



FLIP
THE SERIES



EPISODE 1: HEADS OR TAILS

[FADE IN:]

MONTAGE – VARIOUS SHOTS

[REED's VOICE OVER NARRATION plays over a montage of shots that include:]

- Various people going about their daily lives in London City
- JASON JACKSON, a young man in his early twenties, asleep on his desk at work. He wakes up, and then heads to the top of his office building to smoke a cigarette and look out at the London skyline.
- FLARE, a young woman in her early twenties, she wakes up in her flat on the couch, she gets up to make herself a cup of tea, rolls a joint, and heads out.
- DANIEL, a young man in his early twenties, is sat on a train platform waiting, as he makes his commute to work on the London Underground.
- ZED, ZARA, ZEUS, ZIGGY, ZENA and ZORA, wearing dirty brown jumpsuits, are being led in chains by guards, through various corridors and stairwells, before ending up standing in front of a large gate.

V.O. REED

Fate...Destiny...Choice...

(Pause)

Every day we embrace the beauty and miracle of being alive without entirely understanding the whole picture.

(Pause)

Imagine being a fish swimming in a pond.... you can move forward and back...side to side...but no matter how much you wanted to.... you can never move out of the water... to you, that little pond is your whole world...

your entire universe...

(Pause)

Now....imagine someone reaches down
and lifts you out of the water...

(Pause)

For the first time you see that what you
thought was your entire world is nothing but a
small pool of water....

(Pause)

...you see the trees and the sky above
you.... Birds floating with the clouds.... Now
you are a part of a much larger universe.... a
more mysterious reality.... a different
world.... One in which the impossible....is very
very real...

[CUT TO:]

1. INT. THE RIFT CHAMBER – NIGHT – UNDISCLOSED FUTURE TIME PERIOD

[A massive crowd is gathered in a run down and decrepit chamber, cheering and shouting.

A large gate starts to rise and the crowd notices six people standing behind it. ZED, ZARA, ZIGGY, ZEUS, ZENA and ZORA. They look dishevelled, wearing dirty brown jumpsuits with their hands and legs chained up. Suddenly the cheers and cries turn into boos and jaunts as the gathered crowd takes notice of them.

The six of them slowly step out from beyond the gate and proceed forward down the massive walkway that lays before them. At the end of the walkway a large mysterious tunnel like crack is embedded in the wall. It is the height and width of two double decker buses. The six make their way towards it with steely determination in their eyes, ignoring the jeering insults coming from the gathered audience.

They reach the end of the walkway where the wormhole in the wall is situated. Just by being near it they are overwhelmed. The swishing and swirling of the dark supernatural energy within leaving them breathless. As the six of them stand there completely amazed, the gathered crowd suddenly falls deathly silent.

They turn around and there on top of a balcony booth to the left of them they see ELIAS FAUST. A man in his sixties, wearing ceremonial robes. He has an air of authority and respect to him, his arms positioned in a way in which he is gesturing to the gathered crowd to be silent. The six prisoners look on at him with looks of anger and fury in their eyes.]

ELIAS FAUST

Today...is a very sacred day....

(Pause)

We live in a world in which monsters
are very...very...real...

(Pause)

This war we have been fighting for
decades has completely ravaged our
planet...

(Pause)

...Look before you...The six we are about
to sacrifice to the merciful Rift are the worst
of the worst...the lowest of the low...The
remaining members of the CHILDREN OF Z!!!

[The crowd begin to boo and jeer again until FAUST gestures them to once again be silent.]

Yes....today is an incredibly special occasion...

(Pause)

There are those who turned their
backs on their race.... they sided with the
abominations that tried to eradicate us....
before us we have all that remains of this
blasphemous treachery....

[The crowd burst into a raucous applause and cheer]

After years of death and blood and violence...
I...Elias Faust declares onto you that Peace is
finally at hand!!!

(Pause)

We ended the plague that had been polluting
our planet for Centuries and we have cleansed
this world of their hybrid abominations too...

[The cheers and applause from the crowd intensifies as ELIAS FAUST continues his
speech screaming over the loudening cheers of the crowd.]

...with this we can finally get back some
semblance of normality!!...with this...we no
longer have to worry about our children playing
in the streets!!...with this...WE CAN FINALLY
TAKE BACK OUR WORLD!!!!

[As the crowd continues to cheer and applaud ZED shares an intense stare down with
ELIAS FAUST]

ELIAS FAUST

SEND THEM THROUGH!!

GUARD

Well...which one of you fuckers wants to
go first then...

