

REDEMPTION

By Elliot Barrett

1. EXT. FIELD. DAY

NORWAY, 813. YOUNG VIDAR (6, MAIN CHARACTER) is playing outside, chasing rabbits. He is smiling widely and laughing.

His joy is struck when he sees a rabbit stuck in a trap. He tries to help it by releasing the trap, but the rabbit is dying. Tears are now pouring down his cheeks.

MAN

VIDAR

VIDAR turns and looks up at his father (MORTEN, 32) His father notices VIDAR's eyes are puffy from crying, but he doesn't seem to care. MORTEN forcefully grabs VIDAR's hand and places a dagger there. VIDAR looks up in disbelief at his father.

MORTEN

Finish it

VIDAR looks down at the rabbit and reluctantly raises the dagger above his head. After several deep breaths he strikes down. The dagger strikes deep into the rabbit.

2. EXT. FIELD. DAY.

NORWAY, 851. A large sword is stuck in the body of a fallen soldier. Hands grip the sword as it's pulled out with ease. VIDAR (44) has a look of blood rage in his eyes. His blood soaked sword now hanging down his side. He scans from side to side to find his next victim.

VIDAR feels a presence below him. So he raises his sword ready to strike and looks down. It is SKORRI (32), one of his men, crouched trying to wipe the blood from VIDAR's sword. SKORRI sees the rage in VIDAR's eyes and his sword rose above him. SKORRI is terrified.

VIDAR notices SKORRI shaking below him and realizes he's one of his own. VIDAR lowers his sword and begins to calm himself, breathing slow and deep. SKORRI begins to wipe the blood from VIDAR's sword with a cloth. SKORRI's hands are shaking, so he cleans hastily. When SKORRI finishes he looks at VIDAR briefly with a look of scorn and walks over to DRAEGAN (36) to clean his sword.

VIDAR is calm now. The rage in his eyes has gone and he looks drained. He looks upon an old necklace he is wearing and gently rests it on his hand. He looks down at it with great affection. It clearly means a great deal to him.

VIDAR looks to his left and notices DREAGAN and SKORRI staring at him. He lets go of the necklace, regains his composure and walks towards his men.

SKORRI is still wiping DRAEGAN's sword as VIDAR approaches. VIDAR ignores SKORRI and looks at DRAEGAN.

VIDAR
We're heading back

DRAEGAN watches VIDAR as he walks off towards the forest. He looks down at SKORRI briefly then begins to follow VIDAR, SKORRI close behind.

3. EXT. VILLAGE. DAWN

VIDAR, DREAGAN and SKORRI enter a small village. A look of familiarity is in their eyes, as they return home. VIDAR approaches his tent. DRAEGAN and SKORRI enter another tent further down.

4. INT. VIDAR'S TENT. DAWN

As VIDAR enters his tent he is embraced tightly by his daughter AMANDINE (20). He hugs her tightly with his hands on her back. He closes his eyes. He doesn't want to let go. AMANDINE looks at VIDAR, with his eyes closed embracing her. She smiles and lets go of him then begins to make him some food.

VIDAR opens his eyes and looks down at his hands, still covered in blood. He begins to wash them in a basin. As he's washing he sees vivid images.

5. EXT VILLAGE. DAY

YOUNG VIDAR looks at a man armed with a spear standing before him. VIDAR grips his sword tightly. They both appear scared. The man charges at VIDAR suddenly. VIDAR narrowly evades the attack and slashes the man across the chest. He watches the man fall. VIDAR walks past him into a tent, as the man lays motionless.

6. INT. VIDAR'S TENT. DAWN

VIDAR desperately scrubs his hands of blood.

7. EXT. FOREST. DAY

Vidar is looking down at a warrior with a severely injured leg. The warrior aimlessly crawls away from VIDAR, leaving a blood trail from his leg. The warrior stops crawling and rests against a tree, raising his small sword in anguish. VIDAR approaches and grabs the small sword, tossing it to the side.

WARRIOR
Please!!

VIDAR points at him with his sword. The warrior has a terrified look on his face as he looks up at this brute of a man. VIDAR plunges his sword into the warrior's chest, striking straight through him into the tree behind.

