

BROKEN CHAIN

Written by

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EXT. HOSPITAL - DAY

Craig early forties slim stands leans down and pays the taxi driver through the passenger side window.

Craig's cell phone rings he looks at the caller ID "work" he ignores the call and turns his phone off.

In the wheelchair sits Helen mid forties gaunt a bit jaundice, sits uncomfortably in the wheelchair.

Craig walks his bike over to the wheelchair while looking at his bike and the wheelchair and motioning with his hands as he reaches for the wheelchair handle and the bike handle.

HELEN

Inspiration for another wacky idea?

CRAIG

Yeah.

Craig positions one hand holds both the wheelchair and the bike handle of his bike.

Craig maneuvers the wheelchair and his bike as if he has done this too many times before.

The pair make their way towards the hospital entrance.

HELEN

When are you going to get another car?

CRAIG

I don't know?

HELEN

It's been a year since yours was totaled.

Craig doesn't respond.

HELEN (CONT'D)

Sorry, I know it is a painful subject.

CRAIG

Yes, it is still painful.

HELEN

The accident wasn't your fault you know that, you loaned your car to be helpful.

CRAIG

My only thought is you Helen.

HELEN

I know but you cannot ride your bicycle around forever.

CRAIG

I can't?

They smile at each other.

The automatic doors open as they approach the hospital entrance.

INT. HOSPITAL ROOM - DAY

The Nurse helps them get settled in their hospital room.

INT. NURSES STATION - DAY

A nurse saddles up next to others sitting around the nurses station talking.

NURSE 3

What's their story?

Another nurse chimes in.

NURSE 1

They're not married.

NURSE 3

Oh.

NURSE 2

His daughter died in an automobile accident last year and while they were in the hospital she passed out.

NURSE 1

That's when they found about the cancer.

NURSE 3

What kind of cancer?

NURSE 2
Pancreatic?

NURSE 1
Oh, that's too bad.

INT. HOSPITAL ROOM - DAY

The doctor walks in as the nurse finishes giving Helen some medication.

DOCTOR (COUGHS, IN A HOARSE VOICE.)
Pardon me I just getting over a
cold.

HELEN
How do things look?

DOCTOR
The tumors are back Helen and this
time they have spread.

CRAIG
What is the next step?

DOCTOR
I'm sorry there is not much more
that can be done at this point but
comfort measures.

HELEN
How much time do I have?

DOCTOR
On paper, less than a month.
Honestly, I just don't know. Maybe
more, maybe less. I'm truly sorry.

There is an uncomfortable silence.

DOCTOR (CONT'D)
You have all your things in order?

They look at each other and nod.

DOCTOR (CONT'D)
You fought a good fight Helen.

HELEN
We all fought well.

Helen squeezes Craig's hand.

The Doctor's pager goes off.

He pops the pager off his waist holster and checks it.

DOCTOR
Please excuse me.

He touches Helen's arm and then shakes Craig's hand.

CRAIG
Thank you for everything.

INT. HOSPITAL ROOM - DAWN

Helen wakes before dawn.

The hospital room is illuminated by the light from the hallway.

Helen touches Craig on the shoulder, he wakes up.

HELEN
I want to watch the sunrise.

CRAIG
Okay.

HELEN
Outside.

CRAIG
Okay.

She tries to get up.

HELEN
I can't move my legs.

CRAIG
Then I will carry you.

He picks her up and carries her out of the hospital room and by the nurses station.

NURSE
Hey, you cannot go yet you have not been discharged.

Craig continues walking.

CRAIG
It's okay we are not going far.

As Craig walks towards the lobby and out the front door he whispers to Helen as he carries her outside, they both chuckle.

EXT. HOSPITAL - DAWN

Craig stands outside holding Helen in his arms as they watch the sunrise together for the last time.

HELEN
It's so beautiful.

CRAIG
Yes, just like you my Love, my
beauty in nature.

HELEN
You are so sweet.

They kiss one last time.

Then one last embrace.

Helen slips away in his arms.

Craig's eyes well with tears.

Craig cries.

Tears roll down his cheek as the sunrise glow is reflected in his tears.

EXT. CITY STREETS - DAY

Craig rides his bike home.

That sad, lonely ride.

INT. HOME DAY

Craig enters the house bills are stacked on the kitchen counter

Craig shoves the clutter off to one side and throws his bike bag on the counter and in the process knocks a coffee cup on the floor.

The cup falls to the floor and breaks.

