

THE BRIGHT ROAD

Written by

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OVER BLACK:

SUPER: "EACH NEW LIFE, NO MATTER HOW BRIEF,  
FOREVER WILL CHANGE THE WORLD ~ ANONYMOUS"

FADE IN:

EXT. HOSPITAL - EMERGENCY ENTRANCE - NIGHT

A car sits askew in idol outside of the hospital emergency room pneumatic doors. Both the car's driver and passenger doors hang open.

The translucent ghost of a filthy little girl in a nightshirt emerges from the car. SARAH, 10, smiles ghoulishly as she walks towards the Emergency Entrance.

INT. HOSPITAL - OPERATING ROOM - NIGHT

JESSE ABLE, 14, writhes in pain in the center of a whirlwind of doctors and nurses struggle to save his life.

A nurse leads VICTORIA ABLE, 40, and ROGER ABLE, 40, from the room as more staff enters to help.

INT. HOSPITAL - HALLWAY - DAY

A dark, thick trail of blood on the floor and walls winds through the hospital halls to the outside of the operating room door.

A nurse opens the operating room door and leads Victoria and ROGER into the hall from the operating room.

VICTORIA

It's just like it was with...

Roger and Victoria embrace each other as she sobs.

Medical staff rush past the couple and into operating room.

Sarah stands at the far end of the hallway in silhouette in the morning sunlight through a large window.

JESSE (O.S.)

Get away from me! Where is my mom  
and dad?

DOCTOR DALY (O.S.)

Calm down were trying to help!

Sarah's demonic smile shows as she dances in the chaos.

INT. HOSPITAL - OPERATING ROOM - DAY

Jesse body lays on top of the operating table lifeless.

The operating room doors burst open.

Roger and Victoria rush to their son's body and embrace him in tears.

INT. HOSPITAL - MORGUE - NIGHT

The MEDICAL EXAMINER, 50, in his lab coat fumbles with his lunchbox as he struggles to open the morgue door. He searches his pockets and sighs.

MEDICAL EXAMINER

Damn it.

He turns and leaves.

INT. HOSPITAL MORGUE - BODY STORAGE COOLER - NIGHT

Numerous bodies with fresh autopsy wounds lay in the cooler. The bodies lay on metal tables or in wall mounted storage racks. Plastic sheets and toe tags move gently as the cooler's fan engages.

JESSE (O.S.)

(moan)

Where...

Jesse's eyes flash open and he squints against the bright glare from above. He sits up and looks around the cooler.

JESSE (CONT'D)

The heck?

Jesse steps down and freaks out seeing his corpse on the table top behind him. He desperately rushes at the cooler door and pounds his hands against it repeatedly.

JESSE (CONT'D)

I'm in here!

Jesse collapses next to the door. He shakes his head in confusion as he stares at his body from across the room.

INT. HOSPITAL - BODY STORAGE COOLER - LATER

The light inside the cooler comes on. Jesse looks up and slowly stands. He puts his ear to the door as he hears voices from the other room.

The door opens and Jesse hides.

The MEDICAL EXAMINER pushes another table into the room with a body.

MEDICAL EXAMINER

There ya go just sit tight.

The Medical Examiner turns to face Jesse and he stares intensely at him. The Medical Examiner reaches through Jesse's chest.

Jesse gasps and looks down at the arm piercing his chest.

MEDICAL EXAMINER (CONT'D)

Keeps changing this thing? They're going to thaw and start to stink.

The Medical Examiner adjusts the thermostat and leaves.

Jesse follows him to escape the cooler.

INT. HOSPITAL - MORGUE

Jesse follows the Medical Examiner out of the cooler. Jesse looks around the sterile hospital morgue.

JESSE

At least I'm out of there.

Jesse moves in front of the Medical Examiner and waves his arms to get his attention.

The Medical Examiner walks through Jesse. He enters his office closing the door behind him.

JESSE (CONT'D)

Why can't he see me?

SARAH

Because you're a ghost, Duh.

Jesse turns in surprise to see Sarah sitting on top of a empty metal autopsy table. She looks like a beautiful porcelain baby doll.

Sarah shrugs and seems amused by kicking her feet as they hang off the table top.

SARAH (CONT'D)  
You died. You're kind of slow  
aren't you?

Sarah smiles at him.

JESSE  
(defensively)  
No, I'm not slow.

SARAH  
You got sick. It happens.

Jesse shakes his head and stares at Sarah in disbelief.

JESSE  
You an angel?

SARAH  
No, I was sent here to get you out  
before the phantoms eat you.

Sarah jumps down from the table and wags her finger at Jesse.

JESSE  
Wait! Who wants to eat me?

Sarah nods and shrugs.

SARAH  
Not just you. They try to eat  
everyone, a constant pain in the  
butt.

Jesse holds a look of confusion.

JESSE  
What?

Jesse looks to Sarah and scratches his head.

SARAH  
We need to go.

Sarah circles him and sizes him up.

JESSE  
Where?

Animalistic GRUNTS and ROARS echo through the hallway outside the morgue.

Jesse stares for a long moment at the entrance door to the morgue. He holds a look of terror at what lays beyond.

SARAH  
Huh, They're early.

Sarah slaps Jesse to get his attention.

Jesse rubs his cheek and looks at Sarah.

JESSE  
Time to go?

Sarah nods and grabs Jesse's arm. She walks to the south wall with Jesse behind her. She fades through the wall.

JESSE (CONT'D)  
Wait, I can't--

Jesse hits the wall with a THUD. He bounces off the wall and lands hard on the floor.

SARAH (O.S.)  
Why would it be that easy?

Sarah throws her hands up as she walks back through the wall. She stops and stares at him.

Jesse rubs his head and looks to her.

JESSE  
How?

SARAH  
Don't know that one, huh?

Jesse points to the large air intake vent in the room.

JESSE  
They use vents in movies to hide.

Sarah smiles and rubs his head.

SARAH  
Good job, let's get out of here.

Sarah pulls off the vent cover.

Jesse follows.

Sarah pulls the vent close behind them.

INT. HOSPITAL - AIR DUCTS

Rust and soot caked the interior air vents.

They move with determination through the vents.

SARAH

Not out of the fire yet.

Sarah pushes past him. She grabs his hand and leads him.

A BRIGHT GOLDEN LIGHT seeps into the vent from the morgue.

JESSE

What was--

Jesse looks to the morgue vent cover.

SARAH

Keep moving.

Jesse nods and follows

Sarah motions for him to join her at a vent.

Jesse crawls beside her.

JESSE

What now?

SARAH

You want answers?

Jesse nods.

Sarah points for him to look through the vent.

INT. HOSPITAL - OSCAR'S ROOM

OSCAR, 60, sits next to his corpse, both in hospital gowns and black socks. He looks at a picture, of a young couple, on the night stand.

OSCAR

You promised?

Oscar sighs and lowers his gaze to the floor.

INT. HOSPITAL - AIR DUCTS

Jesse turns to Sarah in confusion.

Sarah shushes him and motions for him to watch.

A thunderous BOOM announces the arrival of a TUNNEL OF LIGHT in Oscar's room.

INT. HOSPITAL - OSCAR'S ROOM

OSCAR  
Beautiful.

Oscar reaches out to touch the tunnel as he approaches it. BLACK VINES erupt from the walls and race around the room. The tunnel flickers out of existence.

OSCAR (CONT'D)  
Wait.

The vines merge and create black pools on the walls.

Oscar turns to the pools and looks at them cautiously. He backs away from the pools.

OSCAR (CONT'D)  
You forgot me?

Six ghastly figures enter the room through the dark pools.

Oscar raises his arms defensively.

The Phantoms crouch ready to attack.

OSCAR (CONT'D)  
What do you want?

The phantoms circle around him. Their head jerk backwards to reveal maws full of jagged teeth.

Oscar turns and runs for the exit.

INT. HOSPITAL - AIR DUCTS

Jesse turns away from the sight in disgust.

Sarah watches with a smile and sighs longingly.

SARAH  
(whisper)  
Well, that's that.



JESSE  
What's wrong with you?

Sarah moves in and quickly covers his mouth.

INT. HOSPITAL - OSCAR'S ROOM

A phantom lifts its head and sniffs at the air. Its attention moves to the vents above the room. It releases a low deep growl.

INT. HOSPITAL - AIR DUCTS

Sarah pulls Jesse close to her. She looks furious and wags a finger in his face.

SARAH  
(whispers)  
See what you did. Quiet or I will  
feed you to them myself!

Jesse pulls against her vice like hold of his mouth. He submits and nods.

JESSE  
(whispers)  
Okay.

INT. HOSPITAL - OSCAR'S ROOM

The phantoms circle below the air vent and sniff at the air. One phantom leaps on top of the night stand.

INT. HOSPITAL - AIR DUCTS

SARAH  
We need to get moving before they  
figure out how to get up here.

Jesse nods he follows as she leads.

INT. HOSPITAL - AIR DUCTS - CROSS SECTION

Jesse and Sarah reach a cross section in the ventilation. He stops.

JESSE  
I need some answers!

Sarah stares at him and sits on her heels.

SARAH  
Make it quick.

Sarah looks upset.

JESSE  
Okay, for starters who are you?

SARAH  
I'm Sarah and just like you I'm a ghost.

Jesse stares mouth agape.

SARAH (CONT'D)  
Can we go now?

Jesse takes a moment to search for words, squints his eyes, and gestures back in the direction they came from.

JESSE  
You don't just drop a bomb like you're dead on someone.

SARAH  
Look Jesse, you're the only one I have ever come for that didn't get it by now?

JESSE  
That's what I'm talking about if you have done this before. You should be more sympathetic.

SARAH  
Why is this so hard for you? You died get over it and move on.

JESSE  
There has to be someone better than you they can send to take people to heaven.

SARAH  
Never said heaven.

Jesse swallows hard and lowers his head.

JESSE  
Hell...

Sarah rolls her eyes.

SARAH  
GOD! You're such a girl!

Jesse's face contorts with irritation and he shakes his head.

JESSE  
I don't feel dead?

Sarah clears her throat.

SARAH  
Have you ever been dead before?

JESSE  
No?

Sarah smirks and leans close to ruffle his hair.

SARAH  
Then how do you know?

Sarah turns from him and crawls away.

JESSE  
I hate you.

SARAH  
Well then, Welcome to purgatory.  
You're going to hate it here.

Jesse looks annoyed and follows reluctantly.

EXT. HOSPITAL - DAY

A large air vent cover on the side of the hospital bursts opens and CLATTERS to the ground.

Sarah leaps down to the ground.

Jesse peaks out.

JESSE  
Purgatory, is this hell?

He stares out at the apocalyptic landscape of Purgatory. It resembles a bombed city from a war-torn nation as great columns of smoke rise in the distance.

SARAH  
More of a crossroads than actual  
hell, but it's formed from the  
memories of the living.

Spirits of the dead roam across the landscape.

Packs of phantoms roam the wastes and attack spirits.

JESSE  
What happened here?

Jesse becomes overwhelmed by what he sees. She looks annoyed.

SARAH  
The Shadow War happened.  
(beat)  
Yeah, the powers that be here went  
to war over something they call the  
Fragments of Charon.

Jesse sees a mob of angry spirits approach.

JESSE  
Who are they?

Sarah turns to the spirits. She pulls Jesse behind her.

SARAH  
You really want to do this?

Jesse looks on frightened.

JESSE  
What?

SARAH  
I am not talking to you, Jesse.

Sarah lowers her head as her features distort.

CRACK's and POP's come from Sarah's body.

Jesse pulls against her grasp.

JESSE  
What are you doing?

SARAH  
They know who and what I am.

Sarah looks at Jesse as he pulls against her mighty hold.

JESSE  
What the hell are you?

Sarah's body twists and cracks race across her body.

The spirits circle around them.

Sarah glares at the mob.

SARAH

He's mine!

Jesse struggles against her grasp.

The husk of the porcelain doll shatters and falls away.

Sarah, 10, stretches in her filthy nightshirt.

SARAH (CONT'D)

Getting cramped in there anyway.

DANIEL, 60, steps through the wall of spirits as his pajamas ripple against a strong and sudden wind.

JESSE

Who's that?

Sarah offers Daniel a devilish smile.

SARAH

Daniel. How's the wife?

Sarah extends long serrated talons from her fingers.

DANIEL

You can't have him.

Daniel grows long talons from his hands.

The spirits also grow claws on their hands.

Daniel motions for Jesse to join him.

SARAH

They want to eat you Jesse.

Sarah chuckles.

Jesse looks in shock to sarah.

DANIEL

Jesse don't listen to her. She's not what she claims to be.

Jesse winces and moans in pain as Sarah twists his arm.

SARAH

Mine!

Jesse's essence fades for a split second. He lands with a THUD on the ground free of her grasp. He looks at his hands in shock.

JESSE

How did I?

DANIEL

Now, get away from her.

Jesse runs behind a pile of debris.

Daniel and the spirits come to his defense.

Sarah launches herself at Jesse.

JESSE

What do they want with me?

Daniel takes the hit from Sarah intended for Jesse. He stands firm as her talons plunge into him.

SARAH

Can't protect him forever!