8. INT. VIDAR'S TENT. DAWN

VIDAR's hands are now clean, but his heart is still pounding. He slowly takes deep breaths and starts to recover.

VIDAR, now relaxed turns and walks towards his daughter. A smile appears on his face as he looks at her. VIDAR notices a blood stain on her back, which stops him in his tracks. AMANDINE turns and notices his shocked expression.

AMANDINE

What's the matter?

Vidar walks up to her and embraces her tightly, covering the blood stain on her back with his hand. VIDAR looks upset.

9. EXT. TENT. NIGHT

Screams of pain are heard from inside a tent. SKORRI is guarding outside the tent. He peeks inside and begins to smile. The screams stop and sobbing is heard. DREAGAN exits the tent looking mildly satisfied.

DREAGAN

You know who I was thinking of
whilst fucking her?

Skorri, brushing his girlish locks behind his ear replies with a smile.

10. INT. VIDAR'S TENT. NIGHT

VIDAR is sleeping. His body is glistening with sweat.

11. INT. TENT. NIGHT

YOUNG VIDAR is on his knees. He takes the sword from his father, who's looking down at him. VIDAR raises the sword above his head ready to strike. He looks anxious. Tears are running down his face.

12. INT. VIDAR'S TENT. NIGHT

VIDAR tosses and turns in his bed as he sleeps.

13. EXT. VILLAGE. DAY

A man with a sword injury across his chest lays motionless. He awakes suddenly, his eyes lighting up in shock. He has a seizure of coughs as he sits up and looks across at a tent.

14. INT. VIDAR'S TENT. NIGHT

VIDAR awakes suddenly. His body drenched in sweat and his heart is racing. He looks terrified. He begins to sob.

SKORRI is looking on with interest from the entrance of the tent.

15. EXT. VIDAR'S TENT. NIGHT

SKORRI turns around and appears to be smiling.

16. INT. VIDAR'S TENT. MORNING

VIDAR is sat opposite his daughter eating breakfast. He looks down at his food, deep in thought. He looks exhausted from his lack of sleep. A piece of bread strikes him in the face, snapping him out of his illusion. He looks across at his beautiful young daughter, wearing a beaming smile. VIDAR replies with a smile of his own. VIDAR breaks a piece off his own bread and throws it.

17. EXT. VIDAR'S TENT. MORNING

VIDAR, armed with a bow walks with a grim look on his face. He walks down the path towards his men. As he nears he notices SKORRI with his back to him, head in his hands, whimpering. VIDAR, now curious continues to walk towards them. As VIDAR gets closer he sees SKORRI remove his head from his hands and begin to laugh hysterically. DRAEGAN and the other two men begin to join in with the laughing.

VIDAR stands in shock. He's deeply hurt. The men have still not noticed him. VIDAR's heart begins to race. He clenches his hands into fists. His eyes begin to flare up with rage. He walks towards his men with real purpose.

VIDAR is close now. DREAGAN points him out, so SKORRI begins to turn around. As SKORRI turns he has a brief look of shock as VIDAR's fist strikes him in the face with brutal power. SKORRI falls back and winces as he hits the ground hard. DRAEGAN and the other witnessing men are shocked.

SKORRI opens his eyes and notices his nose is bleeding profusely. He's shocked. He looks up at VIDAR, who has a deep anger burning in his eyes. VIDAR looks at DREAGAN, who's giving him a burning stare, then turns and walks off away from the village.

SKORRI focuses on VIDAR as he's walking away. SKORRI has a look of hatred in his eyes. A hand appears in front of his face. He looks up at DRAEGAN above him, offering him a hand up. He takes his hand and is easily pulled to his feet. SKORRI's feet feel unsteady. He watches as DRAEGAN walks towards his tent.

SKORRI feels his face with his hand. He winces with pain as he touches his nose. Tenderly he feels his nose.

When he pulls his hand away he sees it's covered in blood. He appears deeply troubled.

18. EXT. FOREST. DAY

VIDAR bow in hand is walking steadily through the woods, listening for any sound. He stops and listens, but he can't hear anything, so he carries on walking.