ZIGGY

Charming...

ZED

(Silence)

I will...

[The guard grabs ZED and places him in front of The Rift]

GUARD

Any last words?

ZED

(Silence)

...None for you...

[ZED stands in front of the wormhole staring at it in amazement and awe. Inside it is pitch black with fluttering flashes of colour occasionally going off within the dark black abyss. He takes one final look at his fellow PRISONERS before turning his glaze back upon The Rift. He takes a moment to compose himself and gather his bravery. With determination in his eyes, he walks forward into the tunnel. To the shock of everyone present ZED is unharmed. As the seconds pass the loud jeering taunts from the crowd slowly transitions into a mumbling mass of confused murmurs. He just stands there at the entrance of the empty void. The rest of the Children of Z look at him gobsmacked. ELIAS FAUST looks on from his balcony as a look of horror falls upon his face]

ELIAS FAUST

(Under his breath)

Impossible...

ZED

(Turns to his friends)

GUYS MOVE IT!! NOW!!!

ELIAS FAUST

(Screaming)

STOP THE CEREMONY!!!! SEIZE
THEM!!! DO NOT LET THEM PASS!!!

[ZEUS, ZORA, ZIGGY, ZENA and ZARA understand the situation and grasp the opportunity. They sprint towards The Rift to join ZED before the assembled guards surrounding them can apprehend them.

The guard who placed ZED at the entrance of The Rift draws for his weapon in an attempt to combat the approaching group, but ZED quickly disables him, seizes his weapon and begins providing cover fire for the rest of his friends to enter The Rift unharmed. One by one the Children of Z run through The Rift and vanish in front of everyone's eyes into the black abyss until ZEUS and ZED are the last ones left.]

ZED

ZEUS NOW!!! GET A MOVE ON!!!

[ZEUS carries on running until one of the guards manages to shoot him in the leg. Injured he tries to crawl towards The Rift as ZED helplessly looks on. ZED turns to look up at an angered ELIAS FAUST before turning back to look at an injured ZEUS. He edges forward and moves to go and save his friend until ZEUS is shot a second time in the back. As ZEUS falls unconscious ZED pauses in his tracks. He hesitates for a moment until the guards begin focusing their fire on him.]

ZED

(Pause)

.... I'm sorry.....

[ZED turns, runs through The Rift and vanishes, leaving ZEUS behind. The gathered crowd erupts into chaos as ELIAS FAUST is left standing in his booth speechless. Cut to titles.]

-----**TITLES – FLIP**-----

[FADE IN:]

2. INT. FLARE'S FLAT – DAY – PRESENT

[In a messy small council flat FLARE, a young woman in her twenties has fallen asleep on her couch. The camera slowly pans in on her ending above her face. As she abruptly opens her eyes. She sits up heavily breathing. After a while she turns to stare at A Brown BOX she has on her table.]

[CUT TO:]

3. EXT. OUTSIDE THE COMMUNITY CENTRE – DAY – PRESENT

[Out on the estate, by the community centre, there are people offering work placements with a company called IMPERIUM PHARMACEUTICALS. The organisations presence on the estate has gathered a large crowd. In the distance FLARE, with her hood up and grasping the brown box, can be seen staring on at the scene, watching intensely. After a while she walks up to the community centre. She slowly stalks amongst the crowd observing all of the people there working for Imperium. She reads their posters and then picks up one of their leaflets. After staring at it for a brief moment she walks off.]

[CUT TO:]

4. EXT. FOREST – DAY – PRESENT

[In the middle of the forest there are two men. DAVE, a man in his early fifties and TONY, his son in his early twenties. They are dressed in typical geezer attire. In front of them is a young man, strapped up to a machine and holding a large black rock in his hand. The machine is pumping out some of his blood. He sits there slumped up against a tree, with his eyes glowing bright ORANGE, As DAVE and TONY stand in front of him and monitor.]

TONY

Its amazin' though ain't it...fucking hell...I
can't believe what I'm seeing....

DAVE

You better fucking believe it son because

this shit is very very real

TONY

So ... after this part what's next then?

DAVE

We record their brain waves or whatever,
call the science geezers, they come,
take him away and pay us. boom bam
boosh!

TONY

Bloody hell...where are they taking them
to then?

DAVE

I don't ask questions Son...I just take the
money you know what I mean...

[TONY wearily looks at DAVE]

DAVE

Son...I mean come on look at him
though...the eyes and all that shit...its
fucking creepy man...if we don't do
something this shit will spread worldwide
I'm telling ya...and then what.... it's our
civic duty to do somethin' ain't it?

