

The CHOSEN ONES

SCREENPLAY by
Carlos de la Torre

LOG LINE:

Cosmic Forces merge impacting TWELVE MORTALS against all odds to transform humanity to unite in peace. But Earth's orbit is closing in On Sun.

Carlos de la Torre Soto
1155 Carr. 2 , Apt. 101
Bayamón, Puerto Rico 00959
TELS. (939) 252-1907
(787) 787-8315
email. carldelatorre@gmail.com

The CHOSEN ONES is the Second story of TWELVE CONSTELLATIONS. These are ten interrelated, interwoven stories that gradually dart into our near Future.

XII CONSTELLATIONS

The CHOSEN ONES

FADE IN TITLES.

EXT - BABYLON 500 BC -NIGHT

Rainy night and heavy thunderstorms reveal a bird's view of The TOWER OF BABEL, a ZIGGURAT during a heavy electrical lightning storm.

Lightning effects reflect on the wet sandals of a PRIEST climbing desperately the high and elevated staircase steps of the tower. He clutches to his chest a large MANUSCRIPT.

INT - TOWER -NIGHT

He arrives at the top; desperately flips through the pages with his slippery wet fingers searching for information.

PRIEST

(Mumbles)

February nineteenth, february nineteenth...

Finds the page.

PRIEST

February nineteenth, day when the Golden Gates of a New World open announcing the Universal Alignment of a Reborn Age.

He reaches out for a huge gadget similar to a telescope, places it near a window and immediately guides it towards a CONSTELLATION of stars scenery.

He is focused on the Constellation PISCES. Its intense stars wane as the Moon and blue rays that surround the Pisces system create an energy field sphere.

This sphere gradually diminishes as a Black Hole becomes now visible where the Constellation was. Lightning rays continue bombarding the Earth horizon.

The PRIEST rushes back to his manuscript.

PRIEST

My God it's true the revelations are true!

(Reads)

February nineteenth, two thousand and...

SOUNDS of a crowd of MEN approaching the tower. MEN dressed as the military of that age carrying lit torches climb up the elevated staircase yelling out loud for the PRIEST.

Men

Sorcerer!

They take the Priest; he clutches the manuscript to his chest while the men beat him down. They throw him into a dark DUNGEON crammed with rats where only a beam of light manages to get through a small wall crack.

The PRIEST sits down and with trembling hands accommodates the manuscript towards the beam of light; He lays it down on his thighs as a few rats walk across the cover revealing a title that reads: XII CONSTELLATIONS

PRIEST (VO) in the void

So this is what it's all about...

FADE IN

ZOOM IN to SPACE. VOICES in the void, Cosmic DIALECT SOUNDS as if a board of supreme beings were discussing an issue.

ANIMATED SCROLL written paragraph:

YEAR 2025, The Supreme Council have resolved:
THAT Planet EARTH shall be given one more chance and
ALIGN with the UNIVERSE

THAT the Galaxy's Twelve CONSTELLATIONS guide the Planet
into alignment or else: It will be Doomsday.

THE CONSTELLATIONS choose to merge forces with Twelve Mortals
now the fate of the WORLD relies on THE CHOSEN ONES.

VOICES in the void continue and now we understand them.

VOICE IN THE VOID

The Universe, silent beholder of all knowledge,
guardian of man's true essence, as in spirit
as in matter...

A powerful light source BEAM as the EYES of the Universe travels through space as a flight by a light speed tunnel discovering a few brilliant galaxies, the Milky Way and the Constellations.

Choral voices of TWELVE CONSTELLATIONS chant in the void as the light source slowly travels through.

They surge into vibrant life resembling COSMIC BEINGS floating in space. Radiant energy emanates from them as if responding to the light source.

Constellations ranging from ARIES to PISCES sail the void. They reveal the SUN, our planets finally arriving at the EARTH now transforming into a light belt around the Planet.

These light effects convert into the TITLE and name of the film: The CHOSEN ONES.

The light source ZOOMS INTO the PLANET'S surface.
SCENE MONTAGE of a few cities depicting just a glance of what takes place in the World in 2025:

EXT. - NEW YORK CITY - DAY

CUT TO EACH CITY

EXT. - HAVANA, CUBA - DAY

EXT. - VENEZUELA, SOUTH AMERICA - DAY

EXT. - ETHIOPIA, AFRICA - DAY

EXT. - THE VATICAN, ITALY - NIGHT

EXT. - MOSCOW, RUSSIA - NIGHT

EXT. - VILLAGE MONASTERY, INDIA - DUSK

Panorama of the sky and the sounds of spiritual mantras in INDIA. An Old Village Monastery is celebrating a BUDDHIST FESTIVAL.

INT. - MONASTERY - DUSK

The Monastery shows an insight into Buddhist culture through its ancient paintings and murals while Buddhist MONKS perform their rituals and dance.

INDIA and PAKISTAN never came to an agreement in their conflict-ending agreement and Pakistan has multiplied its terrorist attempts at subverting India.

INDIO a Buddhist MONK LEADER salutes everyone enjoying a Celebration for his coming Tour: "World Peace and Universal Compassion" geared for the West to begin in NY City.

A MONK; INDIO'S assistant approaches and whispers in his ear.

INDIO

(subtitle)

Is very late, is time to leave!

INDIO stands up waves goodbye and proceeds through a narrow hallway leading to an exit doorway.

EXT - VILLAGE MONASTERY STREET - DUSK

INDIO and the MONK get into a car and drive away through the crowded merchant streets of the city of New Delhi.

INT. - CAR - DUSK

Through the gloomy and morbid crowds of people INDIO sees signage on the walls about Terrorism in INDIA. A few kids approach his car window begging for money.

EXT - NEWSSTAND - DUSK

INDIO'S assistant gets off at a NEWSSTAND grabs a US newspaper pays for it, back to his car and takes off.
MAN inside the newsstand runs outside yells in Hindu language.

MAN AT NEWSTAND

(subtitle)

Master I wish you my best in your trip!

From the car window on their way, INDIO answers in English.

INDIO

Thank you!

EXT - INT - CITY MONASTERY - NIGHT

They arrive at a small City Monastery a good place to study philosophy. INDIO lays down a newspaper on an old antique lamp table. INDIO'S photo on the cover reads: "Tour for World Peace and Universal Compassion".

MONK

I'm going to prepare tea.

INDIO

And I need to rest, goodnight!

INDIO goes into a bedroom; suitcases neatly packed next to his bed; his bedroom walls packed with photos and pictures of Ascended Masters.

He jumps to bed staring at his pictures but looks concerned as he stares at a picture of the Statue of Liberty. He looks out his bedroom window and falls asleep.

Little before dawn and the resonant sounds of people preaching spiritual mantras echo throughout the landscape. INDIO next to his window meditates to the sky firmament.

EXT. - STARS FIRMAMENT - DAWN

Travels through the stars and finds the Constellation ARIES. The energy field surrounding the stars nebula transforms into the amorphous form of a RAM. The area is red hot and this RAM gradually dissolves into a HUMAN FACE and TORSO figure.

ARIES' aura surrounding his head resembles two Golden Horns and the facial expression depicts one that is in thought, as if deciding for his CHOSEN ONE.

INT - BEDROOM - NIGHT

A red floodlight scans a bedroom while ARIES is watching INDIO meditate. The floodlight scans a Hindu TURBAN with a red jewel, the jewel BLINKS and the floodlight is gone. INDIO continues meditating.

EXT - INDIRA GHANDI AIRPORT - New Dehli - DAY

INDIO and his followers arrive at the Airport while Religious Leaders greet him. One of these MEN laughs at him, INDIO can't recognize him he accommodates his turban and goes on his way.

INDIO on his way takes a glance at his followers, he scans for the MAN who was laughing at him but can't find him. INDIO stops, becomes intrigued and suspicious for a moment.

A HUGE EXPLOSION; A great mass of people at the building are blown away. Fire everywhere and CHAOS at the Airport, is a

gruesome Terrorist attack everything burns, hundreds of people scream in anguish and the sounds of sirens everywhere.

INDIO remains STANDING at the same spot we left him. He is not hurt, his clothes without a scratch and totally unharmed; he is in awe.

INDIO runs towards the fire looking for survivors, arrives at the huge flames (in slow motion) feels the heat, loses his consciousness and the red jewel on his turban BLINKS.

These flames transform into the AMORPHOUS FACE of a MAN fading in. SOUNDS of the flames. ARIES speaks with a powerful clear dialect diction.

ARIES

I am the pure love of truth that reaches you now and will eventually bring you a full understanding of all things. Love of truth is a strength of a Ram. Pursue it as you reach up to me with pure heart. I cannot deny you; I will be with you for I'm Aries, Angel of all Rams!

INDIO listens with confidence.

ARIES

What you see here is a Ram's body, an instrument for my influence here. In a short time I will fade from this world but my influence will remain here with you. You see it is universal. So when you need me close your eyes, remember my love and make a heart call. Then you will feel my strength revitalizing you.

ARIES dissolves into the flames.

ARIES

At night, stargaze to the Constellation Aries. It is my home, ask and I will fill you with my strength!

INDIO smiles with confidence.

CUT TO

EXT - BANK OF MOSCOW, RUSSIA - NIGHT.

Scan for the Bank of Moscow building and ZOOM IN to one of the Bank's lit glass windows where people gather at a conference.

Since the Soviet Union collapse, Russian Military relied increasingly on the Country's huge nuclear deterrent as the capabilities of its conventional forces had deteriorated.

The old Soviet Union is back, A NEW RUSSIA with a strong Conventional Force.

INT - CONFERENCE ROOM, BANK OF MOSCOW - NIGHT.

ALEXANDRA leads a conference surrounded by SIX MEN from the Military; one is RED ARMY **GENERAL STANISLAV**. She has been informed of a vast amount of money the Soviet Union wants to invest in a Military Secret Project.

ALEXANDRA is Russian, early thirties, a powerful rich, tall and elegant rave slim blonde. She is the CEO Chairman for the Bank of Moscow Department of Defense in RUSSIA.

She is skeptical about the project they are discussing and is debating the issue.

NOTE. They Speak Russian (*I'll use italics for subtitles*)

ALEXANDRA

Gentlemen, for all of you who want to know where I stand; I stand with the board.

GENERAL STANISLAV

I see.

MILITARY 2

So your answer is yes.

GENERAL STANISLAV

No, her answer means no!

ALEXANDRA

Wait! This is a matter of high priority and we are all working day and night..

GENERAL STANISLAV

(interrupts)

But our deadline was today.

ALEXANDRA

You know this is not all up to me, I'm just a member of the board..

MILITARY 2

Yes, the CEO Chairman!

ALEXANDRA

Right! And that is why I gathered all of you here today so that we may all proceed working on this issue.

GENERAL STANISLAV

Correct! So we need an answer now, the meeting is over and we may all go home.

STANISLAV stands up anxious staring at his watch. ALEXANDRA stands firm pulls back her chair holding on to it tight.

ALEXANDRA

I can't.

They all stand up.

MILITARY 2

So my guess is... this meeting is over!

ALEXANDRA

I'm sorry! I'll be here early tomorrow and we'll see that it gets done. You will be contacted immediately on any news...

STANISLAV picks up his military hat, briefcase and proceeds on his way out.

GENERAL STANISLAV

Whose news?

The rest follow STANISLAV on their way out. ALEXANDRA stands frozen as they leave.

EXT - MOSCOW CITY STREETS - NIGHT

A LIMOUSINE cruising through a busy highway.

INT - LIMOUSINE - NIGHT

ALEXANDRA on her phone carries on a conversation with her husband **GEORGE** while celebrating with her co-workers.

ALEXANDRA

A month, a year! I couldn't give you a straight answer as long as this whole issue about a Secret Military Project isn't clear.

She nods to her friends.

ALEXANDRA

What can I say that hasn't been said?
You know how much I dislike precipitating.
Try to be reasonable with me George,
I've got my very best working on it,
now it's just a matter of time.

CU of GEORGE on line

GEORGE

No, no! Why Alexandra?

ALEXANDRA

I'm on top of it George,
have I ever failed you?

GEORGE

This is dangerous! You are playing a
very dangerous game Alexandra.

BOTH in line.

ALEXANDRA

Exactly what do you mean George?

GEORGE

You know dam well what I mean! You don't
play games with these men Alexandra,
please listen where are you?...

ALEXANDRA

(interrupts)

Now George you wait, are you implying..

GEORGE

(interrupts)

I'm not implying, I'm telling you!
Please listen carefully, where are you heading
now? I want to see you now we need to talk.

ALEXANDRA a little high nods to her friends laughing.

ALEXANDRA

We are heading to Maracaibo Café for
a couple of drinks, would you like to
join us? I'm really exhausted George..

A huge VAN coming from nowhere CRASHES into the Limousine.
A terrible accident, a few other vehicles are involved in the
crash while the Van takes off.

A few MEN come to rescue; one of the MEN calls for an Ambulance, the MEN force open the limousine's passenger door, THREE passengers lay flat one on top of the other, ALEXANDRA'S body rests in the middle.

They pull them out, the chauffeur is dead and the passenger's injuries are lethal. A MAN gives ALEXANDRA mouth-to-mouth resuscitation; she doesn't respond she is in a trance.

ALEXANDRA opens her eyes and shuts them in a flash.

MAN

She is alive!

An AMBULANCE arrives.

EXT. - INT. - AMBULANCE - NIGHT

The Paramedics take ALEXANDRA in, but these don't look like real Paramedics. They take off.

EXT - MOSCOW CITY STREETS - NIGHT

The Ambulance speeds through a highway. While traveling unconscious ALEXANDRA daydreams, a few FLASHES of her life while ALEXANDRA is stargazing at Planet VENUS.

A SCENE MONTAGE FLASHES of her career and glamorous life.

