

"THE BIG BANG THEORY"
(THE BIRTHDAY HYPOTHESIS)

Written by

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COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - DAY (DAY 1)
(Leonard, Sheldon)

SHELDON IS HUNCHED OVER HIS LAPTOP QUIETLY RECITING THE BOSE-EISENBERG CONDENSATE FORMULA.

SHELDON

Critical temperature is equal to
particle density over three-seconds of
the Riemann zeta function all to the
two thirds power-

LEONARD CROSSES TO THE DOOR IN WORKOUT ATTIRE, AND GRABS HIS KEYS.

LEONARD

I'm going running with Penny.

SHELDON

--by two times pi planck constant
squared, divided by the mass per boson
times the Boltzmann constant--

LEONARD

That sounds like the Bose-Einstein
condensate.

SHELDON

Very good Leonard, I guess applied
physicists have hope after all.

LEONARD

Oh okay whatever. Anyway I'm going
running with Penny.

SHELDON DOESN'T LOOK UP.

LEONARD (CON'T)

Whatever.

INT. 4TH FLOOR HALLWAY/PENNY'S APARTMENT - A MOMENT LATER
(Leonard, Penny)

LEONARD KNOCKS ON PENNY'S DOOR. PENNY OPENS THE DOOR WEARING A
ROBE, CLEARLY SICK.

LEONARD

Are you ready to go?

PENNY

I'm sorry, I'm sick.

LEONARD

I see that but I was actually looking
forward to running this morning. This
is the first time I've volunteered to
run with anybody.

PENNY SNIFFS, AND SOUNDS STUFFED UP.

PENNY

Oh sweetie I'm sorry.

PENNY KISSES LEONARD ON THE FORHEAD, AND THEN SNEEZES IN HIS FACE.

LEONARD

Oh my god.

PENNY

Sorry.

PENNY LEANS FORWARD TO KISS LEONARD AGAIN. LEONARD PUTS HIS HANDS UP.

LEONARD

I think I'll pass on the run then.

PENNY

Sorry (SNEEZE) I'll make it up to you
(SNIFF) I promise.

LEONARD CROSSES THE HALLWAY.

PENNY (CON'T)

Are you not going to take care of me
when I'm sick?

LEONARD

Um...of course but I need to change, I
look ridiculous.

AND WE:

FADE OUT.

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - (DAY 1)
(Leonard, Sheldon)

LEONARD ENTERS; SHELDON IS STILL ON HIS LAPTOP.

SHELDON

That was fast. I believe Leonard that
you have finally discovered your
superpower.

LEONARD

Huh?

SHELDON TURNS IN HIS CHAIR.

SHELDON

Well if I am to assume you and Penny
just finished running, judging by your
unusual lack of sweat, one can only
conclude that you've become the Flash.

LEONARD IGNORES SHELDON. HE CROSSES TO HIS BEDROOM, SHELDON
FOLLOWS.

INT. LEONARD'S ROOM - CONTINUOUS
(Leonard, Sheldon)

LEONARD IS IN HIS CLOSET, CLOTHES IN HAND. HE TURNS TO SEE
SHELDON STANDING THERE.

LEONARD

Why are you following me Sheldon?

SHELDON

Leonard, may I propose a hypothesis?

LEONARD

I suppose, why?

SHELDON

Let me ask you this. Is it possible that your failure to succeed in your relationship with Penny is because of your severe lack of Assortative Mating Principles?

LEONARD

Assortative Mating What?

SHELDON

Principles.

LEONARD

I don't know what that is Sheldon, but why do I have the suspicion that you're going to tell anyway.

SHELDON

Really Leonard, your mother is a world renowned psychiatrist, you should know better.

LEONARD

Sorry Sheldon, I don't.

SHELDON

Well the Assortative Mating Principles,
or the Hardy-Weinberg Principles state
that when people with similar
attributes enter into marriage-

LEONARD CROSSES BACK TO THE LIVING ROOM - CONTINUOUS

LEONARD

--we are not getting married.

SHELDON

Be that as it may, might I remind you
that you are very near in violation of
the roommate agreement.

LEONARD

And what rule am I violating now?

SHELDON

I'm glad you asked. In the
cohabitation rider, subsection three,
Clause A, it says "A girlfriend shall
be deemed 'living with', Leonard, when
she has Clause B, stayed over more than
nine nights in a three week period.