[TONY looks at the man slumped against the tree.]

DAVE

Trust me son...I mean fucking hell
we're the good guys here you know...
we're fucking saving the world man look
at us...fucking heroes mate!!

[DAVE Starts laughing]

TONY

(Starts laughing too)

Fucking heroes man

[The two of them stand there laughing]

[CUT TO:]

5. INT. LIVING ROOM – DAY – PRESENT

[DANIEL, a young and hip twenty something walks into the living room of his flat and sits down on the sofa about to start eating when suddenly the doorbell rings. He looks at his food then reluctantly gets up to go and answer it. He opens the door to find FLARE standing there with the brown box she's been carrying.]

FLARE

I have a delivery for a uhhh...

[FLARE Stands there looking around. She has clearly forgotten the name.]

DANIEL

Daniel Ruby?

FLARE

No that's not it...ergh what was it
again....uhhh...uhh....Jamie..
..Jordan....

DANIEL

Jason?

FLARE

THATS IT!! JASON...JASON
JACKSON...I have a delivery for a
Mr Jason Jackson!! He lives here,
right?

DANIEL

Erm yeah that's my flat mate ermm
he isn't back from work yet though

FLARE

Oh no need to worry about that. You
can sign for it, I'm in a bit of a hurry
you see

DANIEL

Erm yeah, sure...okay

[DANIEL signs and then FLARE hands him the BOX and an accompanying card.]

FLARE

Well.

(Pause)

That’s that.... Thank you and I hope you
have a good evening kind sir

[FLARE salutes DANIEL and then abruptly walks off. As DANIEL watches her in confusion.]

DANIEL

Weird....

[CUT TO:]

6. INT. OFFICE – EVENING – PRESENT

[It’s late in the evening in an empty modern-day office. Almost everyone has already left to go home as the cleaner is cleaning the office. JASON JACKSON a young man in his early twenties has fallen asleep on his desk. One of his colleagues MORLEY approaches him and attempts to wake him up.]

MORLEY

(Nudging Jason)

JASON...JASON!!!

[JASON slowly rises and then becomes alert as he realises, he fell asleep on his desk]

JASON

(Nervously laughing)

Oh Morley...Ha-ha...must have dozed
Of for a couple minutes there.... what

time is it man?

MORLEY

It's 8:30 me man, work finished over three hours ago...

JASON

What the hell!!? Why didn't anyone wake me up?

MORLEY

I dunno...I guess its coz you're a bit quiet you know.... you kinda just blend in the background there I mean...

(Laughing)

I hadn't even noticed you were still here until now

[MORLEY starts laughing hysterically and pats JASON on his shoulders.]

Have a good evening me man!!

[MORLEY starts to walk of and then stops halfway]

Oh yeah by the way Donovan wanted to see you in his office tomorrow morning

(Pause)

And hey.... how about you try getting some sleep tonight ay...

[MORLEY starts laughing hysterically again as he walks off. JASON sarcastically laughs along with him until he is out of earshot]

JASON

Fucking idiot...

[CUT TO:]

7. EXT. ANDOVER ESTATE – EVENING – PRESENT

[JASON JACKSON and his friend AARON are out on their estate sat on a bench sharing a joint together.]

AARON

(Laughing)

What's that like the fifth time now?

JASON

(Laughing)

Yeah....If it happens again, they're deffo gonna sack me

AARON

I'm surprised you even lasted this long to be honest

JASON

yeah well...you and me both...

AARON

(Pause)

.... Bro.....Have you ever looked at

Andover and thought man...

(Pause)

This estate is just.... bare brown...

[The two scan their surroundings and then they burst out laughing]

JASON

It's true you know I've never taken that
in before.

AARON

Too funny...

JASON

(Silence)

You know what I was thinking about the
other day.... Imagine if you never even
lived on Andover though...How different
do you think your life would have been?

AARON

(Pause)

Who knows man...? Maybe I would have
been a waterslide tester

JASON

(Pause)

.... you think if you never lived on this
estate you would have ended up being a

waterslide tester?

AARON

Without a doubt.... I think I would
of chased my dreams a bit more you
know.

JASON

(Pause)

Inspiring stuff man...

Pause

And on that note.... I'm gonna bounce
bro...Thinking maybe I should actually
try getting some sleep tonight.

AARON

(Laughing)

I hear you man

JASON

Love for the zoot anyway.

AARON

Anytime bro... shout me init.