Craig walks over to pick up the broken cup and accidentally kicks a dog bowl.

The bowl sprays old dog food all over the floor.

A card on refrigerator behind his head says goodbye old friend with a photo of a dog catching a frisbee mid air as helen is jumping up next to the dog.

Craig falls to his knees and tries to pick up the pieces of the broken coffee cup and drops the largest piece as it falls to the floor and shatters.

In final frustration he whacks the remainder of the coffee cup on the floor until it shatters cutting his hand.

Craig continues to pound his fist on the floor without the cup as his blood splatters with each successive pump of his fist on the floor.

Finally he stops falls to the floor and curls up in the fetal position.

Craig cries.

FADE OUT

INT. HELEN'S SISTER'S HOUSE - DAY

At the funeral reception HELENS MOTHER is talking to anyone who will listen.

MOM

When is Helen coming over, has anyone seen her?

Everyone else notices the mother talking but ignores her.

Craig walks over to her.

CRAIG

Hi mom, Helen has passed away.

MOM

But when is she coming over?

MOM (CONT'D)

"Helen"(she calls out very loud.)

MOM (CONT'D)

When is Helen coming over?

CRAIG

She is not coming over she passed on.

MOM

Passed on to where? Where did she go? Isn't she coming over everyone else is here where is she?

CRAIG

She died.

MOM

Well never mind then if she doesn't want to visit me I don't care I'm just an old woman, I'll just go and hide. If she doesn't care to visit me then I will just die.

Craig turns and walks away.

MOM (CONT'D)

She never loved me anyway, well I never loved her either, always flitting around getting all the attention.

As the reception winds down Craig heads outside.

EXT. HELEN'S SISTER'S HOUSE - DAY

Helens sister FAYE follows Craig as they walk out to the street with his bike.

FAYE

She doesn't mean it, she is not in her right mind.

CRAIG

I know.

FAYE

I think I am going to be asking that same question the rest of my life too; where is Helen?

CRAIG

Yeah, me too.

FAYE

It's going to be hard to take care of her the way you two did, Helen had a gift for dealing with Mom and you were able to cope with the situation so well.

CRAIG
We made a good team.

FAYE
John has about a ten minute limit
then he has to go and he cannot
cook like you.

Craig chuckles.

CRAIG
I understand Johns reaction.

FAYE
You know Helen Loved you so very
much. I am going to miss her.

CRAIG
She will be missed by many.

FAYE
Will we see you around?

CRAIG
Oh yeah. I just need a little time
to get things together.

FAYE
If you ever need anything just
let's us know.

CRAIG
Yeah, thanks.

They hug and Craig rides off down the street and Faye walks
back inside.

INT. CRAIG'S WORK - DAY

Craig returns to work and he is leading a lively discussion
in the conference room.

Craig is definitely the alpha dog in the room.

He begins his writing on the glass window that separates the
conference room from the cubicle.

Craig is encouraging the team to think of a different way of
solving the problem giving kudos to various members of the
group and asking ones he hasn't heard of to join the
discussion.

As he continues to write on the glass with the dry erase marker.

PERSON 1

I thought we weren't supposed to write on the glass?

CRAIG

Well sometimes you just need a different perspective.

Just then a man enter the conference room.

PERSON 2

Hey, bra boss wants to see you.

PERSON 1

Oh, man I told you we weren't supposed to write on the glass, now were in trouble.

CRAIG

Okay, you guys keep working this up, I think we may almost be there.

CRAIG (CONT'D)

Meheshia, take over for me.

MEHESHIA

Are you sure it is okay to write on the glass?

CRAIG

If anyone asks I say it's okay to write on the glass.

INT. BOSSES OFFICE - DAY

BOSS

Come on in and shut the door would you?

Craig walks into the bosses office and close the door behind him.

BOSS (CONT'D)

So, ah.

CRAIG

Its Craig.

BOSS

Craig right, you've been with us
for what twelve years,

CRAIG

Thirteen.

BOSS

That's right thirteen years. You
have given us some amazing work in
that time.

CRAIG

Thank you. What's going on? You
didn't call me into just to thank
me.

BOSS

You are right.

CRAIG

Is this about writing on the glass.

BOSS

Writing on the glass? No, no.

CRAIG

What is it then?

BOSS

I'm going to have to let you go.

CRAIG

What? You're firing me?

BOSS

You have let us down and some
pretty big projects have slipped
out of our hands lately because of
you.

CRAIG

What are you talking about?

Craig stands up.