19. INT. DRAEGAN'S TENT. DAY

SKORRI enters the tent and immediately gets a wet cloth from a basin. He slowly starts to wipe the blood from his face. DRAEGAN approaches SKORRI and looks at his face.

DRAEGAN
It looks broken

SKORRI drops his head and looks worried. DRAEGAN puts his hand on the side of SKORRI's face and looks into his eyes.

DRAEGAN (CONT'D)
He shouldn't have done that

SKORRI replies with a timid smile.

DRAEGAN (CONT'D)
You know who's alone right now?

DRAEGAN smirks. SKORRI gives a grim smile.

20. EXT. FOREST. DAY

VIDAR is still scouting, listening for any sound. He hears movement to his left, so he notches an arrow onto his bow and slowly approaches the sound.

21. EXT. TENT. DAY

DRAEGAN approaches a tent, SKORRI close behind. As he enters he turns and nods to SKORRI, who acknowledges and waits outside the tent.

22. EXT. FOREST. DAY

VIDAR spots a deer slowly walking a short distance away. He lifts his bow and pulls back on the string. The deer is in his sights. He lets go of the string and watches the arrow fly through the air.

23. EXT. TENT. DAY

SKORRI, hearing inhuman screams peeks inside the tent.

24. INT. TENT. DAY

A disturbing grin appears on SKORRI's face.

25. EXT. FOREST. DAY

VIDAR enters the village, dragging a deer carcass by the horns behind him. He walks towards his tent.

26. EXT. VIDAR'S TENT. DAY

VIDAR arrives at his tent. He sees no-one outside. He leaves the deer outside and enters the tent.

27. INT. VIDAR'S TENT. DAY

VIDAR stands in shock as he enters. AMANDINE is on the floor, clothes torn, covered in bruises. Tears cover her distressed face. VIDAR falls to his knees and clutches her tightly. Tears start to fall down VIDAR's face, but there is anger in his eyes.

28. EXT. VIDAR'S TENT. DAY

VIDAR vigilantly walks out of his tent and begins to walk towards his men. DRAEGAN, SKORRI and two other men are all laughing. DRAEGAN turns and looks at VIDAR approaching, then carries on laughing.

As VIDAR is walking he pulls his sword out and holds it down by his side. DRAEGAN notices the sword in VIDAR's hand and pulls out his own sword. He stands in front of the other three men, his sword clutched tightly waiting for VIDAR.

SKORRI pulls his sword out and stands several steps behind DRAEGAN. VIDAR stops close to DRAEGAN and looks deep into DRAEGAN's eyes with a look of disgust. VIDAR grips his sword with both hands. DRAEGAN stands confidently. VIDAR rushes in with great haste, feinting a strike from his left then swinging the sword with all his power from his right side. DRAEGAN is caught off guard. He raises his sword just in time to block an attack that would have beheaded him.

VIDAR's onslaught continues, he kicks DRAEGAN in the knee, causing him to wince with pain. DRAEGAN looks up as VIDAR impales him with a brutal blow through the chest. VIDAR withdraws his sword and watches DREAGAN fall to the ground. Blood begins to flow freely out of his body as he lays there.

SKORRI looks down in distress as he watches DRAEGAN take his last breaths.

He looks up at VIDAR, with blood sprayed across his chest and a deep look of spite burning in his eyes. SKORRI grips his sword tightly, but it's shaking in his unsteady hands. VIDAR approaches him, sword in one hand as he steps over DREAGAN's body and into the pool of blood beside him.

VIDAR close to SKORRI and looks at him shaking vigorously. SKORRI knows he's out-matched, so he drops his sword. As the sword hits the ground VIDAR steps forward and viciously slices SKORRI's throat. SKORRI drops to his knees clutching his neck, blood spraying onto VIDAR. SKORRI dies with a shocked expression upon his face.

VIDAR, now blood covering his face looks upon SKORRI's body with a concerned look upon his face. The two remaining men look at VIDAR, covered in blood with two bodies beside him. They turn to look at each other and immediately sprint off down the path away from the camp. VIDAR looks constrained as he watches his men flee. He turns and walks towards his tent.

29. INT. VIDAR'S TENT. DAY

VIDAR walks into the tent coated in blood with a disbelieving expression upon his face. AMANDINE now freshly dressed, looks upon him in shock.