The Spirits rush to help.

Sarah's fast movements allow her to avoid their attacks and deliver hit after vicious hit.

Jesse looks away from the fight.

JESSE

Why are They destroying each other?

Daniel lunges at Sarah with an attack.

Sarah narrowly avoids the hit.

DANIEL

As long as I am here I will keep  
him from you!

Sarah attacks with forceful strike and she rips open a spirit.

The spirit watches its essence flow from the wound.

SARAH

Bring it on.

Sarah leaps past a spirit and tears its head off. She casually tosses the head aside as it collapses into green grey ash.

DANIEL

More are coming.

Sarah looks and sees an army of souls en route.

SARAH  
I will never stop.

DANIEL  
You can't dance forever.

Sarah scowls and leaps atop a pile of soot covered debris.

Daniel clutches his wound.

Sarah smiles and bounds away.

Daniel walks with help from the other spirits to Jesse.

JESSE  
Who--

DANIEL  
Don't you remember me?

Jesse stares into Daniel's weathered face for a long moment.

JESSE  
You look like my.

Jesse's look of confusion passes and turns to excitement.

EXT. SPIRITUAL SAFE HOUSE - NIGHT

The Spirit Safe House resembles a devastated World War II era shipyard warehouse. A large heavily fire damaged warehouse that stands next to a wide black river of oily sludge.

DANIEL (O.S.)  
I'll be okay.

Old docks run from the warehouses into the black river.

The spirits of soldiers surround the building and walk the perimeter on watch for assault.

INT. SPIRITUAL SAFE HOUSE - DAY

Jesse sits on an old leather sofa.

Daniel sits next to the sofa in a chair and watches Jesse.

BRENDA, 50, adds color to the dreary scene with her brightly-colored blouse and khaki Capri pants. She crosses the room and lifts Daniel's arm to examine his wound.

BRENDA  
Doesn't look good.

DANIEL  
I've had worse.

Daniel pulls away and focuses on Jesse.

Brenda places a hand on his shoulder.

JESSE  
So weird.

Jesse shakes his head with a look of confusion and stares at the ground.

Brenda looks to Daniel with concerned.

BRENDA  
How did she find him?

Daniel shakes his head.

DANIEL  
Not sure.

Daniel looks to Jesse.

Brenda steps closer to Daniel and turns him to face her. She looks deep into his eyes.

BRENDA  
We will help him cross over just  
like my girls.

Daniel sighs and nods.

Jesse walks to Daniel and Brenda.

JESSE  
Wait, cross over, You mean I don't  
have to stay here?

Daniel looks to Brenda.

DANIEL  
But it's not that easy. You are  
carrying the last of the Fragments  
of Charon.

Daniel nods to Brenda as Jesse looks around the room. Daniel steps away from Brenda and settles next to Jesse on the sofa with a look of concern.



JESSE  
Fragment of what?

Daniel pats Jesse's knee.

DANIEL  
You're destined to be a champion of  
lost souls here in purgatory.

Brenda rolls her eyes.

Daniel furrows his brow.

Brenda looks away.

JESSE  
I've got super powers?

DANIEL  
Basically.

Jesse shakes his head and slowly looks at Daniel.

JESSE  
You can have them. I don't want to  
be here anymore.

DANIEL  
Doesn't work like that, Jesse.

Brenda shrugs and looks through piles of papers on the desk.

BRENDA  
Once you have no more unfinished  
business, your bright road will  
open again.

JESSE  
That bright tunnel of light would  
that have taken me to heaven.

Daniel nods.

DANIEL  
Yeah, but--

Jesse holds a look of shock.

JESSE  
When she lead me away.

DANIEL  
Russell commands and she obeys.

JESSE

She told me to follow her because  
the phantoms were coming. I didn't  
know and I followed her.

Daniel stands.

DANIEL

She is a trickster who, can change  
her form, and has lead many from  
their bright road. Under orders  
from the Legion.

Brenda embraces Daniel from behind to comfort him.

Daniel lowers his head and pulls away from Brenda. He looks  
away from both of them.

BRENDA

He has to know.

Brenda walks to Daniel and turns him to face her.

Daniel pushes away and He sits next to Jesse on the sofa.

Jesse looks from the floor to Daniel.

JESSE

She's my sister isn't she?

Daniel looks to the floor and nods.

Jesse shakes his head at the revelation.

EXT. THE SHADOW CITY - DAY

A massive Black Citadel dominates the skyline of nightmarish  
Shadow City.

The WALLS of a thousand lost souls echoes through the city.

RUSSELL (V.O.)

Where were you?

INT. RUSSELL'S THRONE ROOM - DAY

Russell's throne room resembles a grand hall of blackened  
stone.

The obese RUSSELL, 50, in his Roman robes stands impatiently  
in front of his Hellish throne.

Sargent Day, 40, in his World War Two era officers uniform grovels.

SARGENT DAY

We could not find her. She must  
have taken on a different form.

Russell scowls.

The Sargent cringes and looks away from Russell.

RUSSELL

You were to escort her!

A mob of Russell's Legion surrounds the Sargent. Their spear tips create a half circle behind him.

SARGENT DAY

But sir --

Russell backhands the Sargent.

Sargent Day lands hard on the ground behind the phantoms.

RUSSELL

Don't lie to me!

The phantoms watch the sergeant's crumpled and broken body.

SARGENT DAY

I never...

Sargent Day scrambles to his knees. His jaw hangs seemingly broken at an odd angle.

RUSSELL

Get rid of this trash!

Russell straightens his tunic and turns from the mob.

RUSSELL (CONT'D)

Send the legion to find her, NOW!

Phantoms drag the Sargent from the throne room.

RUSSELL (CONT'D)

She will ruin everything!

Those present bow and rush out of the throne room.

RUSSELL (CONT'D)

This is the last thing I need.

Russell follows at a brisk pace.

The room grows dark as the last of the soldiers exit.

Russell stops and looks around the room.

SHADOW DEMON (O.S.)  
Problem?

The shadows coalesces into the silhouette of a tall man.  
Shadow Demon sits on Russell's throne.

Russell turns and scowls at Shadow Demon.

RUSSELL  
I sent her to collect the boy.

SHADOW DEMON  
But?

The Shadow Demon leans to one side on the throne.

RUSSELL  
She disappeared... again.

SHADOW DEMON  
I will never understand why you  
saved her in the first place.

Russell looks upset by the demons response.

RUSSELL  
You know she would lead us to the  
rest of the fragments.

Shadow Demon relaxes on the throne and smiles.

SHADOW DEMON  
The demonic essence should've made  
her more compliant.

RUSSELL  
Instead she became erratic.

SHADOW DEMON  
Get control of her or--

Russell stomps towards and points at Shadow Demon.

RUSSELL  
We loose her fragment? Then what?

The Shadow Demon appears in front of Russell.

Russell turns away from Shadow Demon.

SHADOW DEMON

I will merge her essence with a soldier demon. It will strengthen her and our control of her.

Russell's attention snaps to Shadow Demon with a look of confusion on his face.

RUSSELL

I will not be in control of her?

SHADOW DEMON

No, but we can finally force her to carry out orders. You can take this up with Lord Achelion if you like.

Shadow Demon smiles.

Russell shakes his head in disagreement.

RUSSELL

No, I'll collect her before she can cause any more damage.

The demons fades out of existence as a cloud of smoke.

SHADOW DEMON

I will inform Lord Achelion of your decision.

RUSSELL

Damn it!

Russell slams the heavy door to his throne room with a thunderous BOOM as he exits.

EXT. SPIRITUAL SAFE HOUSE - DAY

On the docks, Jesse stares mouth agape at Daniel.

Daniel twirls a charred stick in the black river.

Numerous black tendrils grasp at the stick.

JESSE

She feeds on other spirit's essence?

Daniel sighs and nods.

DANIEL

Yes, but only after Russell merged her soul with a demons essence.

Jesse's look changes to anger after Daniel statement.

JESSE  
She killed grand ma.

Daniel's brow furrows as he looks away from Jesse.

DANIEL  
No, she drained her and turned her  
into one of the hungry dead.

Jesse shakes his head and looks to Daniel with confusion.

JESSE  
Why would she do that?

Daniel lowers his head and looks at the black river.

DANIEL  
I was following her, but she  
thought I wanted to hurt her. She  
attacked grand ma before I could  
stop her.

JESSE  
I can stop her.

Daniel looks to Jesse and nods.

DANIEL  
With training I believe so.

Jesse walks closer to Daniel.

JESSE  
I can save her.

Daniel shrugs.

DANIEL  
We will need to train you to use  
the power of your fragment.

JESSE  
You're going to train me.

DANIEL  
Well I can start your training, but  
Alicia is better suited. She  
trained all of Charons River Men  
including me.

Brenda approaches Daniel and Jesse.

BRENDA

Whatever you choose to do. The two  
of you need to get moving, before  
the legion hunts you down.

Daniel nods.

EXT. SPIRIT SAFE HOUSE - DAY

Daniel leads Brenda and Jesse around the exterior of the safe house. He stops at a large pile of charred debris.

BRENDA

If you get caught you know what  
will happen to you both.

Daniel effortlessly hoists the massive pile above his head. Others watch in amazement as he throws the debris several meters away.

DANIEL

Ah, there it is. Hello, old  
friends.

Daniel puffs his chest as he plucks a wooden raft from a debris pile. A smile fills the old mans weathered face.

BRENDA

You still have that thing? It  
should've rotted away by now.

Daniel glares angrily at her.

A chorus of doubters joins her in her judgement of Daniel and the Raft.

DANIEL

I was strong enough to separate  
myself last time. I will be able to  
do it again.

Brenda pokes her finger to his chest.

Daniel becomes angrier with each poke.

BRENDA

You only want to remember the glory  
days! Did you forget, how the  
legion blasted every one of you  
from the river?

Daniel steps away from Brenda.

Brenda glares at him.

DANIEL  
That's one of the reasons we formed  
the resistance--

BRENDA  
They hunted most of you into  
extinction.

Daniel turns from Brenda.

Jesse and the crowd go silent.

DANIEL  
You think I forgot. They were my  
brothers and sisters.

Jesse walks to his side.

JESSE  
We can do this.

Daniel walks with determination to the far side of the raft.  
He holds a long charred rod above his head.

DANIEL  
Stand back, I have not done this in  
a long time.

Daniel swings the rod in a furious arch.

The rod strikes the ground with a thunderous BOOM.

Daniel trembles and shakes.

Daniel screams out in pain.

Darkness tears its way out of Daniel's body.

Jesse and others watch the darkness in fear.

Brenda looks at Daniel in disbelief.

BRENDA  
(whispers)  
It has what it always wanted.

Daniel stands in a long robe of animated darkness.

The rod becomes an oversized scythe that stands a foot taller  
than Daniel.



DANIEL

Let the legion try to stop me now!

The spirits point and gawk at his new appearance.

Brenda walks to Daniel.

BRENDA

You are still hurt. At least, wait  
until your wounds heal.

Daniel reaches out to caress her face.

DANIEL

I have to do this.

Brenda pulls to one side in pain as he touches her face.

Parts of her face flake away as green ash under his touch.

Daniel looks at his hands shocked.

DANIEL (CONT'D)

It has been so long--

Brenda holds her face as the ash falls. She withdraws from  
his touch and keeps her distance from Daniel.

BRENDA

Just remember I warned you.

The spirits of the lost move away from Daniel and Jesse.

Brenda walks to Jesse.

BRENDA (CONT'D)

Take care of him.

Jesse nods.

Daniel points to the raft then to the River.

The raft resembles animated blackened debris as it crawls  
into the river.

EXT. STYX RIVER - DAY

The raft moves through the Black River surrounded by  
monuments that mark emotionally horrific points in man kinds  
past.

Jesse sits at the Boats forward.

Daniel ores from the Aft.

Spirits gawk and point at them as they pass.

JESSE

Look.

Jesse looks to Daniel who remains stoic and stares ahead.

DANIEL

They want me to take them to their  
final destination.

The raft picks up speed.

Spirits along the bank enter the River.

The Black River rushes around them like the arms of a  
thousand damned souls which drag them below.

JESSE

Just like the stick.

The spirits scream and beg for help.

Daniel makes no notice of the event.

Jesse lowers his head in shame.

EXT. STYX RIVER - DAY

The Black River flows between the enormous walls that divide  
Shadow City into districts.

In a raft on the colossal river a lone man and his grandson  
ore along at an incredible speed.

DANIEL

The Legions ships patrol this part  
of the Styx. Stay Sharp.

JESSE

You said no one could enter the  
river, unless they were river man.

DANIEL

Or blessed by one.

Jesse understands and nods.

JESSE

Russell's a River Man.

The ROAR of a ship foghorn startles them.

Jesse leaps to his feet and searches for the sounds origin.

DANIEL

Get down!

Daniel looks around and spots a small light in the fog of the Styx. He points to the light in the distance.

A spot light turns on and concentrates on the small boat.

JESSE

The Legion.

Daniel nods to Jesse then turns to face the light. Rage sweeps across Daniel's face.

DANIEL

At this distance I can't see what kind of ship it is. You need to try and sense it.

Jesse holds a look of confusion.