CRAIG (CONT'D)

Everything I've worked on the past
year has happened.

CRAIG (CONT'D)
All my work got done on time and
under budget.

Craig walks around the office like a cat caught in a cage.

CRAIG (CONT'D)
The last project, if you recall it
was the client that could not pay
we did our job; on time and under
budget.

BOSS
You said that already.

CRAIG
So, I did.

CRAIG (CONT'D)
What is the real problem since it's
not results?

BOSS
Well, see you were never here, your
attendance lacked.

CRAIG
My wife.

Boss interrupts.

BOSS
Come on ah.

CRAIG
Craig, my name is Craig.

BOSS
Even I know you guys weren't
married.

CRAIG
Okay the Love of my life was dying.

BOSS
That was a priority for you I
understand.

CRAIG

Hell yes, the center of my universe slipping away from a crippling disease, that was a priority for me.

BOSS

Well, I missed my kids soccer game last night.

CRAIG

Jeez, really, you always miss your kids games and that is not even the same thing as having someone who means the world to you looking to you for help and you can do nothing.

BOSS

Look, ah...

CRAIG

Craig.

BOSS

Craig, I am truly sorry but I'm still going to have to let you go it's a policy thing, you understand.

CRAIG

No, I don't understand.

BOSS

Look you have to spend at least 50% of your yearly hours onsite. Your average last year was 20% onsite in a good quarter.

CRAIG

Even with that 20% onsite I carry everyone on my team and I make you look good in the process.

BOSS

Sorry, Craig nothing I can do the higher ups want you to move on, my hands are tied.

There is an awkward silence.

BOSS (CONT'D)

Accounting will mail you your last paycheck. Collect your things and I have Security escort you out. Good luck.

Craig opens the door and begins to leave.

CRAIG

Yeah, good luck to you too, will need it.

Craig pauses at the door

CRAIG (CONT'D)

Oh, by the way Helen passed away in my arms.

Craig leaves the bosses door open.

Craig makes his way to his desk by passing the conference room.

On his way out Craig grabs his messenger bag and puts a picture of Helen smiling and happy in the bag leaving everything else behind on the desk and walks away before security can arrive.

EXT. CITY - DAY

Craig rides his bike to the nearest coffee shop.

INT. COFFEE SHOP - DAY

Craig sits down with a cup of coffee and opens his pad to search for a job. He finds two job interviews right away and he sends them his resume.

Craig's phone rings.

CRAIG

Hi, this is Craig. Yes, I can be there by 11:00.

He continues and sets up more interviews.

EXT./INT. SERIES OF INTERVIEWS - DAY

Series of three interviews ending in a handshake and a "will call you."

EXT. BUILDING INTERVIEW - DAY

At the last interview Craig pulls up in front of the company for his interview looks for a bike rack to lock up his bike.

The bike is a older MASI, red, downtube shifters and sweet campy wheels.

Finally he shrugs his shoulders and locks his bike up on the "CEOs parking only" pole.

INT. BUILDING INTERVIEW - DAY

He checks in and looks a little out of place as he is the only one with bike shoes and a messenger bag everyone else are dressed in similar attire and the same leather briefcase.

After all the candidates have been called and left the building.

Craig's named is finally called.

The secretary leads him to the interview.

LARRY

Hi, my name is Larry, you look very familiar?

CRAIG

I get that a lot.

LARRY

Lets get started...

Loads of question, answers writing on white board.

TOPHER

Looks like you might have the job.

LARRY

One last question. Why did you leave your last job?

CRAIG

I was fired for attendance.

They all laugh.

LARRY

And a good sense of humor.

LARRY (CONT'D)

Seriously, why did you leave.

CRAIG
I was fired for attendance.

MAN 1
You know you don't have to answer
honestly we will check with your
employer and that only have to tell
us when you worked there.

CRAIG
I know, I just want to be honest
from the start.

MAN 1
So, one more time, why did you
leave your last job?

CRAIG
I was fired for poor attendance.

LARRY
Okay, then that is all the
questions we have. Will be in
touch.

EXT. BUILDING INTERVIEW - DAY

Craig goes out to the pole where his bike was locked and it
is gone.

He attempts to open the door and shakes it several times just
to be sure it's locked.

He cannot get back inside so he walks around back and sees if
by chance his bike is there and sure enough there in the
dumpster the front wheel of his bike is sticking out from
under the of the lid.

Craig throws the lid to the dumpster back to see his bike.

The lock and his bicycle chain are broken.

