

The Woman

Episode 5

By

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EXT. APARTMENT BUILDING - MORNING

A group of cars line the parking lot on a hot summer day. As people rush to get to work. A late model car pulls up. A figure steps out of the car. Looking up heads towards the front door and enters.

INT. APARTMENT BUILDING - A FEW MOMENTS LATER

The inside of the apartment has clothes scattered on the floor all along the way from the front door to the bedroom.

INT. APARTMENT BUILDING -ELEVATOR/HALLWAY

The figure is tall slim and lean exits the sixth floor off the elevator. As the figure exits a GUN is drawn an a SILENCER is attached.

INT. APARTMENT BUILDING - APARTMENT 612 BEDROOM

JOEY 30' s handsome face showers as he displays his tattoos to remind him of his past.

As Joey showers we see a WOMAN mid 20's dressed only in satin sheets on her back laying spread eagle on the bed.

She reaches for the nightstand where there is a pack of smokes and a lighter. She lights a cigarette. As she takes a drag. Television is on with MAGNUM PI in the background.

WOMAN

Joey !

WOMAN CONT'D

Joey ! I know you're in there.

WOMAN CONT'D

(under her breath)

If he wasnt such a good fuck I'd be gone like the fucking wind.

INT. APARTMENT BUILDING -HALLWAY

The figure walks and looks slowly for an apartment. A couple pass by the figure as it continues towards its destination.

POV - # 612

The figure carefully looks around again and does a quick lock and load.

INT. SHOWER - DAY

Joey continues to shower with the mirrors all fogged up from the steam.

WOMAN O.S.

Joey ! Can you hear me ?

JOEY

(under his breath)

What the Fuck does that bitch want now ?

WOMAN O.S.

Joey did you hear that ?

INT. APARTMENT BUILDING -HALLWAY - DOOR

The figure is at a standstill with an ear against the door to listen. Does the sign of the cross then BANG ! shoots the door open. Rushes in and BANG ! BANG ! to the womans' chest then to the head.

INT. APARTMENT BUILDING - BEDROOM/BATHROOM

The bathroom door doorknob slowly turns and starts to open slowly. TWO feet are shown SLOWLY walking towards an unsuspecting Joey that still showers.

From the audience POV we can see the door open slow walking towards an unsuspecting man in the shower. SLOWLY walking towards him. Through a shower the silhouette can be seen.

We see a GUN pointed to this man and BANG ! it goes off and then again BANG ! until he drops dead to the bottom of the tub.

A WOMAN in her 20's dressed in a POLICE OFFICER uniform looks towards the mirror. Its our main character. Just then we hear the little girl ...

LITTLE GIRL O.S.

Mommie ! Mommie ! Im scared.

The main charcater turns and looks ...

Back to the present.

INT. APARTMENT -AMANDA'S BEDROOM - NIGHT

Amanda 20's tosses and turns in her bedroom as she suddenly jumps up as if she has seen a ghost and barely got away.

The clock on the nightstand reads 1:45 am ...

Shes gets up quickly when she gets her bearing again she notices her daughter is looking right at her.

Amanda gets up and goes to her to comfort her.

AMANDA

Whats the matter sweetie ?

As she strokes the litte girls hair back and notices that the little girl apparently had a nighmare.

LITTLE GIRL

I'm scared mommy. I heard you screaming loud.

Amanda realizes that she was loud and covers it up.

LITTLE GIRL CONT'D

Are you okay mommy ? Cause Mr. Wiggles told me that you were running from somebody.

MR. WIGGLES is the little girls' stuffed animal. Her friend.

AMANDA

Don't worry sweetie mommy is okay.

Amanda goes and tells Mr wiggles also.

AMANDA CONT'D

Okay Mr. Wiggles, not to worry im fine. Come here.

The little girl goes towards her mother and they hug each other like there is no tommorow.

LITTLE GIRL

(with her head in mother shoulder)

I love you mommy.

AMANDA

I love you too sweetie. You mean the world to me and I would do anyting for you.

(CONTINUED)

Just as soon as they finish the hug the phone rings. Its a call from work. RING ... RING ... Amanda looks at the little and tells her excuse me. Takes the call...

AMANDA
(into the phone)
Hello ?

Silence for a minute then again ...

AMANDA CONT'D
(into the phone)
Hello ? ... Is anybody there ?

The little girl has climbed on the bed with Mr. Wiggles now.

MAN O.S.
Amanda, sorry to be calling you so late, but think you should come downtown.

AMANDA
What is it ? ... Can it wait ? ...

Amanda looks at the clock that now reads 2:35 am.

AMANDA CONT'D
Do you know what time it is ?

MAN O.S.
Yes, and if it wasn't urgent I would not be calling you at this hour.

AMANDA
Okay, give me half an hour I'll be there.

She hangs up the phone and looks at the little girl grabs her and hugs her a long time.