JESSE

How?

DANIEL

Close your eyes and see yourself there near it.

Jesse closes his eyes. In an instant he finds his consciousness floating near the ship.

The Necropolis, the greatest of all the ships of the legion comes into view. The ship's cannons turn to face the raft.

DANIEL (CONT'D)

What do you see?

JESSE

(eyes closed)

It has a name written on its side.  
Necropolis.

Daniel changes his ore into his scythe. He steps defensively between the light and Jesse.

DANIEL

Don't--

FLASHES erupt from the deck guns of the Necropolis.

JESSE

Move unless you tell me to. Got it.

Jesse ducks behind Daniel as the ships ordinance hammers all around the small vessel.

Daniel draws his robe around the two of them. The shadowy robes act like an armored hull against the attacks.

DANIEL

I will distract them.

Daniel's raft charges at the larger vessel.

JESSE

We can fight them together.

DANIEL

I'll command the raft to keep moving.

JESSE

If I am as powerful as you say,  
then we can win.

Daniel shakes his head.

The ship reloads its weapons.

Sailors look to the raft from the ships side.

SAILOR

Prepare to be--

The sailors run from the side of the ship.

Daniel's rage propels him through the air from the barge onto the deck of the ship.

Jesse watches in awe.

DANIEL

For Charon!

Daniel swings his scythe in an overhead arch and the river surges under the orders of its River Man.

Thousand of damned souls form a tidal wave that follows behind Daniel.

SAILOR

Oh god no!

Jesse watches the wave slam into the Necropolis.

The large vessel rocks completely to one side.

Soldiers fall from the deck and scream as they join the Styx for eternity.

EXT. DECK OF THE NECROPOLIS - DAY

The Sailors on the deck get torn apart by the tidal wave of damned souls.

Portions of the wave on deck become individual oily black spirits which grab sailors and jump overboard.

DANIEL

The Styx demands tribute!

Daniel carves his way towards the control tower of the Necropolis. Daniels' scythe drags behind him and opens the deck where the Scythe touches.

The ships' communication system echoes the words of CAPTAIN SELLERS, 45.

CAPTAIN SELLERS

Stand down by order of Legion!

Daniel slaughters all in his path. He roars his defiance and destroys two sailors in one blow.

DANIEL

Charon alone commands me!

Daniel reaches the Command Tower.

EXT. STYX RIVER - DAY

Jesse anxiously waits on the quick moving vessel for Daniel to return.

JESSE

Why won't he let me fight?

Lost in his thoughts, Jesse does not notice three armed Sailors lower onto the raft.

The raft rocks the sailors rush Jesse.

SAILOR #1

Get him!

Jesse raises his arm defensively as the first of his attackers reach him.

A thick black tendril lashes out of the river. It grabs the attacker and drags him overboard.

Jesse looks on with amazement at his hands.

JESSE  
The river obeys me too.

The next sailor fights with more tendrils summoned by Jesse as the last closes with him.

The last of the sailors sneaks up on Jesse and hits him hard.

Jesse falls unconscious to the deck of the raft.

INT. COMMAND TOWER - DAY

Sailors operate numerous computers in the Command Tower. They show the Captain printouts and pass information back and forth among the deck crew.

CAPTAIN SELLERS  
(into the microphone)  
Daniel Able.

The captain stands firm with Jesse at his side. He points out the window to Daniel. His talons at Jesse's throat.

CAPTAIN SELLERS (CONT'D)  
(smug)  
I suggest you look up to the  
command tower window River Man!

Daniel stops and sees The captain with Jesse.

JESSE  
Don't do it!

The Captain's laughter gets broadcast through the ship by the intercom system.

EXT. NECROPOLIS DECK - DAY

Armed Sailors surround Daniel on the deck below the command tower. The sailors close in around him.

DANIEL  
Damn it.

CAPTAIN SELLERS  
Lower your weapon.

Daniel drops his weapon.

A sailor motions for him to get on the ground.

The Captain watches the sailors place chains on Daniel.

CAPTAIN SELLERS (CONT'D)  
I knew he'd never give up. Not  
until we took you that is.

The sailors lead Daniel across the deck and into a doorway.

Captain Sellers leans to Jesse.

CAPTAIN SELLERS (CONT'D)  
If you weren't here he might have  
sunk the Necropolis. So I guess I  
owe you thanks.

Captain Sellers smirks at Jesse. He pushes Jesse towards a waiting sailor.

CAPTAIN SELLERS (CONT'D)  
Get this out of my sight! Put it  
with the rest.

The sailor puts chains on Jesse and leads him from the room.

INT. NECROPOLIS BRIG - NIGHT

The large steel box with a small portholes and numerous drain holes in the floor. Coagulated sludge runs from the prisoners to the floor drains.

Daniel and the others sit on the ground with their arms chained to the walls.

JESSE (O.S.)  
Wait what did you do with my--

The door opens soldiers drag Jesse inside and chain him to the wall across from Daniel.

INT. NECROPOLIS COMMAND DECK - NIGHT

The captain stands pleased with himself. He stands tall and looks to RADIO OPERATOR SCHMITZ, 30, in his World War 2 Germans submarine uniform.

CAPTAIN SELLERS  
Send word to Russell! He'll want to  
know what we've caught!

SCHMITZ nods acceptance of the orders.

The Captain looks through binoculars at the horizon.

INT. OUTPOST WAR ROOM - NIGHT

The Outpost War Room resembles a Nazi bunker. Russell sits on a huge crushed velvet and cherry wood chair behind a large mahogany desk. Russell reads a print out as a soldier stands nearby.

RUSSELL

They're to return immediately.

On the desk, a map of Shadow City shows military figures placed on it in the different districts. Pictures of Sarah, Daniel, Jesse, Marcus, Brenda, Alicia and Charon on the wall behind him.

RUSSELL (CONT'D)

Tell everyone.

A female spirit works to clean the room.

Russell smiles and casually discards the document into the trash can next to his desk.

RUSSELL (CONT'D)

There will be a public execution  
once the Necropolis arrives.

The soldier nods and rushes out of the bunker door.

The female spirit collects the paper and glances at the information before she discards it.

INT. COMMAND DECK OF NECROPOLIS - NIGHT

SCHMITZ approaches Captain Sellers and offers him a document. He reads it and looks at the sailor.

CAPTAIN SELLERS

Did you validate these orders?

Jarred nods to the request and returns to the Radio.

The captain takes in a deep breath. He turns to the Navigator and yells orders.

CAPTAIN SELLERS (CONT'D)

Navigator! Set course for home  
port! Ahead Full!



INT. NECROPOLIS BRIG - NIGHT

Daniel searches for any signs of injury to Jesse.

Jesse's shame covers his face.

DANIEL

You okay?

Daniel pulls at the chains to test their strengths. The metal groans and he smiles.

JESSE

No I'm fine. Knocked me out while I was fighting them on the boat.

Jesse faces the floor as he speaks.

Daniel shakes his head and looks at Jesse to reassure him. He motions and moves his head to try to get Jesse's attention.

DANIEL

You didn't do anything wrong.  
They're trained soldiers. That's why we need to get you to Alicia.

Daniel looks around the brig at the others. He pauses on one of the other men. Surprise crosses his face.

DANIEL (CONT'D)

MARCUS?

MARCUS BALE, 45, in his filthy jeans and T-shirt groggily stirs from his position. He sees Daniel and smiles.

MARCUS

How did they find you?

DANIEL

I found the last fragment and was taking him to Alicia.

MARCUS

I thought that was all garbage.

JESSE

Uh guys, I am setting right here.

DANIEL

We all agreed to fight the Legion.  
Then you disappeared!

Jesse watches from across the room.

Marcus sits upright.

MARCUS

Sarah and the legion ambushed me.

Daniel shows anger as he gets told of the addition of Sarah to Marcus's story.

DANIEL

Makes sense, we've been defeated at every turn. We lost thousands trying to breach Charons Cathedral.

Jesse loudly clears his throat.

JESSE

Charons Cathedral?

Marcus looks to Jesse.

Daniel face palms and points to Jesse.

DANIEL

Marcus this is Jesse. He is the last fragment and my grandson.

Jesse nods.

Marcus returns a smile and nod.

MARCUS

Really? Your grandson.

JESSE

We were on our way to Alicia to train me to fight.

MARCUS

Makes sense, she is the best. Well next to your grand dad here.

DANIEL

Don't get his head full of all that none sense.

Marcus shakes his head.

MARCUS

You can't deny it anymore. There's a lot of spirits out there who owe you their existence.

DANIEL

I didn't do it for glory.

MARCUS

You even fought side by side with Charon before he went into his Cathedral.

Daniel furrows his brow.

DANIEL

I was in as much danger as anyone else.

MARCUS

Maybe but none of us ever went toe to toe with an actual demon.

DANIEL

Your turn is coming.

Daniel and Marcus laugh.

MARCUS

No thanks.

DANIEL

Charon realized the danger was real to Shadow City that's why he fought.

Jesse clears his throat and the older men look to him.

JESSE

You two would really going to just sit here playing catch up.

Daniel and Marcus both look to Jesse.

INT. SARAH'S HIDEOUT - DAY

Sarah sits on her throne in anger with her attendants.

They dare not speak and try to stay out of her direct view.

SARAH

Jesse's power could rival even Russell.

Sarah rushes from her throne and seizes one of the female attendants by the throat.

SARAH (CONT'D)

Do you know what that means?

Sarah's speed and power terrifies the spirit.

FEMALE SPIRIT  
They'll forget about you?

SARAH  
Exactly and I refuse to be  
forgotten.

Sarah throttles the female spirit as a show of dominance.

FEMALE SPIRIT  
He's doing it again isn't he?

SARAH  
He wants to take everything from  
me!

The girl spirit grasps at her throat.

FEMALE SPIRIT  
You should eat him like the others?

Sarah's phantoms crowd around the girl held above the floor.

SARAH  
His fragment contains Charon's  
weapon.

The phantoms sit on the floor at her feet. They beg to be fed  
the girl.

SARAH (CONT'D)  
If he learns to control it he will  
become a danger to the Legion,  
Russell, and everything! I have to  
steal that power.

Sarah brings the spirit face to face with her. She licks the  
spirit's forehead with a long green demonic snake-like barbed  
tongue. She draws small bits of the spirits energy away and  
her eyes roll back in ecstasy as the spirit screams.

SARAH (CONT'D)  
I have worked to hard to let you  
take everything from me.

Sarah walks away from the pack of phantoms with the spirit.  
She stop and looks into the terrified spirits eyes.

The female spirit sobs and grabs her wounded face.

SARAH (CONT'D)  
Dinner's served boys!

The phantoms tear the spirit apart as it screams and begs for mercy.

Sarah watches and smiles.

A KNOCK on the throne room door.

SARAH (CONT'D)  
This had better be good!

The female spirit from Russell's outpost war room enters the room and makes her way to Sarah's side.

Sarah smiles at her.

FEMALE SPIRIT  
I have something for you.

The spirit whispers into Sarah's ear. An intense look of rage crosses Sarah's face.

SARAH  
The Necropolis?

Sarah concentrates on the female spirit.

The spirit nods and steps away from the throne.

Sarah smiles.

SARAH (CONT'D)  
I'll be able to destroy them both.

Sarah rushes out of her throne room.

The huge doors crack as the slam shut behind her.

The spirit exhales a sigh of relief. She becomes aware that the phantoms surround her.

The phantoms dive on the spirit and rip her apart.

INT. NECROPOLIS BRIG - DAY

Daniel's words leave Jesse with his mouth agape.

Marcus speaks as he pulls the chains to their limit.

MARCUS  
Your our only hope in fixing this place.

Daniel looks to them both and nods in agreement with Marcus. He shakes his head as he adds to the conversation.

DANIEL

With all that power inside you. He fears you and will try to turn you just like Sarah.

Jesse shows confusion.

Marcus nods.

MARCUS

He might try to eat you or send Sarah to destroy you.

Daniel scowls at Marcus.

JESSE

I thought we could help her come to her senses? Does it have to come down to destroying her?

Daniel looks to Jesse.

DANIEL

She's a devilish child with hate in her heart. But If we could save her the two of you could turn the tide of the entire Shadow War.

Sounds of SHOUTS and CHEERS of celebration interrupts the conversation.

They look to each other with curiosity.

Marcus stands to look out the porthole.

The door to the brig swings open.

Captain Sellers and six sailors carrying short clubs look at the prisoners and smile.

CAPTAIN SELLERS

You'll be happy to know we will make port shortly.

Captain Seller's smiles and the sailors laugh.

CAPTAIN SELLERS (CONT'D)

Russell demanded our return after hearing of your capture.

Captain Seller's rocks back and forth on his heels with arms crossed eager to answer the obvious question.

CAPTAIN SELLERS (CONT'D)  
He's asked us to deliver you to  
Netherkeep Square to watch Alicia  
deliver her speech.

Daniel raises an eyebrow and looks at Captain Sellers.

DANIEL  
He wants to use us as an example.

Captain Sellers motions for his sailors to enter the room.

The sailors enter and position themselves two to one against the three.

CAPTAIN SELLERS  
He also wants it to look like you  
actually struggled.