Craig checks the tires front is good but the rear tire is
flat.

Craig retrieves his bike and his broken lock from the
dumpster and puts the lock into his messenger bag.

Craig begins fixing his flat.

As Craig is working on his bike the garage door automatically opens and a group of the employees including some the guys that interviewed him roll out on their expensive bikes and their matching kits.

LARRY

Hey look what we have here, its
Mr.. Poor attendance.

MAN 2

Nice bike. What is that a huffy.

MAN 1

Loser.

MAN 2

Man what is that smell.

TOPHER

Now I remember, weren't you that
guy from that race in high school?

CRAIG

Yes, one of them.

LARRY

That is why you looked so familiar.

MAN 2

What was that cheesy name?

TOPHER

Cutters.

LARRY

That's right Cutters, stole it from
that movie.

MAN 2

Yeah, how original.

TOPHER

They did beat us if you recall.

LARRY

Shut up Topher.

As they mount their bikes.

MAN 2

Good luck buddy.

LARRY

Don't wish him luck he will never amount to anything. He fixes his own flats.

LARRY (CONT'D)

Mitch come on, loser.

They ride away.

A guy riding a scooter with tires and water bottles creatively mounted on the back exits the building.

He closes the garage door, locks it and turns around and sees Craig.

MITCH

Craig?

CRAIG

Hey Mitch what's up.

MITCH

Sorry about them.

CRAIG

Mitch, you should never have to apologize for other peoples behavior only your own.

MITCH

I know. I remember your dad used to say that to us.

CRAIG

You still have one of those paper clips you always used to carry around?

MITCH

Wouldn't be caught without one or two.

Mitch pulls the clip attached to his shirt pocket and hands it to Craig.

MITCH (CONT'D)

I gotta go, nice seeing you.

CRAIG

Thanks for the rescue. See ya around, cutter.

Mitch smiles.

Craig smiles.

Mitch cruises off on his scooter.

Craig uses the paper clip to fix his broken chain.

Craig starts singing his own version of an 80's song to himself.

CRAIG (CONT'D)

Take this broken chain and learn to
ride again.

INT. GARAGE CRAIG'S HOUSE - DAY

Back home he starts digging in his garage and finds way to many bike parts and trophies.

A guy riding by his small suburban house has a flat

BANG.

Craig sees him.

CRAIG

Do you need any help?

BIKE GUY

Just a flat I'm good thanks for
asking.

Bike guy waves at him.

Craig waves back.

Craig goes back to what he was doing in the garage and digs out his old rusty bike stand.

He put an old bike frame on the stand and starts to build a bike by putting different parts on the bike frame to see which ones fit.

Suddenly a loud BANG as the bike guys tire explodes again.

CRAIG

Still good?

GUY

That was my spare.

The guy walks up to Craig's garage.

CRAIG
 Let's see I might have a tube that
 will fit.

Craig digs in a box of old tubes.

CRAIG (CONT'D)
 Here you go.

GUY
 Thanks. I owe you one.

CRAIG
 Anytime. Have a good ride.

GUY
 Yeah, you too.

LATER THAT SAME DAY

The neighbor kids are riding around and one kid's chain falls
 off their bike.

Craig walks over and helps put it back on.

The kid give him a fist bump as their fists pull away from
 each other the kid says.

NEIGHBOR KID
 French fries.

As she twinkles her fingers they both laugh.

INT. GARAGE CRAIG'S HOUSE - DAY

Pretty soon more people are stopping by his place buying
 selling trading parts swapping stories.

Craig has a folding table with an espresso machine on it and a
 jar with a hand written sign "buck a shot."

People sitting in lawn chairs wearing bike clothes talking
 story.

Then a neighbor calls Craig out in front of his house.

NEIGHBOR
 Hey you cannot run a business out
 of your home. This is a residential
 neighborhood it is not zoned for
 business.

CRAIG
You're right. I'll tone it down.

NEIGHBOR
I want you to shut it down or I'm
calling the county and the cops.
Right now.

CRAIG
Alright I'll shut it down.

NEIGHBOR
You make them all leave now.

CRAIG
Alright.

Craig Kindly asks everyone to leave.

Craig makes himself a shot of espresso.

Then he sits down in one of the old lawn chairs alone and
sighs.

INT. COFFEE SHOP - DAY

Craig stands up from the table where he is sitting to greet
his old friend VIC stocky and bald.

They bro hug.

VIC
Hey man sorry to hear about Helen
that just sucks.

CRAIG
Thanks.