AMANDINE
Are you okay?

VIDAR
We must go.

VIDAR begins to wash his hands of blood.

30. INT. TENT. NIGHT

YOUNG VIDAR's sword is hanging above him, tears flowing down his cheeks. He raises the sword even higher, ready to strike.

31. INT. VIDAR'S TENT. DAY

VIDAR frantically washes his hands.

32. EXT. VILLAGE. DAY

The injured man struggles to rise, blood now covering his chest. He deliriously starts to crawl towards a tent.

33. INT. TENT. DAY

VIDAR's hands are clean from blood. He looks troubled.

34. EXT. TENT. DAY

VIDAR and AMANDINE leave the tent. VIDAR is clutching her wrist, making her go faster. They hastily walk down the path. AMANDINE's eyes widen with shock as she notices two blood drenched bodies on the floor to her right. VIDAR looks back at her horrified expression on her face.

VIDAR
They had to suffer.

AMANDINE is in disbelief, but she gives him a modest smile. VIDAR quickens the pace.

35. EXT. FOREST. NIGHT

VIDAR and AMANDINE are walking through the forest. VIDAR is holding a torch and is walking with purpose.

AMANDINE
Where are we going?

VIDAR
There's something you should know

VIDAR continues to walk. AMANDINE is puzzled, but continues to follow.

36. EXT. VILLAGE. DAY.

VIDAR and AMANDINE are walking into a desolate village. VIDAR looks around, it appears familiar to him.

37. INT. TENT. DAY

YOUNG VIDAR has his raised sword above his head ready to strike. Tears flowing down his face.

MORTEN
Do it!

VIDAR gazes upon the stunning woman below him. She is terrified and crying.

GABRIELLE
Please... I have a...

VIDAR strikes down with his sword and delivers a killing blow. Blood sprays across his face. VIDAR is traumatized. He drops his sword. He gazes at the young woman, now covered in blood and notices an exquisite necklace on her neck. He delicately takes the necklace and puts it in his pocket.

MORTEN
Come...son

VIDAR slowly rises and walks towards the tent entrance. He hears cries, a baby's cries. VIDAR looks upon his father who gives a sly grin. MORTEN draws his sword and approaches the sound.

The sounds are louder now, MORTEN is very close. VIDAR looks upon him with disgust and glances at his sword on the ground. The screams are now very loud. MORTEN notices a blanket, so he reaches and pulls it away. A young baby is on its back crying intensely.

MORTEN raises his sword ready to strike. He is about to strike when he feels a stabbing pain through his chest. His eyes widen in shock when he notices a sword sticking out through his chest, which is then pulled away. Blood starts to pour down his chest. Drops of blood drop onto the baby, now screaming even louder.

Morten turns to see VIDAR gazing upon in him with detest. VIDAR's blood drenched sword is hanging by his side. MORTEN collapses to floor dying. He gazes upon VIDAR as he takes the baby and walks out of the tent, leaving him to die.

38. EXT. VILLAGE. DAY

VIDAR exits the tent with the baby held in one hand, his sword in the other. VIDAR stops in shock as he sees the injured man desperately crawling towards him. The man puts his hands on VIDAR's shoes.

MAN

Please!!

VIDAR looks down at the man with concern.

VIDAR

I'm sorry

VIDAR turns and walks off away from the village. The man lays there on the ground, devastated.

39. EXT. VILLAGE. DAY

VIDAR stands in desolate village with a look of worry on his face. AMANDINE looks upon him uneasily. VIDAR notices a middle aged man come out of an old tent to his left. The MAN gives VIDAR a look of burning hatred. He seems to recognise him and the necklace he's wearing.

The man looks at AMANDINE with awe. His eyes start to tear up as he looks at her. He looks back at VIDAR with a look of rage. The MAN raises his spear and charges towards VIDAR. VIDAR looks down at his necklace. He looks at peace.

VIDAR looks up and gazes upon this man charging upon him with his spear. AMANDINE looks upon the scene utterly terrified.

AMANDINE

No!