Daniel scowls at Captain Sellers.

Captain Sellers nods.

The sailors beat the three prisoners as he exits the room.

The sound of a vicious beating echoes through the brig door.

EXT. STREETS OF NETHERKEEP - DAY

A PARADE of SOULS moves through the ancient Rome-like city streets.

ALICIA, 30, stands a modern example of ancient Roman High Society. Her long curly hair, long white robes, floral gold jewelry on her neck, hands, wrists, and a tiara.

ALICIA  
I've had a vision of Charon.

The spirits of this district wear tunics and togas like those of ancient Rome. They rejoice as the parade passes. A faintly visible cloud trails behind Alicia which merges with the gathered spirits.

ALICIA (CONT'D)  
I bring new of Charons return.

ALICIA and her supporters celebrate on their way to the districts center square. She flaunts her self-perceived superiority to others.

The crowd cheers louder as the cloud enters them.

ALICIA (CONT'D)

The resistance needs you as Charon  
does.

She waves and smiles to the crowds. She caresses cheeks of  
any in the crowd who approach her parade.

The crowd becomes enthralled and mesmerized by her presence.

ALICIA (CONT'D)

Fight with us and fight for a  
better world. A world under  
Charon's rule not the Legion!

The spirits follow them towards the square like drones.

EXT. ROOFTOP - DAY

Sarah watches the parade of souls pass through the streets  
below. She angrily paces on the rooftop.

Phantoms anxiously growl and wait for orders to attack.

SARAH

You're next Alicia!

She shakes her head.

SARAH (CONT'D)

Stay here. Once they reach the  
square attack and spare no one.

She turns into a murder of crows and flies towards the  
Necropolis.

The Necropolis stands visible from a distance. A fog obscures  
the finer details of the vessel and the immediate area.

SARAH (CONT'D)

Don't fail me!

The throng of phantoms poise for attack.

INT. SARAH'S THRONE ROOM - DAY

The doors to Sarah's throne room burst open.

A detachment of RUSSELL'S LEGIONARIES lead by SARGENT Night,  
40, stands before all as the dust clears.



The SPIRITUAL ATTENDANTS and a few of Sarah's Phantoms look to the doorway.

SARGENT NIGHT

By order of Lord Russell. We are here to escort her!

The legionnaire's quickly gather the three attendants and drag them to SARGENT night.

SARGENT NIGHT (CONT'D)

Where is Sarah?

SARGENT NIGHT kneels next to the three attendants.

The attendants plead for mercy.

INT. NECROPOLIS BRIG - DAY

Daniel and Marcus stand next to Jesse and smile with approval. Their chains sit on the ground smoldering as they rub their wrists.

DANIEL

Excellent!

Jesse body strains with his head lowered and eyes clenched. A black ball of energy with arcs of blue white brilliant flares race across its surface glows between his palms.

MARCUS

Kid's a natural!

Jesse's eye widen as he sees what he holds between his hands.

DANIEL

Now he has the ability to sense and focus his fragments energy.

Jesse's expression changes to one of concern.

JESSE

What do I do with this?

Daniel looks to Marcus. The men nod in agreement at one another and point at the brig door.

DANIEL/MARCUS

Throw it at the door!

Daniel looks at Jesse.

DANIEL

If anyone gets close make a ball  
and throw it!

Jesse closes his eyes and take a deep breath. His eyes flash open and his joy turns to rage as he hurls the ball at the brig door.

INT. OUTPOST - COURTYARD - DAY

In front of the massive double iron doors of the Outpost war room stands Russell's most trusted Legionnaires.

The Scarlet Legion, dressed like World War 1 German trench soldiers, snaps to attention in his presence.

Russell rushes out of the doors.

RUSSELL

Today we remove the stain of  
resistance from our city forever.

The Scarlet Legion soldiers roar in acceptance of their master wishes.

Russell gestures to of half of the Legion.

RUSSELL (CONT'D)

Northern Legion, go to Shadow City  
Square. Slaughter Alicia and the  
crowd listens to her!

The Legion members rush off to carry out their orders.  
Russell turns to those who remain.

RUSSELL (CONT'D)

We must get Sarah under control,  
before she ruins everything!

Russell and the Scarlet Legion load into World War II style transports and speed off.

EXT. NECROPOLIS PORT - DAY

Sailors work quickly to secure the Necropolis to the docks.

Sarah hides and watches from next to a large stack of crates on the dock.

SARAH

Just you and me!

The sailors finish as Captain Sellers and his bridge crew leave the ship.

She runs along the ships chains towards the deck in a blur.

INT. NECROPOLIS HALLWAY - DAY

Two sailors stand watch outside of the brig door.

The door explodes outward and an enormous blue fireball races through the bowels of the Necropolis.

EXT. NECROPOLIS DECK - DAY

Shock covers Sarah face as the side of the Necropolis explodes.

A shower of spirits and debris hurl from the ship and strike things along the port.

She rushes towards the hull breach that remains.

Sailors run across the deck both armed and unarmed towards the ship massive wound. Some stop and help the wounded.

An alarm rings out across the ship and through out the port.

EXT. NECROPOLIS PORT - DAY

Captain Sellers and sailors turn to confront the explosion. They raise their arms in defense as the concussive waves of destruction devastate most of the docks.

CAPTAIN SELLERS  
We are under attack!

INT. NECROPOLIS HALLWAYS - DAY

Daniel, Jesse, and Marcus enter the hallway ready for battle. The three carve a path of destruction through sailors in the ships bowels.

Sailors armed with weapons and dress from different centuries rush the three escapees. They try and swarm Joshua, Jesse, and Marcus. They fail.

EXT. SHADOW CITY SQUARE - DAY

The Shadow City Square, a large pavilion near the center of the city with a lush garden of vibrant colors.

ALICIA

Thank you all for coming out.

Alicia's allies flank her as she speaks to the crowd.

The mesmerized crowd continues to cheer.

ALICIA (CONT'D)

Please calm down I will never get through this at this rate.

The crowd applauds.

ALICIA (CONT'D)

Our freedom, our very souls are in danger. So long as the Legion remains we are all doomed to the Shadow.

Phantoms move along the rooftops above the square.

The speaker and crowd do not notice the Phantoms above.

INT. SCARLET LEGION CARAVAN - TRANSPORT TRUCK - DAY

The Scarlet Legion Caravan of vehicles wind through the blackened and charred city streets.

Russell sits in the passenger seat of the transport. He looks through the windshield as a pillar of smoke and fire rises from the port.

RUSSELL

(whispers)

That better not be you.

He turns towards the driver.

RUSSELL (CONT'D)

She must have already gotten there!

The driver grinds gears as he pushes the transport to move faster. The transport lurches and stops. The driver looks to Russell and receives a scowl.

EXT. NECROPOLIS DECK - DAY

Sarah slashes her way through sailors on the deck that block her path, as she rushes towards the breach.

SARAH  
Move damn it!

She changes into a half demon hell beast as She charges the breach.

EXT. SHADOW CITY SQUARE - DAY

Alicia ends her speech. She smiles and takes a deep theatrical bow.

The Crowd cheers her name repeatedly.

CROWD OF SPIRITS  
Alicia! Alicia! Alicia!

Alicia's face fills with terror as she sees the Phantoms ready for an ambush from above.

ALICIA  
What the hell!

The crowd stops their applause and look upwards. Screams full of terror and fear erupt as the phantoms descend.

INT. SCARLET LEGION CARAVAN - DAY

Russell watches the events at the port through the windshield. The slow progress of the transport upsets him.

RUSSELL  
Let's go! Faster damn it!

He looks to the driver and snarls.

The driver leans away from Russell with fear in his eyes and urgency in his movements.

EXT. SCARLET LEGION CARAVAN - DAY

Russell throws the driver out of the vehicle.

The Scarlet Legionnaire grabs desperately for something to hold onto, as the pace of the transport quickens. He fails and the caravan drives over top of him.

EXT. SHADOW CITY SQUARE - DAY

Alicia and her allies desperately fight the phantoms. Her anger rises as she realizes how much stronger the Sarah's Phantoms became since her last encounter with them.

ALICIA

Fight! Our souls are on the line!

The phantoms bite and claw the spirits like savage animals.

BRENDA

Go get them boys!

Alicia smiles as she sees Brenda and resistance fighters arrival to help even the odds. She closes her eyes and exhales in relief.

ALICIA

Had me worried for a moment there!

Brenda slashes at a phantom and runs to Alicia's side.

EXT. NECROPOLIS DECK - DAY

Daniel and Marcus leap from the breach as black blurs into the groups of armed sailors.

DANIEL

Get Jesse to Alicia!

Sarah and armed sailors stand before them. She smiles.

JESSE

Don't talk like that.

Daniel looks towards Marcus with a confident smile and nods.

DANIEL

I've got to put an end to this.

Marcus returns the gaze and nods.

MARCUS

She'll destroy everything.

Daniel looks at Jesse and Marcus and points to the city.

Marcus nods.

Daniel turns and leaps at Sarah and the sailors.

JESSE

You said we could save her?

Marcus grabs Jesse and they run across the deck towards the front of the Necropolis. Marcus slays sailors who try and stop them.

MARCUS

Run and Don't look back!

Daniel and Sarah's destructive prowess shows to be beyond the sailors near them as many get destroyed by wayward attacks.

SARAH

You're mine old man! No one's coming to save you this time!

Daniel and Sarah tear at each other. With both at full power their attacks seem like a choreographed series of dance moves which each narrowly avoids the others attacks.

DANIEL

(sarcastically)

Is the best you've got girl?

SARAH

Hold still!

Daniel and Sarah watch Jesse and Marcus run towards the front of the Necropolis, as they continue to fight.

Marcus stops and raises a single arm with a clenched fist.

MARCUS

(raises and arm)

Rise and fight!

From the sides of the Necropolis waves of the black river rise and crash on to the deck and separate into mobs of oily black spirits which attack the sailors.

EXT. SHADOW CITY SQUARE - DAY

Amidst destruction Brenda makes her way to Alicia.

The two look wounded from the skirmish.

Alicia clutches a wound to her abdomen.

ALICIA

Scratches.

Alicia looks exhausted.

Brenda points.

BRENDA

We need to get out of here, before reinforcements arrive.

Brenda sees the carnage before them and lowers her head in disappointment. She grabs Alicia's arm.

ALICIA

If we stay, we will weaken the Legion for the next step of the plan!

Alicia watches as allies and friends alike get destroyed.

BRENDA

Look at me damn it!

Brenda shakes Alicia until she looks at her.

ALICIA

I knew this was going to happen.

Brenda slaps Alicia across the face.

BRENDA

The fight is lost!

Alicia looks shocked at Brenda. She shakes her head and blinks.

ALICIA

You're right let's go we can't save them. How did he find us so fast.

Alicia turns her gaze to Brenda.

BRENDA

Daniel sent me! He found the final Fragment of Charon! He needs you to train the boy!

Alicia looks shocked and impatient at Brenda.

ALICIA

He found it?

Brenda sees her resistance fighters begin to fall as Russell's Scarlet Legion arrives and joins the fray.

BRENDA

Daniel was bringing him to you when they were taken by the Legion.

(MORE)



BRENDA (CONT'D)

They are in the Necropolis brig and more than likely Russell is on his way.

Alicia calls upon her River Man Mantel of Power. Everything shakes and rumbles as the dark waves of energy erupt from the ground and envelope her.

Brenda jumps away.

BRENDA (CONT'D)

Not again!

Everyone gets knocked to the ground by the blast wave.

Alicia stands a terrible visage of a River Man with a Plague doctor's mask, massive fiery black wings and a gigantic wicked edged sword.

ALICIA

(to legionaries)

This is the part where you run away!

The Legionnaires leap to their feet. They flee at the sight of Alicia.

ALICIA (CONT'D)

I forgot how good this feels. No pain, no fears, and the power!

Alicia looks to Brenda.

ALICIA (CONT'D)

Now Brenda I need you to try and keep up with me! Lets go save them from Russell.

Alicia explodes into the air. She banks in the direction of the port and the Necropolis.

Brenda looks at the resistance fighters that remain.

BRENDA

They need us at the Necropolis let's go!

The resistance fighters join Annie's charge to the port.

EXT. NECROPOLIS DECK - DAY

Daniel and Sarah fight across the deck as Marcus and Jesse reach the side of the ship.

Sarah looks to Jesse as she avoids an attack from Joshua.

SARAH  
Stay and watch, I am going to do  
the same to you!

Sarah screams as Daniel lands a critical blow.

DANIEL  
Leave him alone!

Daniel looks at Sarah's crumpled form on the deck. He smiles to Jesse.

SARAH  
(mockingly)  
Take a lot more than that.

Marcus looks skyward and sees Alicia in flight.

DANIEL  
Get him out of here Marcus!

Marcus looks to the port and sees Brenda and the resistance in a melee with the Legion.

JESSE  
(to Daniel)  
Be careful!

Jesse watches the combat between Daniel and Sarah in fear.

DANIEL  
I got this!

Daniel looks away and smiles at Jesse in confidence.

Sarah uses the moment to slip an attack past his defenses.

SARAH  
Die!

