclines his body on one hand on a table as a sign he is about to give it all up.

MINISTER OF DEFENSE

I do have to admit you are really good at what you do Richard Green.

RICHARD

This call is not about me Minister...

MINISTER OF DEFENSE

Listen you son of a bitch get on with it but first know this I will get to you sooner or later no matter where you hide Richard Green.

RICHARD

This call is about You!

MINISTER OF DEFENSE

Get on with it!

RICHARD

It's all over Minister. The US Operation was a success, Iran's Nuclear Bases have been disarmed, deactivated and all their Nuclear facilities destroyed.

MINISTER surprised.

MINISTER OF DEFENSE

Now you are trying to get too clever with me you clown! I have no idea how an UN Officer can get inside info about US Military Operations but I really couldn't give a damn you see. Is that all?

RICHARD

Let it all go right now Minister, please stop!

MINISTER OF DEFENSE

Listen you bastard! I'm online everyday with the Secretary of State and US President following up on their Operations. Don't you think I would know by the day and the hour what's taking place out there you fool?

RICHARD

No you don't! And it's all over for you both Minister, let go of your conniving and vile wicked plan and present your resignation and the General's to the Prime Minister right now!

MINISTER OF DEFENSE

What plan you creep? Why would you be subject to the High Security information that you say and apparently appear to have?

RICHARD'S face GLOWS.

RICHARD

It's all in my dreams and don't you ever Forget Minister, I'm a messenger for Peace!

MINISTER OF DEFENSE

In your dreams? Well, your dreams are way too far from reality and won't last you long. Soon you will enjoy a nightmare, Peacemaker!

The MINISTER throws his cell phone against the wall grabs his suit jacket and rushes out.

RICHARD'S face and body GLOW, he takes his car keys in a flash and runs out the door.

CUT TO

EXT. - HIGHWAY, ISRAEL - SUNDAY AT NOON

RICHARD full blast on a highway making a call. Sounds of Helicopters, RICHARD looks up finding TWO HELICOPTERS flying his way and becomes very anxious.

RICHARD

Brooks! Did you send out my messages?

BROOKS

Yes I did, I believe everyone in the entire Planet knows about the success of the US Event in Iran by now.

RICHARD

But did you get my message to the Prime Minister on time?

BROOKS

I tried the numbers you gave me but I couldn't get through, I did send out your text messages.

RICHARD

Thank you Brooks talk to you later I believe I'm being followed!

RICHARD hangs up. The Gate entrance to DIMONA NUCLEAR BASE is seen at a close distance; he speeds up as he is closing in while two Helicopters also follow heading there.

ISRAELI TROOPS spot him coming; RICHARD comes full blast nearing the gate, TROOPS at the gate notice he is about to hit the fence and THEY GET OUT OF THE WAY OPENNING UP THE GATES.

CU of RICHARD stunned as EVERY TROOP SALUTES him as he blasts right through the gate.

RICHARD looks back and finds right behind him a caravan of ISRAELI Military vehicles rushing full speed followed by the PRIME MINISTER'S LIMOUSINE.

CUT TO

INT. - STRATEGY TACTICS Room, Dimona Base. - NOON

A SPECIAL ROOM with TECHNICIANS at work, radar and satellite screens glow in the semi dark.

ZOOM IN behind the MINISTER OF DEFENSE and GENERAL KRIEGSMAN. They are watching on TWO SCREENS images of a LAUNCH SHAFT gradually opening and various live images of TEHRAN, IRAN.

A HUGE LED SCREEN DIGITAL CLOCK reads: 00:59 SECONDS.

CUT TO

RICHARD'S vehicle blasts through a fence heading for a LAUNCHING PLATFORM seen at a close distance; from RICHARD'S POV the LAUNCHING SHAFT is gradually opening.

CUT TO

INT. - DIMONA BASE ISRAEL - NOON

The PRIME MINISTER his SECRET SERVICE and TROOPS march in through the main entrance, they get into an elevator and proceed their way down arriving at the entrance of a BUNKER. TROOPS lead the PRIME MINISTER inside.

CUT TO

RICHARD gets out of the car in a flash pulls out a WHITE HANDKERCHIEF and darts towards the Launching Platform.

CUT TO

INT. - STRATEGY TACTICS Room at Dimona Base. - NOON

TECHNICIANS watch on screens a scene of RICHARD'S BODY GLOWING standing at a Launching Platform as if sending a signal jumping and waving his WHITE HANDKERCHIEF as a fisherman winding up to unleash his net.

A FEW TORNADO WINDS suddenly develop surrounding and shaking the Launching Platform violently.

Scene of the TECHNICIANS reacting to this spectacle.
CU of the MINISTER OF DEFENSE reaction; he lowers his head and leaves.

SOUNDS of alarms and the signage on the screens read: ABORT.

TECHNICIAN

We have to abort Sir!

GENERAL KRIEGSMAN strolls towards a nearby KEYBOARD.
CU of the GENERAL'S INDEX FINGER pressing on a KEYBOARD KEY.
CU of the DIGITAL CLOCK, it STOPS at: 00:03 SECONDS.