Scene of ALEXANDRA at the Bank Inauguration.
ALEXANDRA at a Hotel Gala Event sharing with high officials.
ALEXANDRA at a Ballroom Board Meeting.

VENUS fades out and a Nebula with a FACE and TORSO of a sensual Blond Goddess, TAURUS fades in.
She speaks softly with a beautiful sweet voice.

TAURUS

*Alexandra, your hard work, your
faith and devotion led me here.
Stand for your work Alexandra!*

ALEXANDRA straightens up with eyes shut.

TAURUS

*You are truly practical and spiritual.
You will discover that your possessions
are only worthwhile, understand the reason
why you provide for others, your gift
to contribute helps to keep the world*

in balance. Furnish the physical needs of others, this is your destiny in the scheme of things. From you will be required Will, refine the mind and soul, be born again and manifest your gift to those who lack it!

ALEXANDRA lies back again with eyes wide open.

EXT - MOSCOW CITY STREETS - NIGHT

A second Ambulance at full blast intersects the first one on the highway. FOUR ARMED MEN ambush, hold up the driver and take the TWO Military TROOPS disguised as paramedics.

Her husband **GEORGE** rescues ALEXANDRA in a stretcher, brings her on his Ambulance and takes off.

CUT TO

BIRD'S VIEW of the tall SKYSCRAPERS in NY City.

EXT - BROADWAY STREET - DAY

ZOOM IN to various Building's huge led screens featuring **LUNA** as a NY Newscaster delivering the daily news.

LUNA is Cuban-American early thirties. She is the Model-type Brunette Latin woman, an intuitive Human Rights Activist and well-known Writer. She works as TV Network News Anchor in NY.

NEWS SCENE.

LUNA

The UN claims The totalitarian regimen of Cuba continuous violations of Human Rights have increased during the year and now Russia's alliance with Cuba has become a predicament. More on Earth's orbit closing in On Sun and no scientific explanation for this incident.

ANIMATION SCENE of the Sun and Earth's orbit closing in.

Everyone believes that governments are concealing information and that a World Catastrophe may occur, and now a word from our sponsors.

INT - NETWORK STATION, NY - DAY

LUNA finishes delivering the news and heads on to her office, her secretary approaches.

SECRETARY

Luna, your big friend producer,
what's her name?

LUNA

Sharon?

SECRETARY

Yes. She waits for you at your
office and she's not alone.

LUNA

When did she come in?
I have no appointments today.

SECRETARY

She insisted and for whatever reason,
it looks good to me, good luck lady.

LUNA

Thank you.

As LUNA enters her office, **SHARON** a Lady Producer type and her
assistant stand up to greet her.

LUNA

Sharon! What a surprise?

SHARON

Yes, a great surprise indeed!
Am I glad to see you.

LUNA

Glad to see you too, make yourselves
comfortable and how may I help you?

SHARON

I won't take much of your time Luna,
we are here for a very special reason.
We would like to hire you immediately to
write a script for a documentary I wish
to produce, a story I know you are going
to love and one you are extremely familiar
with, the Human Rights Movement in Cuba.

LUNA emotionally excited about this offer picks up her weekly
Cuban Newspaper Gramma from her desktop.

LUNA

You already caught my attention!

I'm sure you know how much I've
written about this issue, go on please..

SHARON

I'm glad I did!

CUT TO

INT - PH APARTMENT - NIGHT

LUNA sits comfortably at her Penthouse next to a pile of CUBAN newspapers. Focusing on the front page of an issue she feels emotionally unstable and walks out to the balcony to meditate.

LUNA meditates with the FULL MOON. Next to the Moon is CANCER. She has a pale round face that resembles the Moon; a VENUS like LADY dressed in silver speaks with the Moon background.

CANCER

*Mighty mutation, the impulse into a new
evolution to bring forth new life, a transition
of consciousness, change and metamorphosis..
This is your force, your strength and secret.
Emotion is your essence, feel! Your
consciousness is fed by emotions from the
primitive feeling to the most exquisite, your
soul will receive psychic frequencies and
you'll be a world of desires.*

LUNA meditates

CANCER VO

*Tap the energy of your surroundings.
You will be susceptible to impression
so be careful to select your friends
and environment.*

She wakes up, an emotional force drives LUNA to her monitor drawn to write, opens a blank page, tries to write but she can't, her feelings are too intense.

CUT TO

INT - SHOP - ROME ITALY - DAY

BENITO is listing a few sculptural pieces at his place; a wide open loft area packed with sculptural figures and the state-of-the-art craft equipment.

BENITO is Italian, in his middle thirties, medium built with a Lion mane. A well-known Renaissance Renovation Artist, state-of-the-art technology expert and Director of Renaissance Restoration for paintings and sculptures throughout Italy.

TWO well-dressed MEN arrive at the glass door entrance of the building, BENITO notices them and proceeds to greet them.

NOTE. They Speak Italian (*I'll use italics for subtitles*)

BENITO

Good morning! Benito Andolini, may I help you?

VITTORIO

My name is Vittorio Lanzani, secretary to Cardinal Virgilo Noe...

PIERLUIGI

I am Pierluigi Silvan, Director of the Fabric, Maintenance and Preservation of St. Peter's Basilica...

VITTORIO

We just arrived from the Vatican.

They shake hands.

BENITO

Well, You are welcome please come in!

BENITO leads them to his small office jammed packed with architectural photos stamped on the walls. They sit on a sofa, BENITO on his chair next to a computer.

BENITO

I'm sorry, would you like something to drink? I have some delicious wine...

VITTORIO

No thank you Benito, we just had breakfast. Benito thanks for inviting us in without a notice. Let me tell you why we are here. I don't think you've heard the name Cardinal Virgilo Noe before, the archpriest of the Vatican Basilica... Have you?

BENITO

I'm sorry, but I'm not too familiar with names.

VITTORIO

Well, he's always been a great admirer of your work.

BENITO

Thank you very much!

PIERLUIGI

Benito, we want to hire your service.
We are in desperate need of someone
with your talent and vast experience.

BENITO

How could I be of any service to you,
how may I help you?

VITTORIO

I understand that you are anxious to
know Benito, but our presence here is
mainly to verify your availability these
days for you to come and work with us.

BENITO grabs his pad and pencil and writes a note.

BENITO

I'm available.

PIERLUIGI

Great! And so that you know Benito, I will
be pleased to provide the scientific and
technological support for the restoration
and reservation in whatever line of work
you should request of my service.

BENITO

That would be great, I'll look forward to it.

VITTORIO pulls out an envelope and hands it over.

VITTORIO

Cardinal Virgilo Noe wants to meet with
you personally. Here is your invitation
to the Basilica, you will find all the
information you need here in this letter.

BENITO takes a look at it and confirms immediately.

BENITO

I'll definitely be there!

VITTORIO and PIERLUIGI ready to leave.

VITTORIO

Thank you!

BENITO leads them out; VITTORIO wants to see more of BENITO'S work.

VITTORIO

So what are you working on if I may ask?

WIDE ANGLE SCENE of VITTORIO and PIERLUIGI appreciating Benito's work. They point to some of his work and talk about it. SILENT.

DISSOLVE TO

EXT - ETHIOPIAN DESERT - DAY

BIRD'S VIEW of an ETHIOPIAN DESERT Refugee Camp at sunrise and a huge SUN. WIDE ANGLE scene of a dry desert with hundreds of tents sheltering thousands of people.

These are scenes of People sick suffering from hunger, malnutrition and famine.

INT - TENT - DAY

ZOOM IN. A large tent, a Food Distribution Center, next to it a few tents with doctors caring for hundreds of people, a Mother hugging on to her dead child.

A Doctor examines a sick child suffering from advanced malnutrition stage; he weighs him and checks him out. Next to it a tent, a small office with an old oval wood table with rusted iron legs.

A group of people gathered at the table, a sad panorama of plants dying for lack of water. **MARIE** caresses her plants as she gathers her crew, **JOHN**, Chief Administrator and a few others. She sits and looks over a few documents.

MARIE is French. She is a High Rank Relief Worker and Team Leader for the UNHCR (United Nations High Commissioner for Refugees.) Her middle thirties, built strong, organized, totally consumed by her work, her service and devotion.

MARIE

John, as I read this, I need an update now. But what about CARE, OXFAM, USAID and the trust funds? What's the bottom line here?

JOHN

This is the bottom line. We won't make it to next week distribution.

MARIE

When is the Government coming over?
We could get some emergency corn...

TAMARA

Next week. The Government knows there are
lots of hungry people here and if they
don't get any food they will wreck the camp!

JOHN

What do they care?

MARIE

What about the food supplies Tamara?

TAMARA

They should last four, five days maximum,
but we are down to 800 calories per day...

MARIE

Get them down to 500 calories. John,
please come up with something, try
getting them here sooner, you'll find a way.

JOHN

I'll try!

MARIE

Raul, how is the new well coming alone?

RAUL

We keep on digging.

MARIE

What about the tankers?

RAUL

Forget the tankers, we got to get that
new well up and running or else...

TAMARA

(interrupts)

We are down to two liters per person a day.

MARIE

Keep on digging, dig everywhere!
I'm sure there are rivers of water waiting
for us to discover underneath this dry desert.

RAUL

I'm digging pretty deep, who knows?

A relief worker comes in and nods to MARIE, she gets up.

RELIEF WORKER

Doctor James needs to see you urgent.

MARIE

Excuse me we'll continue this talk tomorrow.

EXT - ETHIOPIAN DESERT - NIGHT

SCENE of a couple burying a little boy wrapped in white sheets in a sand hole. VO of MARIE and her crew talking while they bury the boy.

MARIE

How many?

JOHN

*Nineteen, better than yesterday twenty-six.
Eight new born.*

MARIE

Too many new born!

TAMARA

Yes, too many and not enough camps.

DR. JAMES

And more measles, diarrhea, cholera...

JOHN

And no vaccines!

Pan across to reveal a rectangular table with MARIE and her crew gathered talking next to a bonfire.

MARIE

*And not a drop of rain in
three and a half years.*

TAMARA

John, how are we doing on high-energy milk.

JOHN

Three or four days perhaps.

MARIE

Raul, when do you start digging?

RAUL

Five AM everyday.

MARIE

Dig! If there's one thing I know is that we're going to get water for these people, bless my heart I know we will. Water is life! Life has been taken from all these people that they badly lack and desperately need.

MARIE walks alone towards a cliff. BIRD'S VIEW of the crowded dark tents and on to the sky. MARIE prays gazing at the sky.

DISSOLVE TO

EXT - THE HIMALAYAS - NIGHT

Pan across the sky these very cold mountains and high winds. A small tent and bonfire is revealed. ZOOM IN to the back of a person sitting next to a bonfire; It's INDIO meditating.

CU of INDIO'S face through the bonfire flames, he looks at the sky while listening to the voice of ARIES. As ARIES speaks the flames take AMORPHOUS forms as if molding, shaping the fire.

ARIES (VO)

*Like the fire we are the fire bred.
Forging our way with great initiative
and daring, fearless and looking for
the challenge...*

Fire becomes intense and bursts with sparks in all directions.

ARIES (VO)

*Like these sparks, you'll be quick and
capable, you will be filled with endless
energy, do not squander it...*

The fire bursts with huge flames flying all over the place.

ARIES (VO)

Feel its power?

INDIO is filled with a sense of power. The fire now loses its intensity, steady as a candle. A reflection of ARIES' face appears in the flames.

ARIES

*Notice how simple and honest fire is?
So are you, you will be what others see
and this will make you vulnerable.
Let others see this it's the ideal for
this is fire and fire is your element.*

INDIO stands up and as he proceeds to walk but instead he levitates crossing above the fire.

ARIES

*Fire is warm with very strong feelings
and so is the earth concerned with its
physical matters and the air free and
intuitive as the spirit. Water constantly
changing, just like the mind with its
emotions...*

ARIES is back at the stars firmament. INDIO is in transit thought.

ARIES

*Diverse forces balance the world,
you will meet them all in time.
Now be patient, each of the others
influences are already here to help
in the evolution of the planet.*

ARIES fades and INDIO'S gaze remains fixed at the stars. He tries to levitate again, fails and laughs.

DISSOLVE TO

INT - HOSPITAL PRIVATE ROOM - DAY

ALEXANDRA is in bed at a Private Hospital room recuperating from the accident, next to her is GEORGE. She wakes up wanting to make a phone call but GEORGE refrains her from doing so.

GEORGE

No, leave it alone.

She lifts up her torso and hugs on to GEORGE.

ALEXANDRA

Thank you dear!

GEORGE

(kisses her)

I'm so glad to see you back my love.

ALEXANDRA gets up as GEORGE tries to hold her back, she looks around the room.

ALEXANDRA
There's absolutely nothing wrong
with me I feel great!

GEORGE
(caressing her)
That's exactly what the doctors
said, they say your recuperation
is inexplicable.

ALEXANDRA
Where are we?

GEORGE
Let's just say you are being treated
by the best and that we are at an
extremely remote and safe place.

ALEXANDRA
How long have I been here?

GEORGE
Three days and as soon as you're fully
recovered we'll have to move on...

ALEXANDRA
I must have been dreaming about
what happened, but you know what George?
I know everything!

GEORGE
Good. It was all a real calamity my love
and I thank God you're alive... please come
lay down and rest next to me.

ALEXANDRA
We have to move on!

ALEXANDRA searches inside a closet.

ALEXANDRA
Did you bring me clothes?
George I need to make a few calls now!

GEORGE hands her his cell-phone.

ALEXANDRA

Get my clothes George do I look good?

GEORGE nods with a smile, he knows she is back to herself and begins to pack her things.

ALEXANDRA

We are out of here TODAY!

ALEXANDRA in transit thought makes the call.

CUT TO

INT - PRODUCTION OFFICE, NY - DAY

LUNA sits relaxed in an executive lobby, a Lady secretary leads her to a private office. SHARON, the Lady Producer that previously hired her welcomes her.