She strikes his previous injury location.

Daniel crumples to the ground at Sarah's feet. Sickly black ichor flows out of his mouth and wounds.

JESSE  
No!

Marcus cannot believe what he witnesses.

MARCUS  
Dan!

Sarah with draws her monstrous clawed hand from Daniel's body. She stops to look at Jesse and glare.

SARAH  
You're next Jesse!

Sarah draws back her demonic clawed hands and winks at Jesse.  
Daniel looks at Jesse as he trembles with terror.

JESSE  
Sarah don't!

Sarah decapitates Daniel as Jesse and Marcus watch. She laughs and licks at Daniels essence off her talons.

SARAH  
(sarcastically)  
Next!

The world shakes and surges.  
The Black River surges against the massive vessel.

MARCUS  
The --

Storm clouds form overhead and large bolts of blue-black lightning strike.

SARAH  
Hell?

Everyone becomes terrified as the world around them seems to ripple and fragment.

Marcus looks across the deck at Sarah and Daniel's body. He becomes aware of a brilliant glow behind him.

MARCUS  
Jesse?

He turns and raises his arms to protect his eyes. Not sure what to make of what he sees.

MARCUS (CONT'D)  
Crap!

Jesse stands in the center of a sphere of energy that attracts the lightning which makes it grow. Black tar like tears fall from his face.

EXT. NECROPOLIS DECK - DAY

Marcus erects a bulwark-like barrier of shadowy power to brace for the explosion.

EXT. NECROPOLIS PORT - DAY

Alicia stops for a second to take in what she sees. She braces her sword in front of her as if to defend against the imminent explosion.

ALICIA  
(whispers)  
Oh hell.

Brenda turns to her soldiers and yells.

BRENDA  
Run he's losing control!

Brenda and her soldiers turn to flee.

EXT. NECROPOLIS DECK - DAY

Sarah stomps across the deck towards Jesse, as Daniel's body fades. Waves of devastation rip past Sarah. Each wave of light takes its toll on her.

SARAH  
Jerk!

Jesse's attention snaps to Sarah blue fire flares from his eyes. The rage in his features echo his pain.

JESSE  
He was our grand pa!

Sarah stops just a few feet in front of Jesse. She looks to him in her demonic form. She realizes that her demonic essence fades a little more with each wave of energy.

SARAH  
Not possible.

Jesse unleashes the gathered power.

Everything goes white.

The explosion races outward in all directions.

Sarah struggles to resist the assault. Her demonic form gets shredded away and the wave hurls her overboard into the Styx.

Marcus braces for the assault. The blast destroys the bulwark and Marcus slams into the port by the wave of destruction.

EXT. NECROPOLIS PORT - DAY

Brenda and the resistance fighter dive into trenches torn into the landscape by the previous explosion from the Necropolis.

The blast wave slams them against the ground.

Alicia falls from the sky as the wave of devastation impacts with her.

The Necropolis shatters under the assault.

Sailors get thrown everywhere.

The spirits of the rivers damned grapple and drag the sailors under into its abyss.

The debris and dust settle in the immediate blast area.

A massive crater remains where the Necropolis once stood.

The Styx creates a whirlpool of the black that drops into a great bottomless void.

Alicia erupts from under the debris that covered her. She looks at the devastation.

ALICIA

The fragment.

Alicia looks towards the center of the blast. She launches towards the center of the devastation.

BRENDA

Up and at 'em cowboy.

Brenda helps Marcus and the others to their feet.

Everyone shows signs of terrible injuries.

MARCUS

Jesse  
(beat)  
Daniel

BRENDA

Marcus?

Marcus looks to the ground in shame.

MARCUS

That explosion came from Jesse. He  
lost it.

Brenda lifts Marcus's face to look at her.

Marcus pulls away.

MARCUS (CONT'D)

Sarah --

Brenda stands motionless and silent for a long moment. She  
collapses to her knees.

BRENDA

Daniel.

Marcus kneels by her side to comfort her.

Alicia blurs across the sky to the center of the blast. She  
notices Jesse's body drift towards the whirlpool.

ALICIA

Has to be him!

Alicia races to save Jesse from the void. She rises quickly  
into the sky with Jesse in her arms.

JESSE

(weakly)  
Who?

ALICIA

A friend of Daniels. Rest.

Alicia soars as a mighty dark angel through the narrow canals  
and streets of Shadow City.

Brenda, Marcus and the resistance fighters rush towards the  
ports rear entrance to flee from the location.

EXT. NECROPOLIS PORT - MAIN ENTRANCE - DAY

RUSSELL (O.S.)

Secure the port!

Russell and the Scarlet Legion arrive at the ports main  
entrance. He points to a groups of five soldiers.

RUSSELL (CONT'D)

You five head to the rear entrance  
and secure it before they get away.

The Legionnaires rush out of their transports and establish a perimeter. They search through the rubble for any survivors.

Russell leaves the transport and looks at the devastation of the port and the remains of the Necropolis. Rage contorts his face. He grabs a Legionnaire and pulls it close to him.

RUSSELL (CONT'D)

Find Sarah or what remains of her  
now!

Russell pushes him away and to the ground.

RUSSELL (CONT'D)

No one else matters! Find my  
general now!

The Legionnaire stands, salutes and rushes to three other soldier. He motions for them to follow him.

EXT. SPIRITUAL SAFE HOUSE - NIGHT

Spirits gather outside of the safe house. The spirits watch through holes or broken windows of the structure.

INT. SPIRITUAL SAFE HOUSE - NIGHT

Jesse sit on the old worn out sofa surrounded by Alicia, Brenda, and Marcus.

Jesse stares at the ground.

JESSE

I froze... I didn't do anything to  
stop her...

Marcus looks out a window.

MARCUS

Great! What the hell do we do now  
Alicia! Dan was one of our best!

Alicia faces Marcus angrily and shouts. She walks to Jesse's side.

ALICIA

Shut up Marcus! Can't you see he  
just watched his sister destroy his  
grandfather!

Alicia stands next to Jesse.

Alicia sits next to Jesse on the old sofa.

Jesse faces her.

JESSE  
What do you want?

Alicia's demeanor reminds him of Daniel.

ALICIA  
We really do need to focus on  
Daniel's plan.

Alicia looks into his eyes.

JESSE  
The training...

Alicia nods.

Jesse wipes a tear from his eye and stiffens his posture.

JESSE (CONT'D)  
(angry)  
When do we start! She needs to pay!

ALICIA  
The power of the final Shard of  
Charon is immense.

Jesse's expression becomes intense.

JESSE  
She killed my grandpa!

Alicia shakes him by the shoulders and looks at him with a stern gaze.

ALICIA  
Focus.

Jesse's expression turns to confusion.

JESSE  
She needs to pay!

ALICIA  
This whole world is falling apart.  
The power inside you is all that's  
going to end the Shadow War!

Alicia motions to the world out side of the safe house.



JESSE

All you guys talk about is the damned Shadow War.

Jesse looks angrily at Alicia.

ALICIA

We have all lost so much since Russell became the head of Legions.

Jesse scowls at Alicia.

JESSE

I don't care about any of your loss. Those are on you. You own them. Not me!

Alicia pleads with his to understand.

ALICIA

Daniel and I searched the Shadow for truth to the rumors about the fragments of Charon's!

Brenda, Marcus, and the resistance nods in agreement with Alicia's statement.

BRENDA

We were all surprised when we discovered that you were the final fragment of Charon.

Jesse looks confused.

JESSE

Belief in the fragment is what got my grand pa killed.

ALICIA

Charon was created from the lost soul of Able. The Creator put him in charge of helping souls find their way.

JESSE

You keep talking... When we should already be training.

Alicia explains to Jesse the truths of his existence through her words and gentle expressions.

ALICIA

Drained by the centuries of service. He divided his essence among his secret bloodline.

JESSE

Bible school really...

ALICIA

The Council of Nicea choose for it to not be included. To protect his family from those that would want to hurt them.

Jesse shakes his head.

JESSE

Let me say it one more time...

ALICIA

You and others of his living descendants carry fragments of his power inside you.

Jesse looks to Alicia with impatience.

JESSE

So there are others great. Leave me alone and go find them or help me get revenge.

ALICIA

Russell learned and saw it as a threat to his power.

JESSE

So why did you guys wait so long to do something about him?

ALICIA

We didn't all of the River men gathered and tried to stop him. We did not know he had learned how to feast on the souls of others and take their power into himself.

Jesse looks shocked at Alicia.

JESSE

Just like Sarah?

Others in the room look to Alicia to clarify their confusion.

ALICIA

Yes, the power he consumes makes him stronger, but not unbeatable. That is if he had only fed on the lost.

The look of confusion on those nearby changes to that of disbelieving gazes.

JESSE

He was eating River man also wasn't he?

Alicia looks around the room. She looks upset that they do not believe her.

ALICIA

He was never supposed to rule the Shadow. He was just to help protect the shadow and the lost from Hell's Forces.

Jess stands and walks a few feet from Alicia. He turns to look at her.

JESSE

How many like me did he eat?

Alicia stands and walks to Jesse.

BRENDA

We're not sure. By our figures there should have been seven fragments and the only ones we know of are --

ALICIA

You and Sarah. So by our count there are five unaccounted for.

Alicia nods at Annie's response. She turns to Jesse.

JESSE

A single fragment is more powerful than a River Man?

EXT. NECROPOLIS PORT - NIGHT

Russell orders his legion to different areas.

ALICIA (V.O.)

Yes, and if Russell has eaten one of the fragments.

Legionaries return to Russell with wounded soldiers from the devastated vessel.

JESSE (V.O.)

Okay so say I learn everything you guys can teach me. Will I be able to defeat him.

Russell smiles and approaches like a starves dog.

ALICIA (V.O.)

Possibly, but if we had both you and Sarah working together then he would not stand a chance.

Russell devours each would be survivor.

INT. SPIRITUAL SAFE HOUSE - NIGHT

Jesse nods to Alicia.

JESSE

When do we start?

Alicia looks to Jesse with a prideful gaze and nods.

Jesse stiffens his demeanor.

JESSE (CONT'D)

Then I'll force her to join us or take her power before Russell does.

Alicia shows disappointment and walks away from Jesse.

EXT. NECROPOLIS PORT RIVER SIDE - NIGHT

Legion soldiers search through the debris of the Necropolis.

Captain Sellers points to a turbulent point in the river.

CAPTAIN SELLERS

See like I told you there's something there in the river.

The soldiers gather near the shores edge and point to the black river near the void.

Russell and Captain Sellers march through the crowd of soldiers at a hurried pace.

CAPTAIN SELLERS (CONT'D)

We're not strong enough to go out there.

Russell wades into the river as the spirits for the damned rush at him.

A surge of power pushes the rivers waters away.

Slowly his Demonically Corrupted River Man Mantel of Power reveals itself.

RUSSELL

Back off!

Captain Sellers and the Legionnaires watch in awe.

The River parts around Russell as he walks to the spot shown by Captain Sellers. He reaches the badly wounded Sarah, 10, at his feet.

RUSSELL (CONT'D)

You're not getting out of it that easy.

Russell drops his mantel to take Sarah into his arms and carries her to shore.

Sarah's eyes slowly flicker open. She smiles and wraps her arms around Russell.

EXT. RESISTANCE TRAINING GROUNDS - DAY

Jesse, Alicia, and Marcus stand in the resistance training ground surrounded by debris arranged to look like people.

Brenda watches from a distance.

MARCUS

Ready kid?

Marcus nods and walks to Jesse's side.

MARCUS (CONT'D)

Dan and I already showed you how to tap into the power of the shard in to.

Jesse draws power from the fragment and the world trembles. Alicia watches in awe.

Marcus step back with fear on his face.

ALICIA  
Slowly, not like before. Allow it  
to rise under your command.

INT. RUSSELL'S THRONE ROOM - DAY

Russell and Shadow Demon stand above Sarah, 10, as she pulls  
against her table top restraints.

Shadow Demon cuts open her chest and pushes parts of a  
soldier demon into her.

SARAH  
(screaming)  
Please stop! It hurts!

RUSSELL  
Calm down, we'll have you back to  
yourself in a few minutes.

Sarah screams in both pain and terror as the demonic essence  
crawls across the table into her open wounds.

SHADOW DEMON  
(smiling)  
Have no worry child soon you'll be  
just like us.

Shadow demon cuts more of the soldier demon away and forces  
it into her wounds.

SARAH  
I don't want to be like you!

Sarah pleads, but neither Russell or the Shadow Demon show  
any signs of emotion.

RUSSELL  
I want my general back.

The Shadow Demon stops.

SHADOW DEMON  
There's something in her trying to  
resist the merger.

Russell turns his attention to Sarah.

Sarah screams and cries out in pain.

He speaks softly into her ear a WISPY SMOKE-LIKE essence  
flows into her ear.

RUSSELL

You are having a wonderful time and soon you will be able to play with the others again.

Sarah blinks several times and grows motionless.

SARAH

(monotone)

I am having a wonderful time. I look forward to playing with the others again.

Shadow Demon looks at Russell.

SHADOW DEMON

Why didn't you just do that before?

Russell shakes his head and looks at Shadow Demon.