JASON

Course g

[The two share a handshake and a hug before parting ways.]

[CUT TO:]

8. EXT. ROAD – NIGHT – PRESENT

[JASON is walking home down a road when a car gently pulls up beside him and the back passenger window slowly comes down.]

DWAYNE

Jackson...

JASON

(Stunned)

Dwayne...oh...I didn't even know you were out of rehab.... How've you been man?

DWAYNE

Get in the car...

JASON

(Pause)

....I was actually just on my way—

DWAYNE

Get in the fucking car Jason!!

JASON

(Under his breath)

Shit...

[JASON gets in the car, and they drive off]

[CUT TO:]

9. EXT. SECLUDED AREA – NIGHT – PRESENT

[DWAYNE has brought JASON to a secluded block of flats facing a lake]

DWAYNE

(Pause)

Do you know why I'm here Jackson?...

JASON

...Erm...Hopefully for a spirited conversation?

DWAYNE

(Laughing)

I've always hated that mouth of yours...

(Pause)

Always got a smart answer for everything don't you?...

(Pause)

I've wanted to punch you in that stupid Face so many times, just to shut you up...but I never could because your Pops was the man in charge...good thing those days are behind us right....

(Pause)

.... I guess I should say sorry for your loss...

JASON

Look man...whatever Daddy issues you had him they're nothing to do with me...You know as much as I do, he only cared about me because I was blood.... nothing more...

DWAYNE

You wanna know something interesting I heard recently...

JASON

Enlighten me?

DWAYNE

I heard after I got caught your dad gave you my share of that last job we did?

JASON

(Pause)

And where exactly did you hear-

DWAYNE

(Interrupting)

Did he or didn't he?

JASON

...Pfft...

(Pause)

No...

[DWAYNE pulls out a gun]

JASON

On second thoughts you know...when I think about it a bit clearer I feel like I remember maybe....

[DWAYNE clocks his gun]

Okay yes, he gave me your share!

DWAYNE

(Pause)

So ... how do you wanna get that to me then... cheque, cash or bank transfer?

[JASON stares at DWAYNE with slight apprehension. Swallowing spit, he struggles to get his words out]

JASON

(Under his breath)

I don't have the money...

DWAYNE

What was that...I didn't quite hear you?

JASON

(Still under his breath)

I said I don't have the money...

DWAYNE

Louder than that Jase, come on...my hearing isn't that good.

JASON

(Louder)

I said I haven't got the money!!

[DWAYNE Stands there staring blankly at JASON]

DWAYNE

(Pause)

But...that doesn't make any sense...
how can YOU no longer have MY
money?

[DWAYNE points his gun at JASON who takes a step back in fear.]

DWAYNE

I've never really liked you anyway!!

JASON

Come on Dwayne are you really gonna catch an M over 5 grand bruv!!??

DWAYNE

I'd shoot you over 2 if I'm being perfectly honest!!

JASON

Look...listen...I can get you your money Back!!!

DWAYNE

Little old broke old Jason is gonna get me 5 grand is he...and how exactly are you gonna do that?

JASON

I've recently gone into partnership with some people.... high up the food chain... some real Gus Fring types you know...

(Pause)

Look...if you just give me some time, I'd be able to get you like.....double the original score...

DWAYNE

You'd be able to get me ten grand?

JASON

Did I say that?

DWAYNE

Original score was 5 grand a head
wasn't it?

JASON

(Pause)

It uh....it was indeed...

DWAYNE

So, it's settled.

[DWAYNE puts his gun away]

DWAYNE

(Pause)

How long will it take for this business
to go through then?

JASON

(Pause)

Well, I'm gonna...I mean I'm gonna
need at least a couple of months to-

DWAYNE

You have till the end of the month

JASON

Come on D-

[DWAYNE walks up closer to JASON and gets up in his face.]

DWAYNE

Poor little Jason Jackson....Mother
abandoned him...Dad dead.... No
relatives living.... No one who cares
for him...I could put a bullet in you right
now and no one would blink an eye...

(Pause)

You get me my ten grand by the end of
the month or I will kill you Jason...

(Pause)

Is that clear?

[JASON and DWAYNE share a brief intense look with each other before JASON cracks a
smile.]

JASON

(Pause)

Crystal...

[DWAYNE brushes past JASON and walks off leaving him standing there]

JASON

(Silence)

...Fantastic...

[CUT TO:]

9. EXT. CAFE – DAY – PRESENT

[The next day DANIEL is waiting in a café to meet his girlfriend LAYLA. Whilst he is waiting, he is talking to JASON on the phone.]