VIDAR looks at AMANDINE and gives a smile. The man is nearly upon him. He grips his necklace with his hand. The spear rips straight through VIDAR and appears on the other side. The MAN has a look of scorn on his face. VIDAR has a look of pain.

The MAN withdraws his spear and takes a step backwards, watching VIDAR collapse backwards onto the ground. AMANDINE rushes to VIDAR, falling to her knees.

AMANDINE (CONT'D)

Why didn't you defend yourself?

VIDAR gazes upon his beautiful girl, a splitting image of her mother. Tears running down her cheeks. He wipes away her tears with his hand. Blood is now starting to pool beside him.

VIDAR

This man is your real father

AMANDINE looks utterly confused.

AMANDINE

You are my father!

VIDAR wipes away the tears from her cheek once more and smiles for her. Amandine looks at the blood now trailing from his wound. She looks perturbed.

VIDAR

Thank you for helping me find some peace.

VIDAR eyes close and he dies from his wound. AMANDINE is devastated. She rests her head on his chest and cries hysterically. AMANDINE feels a hand on her shoulder and is shocked. She looks up to see it's her real father. He gives her a sympathetic smile. AMANDINE turns and looks at VIDAR laying motionless. She tenderly takes the necklace off him and puts it on her neck.

AMANDINE looks upon VIDAR's sword, laying in a pool of his blood. She turns and looks up at her real father. He's smiling widely as he looks at her, tears are now forming. A splitting image of her mother. AMANDINE has a look of discontent on her face.

FADE OUT

Supporting documents:

'A WARRIOR'S JOURNEY'

1st Draft

1. EXT. VILLAGE. DAY

France, 851. The sounds of screams are heard, screams of mercy. Swords are thrown and blood is spilled.

FADE IN

General VIDAR (Main character, 44) and DRAEGAN (36) are surrounded by bodies. VIDAR looks down at his sword covered in blood and has a look of concern upon his face. He looks up and watches DRAEGAN murder the injured peasants. VIDAR leaves DRAEGAN to it. SKORRI (32) is seen wiping the blood from DRAEGAN's sword.

2. INT. TENT. DAY

VIDAR is washing his hands. He hears screams in his head... screams of mercy, the last words of the people he has killed. The screams torment him. He desperately scrubs his hands of all blood to make the screams stop. He looks across at his sword, stained in blood; the screams appear to be coming from the sword. He looks anxious.

3. INT. TENT. DAY

DRAEGAN is raping a woman.

DRAEGAN
(satisfied groans)

WOMAN
(screams of pain)

DRAEGAN
(sigh of relief)

Draegan then climbs off the woman and throws her on the floor. She is then lead away distraught by SKORRI. DRAEGAN looks mildly satisfied.

4. INT. TENT. NIGHT

VIDAR is sleeping. He hears the screams of anguish coming from his sword. He is sweating profusely.

5. INT. TENT. DAY

VIDAR sees himself looking down at a beautiful young woman who's on the floor. VIDAR is much younger and he has tears in his eyes.

6. INT. TENT. NIGHT

VIDAR is now killing several of his own men. It is very dark. He can't see their faces. He sees himself on his knees. He wakes up drenched in sweat. He is clearly disturbed by the dreams.

7. INT. TENT. MORNING

VIDAR is sharpening his weapon for the next assault. He holds the sword up to admire its sharpness; he stares intently at the blood stained on the sword. He hears his victim's screams once more. The screams clearly bother him, but he chooses to ignore them and purposefully leaves the tent.

8. EXT. VILLAGE. DAY

VIDAR and his men are raiding another village. They are killing without second thought. VIDAR orders DRAEGAN to clear out a nearby tent.

VIDAR notices a young woman and approaches her. He raises his sword to strike down the woman, but when he sees her face he is stunned.

DRAEGAN leaves the tent and sees VIDAR with his sword hanging above him in a state of shock. The woman uses this chance to run away.

DRAEGAN now looks puzzled. He wonders why VIDAR would let a common women live? DRAEGAN runs around to catch the woman, avoiding VIDAR. VIDAR falls to his knees.

DRAEGAN catches up with the woman and grabs her, forcing her into a nearby tent.