LEONARD

Yes it says girlfriend and if I
remember right, there's nothing in the
roommate agreement about marriage.

SHELDON

Of course there isn't. When I wrote
the roommate agreement the likelihood
of either you or I getting married
seemed highly implausible.

LEONARD

Whatever, I'm going over to her place.

SHELDON

But now it seems like I'm closer to
marriage than you are.

LEONARD

Yeah, good luck with that.

AND WE:

CUT TO:

SCENE B

INT. WOLOWITZES LAB - DAY (DAY 2)
(Wolowitz, Koothrappali, Bernadette)

WOLOWITZ WITH SAFETY GOGGLES, AND THE BRIGHT LIGHTS OF HIS
COMPUTER SCREEN IN HIS FACE, TYPES INTO HIS COMPUTER.

WOLOWITZ

Alright guys this is Robotic Refuge

Sanitation System, test number three.

HE PUSHES ENTER ON HIS COMPUTER. IN THE CORNER A STAINLESS
STEEL BIDET, SHOOTS A STREAM OF WATER TO THE CEILING, GETTING
WATER EVERYWHERE AND ON EVERYONE.

BERNADETTE

I knew it would work.

DRIPPING WET SHE KISSES HIM.

WOLOWITZ

It might need a little adjusting
though.

RAJ WHISPERS IN HIS EAR.

WOLOWITZ (CON'T)

Yes I know I got water everywhere.
Hello (dripping water) it's all over
me.

BERNADETTE

It's all over all of us.

SHE WIPES HER WET HAIR FROM HER FACE, AS SHE EXITS THE LAB.

KOOTHRAPALI

That was pretty smooth.

WOLOWITZ

It was an accident. I wasn't trying to impress her. You really need to learn more about women Raj.

KOOTHRAPALI

What more do I need to learn?

WOLOWITZ

You don't understand women. Bernadette's my wife now. I don't need to impress her anymore.

KOOTHRAPALI

But how do you expect to keep your love alive with that kind of attitude?

INT. LOBBY - DAY - A LITTLE LATER (DAY 2)
(Wolowitz, Koothrappali)

WOLOWITZ AND KOOTHRAPALI START UP THE STAIRS.

KOOTHRAPALI

You know that's not very romantic of you. If I was your girlfriend I would-

RAJ IS SPEECHLESS WHEN HE NOTICES PENNY IN HER WORK CLOTHES HEADED DOWN THE STAIRS.

PENNY

Hey guys, Raj. Hey Raj how's it going with you and Stewart? I heard he's moving in with you?

RAJ IS SILENT AND SHRUGS.

WOLOWITZ

I think Stewart has been ignoring him.

PENNY

Well that's too bad. Raj is a hard guy to ignore. Well, see ya guys.

PENNY EXITS, KOOTHRAPPALI BLUSHES. THEY CONTINUE UP THE STAIRS.

INT. 4TH FLOOR HALLWAY - CONTINUOUS
(Wolowitz, Koothrappali, Sheldon)

WE SEE SHELDON OUTSIDE THE APARTMENT, INSTALLING A "RADIOACTIVE" HAZARD PLACARD ON THE DOOR.

WOLOWITZ

Is it safe to enter?

THROUGH THE DOOR WE HEAR LOUD MACHINES.

SHELDON

Is it safe to enter? Do you not see the sign I'm putting up? That means it's not safe. Not for an engineer that is. Raj you can go in.

WOLOWITZ

I work with radioactivity all the time,
hello I went into space.

SHELDON

I don't see how your space travel is
relevant experience.

WOLOWITZ

Because there's radiation in space.

WE HEAR EVEN LOUDER MECHANICAL SOUNDS.

WOLOWITZ (CONT'D)

Why what do you have in there, King
Kong?

SHELDON

Not that I expect you to understand
Howard, but it's an atmospheric
condenser.

WE HEAR A LOUD "POP."

WOLOWITZ

What the-

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS
(Leonard, Sheldon, Wolowitz, Koothrappali)

WOLOWITZ OPENS THE DOOR. THE ENTIRE ROOM IS FILLED WITH LARGE
PIPES AND CONDENSING UNITS. LEONARD IS CROUCHED DOWN IN THE
JUNGLE OF PIPES.