RUSSELL

(sarcastically)

Why didn't the merger fully take last time?

Shadow Demon moves in close to Russell. He holds a handful of the soldier demons entrails.

SHADOW DEMON

None of us knew that the fragments could separate them once merged.

Russell smiles as he watches the soldier demons essence crawl into Sarah's motionless body.

A LEGIONNAIRE, 30, enters the throne room and quickly walks to Russell.

LEGIONNAIRE

Sorry to interrupt. I have news.

The legionnaire winces and looks away from the operation.

SHADOW DEMON

(whispers to Sarah)

Sarah, your will is your own, but remain silent for now. My masters are tired of Russell's buffoonery.

Russell glares angrily at the soldier.

The Legionnaire approaches cautiously.

## LEGIONNAIRE

The prisoner from the port finally broke. We have the location of their base.

The Legionnaire shakes his head yes.

Russell smiles and looks back to Shadow Demon.

## RUSSELL

When your done send her to me. I will get the legion ready for the next step.

Russell and Shadow Demon nod and look to the soldier. Shadow Demon returns to his spiritual surgery. Russell walks to the exit and stops.

## RUSSELL (CONT'D)

We can't have everyone knowing what were doing here.

The legionnaire looks to Russell and then to Shadow Demon.

Russell closes the door and smiles.

Screams erupt from the other side of the massive doors.

## EXT. RESISTANCE TRAINING GROUNDS - DAY

Jesse stands among the smoldering practice dummies which lay scattered across the field in various stages of destruction.

Alicia and Marcus cheer him on.

## ALICIA

Excellent.

Alicia looks to Marcus.

## MARCUS

(whispers)

We may just stand a chance.

Jesse exhales loudly and smiles.

## JESSE

I have never felt, So.

Jesse looks at his hands in amazement.

Alicia and Marcus walk to Jesse.



Jesse point to a smoldering heap of debris.

MARCUS  
Way to go kid!

JESSE  
Did you see that!

MARCUS  
Calm down.

JESSE  
I feel like I could take the entire  
Legion on my own.

MARCUS  
Don't get cocky.

Marcus puts a hand on Jesse's shoulder.

ALICIA  
It's going to take more than just a  
big gun to win this war. We need a  
solid strategy.

Marcus nods in agreement towards Jesse.

MARCUS  
You're good at channeling your  
energy --

Jesse's impatience shows in his body language.

JESSE  
But --

Jesse possesses a look of disappointment.

Marcus steps close and shows concern.

MARCUS  
Kid you're good, but Sarah and  
Russell are no push overs. Sarah's  
had years to learn how to use her  
power.

Jesse scowls at Marcus.

ALICIA  
Russell has had centuries and is  
much stronger than Sarah.

Marcus nods.

MARCUS  
Stronger than anyone of us alone.

Brenda enters the room, sees Alicia, and approaches.

BRENDA  
That's why we need to get moving.

Brenda and Alicia speak privately.

Alicia approaches and nods to Marcus and Jesse.

ALICIA  
Maybe sooner than later.

Marcus and Jesse turn to her.

MARCUS  
What's going on?

ALICIA  
Russell is rallying the Legion at  
an outpost just outside the city.

EXT. NECROPOLIS PORT - RIVER SIDE - DAY

Russell approaches a throng of soldiers who work to load fragments of the Necropolis into a caravan of transport.

The soldiers stop as on motions in Russell's direction. The soldiers snap to attention and offer salutes to Russell.

RUSSELL  
At ease.

Captain Sellers runs to the group after he sees Russell's arrival. He stops feet from Russell and offers a salute. Russell scowls at the Captain.

CAPTAIN SELLERS  
Sir, everything okay?

RUSSELL  
Progress?

Captain sellers looks to the ground deep in thought.

CAPTAIN SELLERS  
We've finished collection. This is  
the last transport.

Captain Sellers points to the caravan being loaded by soldiers close by.

CAPTAIN SELLERS (CONT'D)  
Shipments are on schedule.

Russell slides in close to captain sellers. He presses a finger to the mouth of Captain sellers to silence him from further comment.

RUSSELL  
(whispers)  
Spies. We still need to finish.

Russell looks around suspiciously. He brings his attention back to Captain Sellers.

RUSSELL (CONT'D)  
We'll decimate all resistance and then our role in the war will be fully understood.

Captain Sellers glares at the soldiers present.

CAPTAIN SELLERS  
I'll watch for anything suspicious.

Russell looks to Captain Sellers upset.

RUSSELL  
Don't disappoint me Captain. I'll replace you just as quickly as any other under my command.

Captain Seller nods and salutes. He turns to his soldiers and barks orders at them.

Russell turns and sighs loudly.

EXT. NECROPOLIS PORT - RUSSELL'S VISION - DAY

The world around Russell darkens and smoke rises all around him. Everything beyond a small circle becomes obscured by smoke and flames.

Russell looks around in confusion for a moment. His expression reveals sudden recognition.

RUSSELL  
Lord Achelion!

Russell kneels before the flame.

A giant burnt and blackened man-like form emerges. The Sickly GREEN FLAMES surround ACHELION THE LORD OF DOOM AND MASTER OF INFERNO. The flames consume parts of his flesh which creates putrid pustules that erupt and flow along the demons hide.

RUSSELL (CONT'D)

Why are you here?

Achelion faces Russell and scowls.

ACHELION

I am tired of your mistakes. You and your soldiers now put centuries of planning in danger of exposure.

Achelion towers above him.

Russell avert his eyes.

RUSSELL

The weapon nears completion. I just need more time.

The flames that surround Achelion burn and mark Russell's flesh due to proximity.

RUSSELL (CONT'D)

The soldiers are worthless. If I only had access to the demons that were promised --

Russell motions towards the soldiers that are obscured from him by the smoke and flames.

ACHELION

You doubt me! I who plucked you from the Lake of Fire and delivered you to purgatory.

Achelion strikes Russell with a backhand which carries him several yards from the side of the great demon.

ACHELION (CONT'D)

I've lived up to our bargain. I altered the girl as you asked.

Russell scrambles to his feet and changes his hands into bladed talons. He stands ready to fight. His black razor sharp chains erupt from him ready to follow their masters orders.

ACHELION (CONT'D)

(laughs)

Good you still have some fight  
inside of you.

Russell stops for a moment and looks around.

ACHELION (CONT'D)

You'll need it for what is to come.

Russell steps closer his demonic powers slowly fade from him.

RUSSELL

That's what we have prepared for.

Achelion strikes him again.

Russell finds himself on the ground again. He collects  
himself as Achelion speaks.

ACHELION

Your infatuation with Sarah and the  
fragments distracts you. You should  
have destroyed the girl. She has  
become a growing liability.

Russell rises and pleads with Achelion.

RUSSELL

I still think there is a use for  
the girl yet.

Achelion looks out at the debris in the black river.

ACHELION

If she fails one more time.

Achelion looms closer into Russell.

Russell twists to one side to avoid Achelion's flames.

Russell shows disappointment, but nods.

A Thunderous BOOM and the darkness disappears.

EXT. NECROPOLIS PORT - DAY

Russell stands silent and motionless.

Captain Sellers approaches.

CAPTAIN SELLERS

Sir, you okay?

Captain Sellers looks out towards the debris.

RUSSELL

Just lost in thought for a moment.

Russell walks away.

Captain Sellers turns to his soldiers.

CAPTAIN SELLERS

What are you gawking at? Back to work the lot of you.

INT. RUSSELL'S THRONE ROOM - NIGHT

The Shadow Demon sits lazily stretched out across Russell's throne. Pleased with his work he stares at Sarah on the table top.

The throne room grows dark and erupts in hellish green flames.

SHADOW DEMON

Lord Achelion!

Shadow demon leaps from the throne and kneels on the floor.

In the flame the image of Achelion stand before Shadow demon.

ACHELION

Russell has neared the end of his usefulness.

Achelion sees Sarah on the table and turns to Shadow Demon.

SHADOW DEMON

Already done I've merged her with a fiend from the deepest pit.

Achelion turns his attention to Shadow Demon.

Shadow Demon cowers and scurries away from his sight.

ACHELION

At the battles starts have her obey Russell.

Shadow demon nods and averts his eyes from Achelion.

SHADOW DEMON

Nothing will stop our advance.

Achelion grabs Shadow Demon by the neck.

Shadow Demon grasps at Achelion's powerful hand.

ACHELION

The boy grows stronger.

Shadow Demon gasps for breath and claws at his masters hand.

SHADOW DEMON

(pleading)

But master surely his power must be  
insignificant compared to yours.

Achelion throws Shadow Demon to the floor and exhales a  
mighty torrent of green hell fire on Shadow Demon.

Shadow Demon screams out in pain as the fire burns and  
scorches his flesh.

ACHELION

I who was here before the light.

Achelion strikes Shadow Demon and rings of green flame leap  
from the strike ignite parts of the room.

SHADOW DEMON

No More!

ACHELION

It was on the back of our kind that  
the light would build the universe.

SHADOW DEMON

I beg you my lord!

ACHELION

We became flag stones to support  
the weight of creation.

The flames devour flesh and essence from Shadow Demon.

SHADOW DEMON

I'll never question you again.

He begs to his master like a dog.

Shadow Demon bows low to the floor as Achelion fades into the  
flames.

The flames extinguish themselves as Achelion leaves.

Shadow Demon rises and walks to Sarah on the table top. He  
looks around the room to ensure no one sees them.

## SHADOW DEMON (CONT'D)

Where were we.

Shadow Demon smiles with menace as he looms above the motionless body of teenaged Sarah.

## EXT. SPIRITUAL SAFE HOUSE - NIGHT

Alicia, Marcus, and Jesse stand before a crowd of the resistance warriors. A motley army, but one of purpose.

## ALICIA

We thought we had more time.

All the spirits nod in acceptance of her words.

## ALICIA (CONT'D)

We had no idea of the war machine they have constructed.

Alicia closes her eyes and SMALL LUMINOUS SPHERES rise from her. They coalesce into the image of a great rail gun which sits behind the walls of a Legion outpost near Shadow City.

## MARCUS

We have to strike. With the loss of Sarah and others at the port they are weak now.

Jesse steps in front of Marcus and Alicia.

## JESSE

We have to press on now or there will be no place to hide. If they get that weapon operational.

Confusion grows on the faces of the gathered souls. A FALLEN SOLDIER, 30, emerges from the crowd in protest.

## FALLEN SOLDIER

Who is this?

Marcus rushes forward at the soldiers.

The soldier turns to the crowd.

## FALLEN SOLDIER (CONT'D)

I'll follow Alicia and Marcus, but not some boy.

Jesse extends his arm to hold Marcus as the Soldiers gives voice to his concerns.



JESSE

Daniel was my grandfather. He was a  
River Man like most of my family  
before him --

Alicia lowers her hands and the orbs flow back into her. She  
steps before Jesse and faces the crowd.

ALICIA

The boy holds the final fragment of  
Charon!

The crowd laughs.

FALLEN SOLDIER

We've all heard your stories. But  
spooky stories and prophecy are no  
weapon to fight this war.

Alicia and Marcus both summon their River man mantels.

The crowd goes silent.

ALICIA

This is no story! The boy holds  
power greater than you may ever  
know. He can destroy the weapon!

The bold Fallen Soldier steps forward again.

Anger crosses Alicia's normally calm face.

FALLEN SOLDIER

What about Sarah! If she arrives at  
the battle she will destroy all of  
us, including him.

Alicia leaps towards the soldier and crowd. Marcus holds back  
her arm and great weapon. The crowd watches in fear.

MARCUS

We have trained the boy! He's as  
ready as any you possibly more so.

The crowd boos and hisses at Marcus's words. Many spirits  
walk away as their confidence fades.

FALLEN SOLDIER

How can you be so sure!

Marcus's anger builds in his expression and energy crackles  
around his form. He notices the Black river swells with rage  
as he does.

MARCUS  
He's her brother.

Marcus pauses for a moment and clams himself.

Alicia pushes forward to the crowd.

Vapor fills the area as she speaks and the crowd grows calm.

ALICIA  
We've never lead you wrong before.  
You have to trust us. He has been  
taught to fight as a River Man.

The crowd grows silent.

JESSE  
I'll defeat her. You've my word.  
I'll not let her destroy anyone  
else's family as she has mine.

Alicia looks to Marcus and they both lower their mantels.

MARCUS  
Our attention must be to destroy  
the weapon.

Brenda steps forward.

BRENDA  
Between it, the armies of Phantoms,  
and the Legion this will be no  
small undertaking.

Marcus looks at the crowd with great conviction in his words.

MARCUS  
When we win, the tide of this war  
will at last turn in our favor.

The crowd cheers as draw on Marcus's conviction.

MARCUS (CONT'D)  
Now lets talk about plans.

Alicia leads Jesse from the podium.

ALICIA  
This is his time and space. They  
need an alpha male figure to rally  
behind.

JESSE

I thought you spent all that time  
teaching me so that I could lead  
them.

Alicia smiles at him. She motions for him to walk with her.  
He follows.

ALICIA

Your time will come. But we must  
ensure you never suffer a public  
loss or they will turn from you.