VIC
You doin okay?

CRAIG
I'm doin okay.

VIC
So, I'm here to help what do you
need?

CRAIG
Well, I need to find a structure.

Vic opens his tablet.

VIC

That is what I do, on water or on land?

CRAIG

I'm going with land on this one.

VIC

What is your purpose.

CRAIG

To help others.

VIC

That is noble. What are you going to do in this structure to help people?

CRAIG

I want to have a place people can build bikes for people.

VIC

Thing is I'm not really a commercial realtor.

CRAIG

Oh, do you know someone who is?

VIC

Hey, I did not say I would not help. It's just more of a challenge for me. So, what kind of business are you starting?

CRAIG

Well like I said build bikes and make coffee sort of a coffee/bike shop.

VIC

Interesting. I thought you were into computers?

CRAIG

Yeah, well that's really not working out so well. I need a job after my untimely firing.

VIC

What you Mr.. Get shit done got fired. How?

CRAIG

I know can you even believe it? I spent too much time taking care of Helen and not enough time at work.

VIC

I can see that.

CRAIG

Hey, family first.

VIC

Wow, being fired that's tough on the old ego.

CRAIG

Yeah, along with everything else.

VIC

Yeah, as if one thing wasn't enough.

CRAIG

Anyway, I just don't think I can work for someone else anymore.

VIC

I know what you mean I have been my own boss for so long I don't know how people do it. Course it does have its ups and downs.

VIC (CONT'D)

So, you're going to start your own business. Do you even know how to do that?

CRAIG

Yes, no, I don't know.

VIC

Well that never stopped you before.

CRAIG

Exactly.

VIC

Do you have any capital.

CRAIG

No.

VIC

Do have a business plan?

CRAIG

No.

VIC

Do have any equity in your house
you could use as collateral?

CRAIG

No, we kind of increased the
mortgage to help pay for some
experimental treatment for Helen
so, no.

VIC

Are you upside down.

CRAIG

Yeah.

VIC

Ouch, on that shitty little shack.
Sorry no offense.

CRAIG

Non taken, it is.

VIC

Why don't you unload it?

CRAIG

I'm not quite ready to, it still
holds a lot of good memories, you
know it's just home.

VIC

I totally understand. So, any idea
what you mean by coffee slash bike
shop?

CRAIG

Just coffee and bikes?

VIC

That's nice and simple.

CRAIG

I though so.

VIC

Look, if we are going to create a
business plan.

CRAIG

And we are.

Vic nods.

VIC

You are going to need to have a solid idea of how you get ROI.

Vic notices Craig's blank stare.

VIC (CONT'D)

Return on investment, come on you know to pitch to investors to show how you will make their money back for them.

CRAIG

Well, I've a ton of old bikes parts I was thinking of having an exchange as well. Parts for parts. No charge.

VIC

Good but better is exchange goods and services for money.

CRAIG

The money thing I keep forgetting about that.

VIC

If you want to get capital you got to think of a way to repay it.

CRAIG

I could build bikes. I got this simple idea of an electric assist bike that could be built by anyone who wants to.

VIC

Good, now your thinking.

CRAIG

Sell parts have classes. Three wheels for the elderly and physically impaired.

VIC

Good keep going.

CRAIG

Everyone should be able to feel the freedom that a bike gives you;

(MORE)

CRAIG (CONT'D)
you know the wind in your hair that
sort of thing. For those that have
hair.

Craig points to Vic's hair.

VIC
Come on man.

CRAIG
Sorry couldn't resist.

They both chuckle.

VIC
Any other ideas.

CRAIG
Well got some old coffee equipment.

VIC
Anything commercial grade?

CRAIG
No.

VIC
You got any other ideas?

CRAIG
Here is my sketch pad of other
ideas.

Craig pulls a stack of papers and puts it on the table.

VIC
Dude you been busy.

CRAIG
Can't stop the creativity.

Vic flips through the idea book.

VIC
These are great but you're going to
need a solid business plan to get
some capital.

Craig bags the stack.

CRAIG
Maybe it was just a crazy idea,
coffee cycle, I don't know what I
was thinking.

VIC

Not so fast, I did not say it was impossible.

CRAIG

What are you saying?

VIC

Look, remember in the way back, high school, that bike race we won with our friends.

CRAIG

I remember; at the Velodrome against those bullies, that silly little win.

VIC

Hey, without that silly little win your friends were not going to talk to girls, go to college, or become anything. That day you stood up for all of us that had nothing. You said fuck you to the toughest guys in high school.