SHARON

Luna, what a wonderful surprise?

LUNA

Thank you.

SHARON

Please sit down I'm so glad you stopped over.

LUNA

Thank you Sharon, I would rather stand. Sharon, I came to see you because I won't be able to work on your Documentary.

SHARON

What happened Luna?
Please I'd like to know.

LUNA

Nothing happened... well yes! Something did happen, I'm not longer interested in writing, screenplays even.

SHARON

But I thought you said...

LUNA

I know what I said Sharon and I'm really sorry. Believe me, it's got nothing to do with your Documentary, I do like the story, I just got something else in mind.

SHARON

Luna, are you satisfied with our contract,
would you like to go over it with me?

LUNA

I'm going to Cuba, Sharon.

SHARON

But that's great!

LUNA

I'm leaving day after tomorrow and
that's all I can say for now Sharon.

SHARON

The family?

LUNA

The family is just fine, thanks for asking
Sharon and thanks for this great opportunity, I
really do appreciate it. Something came to mind
that I need to take care of, but I will see to
it that we get in touch as soon as I get back.

SHARON

Well, is there anything else I can do for you?

LUNA

No thanks, you already have.

CUT TO

INT - LOFT - NIGHT

LUNA in front of her monitor screen stares at a blank page.
She begins to type.

LUNA

*"The Old Totalitarian Regimen of Cuba
faces a New Human Rights Revolution"...*

She quits and navigates through Airlines looking for a flight
for Havana, Cuba, checks for reservation at an airline while
making a phone call to Havana.

LUNA

*Operator? I would like to speak
to Alejandro Martinez please!*

DISSOLVE TO

EXT. PIAZZA DI SAN PIETRO, St Peter's Basilica, VATICAN -
DAY

WIDE ANGLE Panoramic view of the blue sky and huge SUN. Pan across the Piazza and finds BENITO looking at the sight of the Basilica. BENITO well dressed carries a portfolio.

As BENITO enters a wide portal, VITTORIO and PIERLUIGI welcome him and lead him inside.

INT - ST PETER'S BASILICA, THE VATICAN - DAY

They enter a large conference room and sit down. WIDE ANGLE as they view the decoration of the room while waiting. **CARDINAL VIRGILO NOE** arrives they stand up and VITTORIO introduces him.

VITTORIO

His Eminence Cardinal Virgilio Noe.

BENITO

It is an honor to meet you your Eminence.

CARDINAL VIRGILIO

Is so good seeing you joining us Benito. I'm extremely glad you have made your decision. We need your talent here now like plants need water..

BENITO

The pleasure will always be mine.

They sit down.

CARDINAL VIRGILIO

I have a very busy day Benito so please allow me to make our first meeting very brief. I'm positive that we will have plenty of time to have a much better conversation probably sometime this week.

BENITO

I understand.

VITTORIO pulls out document files with photos and hands them out. CARDINAL VIRGILIO lies back on his comfortable chair staring at BENITO with great concern.

CARDINAL VIRGILIO

As you know The Vatican has spent the past decade repairing and restoring the tombs, labyrinthine lanes and funerary artwork using state-of-the-art techniques, as well

as setting up a complete conservation system that controls the climate of the necropolis.

CARDINAL VIRGILIO lays his hand on BENITO'S hand.

CARDINAL VIRGILIO

Benito, we want you to complete the restoration of the largest and most luxurious Mausoleum under St. Peter's Basilica, including the burial grounds where St. PETER'S Tomb has been venerated since early Christian times.

BENITO from excitement drops the documents on the table.

BENITO

This is more than an honor your Eminence but may I ask, why me?

CARDINAL VIRGILIO

It is you Benito! I made my mind about you a long time ago. It is not that we don't trust anyone else, it is because we know your commitment to work is the very best and of course we also know of your remarkable reputation amongst men.

BENITO is aghast.

CARDINAL VIRGILIO

I don't need to tell you Benito how delicate this matter is to our Basilica. No one is to know what we are working on, that is why we would like you to reside here with us until we are finished.

The CARDINAL approaches BENITO and they all stand up. He wraps his arm around BENITO'S shoulder, leads him for a stroll and signals that he is leaving.

CARDINAL VIRGILIO

Benito, We've done research and we know you are not married nor have family nor children. Would this matter be an inconvenience for you?

BENITO

Well your Eminence, you know I do have to make a few arrangements here and there but they shouldn't take long..

CARDINAL VIRGILIO

Well of course, we all do!

I understand, I'm sorry I have to leave you now Benito but I leave you with my very best. I'm sure by now you all have a lot to discuss and probably plenty of details to work out...

The CARDINAL on his way out suddenly stops and turns around.

CARDINAL VIRGILIO

Please Benito let us know ahead of time when you will be coming in, remember we will need to close down a big section of our Necropolis Tour and this will take some time... and thank you Benito!

BENITO

You will hear from me soon your Eminence!

VITTORIO and PIERLUIGI are already brainstorming ready to charge in discussing BENITO'S task.

PIERLUIGI

So Benito, here is a document that I prepared explaining the techniques and sophisticated equipment that you would use during the restoration. As you know, in order to identify the best scientific solutions to the extremely complex issues related to the degradation of monuments, it is first necessary to have a comprehensive understanding of the structure of the materials, their morphology, molecular make-up and surface characteristics, which quite different from those of their mass.

BENITO tries to catch up with PIERLUIGI, but his mind is on the complexity of his new task.

Now VITTORIO'S turn bombarding BENITO with schedules. BENITO is in deep thought. DISSOLVE from this SCENE as VITTORIO carries on with a dialogue.

VITTORIO VO.

Let me illustrate you the work phases. The restoration and preservation will occur in three phases: The first, lasting nine months, will involve work on the outer sides of the Mausoleum; the second,

also nine months, will concern the burial grounds, the third and final stage, with no specified time, will entail work on the central part of the façade...

DISSOLVE TO

INT - PRIVATE CONVENTION - LONDON - DAY

A huge Ballroom and round banquet tables. At the Stage, a podium and a banner that reads: UNHCR for the INTERNATIONAL PROMOTION OF HUMAN RIGHTS.

Panning across finds MARIE sharing with others at a banquet table. A UNHCR Spokesperson at a podium makes an announcement.

SPOKESPERSON

In the last years she has become active on issues of asylum and refugee protection and on these difficult times we live she has become one of our top team leaders throughout the world... Ladies and Gentleman it gives me a great pleasure to introduce our number one Team Leader Miss Marie Vaillant.

MARIE walks to the Podium, applause.

MARIE

Thank you. I feel honored to be standing here today, in particular because UNHCR was the first organization to which I was first introduced to many years ago. Over 150 million people are refugees or displaced persons in the world today, and because of short minds and funding shortfalls we are only able to reach less than half in need..

Pan across the room from MARIE'S POV and VO.

MARIE (VO)

So we rely on our partners the network of aid groups blazing a trail across crises like Ethiopia, Syria, Haiti, Sri Lanka, Guatemala, etc. Those NGO'S the non-governmental groups from OXFAM right down to the smallest groups run by good people...

Back to MARIE

MARIE

So I pray for those who continue this work without certainty or security wherever they

may be in the world..

Applause. Pan across the room, MARIE becomes sentimental.

MARIE

I pray for those who have given their
life fighting for our cause to protect
our people in all parts of the world..
I've lost good men and women in the camps
at Ethiopia; brave men and women who have
even fought against African Guerrillas to
prevent them from stealing our food and water..

MARIE breaks in tears, applause.

MARIE

I would like to dedicate a prayer..

Everyone stands up.

MARIE

to all of these brave men and women
we lost, and to the thousands of men
and women committed this day to this cause.
Finally, I would like to dedicate
this prayer to the thousands of lives
we lose everyday..

The Spokesperson hugs MARIE. WIDE ANGLE of the room, MARIE and everyone are praying.

MARIE

Lord, when did we see you hungry and feed you,
or thirsty and give you something to drink?
When did we see you a stranger and invite you
in, or needing clothes and clothe you?

DISSOLVE TO

BIRD'S VIEW of a long meadow trail at sunrise in England's Redwood Forests. MARIE and a few others walk the narrow trail of a redwood forest.

MARIE takes a different route as she finds the biggest redwood tree in height; she kneels down next to it and begins to pray.

The TREE begins to shine and out of its brightness a purple ray blazes through its crest, "Ave Maria" chorus is heard softly in the background.

The redwoods forest becomes alive with a bright golden light around it. VIRGO, the Virgin appears at the redwood crest. She resembles a Madonna with a purple halo around her head and speaks with a clear but fragile voice.

VIRGO

I am the Mother of light and flame. I cherish all living flesh and nature on earth. I am the fountain of virginal purity of every living being. I am the immaculate Virgin of Light manifesting now on the plains of the earth.

SCENE of MARIE praying.

VIRGO (VO)

I am the original divine purity of the human being before its transmutation into earthly bodies. I am the Mother of the Divine Child, the Divine Realm. Oh Michael Prince of Angels blaze your blue flame!

Angelic hosts descend and create a DOME of blue flame above the Madonna Tree as an energy field protecting the Virgin.

VIRGO

I represent the forces of the soul raised to perfection through purification, I purge the astral bodies from all hindering forces so they may become harmoniously organized. And any human being that avails my force will transform his astral body into a Virgin Flame, his spirit and ego will be forever illuminated.

VIRGO fades. The purple rays dissolve in the sky and the blue dome remains as the Madonna Tree now brightens more than ever. CU of MARIE praying looking at the sky.

DISSOLVE TO

EXT. - GENEVA, SWITZERLAND - DAY

A panoramic view of SWITZ; BIRD'S VIEW of a Castle type Mansion House.

INT - CASTLE - DAY

Several Antiques, three floors with well decorated rooms and a huge Salon with high tech Computer server systems.

ALEXANDRA looks different no longer interested in her old self. Dressed in a comfortable yellow silk robe she looks like a VENUS; sits on a sofa working in front of a huge screen while her small crew working at other monitors next to her.

CU of the screen; she navigates through the BANK OF MOSCOW website. She alters the account codes and names from the Bank of Moscow having fun assigning these to new account names.

She navigates through websites looking for institutions finding an Old Monastery in New Delhi, India that reads: *Tour for World Peace and Universal Compassion.*

ALEXANDRA
(with clever smile)
Ahaa!...

With a solid click on her keyboard she deposits a large sum of money in the Monastery account.

ALEXANDRA
Got it!

Jumps up with JOY.

ALEXANDRA
YESS!

GEORGE walks by taking a peek at her screen.

GEORGE
Having fun? Especially when you help a great cause.

ALEXANDRA
And spend all their money.

GEORGE leads her away privately.

GEORGE
Can I have a word with you?

ALEXANDRA
(sarcastic)
NO!

GEORGE leads her to his office. At a Monitor Screen; a photo and article about General STANISLAV. ALEXANDRA reads it.

GEORGE
The whole Red Army is after you!

ALEXANDRA
So what else is new?

GEORGE nods at her leading her to a private room, they sit in front of a screen with an Integrated Satellite System.

GEORGE displays a sequence of scenes revealing actual time strategic locations of Military RED ARMY installations working on their secret project.

ALEXANDRA
The Ukraine?

GEORGE nods yes then shows her another visual.
ALEXANDRA in shock.

ALEXANDRA
Venezuela?

GEORGE
This was an hour ago!

ALEXANDRA
He finally did it, I knew that son of a bitch was going for it!

ALEXANDRA gets up and makes a phone call.

ALEXANDRA
General Boris please, and please tell him Alexandra is calling..

DISSOLVE TO

INT - GOVERNMENT BUILDING - NEW DEHLI - DAY

INDIO is having lunch with THE **PRIME MINISTER** of INDIA.
He is dressed in a scarlet robe and his aura is Brilliant.

PRIME MINISTER
I've been told your Tour for World Peace and Universal Compassion is cancelled. You cancelled it?

INDIO
Yes I did, it's cancelled for now.

PRIME MINISTER

Indio, I thought your main aim was to promote teachings on Buddhism and peace to encourage compassion and kindness towards all living beings, what happened?

INDIO

Well, not this moment.

The PRIME MINISTER leans towards INDIO.

PRIME MINISTER

What happened, are you all right?

INDIO

Better than ever!

INDIO looks at the PRIME MINISTER eye to eye and he is now locked into INDIO'S gaze.

PRIME MINISTER

I see! It was your secret reclusion at the Holy Mountains after that horrible attack, your brilliance explains itself!

INDIO

You see Prime Minister, my teachings for the West and maybe worldwide can wait, that will be later. My service is needed somewhere else now

PRIME MINISTER

Somewhere else, where?

INDIO

I don't know! Diverse forces keep our world in balance everyday.

PRIME MINISTER

You know; these terrorist groups are hiding in Pakistan and now we know who they are.

INDIO

It is good that you know.

PRIME MINISTER

I understand, and how can I be of any help to you my friend?

INDIO

I can't tell you right now, I don't know how you can be of any help to me at this very moment, but I will let you know very soon Minister.

The PRIME MINISTER opens a document file.

PRIME MINISTER

Indio, there are not sufficient funds in your Monastery account, if you need to finance your future endeavors you know you can always...

INDIO

(interrupts)

There is no money in the account?

INDIO stands up leans down and wraps his arm around the PRIME MINISTER'S shoulder; the PRIME MINISTER stands up.

INDIO

There will be money; you don't think I came here to see you to ask you for money right?

They both laugh and proceed for a walk.

EXT. - GOVERNMENT BUILDING - DAY

PRIME MINISTER

The Holy Mountains, please tell me all about it I'm dying to know...

INDIO

Now I know!

PRIME MINISTER

That I can see, but can you share with a good friend a little more?

INDIO

I know you now Prime Minister!

The PRIME MINISTER is aghast as they kiss goodbye. INDIO on his way out...