Jesse looks at Alicia disappointed.

JESSE

But--

ALICIA

Marcus, to their knowledge has  
never suffered defeat so they  
follow him blindly.

Alicia pats him on the back.

JESSE

We need to build their confidence.  
So they won't question once I take  
control.

Jesse stops and nods confident of her plan. She motions for  
him to follow her inside the safe house.

ALICIA

(whispers)

Exactly.

INT. SPIRITUAL SAFE HOUSE - WAR ROOM - NIGHT

Jesse and Alicia enter the Safe House War Room.

Maps and old tables fill the room and walls in chaotic  
abstract arrangements.

The soldiers in the room raise a cacophony of noise.

JESSE

(yelling)

So what's next for me then?

Jesse and Alicia stay close to each other in order to hear  
themselves. She leads him into the back office.

INT. SPIRITUAL SAFE HOUSE - BACK OFFICE - NIGHT

Alicia closes the door behind them as they enter. She motions for Jesse to sit.

He settles across for her.

ALICIA

I mentioned you need more training.

Jesse nods.

Alicia points to maps with markings all over the world.

ALICIA (CONT'D)

After tonight's battle, these maps will show you where to go to find others to further your teaching.

Jesse looks at the table.

INT. OUTPOST - WAR ROOM - NIGHT

Russell stands next to table full of maps in review with his military council.

ALICIA (V.O.)

Shadow City is not an island amidst the great tempest.

A young soldier rushes into the room. All in the room look to him and quickly grab arms and armor.

ALICIA (V.O.)

There are places on far distant shores with other River Men.

EXT. OUTPOST - NIGHT

Across a great battle field Marcus and the armies of the lost charge towards the iron walled outpost. The combination of torches and odd steam age devices illuminate the outpost and battle field.

ALICIA (V.O.)

River men who left to help found other cities and find the lost.

Smaller warships turn their guns towards the resistance army from the shores of the Black sea. The powerful weapons rain devastation upon the ranks of the resistance.

ALICIA (V.O.)  
River men who can to take your  
training beyond even my  
understanding.

Marcus screams and motions for his men to push forward as  
explosions erupt around him.

ALICIA (V.O.)  
The first of them will be Paul. In  
life he was a wandering prophet of  
the creator.

Many spirits are destroyed in the charge to the outpost.

Russell orders his men to concentrate fire on the resistance.

Balls of fire fly above his head from the outpost, but a few  
enter the outpost from the resistance.

Explosions occur inside and outside of the outpost.

INT. SPIRITUAL SAFE HOUSE - BACK OFFICE - NIGHT

Alicia looks across the table at Jesse.

Jesse scratches his head.

JESSE  
Okay where is he?

Alicia points to a map. She gestures to one spot that vaguely  
looks like an outline of the east coast of the United States.

ALICIA  
We are here.

She moves her finger across a black sea beyond shadow city.  
She stops at a point that looks much like the west African  
coast line.

JESSE  
The Ivory Coast.

Jesse looks to her.

Alicia nods.

JESSE (CONT'D)  
How did I know that?

Jesse flops backwards in his seat confused.

ALICIA  
(whispers)  
All he must do is ask.

Alicia smiles and a tear of joy falls from her face.

ALICIA (CONT'D)  
It's part of the prophecy. Daniel  
and I found carvings that were very  
old that contained the story of  
Charon leaving us and the Time of  
the Fragments.

JESSE  
So then it was a prophecy that told  
you about the fragments?

Alicia nods and points to a place on the map near the  
Egyptian Temple of Thoth.

EXT. OUTPOST - NIGHT

Marcus and the resistance make their way inside the outpost.  
Explosions and melee events erupt everywhere. The chaos of  
battle overtakes the outpost.

ALICIA (V.O.)  
A great war, the essence of life  
will be lost to both man and  
spirit.

Marcus breaks through a door and sees Captain Sellers and a  
few men ready to fight. Marcus smiles as he sees that they  
clearly outnumber the Legion.

ALICIA (V.O.)  
We believe that the war that the  
carvings told of would occupy both  
the same location in the lands of  
the living as it would here.

Marcus and his men celebrate as the last of the legion.

The explosions stop and Marcus and his men look around  
expressions of ear on their face.

ALICIA (V.O.)  
The devastation will rend the veil  
between the living and lost.

Achelion and his hellish army watch the battle from inside  
the outpost from across the veil.

JESSE (V.O.)  
 And so things above and below will  
 cross the veil. Pain...

Achelion raises his great wicked edged sword and blast his great war horn.

ALICIA (V.O.)  
 Sorrow...

Marcus and his men stop as they see the veil between world fray near them. They watch in awe as four great taloned claws pierce and tear the veil into a portal between the worlds.

JESSE (V.O.)  
 Even the greatest among them will  
 fall before Doom and Inferno.

INT. SPIRITUAL SAFE HOUSE - BACK OFFICE - NIGHT

Alicia's face twists with pain. She touches her temples. Jesse grabs her arm.

ALICIA  
 (whispers)  
 No, not Marcus!

Alicia pulls away.

EXT. SPIRITUAL SAFE HOUSE - NIGHT

The roof of the safe house explodes outwards as Alicia rockets across the sky towards the battle.

INT. OUTPOST - COURT YARD - NIGHT

Marcus stands atop a pile of dead soldier demons.

Soldiers struggle to stop the rest of the hellish brigades entry into the shadow.

Marcus in full mantel squares off against a soldier demon.

MARCUS  
 Find some way to close that hole.

The soldiers at the void are flung backwards.

Achelion steps a single great cloven hoof through the void.

MARCUS (CONT'D)

Do whatever you have to keep that  
thing from coming through!

Marcus sees the devilish general. The very air around Marcus whirls and screams, as he draws upon even more power from the great black river.

MARCUS (CONT'D)

Damn it!

Marcus soars through the air like a great predator bird. His great blade penetrates and tears at the hellish hide of Achelion's leg.

ACHELION

MARCUS!

The great devil howls and another hoof emerges. Marcus's soldiers gather at the portal. They stab, cut, slices and push against the fiends arrival.

ACHELION (CONT'D)

I'm as inevitable as the coming  
night. You alone cannot stop me.

Achelion exhales a gout of green flames through the portal.

The hellish flames burn all away all opposition only Marcus remains in the center of a burnt and blasted charred mark.

Marcus rises defiant of the Demon lord.

MARCUS

It'll take more than that to stop  
this River Man.

Marcus does not notice the large hammer like weapon until it hits him. He flies through the air and strikes the wall the was behind him.

INT. SPIRITUAL SAFE HOUSE - BACK OFFICE - NIGHT

Jesse watches from a window as the bright lights and explosions of the conflict miles away illuminate the night. His head lowers in shame.

JESSE

They are dying... for me.

Jesse looks to the battle with fire in his eyes.



JESSE (CONT'D)  
Sorry Alicia.

Jesse runs out of the safe house on foot.

EXT. OUTPOST - RAMPART - NIGHT

Alicia approaches the outpost. She sees Russell on the upper wall near the great weapon.

ALICIA  
(Roar)  
RUSSELL!

She dives at him. She lands and several of his legionaries come between them.

RUSSELL  
About time you confronted me  
directly.

Shadow Demon fades into existence next to Russell.

SHADOW DEMON  
The weapon is now complete.

Russell smiles at Alicia.

She hears what the demon says and fights more violently against the soldiers. She carves her way through them towards Russell.

RUSSELL  
Well now isn't that impressive.

ALICIA  
(points at the cannon)  
I'll never let you use that weapons  
against the Shadow or it's people.

Russell and the Shadow Demon laugh at her.

Alicia glares at them as she destroys the last of the soldiers between them.

RUSSELL  
She still thinks were talking about  
the cannon.

ALICIA  
If not the cannon what the hell are  
you talking about?

RUSSELL  
All things considered.

Russell parries a strike from Alicia with his Black and Wicked edged sword.

SHADOW DEMON  
We knew you would forget.

Shadow Demon twists unnaturally and avoids Alicia's attack.

ALICIA  
Enough games Russell tell me.

Russell and Shadow Demon glance at each other and smile. They turn their attention back to her and they point upwards.

RUSSELL/SHADOW DEMON  
Her!

Alicia looks above just as Sarah lands with a great impact that shatters the stone under her feet.

Sarah motions for Russell and Shadow Demon to leave. Sarah holds rage in her every expression.

ALICIA  
You were destroyed in the port.

SARAH  
(wags finger at Alicia)  
Where are you hiding Jesse?

Alicia raises her weapon.

Sarah shifts fully into her half demon soldier form.

ALICIA  
(roars)  
Sarah!

SARAH  
(roars)  
Alicia!

The two powerful titans surge towards each other.

Parts of the rampart crackle and fall away as they attack one another with no restraint.

INT. OUTPOST - COURT YARD - NIGHT

Marcus and Achelion glare at one another both breath heavily.

All around Soldiers and Demons tear at one another with weapon, tooth, and claw.

Achelion smiles.

MARCUS  
(panting)  
Why are you smiling?

Achelion motions for Marcus to look around.

ACHELION  
Your soldiers scatter like leaves  
before us.

Marcus launches several attacks each deflected by Achelion.

MARCUS  
Go to hell!

Rage twists Achelion's face more after given orders by Marcus. Achelion sees the battle between Sarah and Alicia above them.

Marcus pauses to see what holds his attention.

MARCUS (CONT'D)  
Sarah?

ACHELION  
We restored her again.

Achelion swings a savage blow that Marcus partially deflects. Achelion smiles as Marcus grabs at the new wound to his side. Green grey ash falls from between Marcus's fingers.

MARCUS  
Again?

Marcus moves the battle below Alicia and Sarah. He avoids and dodges the demons attacks.

Achelion follows his prey. Every attack from the demon devastates whatever it hits.

EXT. OUTPOST - RAMPART - NIGHT

Alicia raises her blade in time to block the claws of Sarah's half demon form. Sparks shower upon Alicia as the block turns into a test of strength between them.

ALICIA  
You are not a demon.

SARAH

Shut up!

Alicia sees that her anger guides her every action.

ALICIA

Russell did this to you. Not us!  
Not Jesse!

Alicia uses Sarah's blind actions to slip a small blade past her defences and firmly into the half demon's ribs.

SARAH

(roars)  
Lies!

Sarah summons savage might and strikes Alicia. The hit sends Alicia to the feet of Marcus below. Sarah takes a moment to examine her wounds.

SARAH (CONT'D)

He saved me.

Sarah jumps down to chase her prey.

INT. OUTPOST - WEAPON CONTROL ROOM - NIGHT

Russell and Shadow Demon prepare the Cannon to fire into the fray. Russell throws switches and lights flash as the weapon comes to life.

RUSSELL

Who should we target first?

Shadow demon turns dials and a deep hum and vibration flows through the weapon. Shadow Demon smiles.

SHADOW DEMON

Alicia? Marcus?

The door to the control room burst open Jesse stands in silhouette before Russell and Shadow Demon.

RUSSELL

Done hiding I see.

Shadow Demon and Russell move away from the controls and circle Jesse.

Jesse summons power from his shard and the room trembles.

JESSE

I'm not going to let you hurt  
anyone else.

Russell stands defiant against the wave of power, as Shadow Demon gets thrown across the room by the power.

INT. OUTPOST - COURT YARD LEFT - NIGHT

Alicia and Sarah dance across the courtyard blade and claws narrowly avoided.

SARAH

I hate you and your lies!

ALICIA

He taught you manners as well.

Sarah attacks and misses Alicia. Her attack vivisects a demonic soldier.

INT. OUTPOST - COURT YARD RIGHT - NIGHT

Marcus and Achelion grapple like titans and destroy large sections of the building as they struggle.

MARCUS

I thought you would be stronger.

Marcus smiles and shifts the demons grip.

Achelion acts surprised as Marcus lifts him into the air. Achelion nods to a demonic soldier.

The soldier moves quickly behind Marcus.

ACHELION

Never underestimate us Marcus, NOW!

The soldier plunges its serrated talons deep into the back of Marcus.

Marcus looks downward and sees the claws fully penetrate his torso. Marcus drops Achelion and black ichor flows from his wound and mouth.

ACHELION (CONT'D)

Don't be sad. Alicia will follow.

INT. OUTPOST - COURT YARD LEFT - NIGHT

Alicia dodges past Sarah's attacks. She pauses briefly as she sees Marcus struck from behind. Alicia comes back to her senses quickly as she parries an attack from Sarah.

SARAH

Don't worry your next!

Alicia moves past an attack from Sarah. She smashes Sarah across the face with the flat of her blade.

Sarah slams into a nearby wall with a violent CRASH.

ALICIA

He's using you girl. If you would only choose to see the truth.

Sarah explodes from beneath the rubble of the wall. She roars like a beast and charges at Alicia.

Alicia smiles.

ALICIA (CONT'D)

Enough. Come. Show me your rage.

Alicia's gauntleted hand surges with a blue-white energy and trembles as the energy builds.

Sarah blurs across the gap between them in an instant.

SARAH

Die!

Sarah draws back a great serrated clawed hand.

Alicia's hands slips past Sarah's defense and throttles her.