WOLOWITZ

-hell.

SHELDON

Leonard you need to be careful with
that refrigeration unit.

LEONARD

(YELLING) I know what I'm doing
Sheldon.

WOLOWITZ

What are you doing Sheldon?

SHELDON

Leonard and I are trying to condense
water using a radioisotopic
thermoelectric generator.

KOOTHRAPALI

(TO SHELDON) That's pretty cool. Get
it? Pretty cool?

SHELDON

What that you're attempt at humor?
Because Raj it's actually pretty hot.

KOOTHRAPALI

I thought it was funny.

ON THE DESK SITS A LAPTOP, WITH AMY FARRAH FOWLER LOOKING ON.

ANGLE ON: THE LAPTOP

AMY (THE LAPTOP)

You are right my love, I also did not
find that funny.

KOOTHRAPALI IS SPEECHLESS.

AMY (THE LAPTOP/CONT'D)

Really Raj? I think your inability to
speak to women especially a woman as
beautiful as me, is really pathetic.
You should take a few lessons from my
boyfriend Sheldon.

SHELDON MINDLESSLY IGNORES HER COMMENT.

AMY (ON LAPTOP/CONT'D)

You know it just dawned on my Raj, that
if Sheldon, Leonard, Bernadette and I
combined our intellectual powers, we
could most certainly cure you of your
social anxiety.

SHELDON LOOKS UP FROM HIS WORK.

SHELDON

That's a fantastic idea Amy.

KOOTHRAPALI LOOKS SKEPTICAL.

AMY (ON LAPTOP)

I know right.

WOLOWITZ

What about me? Don't I get to help?

AMY (ON LAPTOP)

Howard, don't be absurd. We want to
cure his social anxiety not make it
worse.

AND WE:

CUT TO:

SCENE C

INT. COMIC BOOK STORE - NEXT DAY (DAY 3)
(Bernadette, Stewart, Wolowitz)

BERNADETTE ENTERS AND LOOKS AROUND. STEWART CROSSES.

STEWART

Hey Bernadette no Howard today?

BERNADETTE

No he's not here.

STEWART

Yes I see that. Is there anything I
can help you find?

SHE SPOTS CAPTAIN SWEATPANTS AND OTHER CUSTOMERS STARING AT HER.

BERNADETTE

Why is everybody staring at me?

STEWART

They don't see too many actual women in
here.

BERNADETTE

They're kind of creeping me out. Who's
that guy?

STEWART

That is captain sweatpants.

BERNADETTE

And these are Howard's friends? Do Leonard and Sheldon hang out with these people?

STEWART

Not exactly; I see you're looking at Superman.

BERNADETTE

Well tomorrow is Howie's birthday and I know he likes comics. I thought I would get him something special.

STEWART

That sounds nice. Last year for my birthday I bought a cake and sang happy birthday to myself.

BERNADETTE

Wow Stewart that's sad.

STEWART

If you're looking for something special, right here we have Superman, Volume 1, and number 164.

BERNADETTE

Wow that's a pretty cover. Who is that bald guy punching superman?

STEWART

That bald guy is actually Lex Luthor
and as it turns out Superman gets into
a lot of fights.

BERNADETTE

I don't know. Howard doesn't really
like fighting. He's kind of a wimp.

STEWART

Okay how about this one, Volume 1, 214?

BERNADETTE

What are those green things?

STEWART

Those are the ghosts of Superman's dead
enemies.

BERNADETTE

Dead enemies? Are there any good
stories? They all look pretty scary to
me.

STEWART

I like this one personally. It's the
one where Supergirl saves Superman.

BERNADETTE

Supergirl huh? That might be-

BERNADETTE'S PHONE RINGS.

BERNADETTE (INTO PHONE)

Hi Howie.

STEWART LOOKS OVER HER SHOULDER.

STEWART (INTO PHONE)

Hey Howard.

WOLOWITZ (IN PHONE)

What are you doing at the comic book
store?

BERNADETTE

It's a surprise.

WOLOWITZ

Anyway I'm just filling you in on
details for tomorrow. So my mother is
going to be making her brisket.

BERNADETTE

Wait, I thought I was going to make
something for you.

WOLOWITZ

I know you were but now you don't have
to.