INDIO

Pakistan! Tour for World Peace and Universal Freedom begins in Pakistan!

PRIME MINISTER
Pakistan? But you just said you didn't know.

INDIO
And I also said I would let you know
very soon Prime Minister.

PRIME MINISTER as INDIO gets into his car.

PRIME MINISTER
And you changed the name?

INDIO
No I didn't! Freedom begins in Pakistan.

INDIO waves goodbye as his car drives off.

INT. - CAR - DAY

INDIO to his Assistant.

INDIO
You need to check our bank account.
We are going to Pakistan!

A positive reaction from all the MONK passengers.
CU of INDIO in transit thought.

INT. - MONASTERY - NIGHT

A room where Buddhist Monks meditate. INDIO meditates, his MONK assistant walks in with a document and stands next to him. INDIO notices his presence, his assistant is smiling anxious to deliver the news.

INDIO opens the document. This is an anonymous check for sixty million dollars, they both smile with joy, the MONK leaves and INDIO falls back in meditation.

CU of INDIO smiling as he meditates on a visual of ALEXANDRA at her station making the deposit. He knows now who donated the large sum of money to his account and laughs to himself.

INDIO
Beautiful Angel!

DISSOLVE TO

EXT. - HAVANA INTERNATIONAL AIRPORT - NIGHT

Plane landing, on a Building's façade a sign reads: AEROPUERTO INTERNACIONAL Jose Marti, Habana.

INT. - HAVANA INTERNATIONAL AIRPORT - NIGHT

LUNA arrives and as she hands her slip asking for her baggage she spots from a glass window her younger brother **CARLOS** waving at her. She asks an OFFICER to let him in, drops her baggage and runs to kiss him.

CARLOS

I'm so happy to see you sister!

LUNA is crying.

LUNA

You have no idea how much I've missed all of you!

CARLOS

You look so good!

LUNA

And you too... so handsome!
How is Mom doing little brother?

CARLOS

She is doing great! She would have been so happy to see you now...

LUNA

You didn't tell her, right?

CARLOS

Of course not, I did what you asked, I didn't tell anyone but Alejandro...

LUNA

I'm sorry but this is a very short stay and you know how emotional mom gets...

CARLOS picks up her heavy baggage and they go on their way.

CARLOS

For a short stay you bring a lot of stuff with you sister.

LUNA

I brought a few things for everyone including you. How is Alejandro

doing, does he know I'm here?

CARLOS

Yes he does, but you know him he doesn't want to be near here, you understand right?

LUNA

I understand, but I'm dying to see him.

CARLOS

You'll see him soon, what do you have in mind Luna, may I ask?

LUNA

Don't ask.

They laugh. They approach an old car, **ALEJANDRO** is standing next to it for a big surprise, LUNA hugs him.

ALEJANDRO MARTINEZ in his forties, a Cuban journalist and Human Rights Activist imprisoned was released on parole. He opens the door for LUNA, leads her inside, CARLOS loads her luggage and gets in.

ALEJANDRO

My God, I'm so happy to see you again Luna. You look Radiant!

LUNA

Thank you and you look so handsome! I'm so glad you're here Alejandro!

ALEJANDRO drives off staring at her.

LUNA

Well, what are you waiting for? Take me for a grand tour around Old Havana and straight for the Malecon!

ALEJANDRO

You miss Havana? Don't be surprise when you find everything looking worst.

LUNA

It will change.

ALEJANDRO

So tell me Luna what would you like me to do, do you want to talk now?

LUNA

Not tonight Alejandro we'll talk tomorrow,
my only one urge now is to see once again
my Old Havana Moon by the Malecon!

CUT TO

INT - RUSSIAN SECRET MILITARY BASE, UKRAINE - DAY

General STANISLAV discusses a MILITARY issue with his crew.

STANISLAV

Several air bases are already equipped
in Venezuela with the long runways required
by our heavy bombers for use by our
aircraft during long-distance patrols..

MILITARY GENERAL

If the will of the state is there, the
political will, then we are prepared to fly
anywhere even there.

STANISLAV

Never rely on political will.

The Military crew laughs. A Military assistant delivers a
document file to STANISLAV.

MILITARY

It just came in now General..

STANISLAV

Please excuse me for a moment.

STANISLAV takes a quick look and seems glad with the news.

STANISLAV

Remember Alexandra?

The Military crew nod yes.

STANISLAV

We are now certain of her where about.
Switzerland! It's taken a long time
but I knew I would find her..

MILITARY GENERAL

And who will you assign to take care of this?

STANISLAV

It will give me a great pleasure to do it myself... Did you know that she has robbed us millions of rubles of Military funds spending in it on charity donations across the world? Just last week we found out she donated millions to some Buddhist Old Monastery in India. I'm still trying to stop some of these transactions now.

MILITARY GENERAL

Would this woman Alexandra have any knowledge of our Military operations?

STANISLAV

I doubt it, but right from the beginning she was all against backing us, so who knows?

MILITARY GENERAL

And that is why you tried to get rid of her.

STANISLAV

Yes with no success!

MILITARY GENERAL

You better succeed this time around General, if there is one thing we don't need is to alert the Prime Minister on our issues...

STANISLAV

I'll take care of it!

CU of STANISLAV examining the files with concern.

DISSOLVE TO

SCENE MONTAGE of BENITO arriving at St. Peter's Basilica. NO DIALOGUE.

VITTORIO and PIERLUIGI welcoming BENITO leading him inside his DORM and showing him around.

Having lunch at the Cafeteria.

VITTORIO and PIERLUIGI guide BENITO through a private Tour at the NECROPOLIS.

DISSOLVE TO

INT - LIBRARY BUILDING - BASILICA - DAY

Huge Library with private cubicles and computer stations,

BENITO at a computer screen is researching the Archives. CU of a computer screen as he navigates to the VATICAN ARCHIVES.

BENITO tries several times only to get access denied on a site with information on St. Peter's original burial grounds at St. Peter's Old Basilica during Roman Emperor Constantine.

Everyone stares at him and he feels uncomfortable, he gives up and navigates on to other sites. BENITO Finds a site on Mausoleums Restorations and begins to write down information. CU of BENITO writing a list on his writing pad.

BENITO

(writing)

*Restoration of the Mausoleum.
Hand-held lasers, tiny drills, scalpels,
sponges and plain water to remove mineral
salts, other encrustations and dirt.*

BENITO in transit thought and back to his writing pad.

BENITO

(writing)

*Inject special glues to reinforce crumbling
plaster walls...Piece together broken plaster
or marble fragments back onto statuary tucked
into niches lining the Mausoleum walls..*

BENITO takes another glance and notices everyone is staring at him. He shuts down the computer.

DISSOLVE TO

INT. - RESTAURANT, GENEVA, SWITZERLAND - DAY

An exclusive Restaurant packed with executives and tourists. ALEXANDRA dressed like a princess is having wine with a good old friend and now retired RUSSIAN ARMY **GENERAL BORIS**.

ALEXANDRA

I love this place the food
is great, you're going to love it.

BORIS

I've been here before, this place has
expanded almost twice its size..
I guess it was a long time ago.

ALEXANDRA

George and I spent our honeymoon here?

BORIS

I didn't know.

ALEXANDRA

That is why we like it here so much.

BORIS

You look lovely Alexandra, you shine!

ALEXANDRA

That's what everyone says. They say after my accident I was reborn, but I always tell them it was all George.

BORIS

How is George?

ALEXANDRA

Taking care of business as usual, back at our new office as you know.

BORIS

I know, he is really helping you out these days Alexandra, you need him closer now.

ALEXANDRA

I don't know what I would do without him around.

BORIS touches her hand for comfort.

BORIS

I would have done the same if there's one thing I know is you deserve it Alexandra.

ALEXANDRA

Thank you Boris, I need it that.

BORIS opens his portfolio and pulls out a document.

BORIS

Let's see how I can be of any help to you Alexandra. I clearly understand the urgency of this extremely delicate matter, for god sake if this is true Stanislav is insane.

ALEXANDRA

It's true; the bastard is insane!

BORIS

I wouldn't doubt his sanity, I know the man, but you hardly have any evidence and to make things worst I couldn't even mention where I got it from, besides, the Prime Minister looks up to him for his latest achievements and I couldn't get...

ALEXANDRA

Wait Boris that's not what I asked you here for!

BORIS

I know Alexandra I just want to help!

ALEXANDRA

You can help me along the way but what I really need now is exactly what I asked for, nothing less, nothing more. I need to get to the Prime Minister now without getting arrested and I'm running out of time.

BORIS hands her an agenda for the current month of the PRIME MINISTER of RUSSIA. ALEXANDRA looks at it.

BORIS

Skip the dates and look at the locations.

ALEXANDRA

This could get complicated but...
This is amazing just as I thought.

BORIS

What did you find?

ALEXANDRA

The Prime Minister! He is coming to Rome in two weeks, it's a huge Gala Celebration, I believe I can get to him there...

BORIS

And may I ask how?

ALEXANDRA

I know the Prime Minister of Italy, and with your help I can arrange it.

BORIS

I have an old pal who was chief of police

in Rome. I'm willing to help and the how is out of the question, but when? You will need a lot of time to grab his attention and make him listen..

ALEXANDRA

Leave that up to me Boris, you know I'll make him come up with the time.

BORIS

That's right! Never mind what I said.

They laugh, he picks up his wine glass and they toast.

BORIS

Let's see... For my very special friend Alexandra and the Russian Revolution!

ALEXANDRA

Sounds great!

BORIS

Before I forget Alexandra, you all have to get out of here soon. I can smell that scum rat Stanislav a mile away.

ALEXANDRA

Thank you Boris we're working on it, almost ready to move on.

BORIS

If you need any help I have a great place where you all can stay..

ALEXANDRA

Boris, that's even better! Let's toast to that!

The WAITER arrives.

WAITER

Are you ready to order?

DISSOLVE TO

EXT. - JINNAH Int'l Airport, Karachi PAKISTAN - DAY

Large crowd of Buddhist followers at the Airport grounds. The door of a private JET opens up; INDIO comes out salutes, walks down the staircase, a few seconds and 8 MONKS follow behind.

INDIO welcomed by Pakistan Religious Leaders lead him to a Limousine. INDIO on his way salutes at everyone cheering, but as he nears the Limousine he feels uneasy and suddenly stops.

CU of INDIO feeling a presence.

Scan across the multitudes cheering from INDIO'S POV, a lot of faces with cheer and enthusiasm.

Amongst the crowds, INDIO finds the MAN who was LAUGHING at him at the Airport, he is wearing a great disguise.

CU OF INDIO staring at him.

CU of this MAN in shock realizing that INDIO has recognized him; he becomes intimidated by INDIO'S gaze. INDIO with an enigmatic smile mumbles three words in slow motion so this MAN can read his lips.

INDIO

I see You!

The MAN reads INDIO and takes off immediately. INDIO smiles and proceeds to get into the Limousine.

INDIO

Thank you!

DISSOLVE TO

EXT.- EL MALECON, HAVANA - NIGHT

CU of the FULL MOON. ZOOM OUT.

Waves develop in the ocean at the horizon afar. Undines, Spirits of the sea, ride the foamy crests. LUNA meditates standing by the rocky reefs; a few small waves occasionally pound on her.

CANCER'S HEAD and TORSO all in silver appears surfacing from the shoreline foamy crests leaving gossamer of light as they fade.

CANCER

Be wise purify the spirit, If not,
lunar lust will consume you. The moon,
the angel's sphere and the mother who
performs service, ingress into physical
life, impart the newness of life to man.
Conversely, she is the queen of the dead,
all that lives must die.

Across the skies, souls from the astral world float.

CANCER VO

*Astral world, region of souls' desires.
Do not respond to lunar lust. If you listen
to the astral world, you'll become a victim...*

Back to CANCER.

CANCER

Victims of earth bound and called
spirit guides who prey on the living.
Don't follow the path to ruin, be wise!
Achieve higher purity as well as the power
to discern. Call out for spiritual truth!

LUNA, facing the moon and ocean horizon, extends her arms
feeling free. Casual waves pound on LUNA leaving gossamer of
light on her.

DISSOLVE TO

INT - MAUSOLEUM ST PETER'S BASILICA - DAY

BACKGROUND MUSIC similar to MOZART'S Don Giovanni. Pan across
rows of curtains on scaffolds in dim light in front of the
large marble walls.

Music mixes with the sound of marble pieces touching each
other. CU of two hands working on a TOP MARBLE TOMB, one hand
applying plaster and sanding with the other. Heartbeat sounds
begin to mix in with the others.

SILHOUETTES resembling MEN costumed as Christian Apostles
appear through a dim light reflected on the curtains.
Both hands stop and relax on the marble; the heartbeat sounds
accelerate as intense as the background music.

FAST PACED movement of the legs of a MAN walking away from the
scene while the heartbeat sounds increases.

POV of a PERSON walking fast and away from a dark and dense
atmosphere through paths of brick walls, dark stairways and
hallways leading this MAN, BENITO to the outdoor daylight.

EXT - ST PETER'S BASILICA - DAY

BENITO outdoors leans against a column of the Basilica facing
a huge SUN. Heartbeat sounds continue while he is sweating all
confused. BENITO stares at the huge SUN.

LEO speaks with a solid warm voice.

VOICE FROM THE SUN
I am heart, life and fire dynamic
force of spheres... without my force,
no life exists!

The SUN dissolves into LEO, a Golden FACE and TORSO.

LEO
Stellar language emanates from me.
My force brings you wisdom and love.
I release vitality, the breath of the Sun.
I am the will that feeds the heart,
be harmony within and true light on the
outside. Unite the people through love,
the home of all and the realm of truth
embraces it.

LEO fades into the SUN. The SUN wanes decreasing its power and
light as the heartbeat sounds fade away.
CU of BENITO smiling with a glow on his face.