CRAIG

Well it was easy you guys were standing behind me.

VIC

Exactly. That jerk was about to beat up Mitch and you said "why don't you pick on someone your own size" and instead of beating us up you challenged him to that race, without that it would have just been another day of getting beaten up.

CRAIG

That was a defining moment for all of us, me to, it allowed me to talk to Helen.

VIC

Man you changed everything for us.

CRAIG

I had no idea.

VIC

When I'm feeling down, I think of how it might have been and I tell you what, that thought picks my ass up in a hurry.

CRAIG

I would have never had the courage to tell those guys off I my own but with you guys having my back gave me the courage.

VIC

Exactly, and do you remember what you said right before that race.

CRAIG

I have a vague recollection.

VIC

Well, I remember like it was fricken yesterday. You said: "maybe we don't have matching jerseys, maybe we don't have fancy bikes. But we have something they will never have, we are the best of friends and we stick together, we have each other to count on and they don't. And that is our secret weapon. Come on let's beat these guys."

CRAIG

When you say it like that it sounds kind of cheesy.

VIC

Cheesy, I suppose so but it worked because you got the passion dude you motivated us to do something we couldn't have never done individually. You inspired us to pull for each other.

CRAIG

Wow, I guess it did.

VIC

You bet you did and that's the exactly the kind of scrappy, bootstrapping, and inspiring attitude money people like to see in startups.

CRAIG

I am betting there is a point to this story.

VIC

You bet there is, you need help.

CRAIG

Yes, I am acutely aware of that fact.

VIC

Well, I know some guys who just might be willing to help you.

Vic flips the old photo of the "cutters" around.

CRAIG

The old gang?

VIC

We're getting the band back together. Just because we don't ride much, if at all in some cases, doesn't mean we still don't have the passion. That little spark that burns in all of us.

CRAIG

Wow, now who's being cheesy.

Vic smiles and switches his tablet to Facebook and types.

CRAIG (CONT'D)

Those were glory days. We all left, went on to do other things. Except for you, and I did see Mitch the other day, I haven't seen the other guys in years.

VIC

I keep in touch with them on Facebook not just for kids and grandparents. So, I will get you hooked up.

CRAIG

I don't know about all this.

VIC

Come on we're getting the cutters back together reunion tour.

VIC (CONT'D)

Okay?

CRAIG

Okay, I guess?

VIC

I'm putting the word out, bike ride.

CRAIG

That's two words.

VIC

Whatever, we meet at your place and we ride and talk. I'll put together a list of buildings we can look at just for the heck of it and kinda go from there.

CRAIG

Sounds like my kind of crazy ride.

VIC

Besides these guys owe you, hell I owe you.

Vic flips the tablet around to reveal it to Craig.

VIC (CONT'D)

Look, they're all in.

CRAIG

That was fast.

VIC

This Saturday morning your place.
07:00 A.M.

EXT. CRAIG'S HOUSE - DAY

Osama from Iraq. Mark was from Vietnam, Mitch is native American, and Vic is Chinese and Craig is part African American.

Vic, Mitch, Osama, and Mark ride up to Craig's house as Craig opens his garage door.

They are all a little worse for wear not the best of shape but not bad.

CRAIG

How you guys been?

MARK

We were all sorry to hear about Helen.

CRAIG

Thanks guys that means a lot.

CRAIG (CONT'D)

How you guys been?

MARK

(grabs his gut;)
Fittest fat man you'll ever see.

CRAIG

Osama is that bamboo bike?

AL

Al, my name is now Al, I have changed my name after 911, you understand.

CRAIG

I understand Al, Bamboo?

AL

Yup, pretty cool huh.

CRAIG

Yeah, very cool.

MARK

Mines made by a robot.

VIC

Of course it is.

CRAIG

Nice.

Mark is wearing the cutter T- shirt he looks around and notices he is the only one as he looks back down at his T-shirt.

MARK

I thought we were wearing these.

VIC

Nope.

CRAIG

I've got a jersey you can borrow it might be a little tight but it should fit.

Craig digs in a box and hands Mark a jersey.

Mark puts the jersey on and his belly protrudes from the too tight rainbow Jersey.

MITCH

Very GQ.

AL

Here it is the first annual tour de coffee cycle.

CRAIG

Come on guys let's ride.

They rag tag group spins off down the street.

EXT. CITY STREETS - DAY

VIC

Our mission is to find a place where our friend Craig here can build a business.