BERNADETTE

But I want to make something for you.

WOLOWITZ

Yes but my mother does too and you know
how she can be.

BERNADETTE

I'm tired of your mother coming in
between us. You need to stand up to
her Howard.

WOLOWITZ

I would but you know how she gets when
she's angry. You never want to make
the Hulk angry.

BERNADETTE

Well is she your wife or am I?

WOLOWITZ

Sometimes it seems like you both are.

BERNADETTE

Either you speak to her, or I will.

IN THE PHONE WE SEE LEONARD RUNNING BEHIND HOWARD.

CUT TO:

SCENE D

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME (DAY 3)
(Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD RUNS FROM ONE CONDENSER UNIT TO ANOTHER.

LEONARD

(YELLING) Shut it down Sheldon, shut
it down.

SHELDON

(CALMLY) It's fine Leonard. If you
would have reviewed the Experiment
Planning Worksheet, that I both email
you and had laminated for your
convenience, you wouldn't be in such a
panic.

LEONARD

I'm not in a panic. I just don't want
to be blown up into a thousand pieces.

BERNADETTE (ON PHONE)

Is everything alright? I just heard
Leonard talking about being blown up.

WOLOWITZ

If he doesn't hurry and control his
experiment we all will. I wouldn't
worry.

BERNADETTE (ON PHONE)

Okay. Be safe.

AND WE:

CUT TO:

SCENE E

INT. CHEEZECAKE FACTORY - LATER (NIGHT 1)

(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD CROSSES AND SITS, HE HAS MINOR STEAM BURNS ON HIS FACE.

LEONARD

I still didn't think the experiment
went that bad.

SHELDON

Not that bad? Leonard maybe you're
used to more failed experiments than I
am but did it ever occur to you that a
radioisotopic THERMO electric generator
might produce heat?

LEONARD

For god sake, I made a mistake.

SHELDON

You seemed surprised by this
revelation.

KOOTHRAPALI

Yeah for the first time in a while I
felt like I was back in India-

PENNY WALKS UP TO THE TABLE.

PENNY

How's it going guys?

WOLOWITZ

Your boyfriend attempted to recreate
the Three Mile Island accident in their
apartment.

PENNY

Three Mile What?

SHELDON

Not that I expect you to understand
Penny but, the Three Mile Island
accident was a partial nuclear meltdown
that occurred in Dauphin County,
Pennsylvania, on March 28, 1979. It is
considered by many one of the worst
nuclear accidents in United States
history.

PENNY

Oh! Is that like radiation?

SHELDON

Is that like radiation?

LEONARD

(TO SHELDON) Be nice Sheldon.

SHELDON

(TO PENNY) Yes it's like radiation.

PENNY

So is everyone alright?

SHELDON

Leonard's not.

LEONARD

Sheldon please let it go.

SHELDON

Fine but there's a lesson to be learned
here.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE H

FADE IN:

INT. AMY'S LAB - DAY (DAY 4)
(Amy, Wolowitz, Koothrappali)

KOOTHRAPALI IS HOOKED UP TO AN EKG-LIKE MACHINE

AMY

Okay Raj let me know if this tingles.

KOOTHRAPALI NODS AS AMY TURNS A KNOB ON HER CONTROL UNIT.
KOOTHRAPALI'S FACE INSTANTLY TIGHTENS. AMY TURNS THE KNOB
BACK.

AMY

You were supposed to tell me if it
tingled.

KOOTHRAPALI, SIGNALS FOR PAPER AND PENCIL. HOWARD CROSSES WITH
THE ITEMS. RAJ SCRIBBLES SOMETHING DOWN AND TURNS THE NOTEPAD
TO AMY THAT READS: "IT TINGLES."

WOLOWITZ

I'm surprised you didn't anticipate
that. Maybe you should up the
amperage.

AMY

Indeed.

AMY SLOWLY TURNS THE KNOB FURTHER AND FURTHER. KOOTHRAPALI'S
FACE TIGHTENS EVEN MORE.

WOLOWITZ

Face it doc there is no cure.

AMY

Don't give up on him yet Howard. I am willing to try my new anti-psychotic drug I've been testing on RICKY over there.

AMY POINTS TO HER MONKEY PASSED OUT ON A LAB TABLE.