DANIEL

I dunno Jase I'm a bit nervous
you know

JASON

What've you got to be nervous about
man?

DANIEL

I'm just feeling super on edge. My heart
is proper pounding man

(Pause)

I think...Oh my God I think I'm having
a heart attack Jase!

JASON

Calm down Danny you're not
having a heart attack!!

(Laughing)

Look I'm sure she isn't gonna
break up with you...she probably
wants to meet up to plan something
for your birthday or some shit like that

DANIEL

I dunno man it all feels a bit formal.
Kinda Like she’s drawn me out to a
public place so I can’t break down or
kick up a fuss

JASON

(Laughing)

Well just try to keep your shit together
Gone Girl

DANIEL

Fuck you...

[DANIEL notices LAYLA approaching]

DANIEL

Oh my God she’s here. I can’t do this.
I think I’m gonna be sick, Save me
Jason!

JASON

Ooo ooo leave your phone on the
table so that I can hear

DANIEL

Bite me

[DANIEL hangs up the phone. LAYLA approaches DANNY'S table. A fashionably dressed and incredibly attractive young woman.]

LAYLA

Hey Danny

DANIEL

(Stands up)

Hey Layla...

[The two share a hug and then sit down. DANIEL is shifting nervously in his chair]

DANIEL

So, uh...so...how've...how've you been?

LAYLA

I've been good...and yourself?

DANIEL

I've been uhh...good...I've been good...

(Silence)

I gotta say...I was super nervous to come see you today...I had heart palpitations just trying to leave the bloody house

(Awkward laughter)

So, uh...so what did you wanna talk about then?

[LAYLA stares sadly at DANIEL before her eyes dart around the room. she struggles to get her words out.]

LAYLA

I don't even know where to start

[DANIEL looks on at LAYLA as it slowly dawns on him that whatever she has to say isn't going to be good news. LAYLA's eyes start to tear up]

DANIEL

What's the matter Layla...babe
whatever it is you can tell me

[CUT TO:]

10. INT. LIVING ROOM – DAY – PRESENT

[JASON is sat in the living room eating cereal. Suddenly DANIEL comes through the door and solemnly sits down next to him.]

JASON

(Silent)

Soooo...How'd it go?

DANIEL

(Silent)

She...she cheated on me...

JASON

(Shocked silence)

Oh fuck...bro... I'm so sorry man...

DANIEL

I can't fucking believe this. I was supposed to marry that girl... We were gonna have 5 beautiful kids...move to Hawaii and open up a scuba diving business

JASON

That's....weirdly specific.

DANIEL

What am I going to fucking do Jason...I feel like my world has literally ended

JASON

Hey, come on Danny you can't think like that.... plenty more fish in the sea and all that Jazz

DANIEL

I don't want another fish.... I want MY fish... I want Layla...

(Pause)

She was the smoked salmon to my orrecchiete...

JASON

(Confused look)

[There is a prolonged silence]

DANIEL

I'm gonna call her!!

JASON

Yeah...

(Takes DANIELS phone)

Not happening.

DANIEL

Give me my phone Jason!!! I have to call her!!! If I profess my love to her she might realise how much of a good guy I am... Maybe I should propose... yeah...marriage...that's it...What better way to reinvigorate a slowly dying relationship than to randomly propose?

JASON

You want to propose to someone who just admitted that they cheated on you?

DANIEL

Come on Jase this is the 21st fucking century we're all out here shagging each other now...and besides...you and I both know I'll never get someone as hot as Layla again!!!

JASON

Get your head out your arse Danny
you're being an idiot!!

(Pause)

If she done it once she'll do it again....
you don't have to put up with that shit
bro... I mean... is that really the
kind of relationship you wanna be in?

DANIEL

(Silent)

No... no... you're right...it's just...she
was so sexy man...

JASON

The game is the game bro, look it's
her fucking loss anyway.... I'm gonna
finish eating then we'll smoke a joint
and catch a movie or something

[DANIEL sits there in a contemplative silence. He looks over to the table and notices the BOX
on the table]

DANIEL

Hey how comes you haven't opened
up your delivery?

JASON

What delivery?

[DANIEL points to THE BOX on the table that FLARE delivered to him. And JASON stares at it]

JASON

I didn't order anything

DANIEL

(Pause)

What?

JASON

I haven't ordered anything bruv.

DANIEL

But...this girl...Yesterday before you came home from work some girl came to the door and she knew your name.