MITCH

Let me guess coffee and bicycles.

MARK

What about beer?

AL

I know distilling is very popular right now.

MITCH

Ooo, I got it what about hot tub movie theater on the roof under the stars?

AL

Are you trying to get a date or help?

MARK

I think both.

CRAIG

Those are all great ideas guys.

VIC

Let's not get too crazy let's just focus on a location first.

CRAIG

Crazy?

VIC

I didn't mean that your idea is crazy.

CRAIG

Oh, good I thought for a minute you meant my idea was crazy.

AL

As the man said, let's ride.

They spin off down the street.

MARK

Where were we going for lunch?

Vic shakes his head.

MARK (CONT'D)

Hey, cycling burns a lot of calories.

EXT. CITY STREETS - DAY

They ride around looking at several buildings for sale.

None of the locations or structures look good or even acceptable.

VIC

Got to have the right feel right Craig?

CRAIG

I know what mean that indescribable feeling when you know it's right.

VIC

Exactly.

AL

You mean not toxic waste dumps.

MITCH

Then I don't think these places qualify or they do if you are looking for that kind of thing.

CRAIG

What else you got VIC?

VIC

Well there are a couple more on the list, patience.

MARK

Good things come to those who wait?

Down the block they ride on.

They come to the next location.

I/E. ABANDONED BUILDING - DAY

They look at the future home of the coffee cycle.

Craig touches the old wood on the exterior.

He looks around as if imagining what it might be like.

CRAIG

This might be it.

VIC

Wow this place is the worst yet.

MARK

Yeah, it does seem pretty bad.

AL

What is that smell.

VIC

I don't want to know.

MITCH

Where is my hazmat suit?

CRAIG

Well let's look inside, I see potential.

As they all walk into the building.

VIC

Man, how do stay so positive?

Craig puts his hand on his shoulder of his friends.

CRAIG

With the help from my friends of course.

VIC
And still manage to be so corny.

AL
Man you're going to have you put in
an epic amount of elbow grease to
make a shop that could make it out
of this pile of bones.

VIC
I could make a nice contract and be
a silent partner.

CRAIG
You silent!

VIC
I know right. It is a legal term.

CRAIG
I'm sure it is.

They enter the property.

Mark bends over and breathes hard.

MARK
I don't know about this riding
stuff.

AL
Yeah, Craig how do you do it?

CRAIG
I never stopped.

MITCH
Can't stop the cycle.

VIC
Why did we call ourselves the
cutters anyway?

AL
I thoughts it was because our dad's
were all carpenters.

MARK
I thought it was because we were
always cutting ourselves in shop
class.

MITCH

No, remember from the film Breaking Away.

MARK

I don't remember that one.

VIC

Never mind.

AL

Do you guys remember how we beat that one team with their expensive bikes?

MITCH

Yeah, that was sweet.

MARK

I remember, if that hadn't happened I'd still be single.

AL

Aren't you single now?

MARK

Divorced and dating thank you very much.

MITCH

Yeah, and I'd still be living in my moms basement.

VIC

Aren't you still living in your moms basement?

MITCH

Yes, but by choice, my Mom owns the property and I built it; no heating or cooling bills by the way.

AL AND VIC , AND MARK

Just 65 degrees all year long.

MITCH

That's right.

VIC

Then we all went our different ways and life changed.

MARK

Yes, but now here we are all
together standing in my building.

VIC

What are you talking about, your
building?

MARK

Well, I got a few things going on
here and there.

AL

Dude this place is a pit, it should
be condemned.

MITCH

Agreed, match or bulldozer or both.

MARK

I totally agree with you on that. I
got it in a foreclosure deal. My
lawyer said it would be a good tax
write off.

MITCH

And you should, write it off.

VIC

So, Mark what kind of sweet deal
you going to make us on this place?

MARK

I'll set you up five years rent
free all you have to do is pay
taxes.

AL

And pay to completely renovate the
place.

MITCH

That's all you have to do, pretty
sweet deal.

VIC AND CRAIG

Ugly sour deal.

Craig and vic chuckle.

AL

Is this place even safe.

CRAIG

Well it has some good wood, good bones.

Craig and Mitch touch the wood that connects the structure.

MITCH

You are right. It has a good feeling.

CRAIG

I think good things can happen here.

VIC

Craig, now you sound like your dad.

They all smile.

CRAIG

Are you guys up for helping me?

MARK

As long as there are lunch breaks and shorter bike rides.

Suddenly there is a loud crash.