WOLOWITZ

We're trying to cure social anxiety not tame a monkey.

SHE WALKS UP TO KOOTHRAPPALI AND INJECTS HIM WITH A NEEDLE.

KOOTHRAPPALI

Ouch!

AMY

You see Howard. Ricky had the same reaction.

WOLOWITZ

That's amazing. Raj say something.

KOOTHRAPPALI

I can't believe you injected me with monkey serum.

WOLOWITZ

Who cares, it worked didn't it?

KOOTHRAPPALI

Yes but my arm hurts now.

AMY

Now we need to find you a woman to talk
to.

KOOTHRAPPALI IS STILL RUBBING HIS ARM.

KOOTHRAPPALI

Do you have a band aid?

WOLOWITZ

Amy do you have anything for whininess?

KOOTHRAPPALI SMIRKS AT WOLOWITZ, AND WE:

CUT TO:

SCENE I

INT. BERNADETTE'S CAR - LATER (DAY 4)

BERNADETTE

Are you excited Howard?

WOLOWITZ

Yeah I guess.

BERNADETTE

You guess? Don't you like birthday parties?

WOLOWITZ

I do but the last actual birthday party I had was my Bar Mitzvah.

BERNADETTE

That's so sad. I promise this one will be better.

WOLOWITZ

Well there was on birthday where my mother decided to dress up as Chewbacca from Star Wars.

BERNADETTE

And?

WOLOWITZ

It turns out she didn't really dress up, she just didn't shave for a month.

BERNADETTE

Oh my, that's disturbing.

WOLOWITZ

I know right. So where are we going?

BERNADETTE

I told you it's a secret.

WOLOWITZ

Come on, you can tell me.

BERNADETTE

It's a surprise.

WOLOWITZ

You won't even tell your husband? I told you my secret about going into space.

BERNADETTE

It wasn't a secret when you posted a YouTube video of yourself blabbing about your mission.

HOWARD

That was different.

BERNADETTE

(ANGRY) You're birthday celebration is
a secret Howard.

WOLOWITZ

You didn't have to scream at me.

BERNADETTE

You know Howard you can be a real putz.

CUT TO:

SCENE J

INT. LAUNDRY ROOM - LATER (NIGHT 2)
(Sheldon, Penny)

SHELDON IS FOLDING CLOTHES, PENNY ENTERS.

PENNY

Hey Sheldon, folding laundry?

SHELDON

It would certainly appear so, or do you not know what I'm doing?

PENNY

I am just making small talk, there's no need to get snippy.

SHELDON

Oh, I thought you were asking because you are finally addressing your apartment's constant disarray of unlaundered clothes, and want to do something about it.

PENNY

I know I need to catch up.

SHELDON

Was that sarcasm?

PENNY

No.

SHELDON

I really don't understand sarcasm.

PENNY

Anyway are you excited for Howard's
surprise party tonight? Did you get
his something nice?

SHELDON

Penny, do you know what day it is?

PENNY

Yeah it's Saturday, so.

SHELDON

So on Saturday nights at 8:15 p.m. I do
my laundry.

PENNY

Sheldon it's only 5 o'clock.

SHELDON

(SIGH) Again Penny you won't
understand this but everyone knows that
the only proper way to do laundry is to
pre-sort and pre-soak. That takes time.

SHELDON HOLDS UP HIS LAUNDRY BASKET.

SHELDON (CONT'D)

You see? I've already pre-sorted. Now
it's time to pre-soak.

PENNY

Come on Sheldon, he's your friend.

SHELDON

Are still talking about Wolowitz? I
though you wanted to know about
laundry?

PENNY

Yes. Come on. Everyone is going to be
there. Amy's going to be there. Don't
you want to spend the evening with your
girlfriend?

SHELDON

Your attempts to psychologically
persuade me is-

PENNY

For god's sake Sheldon are you coming
or not?

SHELDON

I suppose I could wear my Monday
clothes, today, and wash them tomorrow.

PENNY

That's the spirit Sheldon.

CUT TO:

SCENE K

INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (NIGHT 3)
(Sheldon, Leonard, Penny, Amy)

LEONARD STAPLES A "HAPPY BIRTHDAY HOWARD" BANNER ALONG THE WALL.

SHELDON

Did you know Leonard that early
Christians rejected the practice of
celebrating birthdays?