The PRIME MINISTER and Secret Service arrive at the SPECIAL ROOM. GENERAL KRIEGSMAN surprised reacts with false admiration walking over to welcome the PRIME MINISTER.

GENERAL KRIEGSMAN

Good afternoon Prime Minister!

The PRIME MINISTER ignores him as his SECRET SERVICE AGENTS surround the GENERAL. The PRIME MINISTER walks towards a TECHNICIAN at a desk; the TECHNICIAN stands up.

PRIME MINISTER

Please sit down Officer..

PRIME MINISTER

May I ask what's going on here Officer?

TECHNICIAN

I believe a Tornado just hit us Sir!

PRIME MINISTER

Tornado? What's going on here Officer?

TECHNICIAN

We had to abort the Operation due to this sudden Tornado Sir.

PRIME MINISTER

What Operation Officer?

TECHNICIAN

The Missile Launch Operation Sir.

PRIME MINISTER
Why this Missile Launch Operation?

TECHNICIAN stares at the GENERAL extremely surprised.

CUT TO

The MINISTER OF DEFENSE behind a huge glass window both hands pressing against the glass watching the scene of the TECHNICIAN and the PRIME MINISTER.

BACK to TECHNICIAN.

TECHNICIAN
We all thought you knew Sir.

PRIME MINISTER
May I ask who is behind this Operation Officer?

TECHNICIAN
The Minister of Defense Sir, but the General aborted the Operation at the last minute.

PRIME MINISTER
(to a Secret Service Agent)
Arrest this man for treason and please get him the hell out of my sight RIGHT NOW!

The PRIME MINISTER stands face to face with GENERAL KRIEGSMAN.

PRIME MINISTER
Wait! Where is your Minister of Defense?

GENERAL KRIEGSMAN
At the Conference Room Sir.

The PRIME MINISTER and Secret Service walk towards the CONFERENCE ROOM and arrive finding the door is locked. The PRIME MINISTER nods to force it open.

WIDE ANGLE of the back of the MINISTER OF DEFENSE watching on a screen Beautiful Scenes of ISRAEL. ZOOM INTO the MINISTER as he slowly begins to raise his right hand carrying a gun.

The Secret Service blast the door open. A GUN SHOT! They rush in followed by the PRIME MINISTER.

SCENE of the PRIME MINISTER next to the MINISTER OF DEFENSE BODY flat on the floor experiencing the terrible onslaught.

CUT TO

INT. - HOTEL ROOM, ISRAEL - DAY

RICHARD brought lunch and served it on a table. ZEYTOONA walks in silently not wearing her head scarf surprising RICHARD. She looks sensational; she is wearing an Emerald Dress matching her LONG BLACK HAIR and gorgeous green eyes.

RICHARD

Wow! You are a gorgeous woman Lady Olivia!

ZEYTOONA

Thank you! Did I take very long?

RICHARD

Not really. You are beautiful Zeytoona!

They kiss passionately and he leads her to the table to sit down for lunch.

ZEYTOONA

Richard, you are all sweaty.. what hit you, what did you do while you were gone?

RICHARD

Not much, taking care of business. I got us a sandwich, do you like white fish on rye? It's creamy with just the right texture.

ZEYTOONA

Of course, sounds good I never had it before!

RICHARD gulps down his sandwich and talks with a mouth full.

RICHARD

Please try it you're going to love it, It's my favorite just like chocolate is for you!

ZEYTOONA

Mmmm, it's delicious Richard!

They stare at each other as they gulp down their sandwich. ZEYTOONA in transit thought suddenly breaks out in tears.

RICHARD

Why are you crying?

ZEYTOONA

Nothing, just thinking about my brothers.

RICHARD

I see, I know how you must feel Zeytoona.
Trust me, I got this feeling that soon all
this will pass away and we'll all be free!

ZEYTOONA caresses his face kissing him. She notices RICHARD'S
WHITE HANDKERCHIEF on the table; she picks it up.

ZEYTOONA

I remember this.

RICHARD

You do?

ZEYTOONA

(smiling suspicious)

Did you?

RICHARD kisses her passionately and they proceed to make love.
PASSIONATE LOVE SCENES kissing and caressing while making
love.

DISSOLVE TO

INT. - HOTEL ROOM, ISRAEL - NEXT DAY

RICHARD and ZEYTOONA all cuddled up sleeping. RICHARD'S phone
rings and he picks it up half asleep; ZEYTOONA wakes up.

RICHARD

Brooks?

SECRET SERVICE AGENT

Good afternoon Richard Green.

RICHARD

Who is this?

SECRET SERVICE MAN

Is the Prime Minister's Secret Service Sir.

RICHARD jumps off the bed holding on to his phone silent and
confused.

SECRET SERVICE MAN

Sir, are you listening? We mean no harm to you
and the Lady with you Zeytoona Khamis. We are
here by special request from the Prime Minister
to have you both picked up, the Prime Minister
wishes to have you join him for dinner tonight.

RICHARD

Where are you?

SECRET SERVICE MAN
Right outside your front door Sir!

RICHARD in underwear runs over opens the door and finds TWO SECRET SERVICE AGENTS standing outside.