JASON

What company did she work for?

DANIEL

I dunno

JASON

What uniform was she wearing?

DANIEL

Well, she wasn't wearing one she was dressed normally you know

JASON

Did she at least have a name badge?

DANIEL

(Pause)

Well...No actually...she didn't...

JASON

(Laughing)

So...to clarify...you just...took a box from some random lady in the hallway?

DANIEL

(Pause)

Well, when you say it like that you make me sound like an idiot-

JASON

You are an idiot.

[JASON gets up to go to THE BOX. He stares at it for a moment, something doesn't feel quite right about it, and he can sense it. He reaches for the accompanying card and examines it. After a brief pause, he proceeds to open the card.]

DANIEL

Hey, you can't open that if it's
not yours.

JASON

Well how else are we gonna find out
who's it actually is. Look at the box.
No stamp. No address. No nothing...
That's dodgy as fuck man.

[JASON opens the envelope.]

JASON

(Reading out loud)

Open the box or keep it closed
the decision is for you....

DANIEL

What the hell. Give me that.

[DANIEL snatches the note from JASON and reads it]

DANIEL

Are you pranking me?

JASON

Are YOU pranking me?

DANIEL

I don't understand

JASON

When it says it's a decision for you...do you think she meant us?

DANIEL

Why would she mean us?

JASON

(Pause)

Well...it seems to me like there's only one thing left to do.

[JASON goes to start opening the box.]

DANIEL

Woah!! Woah!! Woah!! What the hell are you doing?

JASON

I'm gonna open it, what do you think I'm doing?

DANIEL

You can't open it. You don't even know what's in there?

JASON

And we never will unless we open it.

DANIEL

Wait man.... Let's think about this first....

(Pause)

...I mean...what if it's a bomb?

JASON

If it's a bomb, wouldn't it have exploded by now?

DANIEL

What if it's one of those trigger ones where we have to open it in order for it to explode?

JASON

Well, if it is a bomb, I'd say ISIS have gotten pretty bored if all they wanna blow up is a black guy and some Asian dude...

(Laughing)

I mean talk about lack of ambition...

DANIEL

I'm being serious man. You're the one that said it's dodgy as fuck right.

JASON

Yes, I know but of all the things in the world I highly doubt that this is a bomb

DANIEL

How can you be so sure of that?

[JASON stares at the box briefly before turning back to DANIEL]

JASON

(Pause)

Instinct

DANIEL

Instinct?

JASON

(Nodding)

Instinct...

DANIEL

(Pause)

Well...not that I don't have faith in your..."instinct". But...how about option B... we just call the police?

JASON

Okay Daniel.

(Pause)

And what if it is a bomb?

DANIEL

What?

JASON

Imagine it is as you say and there is a bomb in this box...what then? you think the police will believe our story of 'oh it was given to us by some random girl in the hallway'

DANIEL

Well, if we explain ourselves properly yeah

JASON

Oh, you reckon. And what if it's a kilo of cocaine? Or...or a gun huh!!? How the hell could we possibly explain that?

DANIEL

Well, we'll just throw it out then

JASON

Why would we do that?

DANIEL

Because that way we don't have to
deal with whatever IS inside

JASON

Come on man, be real... are you not?
the slightest bit intrigued by what could
be in there?

DANIEL

Nope.

[JASON remembers back to his confrontation with DWAYNE]

JASON

But Danny...what if there's money
In here?...

DANIEL

(Pause)

If there's money in that box Jase
it'd be money we couldn't trust

JASON

But the card said WE should decide.
...Us two....

DANIEL

We don't even know if this is meant
for us

JASON

The girl said my name you said it
Yourself!!

(Pause)

Come on Danny. It's like our lecturer
used to say if you're not prepared to
risk the unusual. Then you're gonna
have to keep settling for the ordinary
...Bro...

(Pause)

Are you not getting a bit tired of the
ordinary?

DANIEL

(Pause)

Jason look...opening this box is gonna
put us in shit...I know it...I can feel it...
This is all just too strange man...If we leave
it closed then that way we have plausible
deniability don't you get that?

[JASON turns around frustrated and mumbling to himself]

JASON

(To himself)

This is your last chance...After this,
there is no turning back.

(Pause)

You take the blue pill – the story
ends.... you wake up in your bed

and.... believe whatever you want to believe.

(Pause)

You take the red pill.... you stay in Wonderland...and I'll show you how deep the rabbit hole goes....

[DANIEL stands there in a confused silence staring at JASON]

DANIEL

(Pause)

What the hell are you on about man?