LEONARD

What's your point Sheldon?

SHELDON

My point is that celebrating a birthday
is completely unnecessary.

LEONARD

And what would you rather have us do
Sheldon?

SHELDON

I'd rather have you leave me alone.

AMY

Sheldon I can't wait to surprise
Howard. This is exhilarating.

SHELDON

Exhilarating for you.

LEONARD RECEIVES A TEXT FROM KOOTHRAPPALI.

LEONARD

Alright guys their coming.

LEONARD TURNS OFF THE LIGHTS, THEN DUCKS BEHIND THE COUCH.

LEONARD

(WHISPERING) Come on guys.

BEHIND THE COUCH - CONTINUOUS

PENNY IS FACE TO FACE WITH LEONARD.

PENNY

This is kind of romantic.

LEONARD

Really? Because I can't see a thing.

AMY

Shhh! They're on their way.

PENNY

Oh, my bad.

INT. 4TH FLOOR HALLWAY - NIGHT (SAME TIME)
(Wolowitz, Koothrappali)

WOLOWITZ IS TRAILING A BIT BEHIND KOOTHRAPPALI.

WOLOWITZ

So I told my mother than I'll eat the
brisket tomorrow.

KOOTHRAPPALI

Her brisket is good. She made me eat it
every day when I was there.

HOWARD OPENS THE DOOR.

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali, Amy,
Bernadette)

WOLOWITZ PAUSES IN THE DARK ROOM.

WOLOWITZ

Did Sheldon forget to pay the light
bill?

THE LIGHTS COME ON AND EVERYONE JUMPS OUT FROM BEHIND THE COUCH,
SHELDON IS SITTING IN HIS SPOT ON THE COUCH.

EVERYONE

Surprise!

BERNADETTE

Happy Birthday Howie!

WOLOWITZ

Wow, thank you. This is such a
surprise.

BERNADETTE

It's supposed to be a surprise, it's a
surprise party.

AMY

Bernadette I do not think he knows what
a surprise party is.

BERNADETTE

Oh sorry.

WOLOWITZ

That's okay.

SHELDON

I forgot to pay the light bill, Howard?

I forgot?

WOLOWITZ

It seemed likely.

ON THE COFFEE TABLE SITS A PILE OF PRESENTS.

WOLOWITZ (CON'T)

Wow you guys this is probably the best
day of my life.

PENNY

(TO BERNADETTE) You two are having sex
tonight aren't you.

BERNADETTE

You bet your ass we are.

AND WE:

FADE OUT.

END OF ACT TWO

TAG

EXT. LA BREA TAR PITS PARK - DAY (DAY 3)
(Wolowitz, Koothrappali, Amy)

WOLOWITZ AND KOOTHRAPPALI SIT ON A PARK BENCH SCOPING OUT GIRLS.
AMY HOLDS A CLIP BOARD, OBSERVING AND TAKING NOTES.

AMY

You're doing good Raj, keep it up.

KOOTHRAPPALI

This feels weird. It's one thing to go
to a club and pick up women, it's
another thing to have someone watch you
and evaluate you on your performance.
I feel like I'm on the Dating Game.

WOLOWITZ

Maybe we can find you a suitor?

KOOTHRAPPALI

That wasn't funny.

A PAIR OF GIRLS PASS BY THE BENCH ON ROLLERBLADES, AND ONE OF
THEM FALLS.

KOOTHRAPPALI

Oh my god, are you okay?

GIRL

I am thank you.

KOOTHRAPPALI

I can't believe I just said that.

GIRL

Said what?

KOOTHRAPPALI

I don't usually talk to women, I
usually talk to guys.

WOLOWITZ

I think what he meant to say is that he
doesn't usually speak to women at all.

THE GIRL GETS UP, WITHOUT HELP, AND SKATES OFF.

KOOTHRAPPALI

Wow that didn't make me sound creepy at
all?

WOLOWITZ

What are you complaining about? That's
the longest you've ever spoken to a
girl, without alcohol.

AMY

Raj I think you are making remarkable
progress.

ANOTHER GROUP OF GIRLS PASS BY AND KOOTHRAPPALI WAVES.

WOLOWITZ

Yeah, real progress.

FADE OUT.

END OF SHOW