The blue energy snaps and crackles.

ALICIA

Just as I thought!

Sarah's body moves past Alicia, but the demonic essence remains in Alicia's grasp.

ALICIA (CONT'D)

Russell was using Demonic essence to empower you.

Sarah's body shrivels and collapses inward. In seconds she becomes the small child Sarah.

SARAH  
What did you do to me?

Sarah lays on the ground in fetal position.

Alicia smiles and watches.

SARAH (CONT'D)  
Mommy!

The demonic essence struggles against her grasp. It lashes out, but does not possess the strength to harm her.

ALICIA  
Enough of this.

The demon turns to ash as Alicia's energy tears it apart.

INT. OUTPOST - WEAPON CONTROL ROOM - NIGHT

Jesse and Russell attack one another in hand-to-hand combat.

Russell smiles and lures Jesse to the cannons power room.

JESSE  
What did you do to my sister?

Russell dodges several of Jesse's attacks.

RUSSELL  
She was your sister?

Jesse's frustration grows with his every attack.

RUSSELL (CONT'D)  
Pathetic. You're so attached to her. Yet she would destroy you just to please me.

Russell allows one of jesse's attacks to open the door to the power room.

JESSE  
Release her!

RUSSELL  
Your friends are dead or dying  
you'll have to try a lot harder.

Jesse stops in his tracks as he sees into the room.

Russell pushes Jesse off balance and into the room.

RUSSELL (CONT'D)  
You see boy. Your not the first to  
try and stop me.

INT. OUTPOST - POWER ROOM - NIGHT

Jesse sees the room contains the spirits of three souls  
trapped inside of green prism's.

Each prism holds numerous cables which leads out of the room.

RUSSELL  
You are the first to enter by  
choice.

Russell kicks Jesse in the face.

Jesse slides across the power room floor.

JESSE  
The other fragments.

Jesse stops himself and slowly rises to his feet.

Russell slugs him in the stomach as he rises.

RUSSELL  
You're the only one I was not able  
to collect before you could learn  
how to use the power.

Russel grabs Jesse by the back of the neck and shows him an  
empty prism.

JESSE  
fragments power the cannon?

Jesse gabs at anything he can to keep away from the prism.

RUSSELL  
You're shocked? Really?

Russell slams Jesse to the floor face first. He lifts Jesse  
and throws him against a distant wall.

INT. OUTPOST - COURT YARD CENTER - NIGHT

Alicia pushes against Achelion's grasp as he presses her to a  
wall face first. She drops her weapon and cradles Sarah in  
her arm.



ACHELION  
The last River Man.

Achelion laughs and pushes harder.

ACHELION (CONT'D)  
Marcus dead, Sean dead, Jessica  
dead, Kevin dead, and lets not  
forget about Daniel. DEAD!

Tears form in Alicia's eyes as her head slams again and again  
into the wall.

Rubble falls from the wall with each strike. Spider web like  
cracks grow with each new impact.

INT. OUTPOST - POWER ROOM - NIGHT

Jesse spins in Russell's grasp and comes face-to-face with  
him. He places his feet against Russell's chest.

RUSSELL  
You will be the corner stone of our  
new order.

Russell punches him in a flurry of blows.

RUSSELL (CONT'D)  
Everyone will fear our power.

Jesse exhales violently as they collide with another wall.

JESSE  
Fear is not loyalty.

Russell assaults him.

Jesse takes each hit and searches the room for a means to  
defeat Russell.

Russell and Jesse hit another wall.

RUSSELL  
I will rule purgatory. I will be --

A flash of brilliant light erupts from Jesse's hand and sears  
half of Russell's face.

Russell releases his grasp of Jesse.

Jesse steps back from Russell blue-white energy crackles  
around his hands.

JESSE

It's time you felt the pain you  
have put other through.

Russell reaches out blinded by the previous flash of light.

Jesse attacks with an elbow to his face, a punch to the  
abdomen, a flurry of blows to the chest, throttles and lifts  
him from the floor.

RUSSELL

They taught you well.

Black ichor flows from Russell's mouth, eyes, and ears from  
the assault.

JESSE

Go to hell!

Russell smiles as he watches Shadow Demon rise behind Jesse.

RUSSELL

Funny I really thought you were  
going to win for a moment there.  
Now, kill him!

Jesse looks to Shadow Demon. Raises his hands and a brilliant  
flash of light blast Shadow Demon from the room.

Shadow Demon grabs his smoldering wound and fades away.

SHADOW DEMON

No more! Do with him as you will.

Jesse turns to face Russell his eyes flare Blue-White.

Russell eyes fill with the brilliance of a thousand lances of  
light race out from Jesse and shred his body. Russell  
experiences pain that wracks his body. Black ichor erupt from  
him.

RUSSELL

(smiles)

Whether you like it or not she has  
always been my daughter.

Russell gestures to the control room.

Jesse looks to the souls trapped in the prisms.

RUSSELL (CONT'D)

They may look like they are inside,  
but they are just reflections of  
what carried the fragments.

Jesse looks very confused.

Russell taps the side of his own head and smiles.

RUSSELL (CONT'D)  
 You're a hero you have to go save  
 her. Go save my daughter.

Jesse's eyes flash open.

Russell convulses violently.

The stolen energy of the fragments tears its way out of  
 Russell and flows into Jesse.

Russell dissolves to green grey ash.

INT. OUTPOST - COURT YARD CENTER - NIGHT

Alicia kneels on all fours atop Sarah to protect her from  
 Achelion as he stomps powerfully upon on her back.

Achelion smiles with each thunderous stomp.

ALICIA  
 (to Sarah)  
 Hang on we'll get out of this  
 somehow. I swear.

ACHELION  
 There's no escape for you or that  
 brat. I have sacrificed my own  
 servants to rebuild her time after  
 time.

Sarah looks into Alicia's eyes.

Alicia's form shows signs of wear as tiny flakes of green  
 grey ash begin to fall from the corners of her form.

SARAH  
 Why are you saving me? Let me die  
 and save yourself.

ALICIA  
 I promised your brother and Daniel  
 that if there was some way to do it  
 we would save you.

SARAH  
 After all I have done --

Achelion stomps harder.

Demons gather in a circle around Achelion and Alicia. They watch and howl as she fails to fully protect Sarah.

ALICIA

I was able to finally get close enough to rip the demonic essence from you. Now all that remains is the true Sarah.

Sarah looks sideways as if she hears a voice call to her. Tears flow from Sarah as she recognizes the voice.

DANIEL (O.S.)

(whisper)  
Call to him.

SARAH

Grand pa, but how!

DANIEL (O.S.)

(whisper)  
Call to him. He will hear you. We never forgot about you.

Sarah nods.

Alicia looks on confused.

Sarah closes her eyes.

SARAH (V.O.)

Jesse!

INT. OUTPOST - WEAPON CONTROL ROOM - NIGHT

Jesse pauses and looks around at the controls confused. He hears Sara call to him.

SARAH (V.O.)

Can you hear me.

Jesse looks around and expects to see her. His eyes and hands crackle with energy as he moves like he expects an ambush.

JESSE

Sarah?

SARAH (V.O.)

I don't have time to explain listen closely. Russell showed me how to use the cannon.

JESSE  
Why should I trust you?

SARAH (V.O.)  
No time, sit down behind the  
control seat.

Jesse sits. He clearly does not trust full what he hears.

JESSE  
Fine, now what?

SARAH  
You have to open yourself up to the  
fragment in you. It will control  
the machine through you.

Jesse closes his eyes and realizes that he can see though the  
cannons field of view. He looks at the battle below and sees  
the circle around Achelion. He looks closer and sees Alicia  
and Sarah.

SARAH (CONT'D)  
Don't to focus on that. Alicia will  
be destroyed if you don't act.

Jesse nods as cables from the control room fly across the  
room and embed themselves in his flesh. He winces with the  
pain of each new attachment.

INT. OUTPOST - COURT YARD CENTER - NIGHT

Achelion stomps.

Alicia's mantle falls to pieces all around her.

Sarah touches her cheek.

SARAH  
(whisper)  
Just a second longer.

Alicia nods as black ichor flows from wound that resemble  
broken seams in a porcelain doll.

ACHELION  
My soldiers died for you.

Achelion stomps and presses downward against Alicia.

Alicia's arms refuse to give as she keeps Sarah protected.

ACHELION (CONT'D)  
Time to balance those scales.

INT. OUTPOST - WEAPON CONTROL ROOM - NIGHT

Jesse watches from the weapons field of view.

JESSE  
But if I fire you and Alicia will  
be destroyed.

SARAH (V.O.)  
Before you fire, I can use my  
fragment to save us. All you have  
to do is fire the cannon.

Jesse shakes his head.

JESSE  
I don't think --

SARAH (V.O.)  
We can do it little brother. Trust  
me! NOW!

Jesse clenches his eye tight as a single tear falls. His thoughts race through the machinery of the cannon commanding it to unleash all hell. It obeys its master.

INT. OUTPOST - COURT YARD CENTER - NIGHT

Achelion stops and watches stupefied as Sarah and Alicia fall through a purple portal. Achelion and his gathered army turn to face the cannon as the weapon fires its first salvo.

ACHELION  
Russell, you two timing bastard!

Achelion raises his arm to defend himself.

The demons scatter to find safety.

INT. OUTPOST - WEAPON CONTROL ROOM - NIGHT

Sarah and Alicia appear next to Jesse.

Jesse lowers his head.

JESSE  
For you grandpa.

EXT. OUTPOST - BATTLE FIELD - DAY

The great cannon fires again and again into the courtyard of the outpost. Explosions follow from the courtyard with each shot. Bodies of demons are tossed through the air as the energy tears them apart like tissue paper before a storm.

BRENDA

Holy!

Brenda and the resistance fighters suddenly find themselves far from the outpost.

RESISTANCE FIGHTER

What just happened? We were inside the courtyard fighting and now were here.

Brenda looks to the soldier. She offer a smile.

BRENDA

He finally accepted his fragment.  
(beat)  
See to the wounded.

RESISTANCE FIGHTER

Right away.

Brenda watches the assault in awe.

INT. OUTPOST - COURT YARD CENTER - DAY

Achelion and his demons lay in waste of the cannons continued attack. He raises his horned head and looks and sees that his army fails to survive the assault. He raises a horribly wounded arm and a portal opens to hell.

ACHELION

Not over...

Achelion crawls toward the portal.

Shadow Demon steps though in golden armor and carries a golden pitchfork in his hand.

SHADOW DEMON

The boss is upset. You acted without his approval.

Shadow Demon kneels next to Achelion.

ACHELION

We could have won.

Shadow Demon leans forward and whispers into Achelion's ear. A look of terror fills the once proud lords expression. Shadow Demon smiles and nods.

SHADOW DEMON  
Guess who got a promotion.

INT. OUTPOST - WEAPON CONTROL ROOM - DAY

Jesse watches Achelion and Shadow Demon through the weapons field of view.

Shadow Demon throws Achelion through the portal to hell.

JESSE  
(confused)  
Well I'll be.

Shadow Demon turns and waves good bye to Jesse as if he could see him the whole time.

SARAH  
What?

JESSE  
Nothing.

Sarah motions to Alicia.

The cables retract from Jesse and he rushes to help Alicia.

EXT. SHADOW CITY SQUARE - DAY

A great crowd of the lost gathers as Alicia stands proud on the podium.

ALICIA  
Give thanks to Jesse and Sarah.

Jesse stands next to her little Sarah holds his hand.

Sarah looks upwards to her little brother.

ALICIA (CONT'D)  
Without them there would be no  
Shadow City.

Alicia gestures for all to look at Jesse and Sarah.



ALICIA (CONT'D)

Possibly no Shadow. Please everyone thank them for both their sacrifices and help in our victory from the legion.

Alicia walks to jesse and Sarah stands between them and raises their arms in victory.

The crowd cheers and applauds the siblings.

EXT. BLACK RIVER'S EDGE - DAY

Jesse and Sarah walk hand in hand towards a River Man's raft afloat in the great black river.

ALICIA

Are you sure you two won't reconsider and stay. We could use the help rebuilding.

Alicia, Brenda, and many of the resistance fighters follow them to the rivers edge. Alicia turns Jesse and Sarah towards her with a gentle touch.

SARAH

We need each other right now.

JESSE

Shadow City offers nothing, but bad memories. We need a fresh start.

Alicia nods.

ALICIA

Find the others and let them guide you. This was a single battle in the Shadow War.

Sarah offers a gentle smile.

SARAH

We need to get going.

Jesse nods and motions for her to get in the raft. He turns towards Brenda.

BRENDA

He would be proud of you. You saved not only all of us, but also saved your sister.

Brenda hugs Jesse. She turns and embraces Sarah.

JESSE

Thank you Brenda for everything.

Sarah stomps and looks to Jesse and the rest.

SARAH

Come on already. Lets get going.

All those gathered on the shore wave and cheer as the siblings set off for their next adventure.

INT. RIVER MAN'S RAFT - DAY

Jesse looks at as she guides the raft across the black sea.

JESSE

You're going to have to show me how you made this thing.

SARAH

A girl has got to have her secrets.

FADE OUT:

THE END