SECRET SERVICE MAN
Take all the time you need Sir we'll wait!

RICHARD
Thank you!

He shuts the door, ZEYTOONA right behind him is holding on to him scared.

RICHARD
Shit!

ZEYTOONA
What is going to happen to us now Richard?

RICHARD hugs ZEYTOONA with joy as they jump in bed embraced.

DISSOLVE TO
INT. - PRIME MINISTER'S OFFICE, ISRAEL - NIGHT

WIDE ANGLE of the PRIME MINISTER at his private DINNING TABLE welcoming RICHARD and ZEYTOONA as they walk in.

PRIME MINISTER
Welcome Richard Green and Zeytoona Khamis please join me, it's an honor for me to have you both here.
They sit down.

PRIME MINISTER
First I will like to thank you Richard Green for alerting me at such critical times about these two high rank members of my Cabinet. I want you to know that starting today I will highly respect your admirable vision and as for you Zeytoona please know that your brothers will be set free and safe back at your home!

ZEYTOONA embraces the PRIME MINISTER with joy. The PRIME MINISTER pulls out a chair and sits right between them.

PRIME MINISTER
It is a remarkable experience for me to have you both here today. I've read both of your

files and when I combine them, they themselves create a story... And a unique story I may say! A Story of a United Nations Officer stationed in Israel once Head of the Dept of Field Support and actually Head of the Communications Division making decisions on Peacekeeping Operations and Zeytoona, a Palestine young Lady who's work is in a Family Dairy Business, Milk! But what fascinates me most about your stories

(Holds Zeytoona's hand)

You are being persecuted under gunfire by Israeli Military Troops and you jump off a speeding truck to save Richard's live...

(Holds Richard's shoulder)

And you give up on everything you've lived and worked for even putting your own live at risk so that your special friend Zeytoona is given justice! I have to say that I'm so touched by your profound Story that it has changed it all for me now. I want you both to know that I'm fully convinced you may be now the main cause for the Union of Israel and Palestine as two Nations as One finally living together in genuine Peace. And as Israel's Prime Minister I will live TO MAKE AND SEE IT HAPPEN!

THE PRIME MINISTER stands up hugs on to ZEYTOONA and holds on to RICHARD to ask him a question.

PRIME MINISTER

I do have one question for you Richard Green. How did you survive that sudden Tornado?

ZEYTOONA

A Tornado?

PRIME MINISTER

Yes, you didn't know?

RICHARD smiles. ZEYTOONA notices his smile suddenly realizing what he must have done. ZEYTOONA laughs as they all join in laughing hysterically.

DISSOLVE TO

EXT. - OUTDOORS AT A GALA - NIGHT

Beautiful night and the STARS FIRMAMENT; LINDA and BROOKS at a Ballroom celebrating the occasion and RICHARD and ZEYTOONA are at the Balcony romancing at the stars.

RICHARD
Beautiful night!

ZEYTOONA
And the stars! I always dream when I
look at the stars, do you Richard?

RICHARD
Yes I do, all the time.

ZEYTOONA
Those last few words of the Prime Minister..
I've been dreaming about them.

RICHARD
Words will always be words, but we
make it all happen when we dream.

ZEYTOONA walks into the Ballroom joining LINDA and BROOKS
toasting celebrating the occasion. RICHARD stays back watching
the Stars Firmament.

DISSOLVE TO

PASSAGE IN TIME; FUZZY SCENE of the LAUNCH PLATFORM at DIMONA.
RICHARD at the LAUNCH PLATFORM waving his handkerchief.
CU of LISA'S face at a GALA WAKING UP SMILING from a daydream.

INT. -OFFICER'S GALA EVENT, WASHINGTON DC. - NIGHT
A huge signage at the STAGE reads: "PEACE IN THE MIDDLE EAST"

CAPT. LISA NASSER, CAPT. PARKER, GENERAL ADAMS and OFFICERS
celebrate at a banquet table at a Ballroom GALA. LISA excuses
herself and walks away holding on to her drink.

CUT TO

WIDE ANGLE OF A STAGE. LISA'S MUSIC BAND is ready to play.
LISA walks in ready to perform a song. Everyone applaud.
LISA'S performance ends and walks out of the stage.

CUT TO

EXT. - OUTDOORS BALCONY, GALA - NIGHT

Beautiful night and the STARS FIRMAMENT; LISA is at a Balcony
looking at the stars.

LISA in a hypnotic deep thought gazes at the STARS of the
Constellation SCORPIO, she takes one sip lifts up her glass
and LISA'S BEAUTIFUL SEDUCTIVE SMILE.

LISA notices the image of RICHARD at this Balcony. He is gazing at the stars while his face GLOWS staring at the Constellation GEMINI. LISA smiles at RICHARD.

LISA

Hi!

RICHARD smiles back.

RICHARD

Hi!

A SCENE composite of LISA and RICHARD with the Constellations GEMINI and SCORPIO in the background.

DISSOLVE TO

Scene of the WORLD SHINING BRIGHT as the Constellations GEMINI and SCORPIO take off returning back to the Constellations belt.

RICHARD and LISA close smiling at each other.

FADE OUT