

G.P.S.

(Grandma's Pretty Screwed)

A Web Series

by

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ACT ONE

FADE IN:

INT. THE INTERROGATION ROOM OF THE F.B.I.

The room is dark with only one light shining down on murder suspects...

KEVIN PARKER -

...and his younger sister...

JENNA PARKER -

...they're nervously awaiting the arrival of the lead agent...

HARRISON -

...who enters holding a THICK FILE in his hand. He takes a moment to look them over - then throws the file on the TABLE.

HARRISON

You two are in some serious shit here.

KEVIN

You have to let us go.

HARRISON

Really? Now why would I want to do that?

JENNA

You don't understand. More people will die.

HARRISON

(joking)

You planning on killing more people here?

Kevin, upset, jumps up out of his seat and gets in Harrison's face.

KEVIN

WE DIDN'T KILL ANYONE! WE'RE BEING FRAMED!

JENNA
(scared)
KEVIN!

Looking at how scared his sister is, Kevin calms down and takes his seat.

Harrison knows something is not right and decide to take a different tactic.

HARRISON
Would you believe it if I told
you...I believe you?

A look of both surprise and uncertainty pops on Kevin and Jenna's faces.

KEVIN
It doesn't matter if you believe us
or not. If we tell you...you might
end up dead.

HARRISON
Don't worry about me. I can take
care of myself.

Jenna, desperate, grabs and flips through the file. She stops at the CRIME SCENE PHOTO of a murdered COP.

JENNA
(pointing at the Photo)
You see this Cop. He said the same
thing! Now he's dead!

Harrison gazes at them for a beat.

HARRISON
OK, we'll play it your way...for
now. But, I have to know for the
record. It may help in clearing
you.

KEVIN
Or, convict us.

HARRISON
You're going to have to trust me.

Kevin and Jenna looks at each other and decides to trust him. Kevin gives Harrison the nod.

Harrison in turn gives the nod to the AGENT behind the ONE-WAY MIRROR who activates a VIDEO CAMERA.

HARRISON

Alright, lets start at the beginning.

KEVIN

It was school break and we were headed out of town...

JENNA

(cutting him off)

We were on our way to our grandmother's house to help her put our grandfather's affairs in order.

DISSOLVE TO:

EXT. KEVIN AND JENNA'S HOME - DAY

Kevin is checking under the hood JENNA'S CAR while Jenna herself exits the house with a LARGE PICNIC BASKET and another SUITCASE.

KEVIN

(ticked)

Damn, Jenna! We're going to Gram's for a few days. We're not staying.

JENNA

Well, since we're driving and you're broke as hell. Somebody got to be prepared...

Jenna, throws the suitcase and the picnic basket in the back - then bounce her way to the passenger side of the car.

JENNA

Shotgun!

Kevin, annoyed, rolls his eyes - then close the hood.

KEVIN

It's going to be a long ride.

Kevin climbs inside the car.

INT. JENNA'S CAR.

Kevin activate the G.P.S.

JENNA

What are you doing? You know the way to Gram's house.

KEVIN

It's a three day weekend. Everybody and their mama will be leaving or coming into town. I programmed a short cut.

JENNA

Good thinking.

Kevin starts the car...

KEVIN

We're outta here.

...they TO MUSIC drive O.S.

A MONTAGE

Kevin, driving, is obviously following every turn direction the G.P.S. (with a sexy voice) is giving him while Jenna takes this moment for a nap.

A PARK

Kevin soon realize that there's something wrong with the G.P.S. when it delivers them to the Park. As he parks the car, Jenna wakes up - then looks around.

JENNA

I thought you wanted to wait a little later to eat?

KEVIN

I didn't want come here. The stupid G.P.S. lead me here.

JENNA

What?

THE G.P.S.

Please exit the car Kevin and Jenna Parker.

JENNA

How did you do that?

THE G.P.S.

Kevin and Jenna Parker please grab me then exit the car. Please head for the park bench in front of you.

The Pair look up to see that there is a PARK BENCH a few yards in front of them.

KEVIN

What the hell?

JENNA

Kev, lets just get outta here.

Kevin goes to start the car only to discover he can't. The whole car is dead.

THE G.P.S.

You are not permitted to leave until you do what you are told.

KEVIN

This bitch got an attitude.

JENNA

Then let just do what it wants.

VARIOUS ANGLES

Grabbing the G.P.S. - they exit the car and cautiously make their way toward the Park Bench. They soon HEAR the RINGING of a CELL PHONE.

KEVIN

(looking around)

Where is that coming from?

Jenna hones in on the ringing. She reach under the table and pull out a CELL PHONE and a LARGE ENVELOPE. She hands Kevin the Envelope while she answers the phone.

JENNA

(putting it on speaker)

Who is this?

THE GUY

(computerize, creepy voice)

Good day, Kevin and Jenna.

KEVIN

Who are you? What do you want from us?

THE GUY

Just call me, The Guy. I need your help...whether you want to or not. Inside the envelope you'll find four people...

Kevin opens the Envelope. Inside are PHOTOS of FOUR PEOPLE (Two Men and two Women) with information on them on the back.

THE GUY

Each one, including you, have a key that I want.

JENNA

Key? A key to what?

THE GUY

That's my business. Your goal is to get me those keys by any means necessary and you'll win your prize.

KEVIN

Look, I don't know what you're up to but, we're not playing your game!

THE GUY

Oh, yes you will. Care to see what's behind curtain #1?

ON THE G.P.S.

HEARING a NOISE from it. Kevin and Jenna watch it switch to VIDEO MODE. Kevin and Jenna are horrified to see their...

THE GRANDMOTHER -

...bound, gagged, and frighten.

JENNA

Oh, my god. Grams!

THE GUY

I want those keys! If I smell the cops your grandmother dies! If you try to double cross me...your grandmother dies! You have 3 seconds to decide to play the game! 3, 2, and...

BLACK

FADE OUT:

THE END