CUT TO

INT - SWITZ CASTLE - DAY

ALEXANDRA headquarters is vacant. Several professional MEN are
on a break in operation, they search all the rooms proceeding
up to the second floor checking out all offices.

The Leader of these MEN, notices connection wire outlets left
on a wall, grabs his Cell-phone and makes a call.

INT - CAR, SWITZ STREETS - DAY

CU of STANISLAV and a few MEN waiting impatiently for a call,
the phone rings, STANISLAV picks up ...

LEADER OF THE MEN
Stanislav!

STANISLAV
Go ahead, do you have them?

LEADER OF THE MEN
They're gone the place is vacant.

STANISLAV upset throws his phone with rage towards his MEN in
the front seats.

STANISLAV
Put him on a speaker lets find out

what else he's got... Fucking bitch!

STANISLAV
How long since they took off?

LEADER OF THE MEN
Seems like yesterday...

STANISLAV
Have you found any clues?

LEADER OF THE MEN
No clues so far... but wait!

STANISLAV
Go ahead!

LEADER OF THE MEN
They had Satellite communication here,
I'm sure they did.

STANISLAV in rage.

STANISLAV
Get all of your men out of there
right now, the operation is over,
we're out of here!

STANISLAV
(to his men)
Get me every single event the Prime Minister
has planned ahead beginning today, and also
his entire agenda. I want to know every
single step he takes starting now!

MAN IN THE CAR
For his entire year?

STANISLAV
Just for these coming weeks!

The CAR takes off. CU of STANISLAV upset in transit thought.

DISSOLVE TO

EXT. ETHIOPIA DESERT - DAY

BIRD'S VIEW of the ETHIOPIAN DESERT. Drilling Companies and
Engineers armed with heavy and Advanced Drilling Machinery in
their quest for water.

RAUL, MARIE'S Chief Engineer and a new hired Engineer are discussing an issue next to a drilling machine.

ENGINEER

Today we are contemplating how to deal with a worn sand line friction pulley that is barely dragging a full bailer out of the borehole.

RAUL

What's the problem?

ENGINEER

Our problem is two-fold; we aren't that excited about pulling the jackshaft from the rig to make this repair and our spare friction pulley was lost in transit.

RAUL

None of the companies ship parts to Ethiopia, so we have to come up with of a plan.

ENGINEER

After checking the friction pulley for a while I realize our problem is not a lack of friction material, is the sand line drum that is hitting against the two outer metal rings that secure the friction pulley between them, because the friction pulley is so worn...

RAUL

Metal on metal is not good for friction pulleys, but after some pondering I've concluded that grinding down the metal rings on the ends of a spinning friction pulley while the rig is running would expose enough friction material to at least be able to finish out the drilling for sometime.

ENGINEER

I guess that could work.

At the horizon a caravan of TRUCKS on their way.

RAUL

I got to go now, keep up the good work my friend!

RAUL gets on his jeep making a call as he drives down a sand

hill towards the food distribution center.

RAUL

We got food!

WIDE ANGLE of the food distribution center. MARIE and her crew getting ready to accept and unload the food cargo from the trucks, RAUL arrives at the scene.

RAUL

We are going to need more help, I see five or six trucks on their way.

MARIE

Good! Go get all the help we need.

RAUL

I already did!

MARIE

How are we coming along Raul?

RAUL

My crazy ideas worked out and only a day later the rigs are back in the field nicely banging away at the bedrock searching for precious clean water.

MARIE

Such is life for a driller in Africa.

RAUL

We have plenty of Engineers and laborers to accomplish a repair, but getting the parts you need, is the eternal challenge.

MARIE

Fix it with what you have because either we can't find new parts or can't afford them.

TAMARA

What do you mean we can't afford them? Ever since your wonderful prayers MARIE, we can afford almost anything...

MARIE

My prayers and that anonymous huge check we got from a Russian friend!

They laugh with joy.

JOHN

Okay everyone lets get moving the cargo
just arrived!

JOHN gathers everyone as the trucks line up, the crew and laborers anxious and ready to unload.

SOUND of MACHINE-GUNS not from far away, everyone panics. The truck DRIVERS abandon their trucks and run for their life. AFRICAN GUERRILLA MEN driving military jeeps open fire in the air as they approach the camp.

JOHN

Ohh! Not again!

MARIE

Everyone please calm down.

CHAOS begins. Hundreds of men and women run desperately towards the trucks to grab their food, they jump on the trucks clutching on to whatever they can.

MARIE

Everyone please calm down!

The GUERRILLA MEN surround the trucks and proceed firing next to the men and women, they swing their rifles hitting men and women until they drop down.

One woman is badly hurt on the ground; JOHN reaches over to help, ONE of the MEN swings his rifle hits JOHN and he falls on the ground.

JOHN

Son of a bitch!

MARIE, RAUL and TAMARA rush to the scene. **The GUERRILLA LEADER** and TWO of his MEN armed with guns approach them.

GUERRILLA LEADER

(to his men)

Leave him!

MARIE nods to RAUL and TAMARA to take JOHN away and confronts their leader.

MARIE

I'm in charge, what do you want?

The GUERRILLA LEADER removes his huge dark sunglasses.

GUERRILLA LEADER

What do we want?

(laughing at his men)

We are taking the cargos!

MARIE

This food cargo belongs to my people, besides it's the property of the US government, last I've heard you thieves are robbing our people's food and trading it for more weapons.

The LEADER signals to the trucks.

GUERRILLA LEADER

There is plenty of food here for everyone, I'm taking the first three trucks!

MARIE

Do you really believe these men and women are going to let you thieves walk out of here with their food?

GUERRILLA LEADER

You know we've done it before and we'll do it again! But as I'm telling you now we wish to cause you people any trouble if you just stay away...

MARIE

One truck! That's all you and your desert bandits are getting...

GUERRILLA LEADER

I have over a hundred hungry men with me out there!

Hundreds of MEN and WOMEN from everywhere in the camp come forward and begin to ambush his MEN.

MARIE

Take another look around you, these men and women are famished and starving to death. Last time I looked we had over twenty thousand men and women in this camp...Are you willing to start a bloodshed?

GUERRILLA LEADER

Two trucks! We'll take them and leave.
There is plenty of food here to feed
your people and you know damn well that
soon more will come this way.

MARIE stands back looking around at everyone. Pan across the
faces of thousands of refugees sick and hungry in great rage.
MARIE comes forward with fury.

MARIE

Not one single truck!

MARIE KICKS VIOLENTLY on a sand dome and a HUGE SAND WAVE
EXPLODES on the faces of the GUERRILLA LEADER and his TWO MEN.

MARIE

And get the hell out... NOW!

GUERRILLA LEADER

What the fuck?

The GUERRILLA LEADER and his MEN blind from the sand burst
point their guns right at MARIE. MEN and WOMEN rush forward
attacking his MEN as they open fire on them.

MARIE

Get out I said!

MARIE KEEPS KICKING over and over on the sand domes creating a
sequence of VIOLENT SAND WAVES EXPLODING all over the place.

The LEADER and his MEN can't see as they shoot blind
everywhere running away from the scene. As they run,
MULTITUDES jump on them beating them to death. The LEADER
signals his men to leave and they all flee away.

The Campground is a DESERT SANDSTORM. The sandstorm fades out
and MEN and WOMEN rescue the wounded. MARIE is in agony, JOHN,
RAUL AND TAMARA approach as they all embrace in comfort.

JOHN

You did what was right.

MARIE

Did I? I don't know...

TAMARA

Yes you did!

RAUL

They'll never come back again!

MARIE breaks in tears and they all embrace as one.

SOUND of a GREAT ERUPTION. The Sand Domes burst open with a TORRENTIAL RAIN flow of water reaching out into the sky.

MARIE and everyone fall down from the huge tremor. They get up laughing hysterically while jumping with great joy under the Torrential Rain.

MARIE

Oh dear God, water!

RAUL

Water!

WATER FLOODS the entire desert landscape. The river current slides them around like flowing on a river of mud and everyone enjoys the ride.

MARIE

We did it Raul!

RAUL

Yes! This water must come from a large river bed that's been hidden for centuries underneath the Sand.

MARIE

I knew it! I knew my God would bring life to my people!

TAMARA

A-MEN to you and your prayers MARIE!

JOHN

Aleluya MARIE!

WIDE ANGLE of the refugee families bathing and playing while screams of joy echo all over this monumental life scene. MARIE, RAUL, TAMARA and JOHN stand on a sand hill gazing at the HUGE SUN.

DISSOLVE TO

INT - BEDROOM DORM - ST PETER'S BASILICA - NIGHT

BENITO in his bed dreaming. SCENE MONTAGE of his dream.

TWO SCENES of the foundation of the Catholic Church in Rome.

SCENE 1 The Crucifixion of Peter and his burial.
SCENE 2 St. Peter's Old Basilica during Roman Emperor
Constantine.

BENITO wakes up.

DISSOLVE TO

1st SCENE IN PROGRESS NOT SHOWN...

INDIO IN PAKISTAN.

INDIO'S suspicion of this MAN was right on. He is with the
Terrorist group responsible for the Gruesome Attack at New
Delhi airport in India.

INDIO meets with the PRIME MINISTER OF PAKISTAN and asks for
permission to go on a TOUR THROUGH THE MOUNTAINS. INDIO knows
the PRIME MINISTER is on to something. HE RESEARCHES AN AREA
OF PAKISTAN.

He travels on a Bus with all his MONKS where the TERRORISTS
are, confronts them and uses his FORCE for the first time.

INDIO discovers that these terrorists have other plans in mind
to execute next. INDIO'S LOVE PRESENCE FIGHTS ALL TERROR.

DISSOLVE TO

2nd SCENE IN PROGRESS NOT SHOWN...

LUNA and ALEJANDRO ORGANIZE a huge MARCH for a HUMAN RIGHTS
MOVEMENT in HAVANA, CUBA.

She organizes the march but finds out something else.

DISSOLVE TO

BIRD'S VIEW of the City of ROME at night.

ZOOM IN - EXT. - PALAZZO MONTECITORIO, Italian Parliament
Bldg, ROME - NIGHT.

INT. - PALAZZO MONTECITORIO - NIGHT

A Ballroom Gala rich decorated for a well-known ITALIAN
Anniversary celebration event. At the stage PODIUM are the
PRIME MINISTER of ITALY and the **PRIME MINISTER of RUSSIA.**

At the stage podium.

MINISTER OF ITALY

Thank you and good afternoon. We are in this

absolutely wonderful place, together with our good friend The Minister of Russia. I would like to thank my colleague here from the bottom of my heart for having been with us to share this day of festivities, to celebrate the 170th anniversary of Italy's unification. Mr. President attended the parade and congratulated us on this momentous occasion.

Pan across the banquet tables. ALEXANDRA, her husband GEORGE and a few others share a banquet table with a magnificent centerpiece next to the beautifully decorated stage.

MINISTER OF ITALY (VO)

We will hold a trilateral meeting with Vice President of the United States shortly. We have already had a meeting during which we examined key international issues. We met a few days ago in France, where we discussed various important aspects of the international situation. But I don't want to go into it myself; perhaps The Minister of Russia will say a few words about the issues he feels are important to mention here.

Everyone Applauds.

Back to ALEXANDRA and GEORGE while THE MINISTER OF RUSSIA speaks. BACKGROUND (VO)

MINISTER OF RUSSIA (VO)

I am pleased to see the intensive and dynamic nature of relations between Russia and Italy. Our regular contacts and trusting and substantial talks are of great importance for their further development. Our mutual desire for close cooperation enables us to develop the full potential our bilateral ties offer, deepening our political dialogue, expanding our trade and investment ties, ties in industry and the energy sector, and also developing our scientific and cultural exchanges...

George notices ALEXANDRA anxiety.

GEORGE

Don't hesitate my dear this will soon be over, you look lovely my love. You know? I only wish you didn't have to go through all this.

ALEXANDRA

It will only take a few minutes, I don't believe I'll even have more time.

GEORGE

Did General Boris made it?

ALEXANDRA

He's here!

An AGENT from the Russian Secret Service is cruising around, he spots ALEXANDRA walks away and makes a call.

SECRET SERVICE AGENT

She's here!

STANISLAV at the other end of the call.

STANISLAV

Stay right next to her and don't let her come anywhere near the Prime Minister. Where's she?

SECRET SERVICE AGENT

At a table right next to the stage podium.

STANISLAV

Wait there, I'm on my way I'm not that far.

STANISLAV and his MEN rush to their car.

ALEXANDRA and GEORGE chat while the MINISTER OF RUSSIA speaks.

MINISTER OF RUSSIA

The reciprocal cultural and language exchange years that we have organized, which began with the official opening in Rome in February 2024, demonstrate the high level of partnership we have achieved.

I am sure that the celebrations of the 170th anniversary of Italy's unification will be a memorable and significant event not just for Italy itself, but for its friends too.

Russia has deep respect for the way that Italy cherishes its national traditions and preserves its immense historic legacy. We know from our own experience that this kind of responsible

attitude towards one's own history plays an important part in strengthening national unity. I am sure that Russia and Italy will continue to work closely together at the bilateral level and also on the international stage, for the good of our peoples and in the interests of strengthening stability and security in the world.

Everyone applauds with a standing ovation.
Both PRIME MINISTERS proceed to be seated at a table nearby
ALEXANDRA. The Secret Service agents assume their positions.

POV of ALEXANDRA showing a lot of high rank officials
arriving, saluting and conversing with both PRIME MINISTERS at
their table.

ALEXANDRA

This might go on forever!

GEORGE

And what else did you expect?

ALEXANDRA

You are right!

ALEXANDRA gets up in a flash and walks over to the PRIME
MINISTER'S banquet table.
The Secret Service Agent notices her move and follows behind.

ON ALEXANDRA. She walks over to their table, she is dressed
like a Lady GODDESS and the elegance and brilliance of a Star.
The PRIME MINISTER of ITALY can't help but notice her; he
stands up.