VIDAR slowly rises to his feet and realizes that he no longer sees the woman in site and he can't see DRAEGAN either. He looks raged, as he knows what DRAEGAN is like. He begins to look for them.

9. INT. TENT. DAY

VIDAR enters the tent to find that DRAEGAN is about to rape the woman. The woman slaps DRAEGAN and attempts to run away, but DRAEGAN grabs her and raises his hand to strike her.

VIDAR gets a glimpse of her face and he is stunned once more. He sees an image in his head of the woman in his dream. She looks almost identical.

VIDAR
 Stop! Let her go!
 DRAEGAN
 (Puzzled)
 Why? She's just a common peasant.
 VIDAR
 (getting angry)
 Are you questioning me?

DRAEGAN has a smirk on his face, which suggests he can do what he likes. He tilts his head to the left. VIDAR strides up to DREAGAN with devastating speed. DRAEGAN's face turns to shock as VIDAR punches him in the face, knocking him to the ground and releasing the girl. DREAGAN is shocked at what VIDAR just did. His nose is bleeding badly. VIDAR turns to face the girl

VIDAR (CONT'D)
 What is your name?

The girl looks clearly terrified.

AMANDINE
 It's... AMANDINE

VIDAR
 Come with me. You'll be safe.

AMANDINE clearly seems hesitant to follow him. But she eventually follows VIDAR out of the tent. VIDAR looks concerned as he leaves, he can't believe what he just did to his own man.

DRAEGAN is handed a cloth by SKORRI who witnessed the scene. DRAEGAN takes the cloth and wipes his nose. SKORRI offers a hand, but DRAEGAN refuses and gets up on his own.

SKORRI

To do that to you... over a common girl...

DRAEGAN

I know

SKORRI

He's not himself

DRAEGAN

I used to look up to him. He was ruthless, I would have followed him anywhere. Now he seems weak.

SKORRI

You know who would be in charge if he was no longer around...

DREAGAN has now got a gleam in his eye. He looks at SKORRI with a savage grin on his face.

10. INT. TENT. DAY.

VIDAR and AMANDINE enter his tent. VIDAR grabs some clothes and hands them to AMANDINE.

VIDAR

Here

AMANDINE hesitantly takes the clothes then looks up at VIDAR.

VIDAR turns around while she puts the clothes on. When AMANDINE is dressed he has a look at her and pulls open a draw in a chest of draws. He delicately grabs a necklace from the draw and looks at it for a long while. He appears emotional. He is deep in thought while looking at the necklace. This necklace means a great deal to him. Eventually VIDAR slowly raises his head and looks at AMANDINE intimately. He slowly walks up to AMANDINE and puts the necklace on her.

AMANDINE looks down at the necklace and has a shocked expression on her face. She affectionately holds the necklace in her hand and looks at the ring. She looks over at VIDAR and he appears stunned... He takes a step back and breaks down, dropping to his knees. He has tears in his eyes.

VIDAR (CONT'D)

I'm sorry

AMANDINE
(Concerned)
Sorry for what?
VIDAR
(Crying)
What I did to you

AMANDINE kneels next to VIDAR and puts her hand on his shoulder. AMANDINE looks right into VIDAR's eyes.

AMANDINE
What do you mean?
VIDAR comes to his senses and realizes this is not her. He feels he now has no choice.

VIDAR
I thought you were... A woman that I met when I was younger.

20 YEARS EARLIER

11. EXT VILLAGE NIGHT

VIDAR is a young warrior and he is terrified. He sees fights going on around him, but he desperately tries to avoid getting into one. He has a sword in hand, but he looks petrified of using it. The sword is freshly crafted and perfectly clean. There is not a speck of blood on him. VIDAR sees a tent not far in front of him; he decides to take cover inside.

12. INT. TENT. NIGHT

VIDAR enters the tent and is startled when he finds a strikingly beautiful young woman inside. She covers something he can't quite see with a blanket. He can't understand why she is looking so completely terrified. He then realizes he is wearing warrior's armor and he's got a sword in his hand. He slowly begins to approach her.