[JASON turns back around to look at a confused DANIEL]

JASON

(Pause)

Morpheus?

[DANIEL stands there silent with a confused look on his face]

JASON

The Matrix?

[DANIEL is still confused]

JASON

You've never seen the Matrix!?!?

DANIEL

(Silent)

[JASON looks at DANIEL in a stunned silence]

[CUT TO:]

11. INT. IMPERIUM FACILITY – THE MANAGERS OFFICE – DAY –

PRESENT

[THE MANAGER, a young man in his late twenties dressed in sleek business attire is pacing up and down in his office. He looks very shifty and nervous. His assistant KIRA enters the room.]

KIRA

Afternoon, Sir

THE MANAGER

Afternoon Kira. How did we perform yesterday.

KIRA

All in all, it was a good day sir. 13 Drifters, 29 Finders and 44 Thinkers were acquired.

THE MANAGER

So, it's true.... more and more people are being influenced by the anomaly in London.

(Pause)

...that's where we'll find whoever it is they're looking for...

KIRA

That would be a correct assumption sir

THE MANAGER

(Pause)

Thank you for the update Kira...I'll be heading to the mainland for a few days... I have business I need to take care of... You're in charge of the station until I return.

KIRA

Yes sir.

THE MANAGER

Keep me posted

KIRA

Will do sir.... there was also something else sir.

THE MANAGER

What is it?

KIRA

We just received a signal originating in the North of London.

THE MANAGER

And?

KIRA

The App has a Catchment set
to the vicinity of the East London area
Sir...we haven't started hiring anyone in
North London yet.

THE MANAGER

...Do you suspect foul play?

KIRA

It certainly is a possibility.

THE MANAGER

(Pause)

What's the exact location of the signal?

KIRA

Didbin House, Flat 27 on a council estate
called Andover. Current residents there
are two men in their early twenties. One Mr
Jason Jackson and one Mr Daniel Ruby.

[THE MANAGER pauses in thought for a moment.]

THE MANAGER

If we haven't started testing there, then
The Dreamers must have gotten their
hands on a spark stone somehow...

(Pause)

Very well...Send Pixie and her Drifter pet
there in the morning. It's just some
backwater trash hole in the middle of
London...If there was any foul play to have
occurred I'm sure those two will be able to
get to the bottom of it.

KIRA

Will do sir

[KIRA exits the office leaving THE MANAGER standing there in deep thought.]

[CUT TO:]

12. EXT. WHITE VAN – DAY – PRESENT

[DAVE and TONY are sitting in a white van eating.]

DAVE

So anyways...I says to her...the last
few fries are what you look forward to
the most you know what I mean

TONY

Yeah, I hear ya!

DAVE

And she goes to me..."Oooh bloody hell, Dave I just want one chip"...
...but I says to her "Look Sue...it starts with one chip but next minute you'll be asking me for a whole fucking wing or a bite of me burger you know what I mean-

[DAVE and TONY start laughing.]

TONY

It's like where do you draw the line like?

DAVE

Fucking exactly man...where do you draw the bloody line you know.

TONY

That's what I'm saying...me I can't even deal with women I swear to ya Dad

DAVE

Absolute nightmare I tell ya

[The two continue eating for a while.]

TONY

I'm still struggling to wrap my head around all this though Dad...it's fucking mental...

DAVE

I know...it's an absolute head fuck to begin with but trust me, after a while you just get used to it.... these things that are happening son.... I'm tellin ya... end of times shit...fucking sign of the apocalypse

TONY

You reckon?

DAVE

Almost definitely.... they're probably like.... demons or somethin'...

(Pause)

Sent on ahead to fucking.... scout out the field you know.... make sure there's just the right amount of sin flowing around for them and the rest of their demon friends to come and takeover you know

TONY

Fuckin hell...I've never even thought about it like that you know.... the more of them we catch...the fucking better...

DAVE

This is what I'm saying son...why else you think their recruiting people like us into their team.... coz they know we'll fucking get shit done mate

TONY

Fucking too right man!!

[The two start laughing when suddenly an alert goes off from a device in DAVE's pocket]

DAVE

Ooo ... looks like we've got a live one

[He takes the device out of his pocket and has a look at it.]

TONY

Where's it saying then?

DAVE

North London....fucking hell.... I've never Gotten a job that far out before ...

TONY

...Well?...

DAVE

(Pause)

.... Fuck it...