The Secret Service Agent is right next to her following her
every step. ALEXANDRA notices it.

PRIME MINISTER OF ITALY

Alexandra?

ALEXANDRA

Prime Minister am I glad to see you again!

PRIME MINISTER

And the pleasure will always be mine.

A formal kiss.

ALEXANDRA

Thank you, very gallant of you!

PRIME MINISTER ITALY

You look lovely!

The PRIME MINISTER OF RUSSIA standing next to them notices something familiar about ALEXANDRA. The Secret Service Agent takes this only opportunity, leans towards the PRIME MINISTER OF RUSSIA and whispers in his ear.

SECRET SERVICE AGENT

This Lady is Alexandra!

PRIME MINISTER OF RUSSIA is a bit confused and he whispers to him again.

SECRET SERVICE AGENT

Alexandra is a traitor!

The PRIME MINISTER of RUSSIA now remembers ALEXANDRA'S accusations and becomes very upset. ALEXANDRA notices it.

The PRIME MINISTER introduces ALEXANDRA to the PRIME MINISTER of RUSSIA.

PRIME MINISTER ITALY

Alexandra, I don't know but I'd assume you've met the Prime Minister of Russia, after all you're a part of his team.

ALEXANDRA stands next to the PRIME MINISTER of RUSSIA, the MINISTER looks at her with an enigmatic smile.

The Secret Service Agent on his phone begins an operation. He informs the Secret Service of RUSSIA and ITALY that there is an attempt in harms way taking place on both MINISTERS.

PRIME MINISTER ITALY

Prime Minister, I would like you to meet Alexandra...

Secret Service MEN charge in a rush covering up both PRIME MINISTERS leading them away to safety.

PRIME MINISTER ITALY

(confused)

Wait! What's happening?

SECRET SERVICE MAN OF ITALY

We have to leave now Prime Minister, It's a code red!

PRIME MINISTER RUSSIA
(confused)
What's going on?

SECRET SERVICE MAN RUSSIA
Code red! We have to leave now Prime Minister.

ALEXANDRA shinning like a Goddess walks in between the Secret Service Agent who rushes the PRIME MINISTER of RUSSIA away in a hurry. TWO Secret Service Agents block her way. ALEXANDRA'S shinning radiance Force BREAKS THROUGH both Agents.

ALEXANDRA
(to the secret service Agent)
Wait up! Why don't you tell your
Prime Minister who you work for?

They hold ALEXANDRA. The Secret Service Agent does not answer and continues rushing the PRIME MINISTER of RUSSIA away...

PRIME MINISTER OF RUSSIA
(to the secret service man)
Wait!

ALEXANDRA'S radiance MYSTIFIES the PRIME MINISTER of RUSSIA. She looks at him with concern as they gradually drag him away.

ALEXANDRA
(letting go of their grip)
You need to listen to what I have to say
right now before is too late Prime Minister!

The PRIME MINISTER signals to let him loose but they don't; a bunch of Secret Service Agents join in blocking the way.

SECRET SERVICE AGENT
(to the Prime Minister)
I'm sorry but we have to leave
right now Prime Minister.

ALEXANDRA
(screams)
General Stanislav is a Traitor to Russia!

ALEXANDRA locks her sight with the PRIME MINISTER as he is being dragged away. ALEXANDRA struggles to have the Secret Service Men release her but they don't.

ALEXANDRA
(to the secret service agents)
Both of you take your hands off me.

The Secret Service Agents stand FROZEN and let her go. GEORGE arrives at the scene. With both PRIME MINISTERS gone the event is over and every one is leaving, ALEXANDRA stands alone and frustrated.

GEORGE
Are you all right my love?

GEORGE holds her hand and leads her away.

GEORGE
I believe its time to leave.

ON GEORGE and ALEXANDRA walking through a hallway very distant from the main entrance. GEORGE leads ALEXANDRA as she follows along without a word. ALEXANDRA is frustrated.

ALEXANDRA
Why are we heading this way? Don't get paranoid on me now George..

GEORGE
I'm not being paranoid just doing what seems right at this moment, this is a short cut... we'll be right out.

ALEXANDRA
Why, you think that scum will show up?

GEORGE
Alexandra, it must be chaos outside the main entrance after what just happened.

ALEXANDRA
What a scum!

As they reach an open yard leading to a parking lot a car rushes in BLOCKING their way. GEORGE pulls out a gun, STANISLAV and THREE MEN jump out of a car with guns.

ALEXANDRA and GEORGE are held at GUNPOINT as STANISLAV walks towards them.

STANISLAV
Well, well, well. I do have to admit that you're a tough girl to find Alexandra...

(to George)
Put down your gun Cowboy!

ALEXANDRA
I should have known only a scum like you
would come up with such slimy operation.

STANISLAV
And you came so close!

ALEXANDRA
Both Prime Ministers should know by now the
kind of scum that ruined their Big event..
if they still don't I'll soon let them know.

STANISLAV
It'll be too late by then Alexandra.

ALEXANDRA slaps him.

ALEXANDRA
You fool! You still think you'll succeed with
your covert coward and unfounded invasions?

STANISLAV
Take them away, her and her big mouth!

ALEXANDRA stands still. STANISLAV'S MEN are FROZEN they can't
touch her.

STANISLAV
You didn't hear me, I said take her!

STANISLAV'S MEN remain Frozen; TWO MEN take GEORGE hostage
towards their car. STANISLAV walks over to his Frozen MEN next
to ALEXANDRA.

STANISLAV
Never mind, I'll take her myself!

THREE VEHICLES rush in and AMBUSH STANISLAV'S MEN.
GENERAL BORIS and nine of his MEN jump off their vehicles with
guns arresting STANISLAV'S MEN.

BORIS walks towards STANISLAV at gunpoint.

GENERAL BORIS
You're not going anywhere Stanislav!

STANISLAV
*Well, if it isn't Old General Boris,
what would you be doing here General?*

GENERAL BORIS

Alexandra, you better get going now,
my men will drive you both out save..

ALEXANDRA slaps STANISLAV again.

ALEXANDRA

I'll get back to the Russian Prime Minister
today you fool. You are done scumbag!

ALEXANDRA leaves with BORIS' MEN.

STANISLAV

I see you both have quite an acquaintance.
Well General, what do you have in mind?
As you know we're in Italian territory.

GENERAL BORIS

You're right General! And all of these men
you see here with me are the Italian police.

SIRENS, the ITALIAN Police arrive from everywhere.

GENERAL BORIS

I'd love to see how a Russian General and
traitor is going to explain the Italian
Government his dirty scheme, placing their
Prime Minister in harms-way while tarnishing
his most major Gala Event.

ITALIAN Police arrest STANISLAV and his MEN.

ALEXANDRA shinning bright with a big smile is watching from a
car window this wonderful spectacle.

DISSOLVE TO

3rd SCENE IN PROGRESS NOT SHOWN...

BENITO'S CLEAR VISION leads him to a series of discoveries
outside and inside the Catholic Church.

BENITO asks the Cardinal for access to the Vatican Archives
and through his investigation and a few restorations he finds
the clue that leads him to his verdict.

A WRONG TURN taken by Roman Emperor CONSTANTINE distorted
Christ's original CHURCH principle and created based on his
own concept a DIFFERENT FOUNDATION for TODAY'S Roman Catholic
Church.

BENITO is certain that the immense sadness felt at the TOMBS in the NECROPOLIS is due to a DARK FORCE that was planted during Roman Emperor CONSTANTINE time.

A DARK FORCE that continues on RULING the Government of the Vatican and the POPE. The Vatican is not aware of this issue and the CARDENAL can't understand what BENITO is trying so hard to lead up to.

BENITO keeps experiencing AGONY, profound SADNESS, goes off his mind and can't sleep. He constantly sweats, sees VISUALS everywhere and keeps allucinating dense and foggy areas.

He can't understand what is wrong with him. When he wants to forget or ignore this feeling of DARKNESS any small situation drags him back forcing him to do something about it.

NOBODY at the Basilica understands him. The CARDENAL MISJUDGES BENITO believing that what BENITO is after is to reveal a corruption at the beginning of the Roman Catholic Church because he doesn't know the agony that BENITO is living through. The CARDENAL DOESN'T TRUST BENITO.

The DARKNESS that BENITO experiences wants to remain there. BENITO begins his fight against it and now the CARDENAL becomes his enemy.

DISSOLVE TO

4th SCENE IN PROGRESS NOT SHOWN...

LUNA and EVERYONE in her HUMAN RIGHTS MARCH are ambushed and arrested by the Cuban Government.

DISSOLVE TO

5th SCENE IN PROGRESS NOT SHOWN...

INDIO leaves Pakistan goes back to India and travels ON TO HIS WORLD TOUR TO NEW YORK.

INDIO'S LOVE PRESENCE FORCE ENDS ALL TERRORISM IN INDIA.

DISSOLVE TO

6TH SCENE IN PROGRESS NOT SHOWN...

ALEXANDRA AND THE PRIME MINISTER OF RUSSIA STOP RED ARMY INVASIONS.

ALEXANDRA AT A PRIVATE CONFERENCE WITH THE MINISTER OF RUSSIA FIND A SOLUTION.

DISSOLVE TO

EXT. - OCEAN AND THE FULL MOON, HAVANA BAY - NIGHT

Waves develop in the ocean and a panoramic view of a sequence of foamy waves splashing with intensity against rocky reefs next to a nearby building.

INT - PRISON BUILDING, HAVANA - NIGHT

LUNA is detained in a small Prison cubicle looking out a small window facing the rocky reefs of HAVANA BAY; she is distressed and begins to meditate.

CU of a VENUS like LADY dressed in satin silver sitting at the shoreline rocky reefs with foamy crests splashing around her.

Across the rocky reefs, a series of reef caves in the darkness. Cracking sounds echo in the penumbra, glowing little eyes peer out from the reef caves.

LUNA meditates while CANCER speaks...

CANCER

The moon's forces must be controlled
by spiritual sunlight. The gravitational
forces of sun and moon must harmonize!
Transmute your personality into
spiritual power, don't become a martyr!
If you do, you will impede your growth.
Practice the art of detachment, see the
Real and recognize the great illusions.

Dissolve to LUNA'S face in meditation.

CANCER (VO)

*Free your soul from intense emotion!
Intense feeling destroys vivid visions!
Live in reality, you are the manifestation
of Spiritual Self, be wise wisdom is yours.
Make the leap to a new life!*

CU of a silver-green reef CRAB crawling out of a cave. The moonlight bathes this crab silver-white as he lifts his claws towards the moon. A swarm of crabs gather with their claws lifted towards the moon.

CANCER (VO)

*To live in sunlight has given you control
over the psychic. Great illusions have you
unraveled, yet, you have failed to assert*

your individual development properly and now you hurt others by your inequity. As a true teacher you should know that you eliminate yourself without ever expecting anything on return. Selfishness corrupts whatever emotion there is.

LUNA cries during meditation.

CANCER VO
Look at the primitive crab.

Scene of a reef CRAB grabbing a small fish from a reef pond.

CANCER VO
*Observe the tenacity, it will never let go!
Now look at this other crab deep
in the reef cave.*

Scene of another reef CRAB, this one hides deep inside a reef cave.

CANCER VO
*Feel his discontent, withdraw,
inhibition and isolation?*

Back to CANCER.

CANCER
If you let contradiction live, you will suffer. Don't retreat! Go now, and make a leap to higher spirit realms!

A huge and violent WAVE splashes against the reefs and on to the Prison walls bursting its way into LUNA'S Prison window. She wakes up from the sudden splash.

CANCER dissolves into the foamy crest, near the shore reefs, Undines bathe under the full moon. CU of LUNA all wet enjoying this amusing event. A violent SOUND coming from the ocean and the Undines dissolve in a foamy mist.

At the rocky reefs WAVES begin to retreat, the OCEAN draws back from the reefs, the shoreline retreats half a mile in and a TSUNAMI WAVE develops rushing in.

LUNA stunned watches the scenario as this phenomenon occurs. She desperately stumbles around searching for shelter.

Scene of a huge TSUNAMI WAVE IMPACTING the BUILDING. A water TORRENT floods the cubicle, LUNA swims trying to catch up for

air, she swims at the very top of the ceiling height seeking for her last few breaths.

Suddenly the cubicle WALLS give in and LUNA is set free floating along the flow of the waves leading her body to the ocean and finding a shoreline ahead.

7th SCENE IN PROGRESS NOT SHOWN...

LUNA organizes a HUGE MARCH CULMINATING IN A CUBAN REVOLUTION.

DISSOLVE TO

8th SCENE IN PROGRESS NOT SHOWN...

BENITO confronts CARDENAL LEO.

THE CARDENAL FINALLY JOINS FORCES WITH BENITO. THEY WIN THE FIGHT AND THE ROMAN CATHOLIC CHURCH IS FREE OF DARKNESS.

DISSOLVE TO

TITLE: CHINA 2025

EXT. -SCENE MONTAGE OF CHINA - DAY

CHINA is now the WORLD'S SUPERPOWER. Due to the overwhelming growth of the Chinese Economy the Chinese Communist Party is not longer suppressing and stubborn towards the old Anti-Democracy.

AMBASSADOR of CHINA in the US. In his middle thirties, he is a handsome tall and slim Chinese, an intellectual man with a passion for peace and highly intuitive appreciation for Music and Art.

The **AMBASSADOR** is at the American Embassy in China meeting with opposition writers, human rights lawyers and reporters to demonstrate US support for their causes.

His goal for a Democratic China also stands with the Chinese Freedom Fighters who risk their lives and livelihoods for their country and democratic ideals.

INT. - AMERICAN EMBASSY - BEIJING, CHINA. - DAY

The AMBASSADOR sits at his office reading his files while in meditation with LIBRA.