WOMAN
(taking step backwards)
Please...Please don't kill me
VIDAR
What? I don't want to kill you

VIDAR slowly puts his weapon on the ground

VIDAR (CONT'D)
 (walking towards her)
 See

The woman still looks petrified. She doesn't trust him. VIDAR carries on approaching slowly and puts his hands on her shoulders looking deep into her eyes.

VIDAR (CONT'D)
 I don't want to hurt you...
 The woman looks very relieved now.

VIDAR (CONT'D)
 What is your name?

WOMAN
 It's... Gabriel

VIDAR
 Look... I'll help you get out of here safe

GABRIEL hugs VIDAR. VIDAR is slightly shocked at her reaction but he begins to smile.

GABRIEL
 Thank-you
 They both pull away and look at each other affectionately for a short while.

VIDAR
 We should go

VIDAR turns and begins to walk to the entrance to the tent with GABRIEL following. VIDAR stops abruptly for a second, while GABRIEL continues.

VIDAR (CONT'D)
 Wait

VIDAR notices his sword on the floor and walks over to pick it up. He rises, sword in hand and looks over at GABRIEL. She has a smile on her face. He returns with a smile of his own.

VIDAR notices her expression change to a look of panic. He is shocked and can't understand why, until he notices a pool of blood appear on her stomach. VIDAR hears the sound of sword being withdrawn and he sees GABRIEL drop to the floor in front of him.

VIDAR (CONT'D)

Gabriel!

VIDAR rushes to GABRIEL, dropping his sword on the floor and holds her up. He is devastated. He looks up at MORTEN (46), his mean looking commander.

MORTEN

Finish her... Or else I've got no use for you.

VIDAR is looking at MORTEN with a shocked expression on his face. MORTEN ignores him and leaves the tent.

VIDAR looks at GABRIEL and sees she is crying. She clearly doesn't want to die. VIDAR is now breaking down also.

VIDAR

(sobbing)

I'm sorry

VIDAR grabs his sword beside him and begins to raise the sword above his head.

There is now a look of panic on GABRIEL's face. She tries to speak

GABRIEL

(timidly)

Please... please... I have a

At this moment VIDAR strikes the sword down savagely downwards. Blood is sprayed across his face. You can see the tears in his eyes. He puts his hand on Gabriel's cheek.

VIDAR

I'm so sorry

VIDAR removes his hand and notices she's wearing a beautiful necklace with a ring on it. VIDAR takes the necklace and puts it in his pocket. He then rises to his feet and takes one last look at GABRIEL. He then looks at his sword covered in blood and leaves the tent.

PRESENT DAY

13. INT. TENT. NIGHT

VIDAR (CONT'D)

I have felt empty ever since... I haven't stopped

killing, but I never feel anything... Until I saw you that is

She isn't quite sure how to react to this, she looks slightly concerned. But she chooses to comfort VIDAR and puts her hand on his shoulder.

AMANDINE

It'll be okay

VIDAR

I feel it's too late

VIDAR (CONT'D)

You should rest

AMANDINE looks slightly annoyed, but she nods her head in approval and gets into VIDAR's bed. She has a slight smirk on her face.

VIDAR picks up his sword and holds it in his hand. He swings the sword around either side of him. The sword feels so natural to him, it's almost like an extension of his hand. VIDAR walks over to the entrance to his tent and looks around outside. He can't see anything, but he senses that something is wrong. He looks concerned. He burns out the torch and sits down. Keeping a keen eye on the entrance to his tent he waits...

14. EXT. CAMP. NIGHT

DRAEGAN has round up SKORRI and two other men outside, out of view from VIDAR's tent. They are discussing their plan.

DRAEGAN

If he is asleep, we'll kill him then. If he wakes we'll attack him together. He won't stand a chance
They all nod in approval.

SKORRI

What about the girl?

DRAEGAN

You'll all get a turn with her... Once we've dealt
with Vidar

SKORRI licks his lips.

15. INT. TENT. NIGHT

DRAEGAN and his men enter VIDAR's tent and begin to scan the area. DREAGAN sees a figure in the bed. Assuming it is VIDAR he begins to approach, sword in hand. DRAEGAN hears a few sobs and cries of agony behind him, when he turns around he finds that two of his men have been killed by VIDAR. Two bodies drop to the floor. SKORRI collapses onto his knees. DRAEGAN looks at SKORRI, bleeding to death from a mortal wound to his chest. SKORRI takes his final breaths, and falls to the floor dead. DRAEGAN is very angered by this. He notices AMANDINE get out of bed and cower in the corner. DRAEGAN grips his sword tightly.