[CUT TO:]

13. INT. LIVING ROOM – DAY – PRESENT

[JASON and DANIEL are sat down smoking a joint and watching the credits roll having just finished watching The Matrix]

DANIEL

Well, I have to say... It actually was a decent film

JASON

I said it was, didn't I?

DANIEL

However, if you're using that as an explanation as to why we should open the Box...its void.

JASON

Oh, really now?

DANIEL

Well, I mean just think about it...

(Pause)

Look at Neo...He risked the unusual and

look at all the shit he got into... He got into three films worth of shit because he took that pill don't you see that?

JASON

Yeah. But he escaped the Matrix and basically, became a superhero, so...

DANIEL

Yeah, but he nearly died like six times in just one film alone for all his fucking efforts

JASON

No risk no reward my guy

DANIEL

(Laughing)

So what you tryna get at here...

(Pause)

you think opening this box will make you a superhero or something?

JASON

Of course not you idiot...Look...all I'm saying is...when presented with the opportunity...wouldn't you wanna escape The Matrix?

DANIEL

(Pause)

Well then how bout this...we Flip for it?

JASON

What?

DANIEL

The fairest solution is we Flip a coin....

leave it to fate to decide...

(Pause)

Heads, we throw the box away, Tails,

we open it up...Deal?

JASON

Oh, so you're okay with exploding as

long as it's a coin flip that makes the

decision for us?

DANIEL

Well, no actually...I still think our best option is to dash the damn thing out the window but...

(Pause)

...this whole situation has kinda reminded me of something my dad used to say when I was a kid....

(Pause)

I don't think he ever noticed it but he would literally say it at least once a day....

(Pause)

Life's all about taking Chances...you

"

have to ask yourself. If you're not taking any chances...are you actually even living....

(Pause)

Red Pill, Blue pill, right?

JASON

(Pause)

Red Pill, Blue pill brother

[DANIEL pulls a coin out of his pocket, flips it into the air, catches it and places it on the back of his palm. The two of them look up at each other. The coin result is revealed on DANNY'S hand. It's Tails.]

JASON

Yes!! Tails!!...you know what that means!!

DANIEL

(Pause)

...Best two out of three?

JASON

No way man. The coin has spoken.

[JASON grabs the box and proceeds to tear it open with childish enthusiasm. As he searches through the contents of the box all he finds is a mysterious black rock. He grabs it out of the box and stares at it with a confused look]

JASON

What the hell!!? is this it? it's just a
bloody rock

DANIEL

(Laughing)

There you go Neo, how's the matrix
looking now ay

JASON

Oh, ha fucking ha all of a sudden, you're
a comedian now. just a couple seconds
ago you were---

[JASON suddenly pauses. He stares at the rock. As his gaze intensifies, he starts to
breathe heavily as if he were having a panic attack]

DANIEL

Jase? ... Jase you alright mate?

[JASON ignores him and continues to breathe heavily. Suddenly he falls to his knees
seemingly in pain]

DANIEL

(Laughing)

Quit fucking about with me man

[JASON stares at the rock intensely before closing his eyes and completely freezing. After a
brief moment he opens his eyes. They are glowing purple. JASON stares forward at DANIEL
with blank apprehension before dropping the rock, teleporting away and completely vanishing
before DANIELS eyes. A shocked and confused DANIEL is left standing there.]

DANIEL

What...the...fuck!!?

[CUT TO:]

14. INT. IMPERIUM FACILITY – ANOMALY CHAMBER – DAY – PRESENT

[In a high-tech facility everything is busy and there is a buzz in the air as several scientists and military personnel rush about the laboratories and hallways. We cut to a large monitoring room where various scientists are looking at something from behind a two-way glass window, THE MANAGER is among them. We pan around to see that they are monitoring The Rift. However, it looks different to how it did in the future timeline, Its glowing purple with pulsating flashes of light. Something is clearly happening to it. Suddenly everything starts to shake as if an earthquake has hit. A piercing screeching sound soon follows too. In the blink of an eye ZED emerges from the wormhole. Followed shortly after by ZIGGY and then ZARA. The three chained prisoners stand there as the shaking and screeching slowly fades away and The Rift reverts to how it looked when the Children of Z entered it in the future.

The scientists stare on with disbelief from behind the glass as the three prisoners wearily look on. Suddenly several armed men storm into the room and hold the group at gunpoint as REED'S VOICEOVER NARRATION plays]

REED (V.O)

Now you're a part of a much larger
universe.... a more mysterious reality....
a different world.... One in which the
impossible....is very very real...

END OF EPISODE 1