Dissolve to LIBRA'S face, a face of Justice similar to the Statue of Liberty. LIBRA speaks with a sweet voice.

LIBRA

*I am the soul of peace and love!
The embodiment of music.
The ecstatic essence of flair thoughts
wedded to the fine feelings.*

SCENE of LIBRA reappearing in the sky holding the FULCRUM.

LIBRA

*These are the scale pans of harmony, peace
and love, the illumination of the intellect
and heart. They should always be balanced,
for this to happen, will is required.*

Lifts FULCRUM forward.

LIBRA

*Man's task on earth is to realize himself
as his very love. The beauty of love is
the gift from Libra. The strength of Libra
evokes a passion for peace and brings such
through passion.*

LIBRA holds the fulcrum perfectly in balance in front of his heart.

LIBRA

*When harmony is won, then do we behold
a man filled with true compassion for
humanity and the world.*

CU of the SCALES swinging up and down to the rhythmical DING-DONG beat of loud musical bells.

LIBRA

*Behold the light of Libra! The light of Love!
The light of Peace! The light of Harmony!
I mark the beginning of a new mode of motion.
The power that makes man effectively creative
with the ability to compare and weigh men.
A man who will bring into manifestation
my power, the power of will and the will
of Justice!*

The scale pans are balanced. LIBRA gradually becomes smaller as he travels back to the stars.

LIBRA

*Now stand aside! Detach yourself and open
to the inspiration that love brings!
Its not enough the love for justice*

*but that your work will bring justice
through this love, that you will bring
the harmony of Peace and Love to the earth!*

LIBRA dissolves into its Constellation, but his brilliance remains.

9th SCENE IN PROGRESS NOT SHOWN...

The AMBASSADOR BACK IN WASHINGTON DC., US.

DISSOLVE TO

A cloudless pure metallic blue sky and a HUGE SUN. SAGITTARIUS CONSTELLATION is seen brilliantly next to the Sun. SAGITTARIUS A CENTAUR; draws an arrow and an arrow shaped blue comet streaks across the sky.

SOUNDS of the earth TREMBLING, far away the sound of galloping Centaurs intensifies. Out of the blue horizon, a herd of CENTAURS gallop radiantly across the skies.

A CENTAUR COUPLE, half horse, half human, shoot arrows at the stars and these arrows explode in middle air into magnificent FIREWORKS of dazzling light.

In front of the herd there is a clear BLUE CENTAUR, half illuminated from head to belly emanating a bluish aura from head to tail. SLOW MOTION of his muscular body charging forward with grandiose sweeping gestures.

CU of his face drawing an arrow and firing, his vision fixed to the stars. The CENTAURS gallop over the valleys and mountains leaving a veil of blue mist on their trail.

Inside a dense and blue mist, a mountain peak is revealed. SAGITTARIUS in the sky is watching a BLUE CENTAUR that remained standing while the rest vanish away.

On the azure sky, JUPITER is now as bright as the Sun. JUPITER'S jovial cosmic rays gradually envelop and transform this CENTAUR into his CHOSEN ONE.

A more NOBLE form of a MINISTER is taken and now stands facing planet JUPITER. JUPITER'S cosmic rays illuminate him while his eyes meet with a clear vision.

EXT - VENEZUELA, SOUTH AMERICA - DAY

A SPANISH **MINISTER** speaks to the massive crowds in VENEZUELA, SOUTH AMERICA.

MINISTER

(with soul bounce)

Let us impress in our minds that unless the intellect becomes illuminated, man will remain bound to his moon molded brain which is selfish and separative. For these are the requisites if we are to understand Cosmic Wisdom, and finally become spiritually intelligent.

(VO) SCENES OF THE CROWDS IN VENEZUELA.

MINISTER (VO)

Man will transcend the light of the mere intellect, and reach out beyond the senses when the illusory appearance of material existence is pierced. Then the truth that makes man free is found. Those of you that want to cross that bridge of higher ascension are now welcome to do so.

SCENE of crowds applauding.

(VO) SCENES OF BRAZIL, SOUTH AMERICA.

MINISTER (VO)

For few as yet know the cosmic goal that lies ahead of man's future evolutionary journey. That man himself is to become a Cosmic Being, and therefore a Cosmic Creator in the process of world becoming!

(VO) CROWDS IN COLOMBIA, SOUTH AMERICA.

MINISTER (VO)

Not until a sufficient number of people come to know the power of the illuminated mind by the light of the higher-self, will mankind find its true place and will fear vanish and friendship flourish. Only purity of purpose shall prevail!

Pan across different people's reactions of his speech.

(VO) CROWDS IN MEXICO, CENTRAL AMERICA.

MINISTER (VO)

Listen to your higher self, then a renewed mind according to the will of God, will evolve. A destiny of duty. Beware! Do not commence this journey without purity in heart! Your conscious must be clear in order to know God's will.

MINISTER

I see the need to educate the soul, the heart and the mind. I know that the Lord will bestow his light to the world for us to see the secret kingdom hidden to man to conquer evil.

SCENE of the crowds stirred.

DISSOLVE TO

Visuals of the Majestic Galloping CENTAURS traveling through SOUTH AMERICA as if uplifting people's consciousness.

DISSOLVE TO

SCENE OF THE SKY - DAY

CONSTELLATION CAPRICORN appears radiating its twenty-eight STARS thus overpowering the huge Sun momentarily. A light ray streaks across the sky shinning a snowscape with light.

EXT - HIGH ROCKY MOUNTAINS, COLORADO - DAY

It's snowing. SCENE of a few White Mountain GOATS climbing up the mountain range, while winds sing the rising range. ZOOM IN to the mountain goats climbing.

A white GOAT climbs cautiously the rocky face of a mountain. Another GOAT rushes its way up unscrupulously butting others out of his way and looses its footing falling until the GOAT manages to stop its fall. The GOAT proceeds again cautiously.

At the summit a UNICORN has successfully reached the peak and s great white LIGHT floods the snow peak signaling the Unicorn as the Victor.

DISSOLVE TO

INT - A SENATOR at a BLDG. - NEW YORK CITY - DAY

10th SCENE IN PROGRESS NOT SHOWN...

LADY SENATOR OF NEW YORK IN GREAT CONFLICT.

A NY **LADY SENATOR** is preparing her speech for a Major Event

DISSOLVE TO

EXT - MADISON SQUARE GARDEN - NIGHT

BIRD'S VIEW of New York City and MADISON SQUARE GARDEN. It's Christmas, the city is filled with heavy traffic and crowds from everywhere walk towards the Garden.

INT - MADISON SQUARE GARDEN - NIGHT

MULTITUDES lift their neon torches and cheer for NY **LADY SENATOR**. At the stage platform, the Speaker arrives at the podium and the ceremony begins.

SPEAKER

Is everyone here?

MULTITUDES

Yes!

SPEAKER

Merry Christmas New York!

MULTITUDES

Merry Christmas!

SPEAKER

On this very special day,
I'm honored to introduce to you
our Senator, Lady Senator!

NY **LADY SENATOR** walks to the podium and the multitudes cheer and applaud in a standing ovation.

LADY SENATOR

Merry Christmas New York!

MULTITUDES

Merry Christmas!

The LADY SENATOR signals the crowds to sit down and there is silence.

LADY SENATOR

It is time for the highest priority in America
and the World. On this Christmas Eve we're
going to go about our biggest business.
Our father business!

The crowds cheering.

LADY SENATOR

I urge you! The leaders of this world that create the super power struggle. Seek purity in you! Live in this world, but not succumb to it. Vanish the barriers that separate the brotherhood of man. The needs of this world are of spiritual and moral growth, a good name among man. One's true name with God!

Pan across the multitudes cheering and clapping while Lady Senator continues. VO.

LADY SENATOR (VO)

*Let's give God a place in your hearts.
Be light bearers! Doers of the word!
For God is your only guide and he will
make you whole. He'll make leaders
out of you. Servants of mankind!*

Back to The LADY SENATOR

LADY SENATOR

Let's go about our Father business for the planet! Within you there is light and the Father brings it. I urge you and all of the people, of all religions of the world, to unite beginning tonight and open your hearts! Let's celebrate Christmas within our own body temples! Let us all climb the Holy Mountains. Let us rise up into that mountain range of spiritual reality and just listen to what our Father has to say.

Pan across the crowds thunder clapping in a standing ovation. The people begin to chant.

CROWDS

(chanting)

Climb that mountain range!

Back to the LADY SENATOR with her family now chanting:
"Lets climb that mountain range".
She picks up a camping gear and puts her camping hat on.

LADY SENATOR

Lets climb that mountain range!
My family and I will meet you there.
Merry Christmas to you all!

CROWDS
(chanting)
Climb that mountain range!

DISSOLVE TO

SCENES of the NEWS of this Event broadcasted all over the world encouraging everyone to climb all Mountain Ranges including the HIMALAYAS. SCENE MONTAGE of multitudes from America, Europe and Asia joining in.

EXT - HIMALAYAS MOUNTAINS - NIGHT

It's dawn on NEW YEAR'S EVE and across the sky stars brighten. The MOON wanes and "*Silent night*" is sung by the voices of the multitudes all across the Himalayas.

Minute Stars stream like comets and vanish in the horizon. The song echoes across the mountain range while A great COSMIC LIGHT bathes the singing multitudes.

Hosts of CELESTIAL BEINGS descend above the mountains. Everyone now kneels down in prayer as if expecting for a great event to happen.

An ARCHANGEL radiates as a star sending a blue ray of light blessing the gathered multitudes. The Angel opens the gates of a MYSTERY TEMPLE in the sky.

A brilliant LIGHT radiates as it opens and everyone lowers their heads down in the presence of the LIGHT. Silence and pause.

CAPRICORN appears as a luminous LIGHT and speaks softly in universal dialect. They are BLENDED PHRASES, a language of different religions combined: *Christianity, Islamism, Judaism, Hinduism, and Buddhism*, ALL AS ONE.

CAPRICORN'S VOICE

*I am the beginning and the end.
I am the way, the truth and the light.
I come to you to bring you abundant life!*

Pan across multitudes kneeled down in prayer.

CAPRICORN'S VOICE

*Well done though good and faithful.
So I am with you always even into the
end of the world. I have a lot to say
but you cannot bear them right now..*

*How be it, the spirit of truth is come,
he glorifies me, for he shall receive of
mine and show it unto you. Watch therefore,
for you know neither the day nor the hour
when the Son of Man will come!*

A GREAT THUNDER as the gates of the Temple close. The intense white light loses intensity until it fades, the skies turn white and a snowstorm begins. Pan across the multitudes looking at the sky covering up from the snow.

DISSOLVE TO

EXT - PARK, WASHINGTON DC - NIGHT

SCENE of children building a snowman, playing in the snow and dancing in merry-go-around fashion with fairies and nature spirits.

Only the children see them, for they can see the ethereal. Its broad daylight as ONE of these children lifts his sight to the heavens finding the CONSTELLATION AQUARIUS in the sky. The child stares at the Constellation with a sense of peace.

AQUARIUS in silver takes off carrying an urn pouring silver rainwater; as the rain flows from his urn the children are altered and their joy reflected on their faces.

DISSOLVE TO

SCENE of this CHILD, his gaze transfixed to the sky as he undergoes a metamorphosis and gradually evolves; perfection is accentuated by harmony in every expression he makes, he is **ROBERT** the son of the PRESIDENT of the UNITED STATES.

DISSOLVE TO

EXT - THE WHITE HOUSE - DAY

At a balcony of the mansion, the **PRESIDENT** hugs on to the FIRST LADY as they stare at the electric blue sky and HUGE SUN, his light shines through her and blend into one.

The PRESIDENT

You know love it's not what people feel, do,
or say that matters greatly. It's what we all
do and work together for that really counts.

The FIRST LADY

(hugs him close)

I know.

They embrace. SCENE of the electric blue sky and HUGE SUN.

EXT - WASHINGTON DC - DAY

BIRD'S VIEW of a city in Washington DC and its high tech buildings. ZOOM IN to a Hospital Building.

INT - HOSPITAL BUILDING - DAY

WIDE ANGLE of the PRESIDENT and his son ROBERT inside a modern Hospital building. They are paying a visit to children with mental disabilities. Everyone greets the PRESIDENT and lead him to the playgrounds where children gather and play.

Children with disabilities gather around the PRESIDENT and ROBERT asking questions. An AUTISTIC CHILD twelve years old waits for her turn. The PRESIDENT notices that this girl is impatiently waiting for an answer, he asks a nurse for the girl's name.

The PRESIDENT
What is her name?

NURSE
Her name is SOPHIA.

Walks over to **SOPHIA**

The PRESIDENT
How are you doing today Sophia?

The PRESIDENT leans down caressing SOPHIA as she mumbles trying to speak.

ROBERT
What are you trying to say Sophia?

The PRESIDENT lays his hand caressing SOPHIA'S head.

The PRESIDENT
Is it a question you want to ask me Sophia?

SOPHIA makes a facial effort trying to communicate.

SOPHIA
(mumbling)
Why is the world so big and yet so small?

The PRESIDENT
Would you please repeat that for me Sophia?

SOPHIA
Why is the world so big and yet so small?

You travel a lot everywhere, right?

The PRESIDENT
I've been to quite a few places.
What would you like to know Sophia?

Everyone is amazed at SOPHIA'S conversing because of her sudden flair communicating. They all gather silently around the PRESIDENT.

SOPHIA
What are their people like?

The PRESIDENT
I've met quite a few people here and there and I'd say that they are no different than you and I. They do have their different cultures, religions, their different ways...

SOPHIA
(interrupts)
Is that what makes us different?

The PRESIDENT
Yes, we are all raised differently. Still, they all think very similar to you and I.

SOPHIA
Then if we all think alike, does that mean that we all believe the same?