DRAEGAN

She's mine

VIDAR

(Drawing his sword)

No Chance

The men rush to each other and there is an exchange of blades. Each man strike with devastating speed, but each time their attacks are blocked by the other. They both take a step back. They seem to be a perfect match.

AMANDINE is standing away from the fight. She looks around and finds a long knife on the side.

VIDAR and DRAEGAN are exchanging blows again, but each blow is either dodged or blocked by the other man. VIDAR goes to strike DRAEGAN across the chest but it is blocked. Their swords are in a tug of war now. DREAGAN uses all his strength and pushes the swords towards VIDAR. THE blades are now only inches from VIDAR.

DRAEGAN screams in agony. AMANDINE has stabbed DRAEGAN in the back. She withdraws the blade. VIDAR uses this chance to push forward and stab DREAGAN in the chest. DRAEGAN falls backward onto the floor dead.

VIDAR drops his sword to the ground. He is relieved.

VIDAR (CONT'D)

It's over...

AMANDINE walks towards him and hugs him. She seems also relieved. They embrace for a while. VIDAR has got a smile on his face, he is happy for the first time in a while.

VIDAR's expression changes to a look of shock. He looks down, and notices that AMANDINE has stabbed him in the

stomach. He removes the blade and throws it on the floor. He takes a step back.

VIDAR (CONT'D)
Why?

VIDAR looks down and rubs his hand on his chest. When he withdraws it is covered in blood.

AMANDINE seems to be relieved, like she's had a weight taken off her. She wipes the blood off her knife and pockets it.

AMANDINE
I've been waiting my whole life to do that

20 YEARS EARLIER

16. EXT. ROAD. NIGHT.

A man is walking down the road towards a village. The man is wearing miner's clothes. He sees the village in the distance, only a mile or so away now. All he's carrying is a backpack. When he gets closer he notices the village is in disarray. He begins to run towards it.

When he enters the village he immediately begins to run towards a tent. When he enters the tent it seems that it's empty. But then he notices a dead woman on the floor and runs towards her

MAN
Gabriel!

He sees that she's been dead a while. There is a pool of blood beneath her. He breaks down. He clearly loves this woman. He looks at her neck and notices that her ring is missing. He looks down at his own necklace and feels the ring in his hand. He hears a babies screams.

He springs to his feet and frantically begins to search the area. Finally he notices a blanket covering something. He pulls the blanket away and finds his baby. He picks the baby up and begins to cradle it. The baby slowly stops screaming.

MAN (CONT'D)
"AMANDINE my darling, I don't know what I'd do if I lost you.

PRESENT**17. INT. TENT. NIGHT.**

AMANDINE is now in tears. VIDAR is on his knees dying.

AMANDINE

This is my mother's ring. You took her from me.

VIDAR is looks upset.

VIDAR

I'm sorry... I had no choice

AMANDINE

That means nothing to me... It's not going to bring my mother back

VIDAR feels even greater pain and falls onto his back looking to the ceiling. His vision is now slightly blurred.

AMANDINE comes into his vision. VIDAR manages to focus onto her face. AMANDINE has a look of disgust on her face.

VIDAR

I've had it coming for years. I'm glad it was you. You made me feel something again. Thank you.

AMANDINE looks genuinely concerned.

AMANDINE

I'm glad I helped you find peace.

AMANDINE walks to leave the tent. VIDAR quickly turns his head so it's flat on the ground. He sees AMANDINE leaving the tent. VIDAR reaches out with his hand towards her, but it is no use. She has gone. Blood forms on the ground next to his arm from his chest wound.

19. INT. FOREST. NIGHT

VIDAR faces the ceiling again. He has a look of regret on his face. This changes to a smile. He is happy. He is finally feeling something. He is no longer an empty vessel. VIDAR's eyes slowly close and he dies from his wounds. He still has a smile on his face. He has finally found peace.

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