The PRESIDENT
Not really, not quite the same. I'm beginning to get your point Sophia. You see Sophia, even though we all believe the same, there are different worlds within this world.

SOPHIA
How can it be? If we believe the same, why be so different then? Don't you think is time we don't have any differences?

The PRESIDENT
Yes of course Sophia. But don't you think we should all wait until its time? God most have his plan.

SOPHIA
Why wait when we can do something about it?

You can do it.

The PRESIDENT
(smiles with resignation)
I like your optimism Sophia, my first
guess is that we are not ready yet...

SOPHIA
How do we know if we don't give it a try?

The PRESIDENT
All right then. What would you suggest
we do Sophia?

The PRESIDENT sees her joy takes her hand and they all go for
a stroll.

SOPHIA
I would ask the leaders of the world to
meet more often, spend more time together,
travel and always enjoy a good time.
This way they will tell their own people
to do the same. Then when everyone gets to
know each other better and see that they are
not so different after all, they will all
become friends. It's not that hard, for you
this should be easy!

The PRESIDENT
That's highly idealistic Sophia. Do you think
they will listen to you or me?

SOPHIA
I know they will, because deep inside they all
want to! Don't you think is about time we
all learn to live in harmony and peace? You're
the perfect man to make it happen, that is why
you are my President and I have faith in you!

The PRESIDENT has acquired her optimism and that special gaze
of SOPHIA.

The PRESIDENT
Thank you Sophia and you should know I have
great faith in you. I've also noticed that the
time has come to bring things to a new and the
old to pass away. A new order for a new world.

He lifts up SOPHIA and hugs her close. She looks at him with
faith.

The PRESIDENT
I will greatly consider what you've just said
Sophie and I will definitely look into this.
SOPHIA

Thank you Mr. President!

The PRESIDENT
But first we must all seek to become Sons
of the Sun and radiate in unison!

ROBERT holds SOPHIA'S hand as they walk back.

ROBERT
He will SOPHIA, you are special!

SCENE of the electric blue sky, and a HALLOW SUN.

11th SCENE IN PROGRESS NOT SHOWN..

PRESIDENT IN CONFLICT.

DISSOLVE TO

INT - THE WHITE HOUSE - DAY

The PRESIDENT at the White House sits peacefully secluded in his room next to a fireplace reading some documents.

An open and elongated French window depicting an electric blue sky with a HUGE SUN. The FIRST LADY walks in the room with breakfast and notices the Sun.

FIRST LADY
What a beautiful Huge Sun, look dear!

The PRESIDENT
(leans over and kisses her)
Is an astounding sight, just like you!

FIRST LADY
(with certain fear)
We are getting closer by the day, right dear?

The PRESIDENT
(hugs on tight)
Just like the two of us!

The FIRST LADY changes the subject; she worries about the SUN'S huge size. She holds on to personal letters for the PRESIDENT and hands them over to him.

FIRST LADY

A few letters came in today and your son
will hand you one that I believe
you should take a look.

ROBERT hands him the letter.
He looks over the mail as he sips his coffee.

ROBERT

It must be a letter from SOPHIA, dad.

A letter from the CMA, (Children Mental Association.) He
proceeds to open it. CU of the letter.

The PRESIDENT

It's a letter from Sophia!

He reads the letter. DISSOLVE to SOPHIA writing this letter.

SOPHIA (VO)

*Dear Mr. President, how are you, the First Lady
and your Son feeling today? Remember me Sophie?
I feel great, I just want to let you know that
I am very proud of all the good work that
you've done lately...*

DISSOLVE TO

SCENE MONTAGE of The PRESIDENT flying AIR FORCE ONE and
meeting with a FEW LEADERS of the world. Leaders of Palestine,
Israel, Iran, India, China, and Russia.

V.O. of SOPHIA'S letter.

SOPHIA (VO)

*I read the news and watch TV everyday keeping
up to date with all your good work. I have made
new friends and we are organizing a play at
the CMA thanks to your inspiration. The play is
very similar to the work that you are now
doing and I wish you all would come. We need
your support, we think of you everyday and we
pray for you and your work.*

*You've brought us hope and we all have great
faith in you. Mr. President I believe the time
has come, remember what you said about the Sun*

reuniting with the Earth? Have you notice the Sun lately? Take a good look for yourself, your very best friend Sophie.

The PRESIDENT walks over to a window and notices the hallow HUGE SUN. Suddenly he sees a reflection of TWELVE STARS fading in and SPINNING CLOCKWISE around the Sun.

The reflection of the SUN is on The PRESIDENT'S eyes and his eyes now glitter like TWIN SUNS.

FIRST LADY

What do you see?

The PRESIDENT

This is mighty curious!

The PRESIDENT turns around with eyes glittering. The FIRST LADY notices it and is startled.

FIRST LADY

My God! Your eyes dear!

The PRESIDENT

The Sun. The Son of Man is here!
The time is here! Just look at the
Sun my love.

SCENE of their faces with glittering eyes looking at the Sun.

The PRESIDENT

(kissing her)

Now you are the Sun. Want to go
to a great Play next Sunday?

FIRST LADY AND ROBERT

Yes!

ROBERT

Sophia is a Chosen One, dad!

The PRESIDENT

(kissing him)

Yes She is my son!

SCENE of the GRAND SUN and TWELVE STARS spinning around it.

DISSOLVE TO

SCENE MONTAGE OF the PRESIDENT and his staff making preparations for SOPHIE'S GRAND EVENT now to be held on a SUNDAY by THE STATUE OF LIBERTY, Ellis Island, New York City.

At THE UNITED NATIONS, his staff talks to the press, journalists and Networks. The PRESIDENT makes arrangements to motivate LEADERS of all nations to prepare similar events at their countries and have them run simultaneously on that day.

NEWS TAKES broadcasted throughout the world reveal there is an air of political and scientific rally due to the REMARKABLE DIFFERENCE in SIZE and BEHAVIOR of EARTH and the SUN.

EARTH'S ORBIT is now too close to the Sun and still no scientific explanation for this incident. Everyone believes that governments are concealing information from them and that a huge world catastrophe will occur at any given moment soon.

TITLE: SUNDAY February 19th 2025.

EXT - STATUE OF LIBERTY , ELLIS ISLAND, NY. - DAY

BIRD'S VIEW of The Statue of Liberty; a futuristic grand view of the city of New York and the HUGE SUN in the sky. Pan above the great multitudes of people, is the largest crowd ever assembled. (*Similar in spirit to the one in 1976 for the 4th of July 200th year celebration*)

SCENE of a Grand hallowed SUN, crane down to the Statue of Liberty.

By the foot of the Statue there is a magnificent stage with a huge electronic billboard signage that reads: "OUR WORLD AS ONE" Play in benefit for the MCA and the World.

SCENE of another stage where the New York Philharmonic Orchestra now finished tuning their musical instruments and ready to play.

Next to the stage are Network reporters, Network technicians and Scientists from all over the world. Also seen from Skyscraper Towers there are wide screens everywhere.

SCENE of the crowds at the audience; across the first row of sits we find The PRESIDENT and the FIRST LADY. Sitting next to them are his staff and other political guests.

SCENE of the stage decoration, huge trusses and speakers. The Orchestra begins to play MOZART, the PLAY begins and the audience is silent.

DESCRIPTION OF THE PLAY DIRECTED BY SOPHIA.

Children costumed as ANGELS and NATURE SPIRITS appear from everywhere gliding all over the stage. Suddenly the presence of man appears and the Angels disappear. The supernatural becomes invisible.

There is a world background and groups of family couples with children representing different cultures of all countries around the world. They begin a parade around the stage finally positioning themselves.

These families gradually start bickering loud between themselves. A young righteous woman, SOPHIA appears preaching love and faith to everyone.

The families nod as a sign that they believe this woman. Suddenly they all begin to sing joining hands around the world with joy.

Now that there is peace among people and among countries, the angels and nature spirits reappear with joy gliding above these families dancing around the world. A backdrop of the Sun shining bright with twelve spinning stars sets down.

End of play.

All the children actors and dancers take a bow. SOPHIA steps right in front of the stage and takes a gallant bow. Multitudes in standing ovation thunder clapping.

The PRESIDENT and the First Lady in standing ovation applaud. SOPHIA and the PRESIDENT wink at each other. SOPHIA picks up a microphone raising her hands to the sky.

SOPHIA

Thank you my friends and may God be with you!

SCENE of the hallowed SUN ENLARGING.

Back to SOPHIA.

SOPHIA

I have very little to say, except that today is a very special day for humanity and the world. A righteous man is here with us today..

(Points gently to the President)
And my very best friend, he has a lot to say to all of you so I don't want to take anymore of our time cause I can't wait to listen to him! Please let us give a very warm welcome to our President a Golden Age Man!

Pan across the multitudes cheering and thunder clapping for The PRESIDENT. He swiftly runs upstage to the podium and embraces SOPHIA.

Resonant sounds of the multitudes cheering and thunder clapping. The PRESIDENT picks up the microphone and the crowds become silent.

The PRESIDENT
Thank you for giving me this privilege Sophie.

CUT TO

The brilliant blue sky a Grand hallowed SUN and multitudes staring at it. The SUN is now TWICE ITS SIZE and twelve flashing stars begin to spin around it. The multitudes react impressed with great fear and panic while a few with humor.

The PRESIDENT
Look at the size of that Sun!
(with humor)
I hope I'll get over my speech here
before we all reunite with the Sun!

SCENES of a few CHOSEN ONES, INDIO, ALEXANDRA, BENITO and MARIE next to the LEADERS of INDIA, RUSSIA and The VATICAN at similar events as the PRESIDENT'S.

(VO) SPEECH.

The PRESIDENT (VO)
My friends! As Sophie already mentioned, today is a very special day for humanity, the world and the Sun! The time has come to make things new so that the old will pass away. A new age awaits! An Age of a reborn race! This time God lives within us and we will live in accord to the spiritual laws and in accord to each other. A new man that emerges with an intense sensitivity for Truth.

SCENES of MULTITUDES from different countries listening to their Leaders. (VO) SPEECH.

The PRESIDENT (VO)
*A new man who knows nothing of aliens, but
of truth of God's gift. No one is a stranger!
No one! No matter who they are! My friends and
all of you who seek to thwart this evolution, I
say to you, that all hate and prejudice has
already vanished from the world on this very
moment. Disappeared!*

Back to The PRESIDENT

The PRESIDENT
(Eyes glittering)
I know!

BIRD'S VIEW of the multitudes. Everyone cheer for the Grand hollowed SUN. Scene of the PRESIDENT and SOPHIA holding hands.

SCENES of families of DIFFERENT NATIONS in front of their TV monitors gathered at home and at wide screens at city streets watching their LEADERS speak. (VO) SPEECH.

The PRESIDENT (VO)
*A new Man that has been liberated from his
body with a new vision to see the real world.
My friends! Let us now unite in a genuine
universal democracy and forever Peace!*

Pan across multitudes cheering for the PRESIDENT and joining hands while gazing at the Grand hollowed SUN.

CU of the Grand hollowed SUN. The SUN begins an EXPLOSIVE but SILENT TRANSFORMATION. Pan across the MULTITUDES; there is PANIC.

The SUN gradually transforms into a VIRGIN CLOTHED WITH THE SUN that gradually expands throughout the blue skies.

The PRESIDENT gazing at the sky.

The PRESIDENT
Are you all prepared to meet the Bridegroom?

The multitudes cheer with great joy.

MULTITUDES
Yes we are!

A VIRGIN DRESSED with the SUN, the MOON beneath her feet with a CROWN of TWELVE STARS slowly glides throughout the skies.

SCENE of the Statue of Liberty with the grandiose background of the BRIDEGROOM traveling through this new Golden sky.

Back at the stage.

The PRESIDENT joins hands with the FIRST LADY, SOPHIA and everyone else on stage.

The PRESIDENT
There's nothing that can't be done if we all
raise our voice as one, so now lets join hands
and let her sunshine in!

BIRD'S VIEW of multitudes joining hands and forming a HUMAN CHAIN by mere handshakes.

Back at the stage the children begin to sing.

The CHILDREN and EVERYONE SING
Let Her Sunshine In.

The Multitudes singing "*Let Her Sunshine in*".
A great THUNDER that roars the planet. The CONSTELLATION PISCES manifests as a brilliant WHITE STAR in the sky.

OUT IN SPACE.

The EARTH transforms into a WHITE STAR and thousands of stars flash as CELESTIAL BEINGS descend Earth's cosmic skies as FALLING STARS.

PANORAMIC SCENE of Earth's Golden OCEANS and Golden SKIES, as these Celestial Beings descend into the oceans. Everyone jumps into the Golden Waters as if to be BAPTIZED IN A NEW WORLD.

SCENES of long beach shorelines while crowds of people linking hands jump into the Golden OCEANS.

Individual SCENES of all the CHOSEN ONES. INDIO, ALEXANDRA, RICHARD, LUNA, BENITO, NEYDA, THE AMBASSADOR, LISA, THE MINISTER, LADY SENATOR, THE PRESIDENT AND SOPHIA all joining hands with their crowds jumping into the golden waters.

COMETS continue bombarding and descending towards the Earth in this endless celebration.

OUT in SPACE TWELVE CONSTELLATIONS from all this joy, transform back into their original amorphous forms in body and form.

They spin fast in merry-go-around fashion hurling out into the earth. The Earth is seen gloriously Golden, a white aureole and a GOLDEN BELT of TWELVE CONSTELLATIONS orbiting around it.

A panoramic view of Earth's new golden sky and deep blue sea bathed in golden light.

SIX COUPLES, the CHOSEN ONES walk the beach shoreline, gaze at the horizon finding a new SUN, a BRAND NEW SUN with TWELVE CONSTELLATIONS flashing as spinning stars forever.

They embrace in joy and embark on their way holding hands gazing at the SUN finally vanishing from sight into this spectacular and panoramic scene.

FADE OUT