The guys go to check it out.

There are kids breaking windows, and painting graffiti on the side of the building.

The guys see them as they paint the window from the inside.

MITCH

That looks pretty cool.

They guys head outside.

MARK

Hey, you there stop.

VIC

Oh, that's going to work.

When the group of kids see them they grab their BMX bikes and pedal away.

CRAIG

It was highly effective, they did stop. Vandalizing.

The guys chuckle.

The big kid falls off his bike and is easily caught by the guys.

BIG KID
Hey guys help me, help me. Billy,
Billy.

As the rest cycle away they leave their friend.

One of them Billy slows down and stops and turns around sees the big kid down. He drops his head and rides back to help his large friend.

VIC
Alright guys were calling the cops
you're both busted.

BIG KID
Hey man not fair.

BILLY
Come on man let us go, everybody
does this, nobody owns this
building and besides it is falling
down.

AL
He has us on that one, one good
wind and poof.

MARK
Well I don't care this is my
property and I'm calling the cops.

Mark attempts to reach his cell phone from back of his bike jersey.

CRAIG
Let's make a deal with them.

BILLY
Yeah, let's negotiate.

MARK
What, no way.

Billy and the big kid look at each other without talking.

CRAIG
Come on Mark everybody needs a
second chance.

Mark keeps trying to reach his cell phone.

MARK

No way. I'm callin the cops and they can just continue the cycle you're on.

MITCH

Come on Mark?

VIC

Mark do you even have a cell phone in there?

MARK

This is ridiculous Vic help me out so I can call the cops.

VIC attempts to help Mark who still cannot get to his phone.

Just then two cops bicycle up.

POLICEMAN 1

Everything okay here?

CRAIG

Yup, were just outlining summer jobs for these two, cleaning up the property here.

The two cops look at each other.

Then they laugh hardly together at the groups plight.

POLICEMAN 2

Alright, good luck with that.

The officers ride off.

Silence.

CRAIG

I make you two an offer, you help us restore this building into a coffee and bike shop and Mark forgets this happened.

MITCH

If you're lucky it might even turn into the summer job.

CRAIG

You guys could turn things around for yourselves, making things instead of breaking things.

Billy and the big guy look at each other and say nothing.

MITCH

Why don't you guys think over the offer, talk to your folks.

CRAIG

If not, well we all make choices.

BILLY

We free to go?

CRAIG

Yeah.

Billy and the big kid start to ride away.

MARK

That was a bad idea.

VIC

As Craig said we all make choices.

CRAIG

The trick is to know what the right choice is and then to have the courage and commitment to make it.

Suddenly Billy stops for a moment to reflect on what the guys were saying.

Billy turns around, and responds from the distance.

BILLY

Hey mister.

CRAIG

Yeah.

BILLY

Don't need time to think. I'll be here on Saturday.

BIG KID

Yeah, me too.

CRAIG

Okay see your here, Saturday 08:00 A. M.

AL

Wow, I did not see that coming.

VIC
Okay, Craig you were, were right.

VIC (CONT'D)
Isn't that what you wanted to hear?

CRAIG
No, but thank you.

MARK
Do you think they will really show up?

CRAIG
I don't know.

MITCH
I think it's the best offer they've had in a while.

AL
Why would you say that?

MITCH
I know a few things.

Craig touches MITCH on the shoulder, they smile knowingly at each other.

CRAIG
Who wants to get some lunch? I'm buyin.

MARK
Lunch, yes.

EXT. THE FUTURE HOME OF THE COFFEE CYCLE - DAWN

The following Saturday a series of shots:

The crew doing work:

Using a shovel to put junk into a garbage can and throwing stuff in a dumpster.

Mitch is salvaging various odd rusty broken things into a neat organized pile.

VIC Shakes his head at Mitch's pile.

Power washing floors, ceiling and walls and scrubbing lots of scrubbing.

Either getting rid of the graffiti or adding to it to make art taking photos of it and posting it.

Then putting things back together.

Sanding, dust flying everywhere.

Putting up dry wall, wood, steel and glass.

Craig helps Mitch puts finishing touches on recycled things.

Various pieces of interest for things hanging about that are cycle related.

Then putting in new barn type doors.

Billy and Jimmy help in putting in windows

Installing plumbing turn it on and it leaks

Fixing the leaks.

Fixing squeaks.

Installing electrical.

A few sparks here and there.

Billy and Jimmy find an old sign with graffiti on it and make a new sign for the coffee cycle.

"Coffee cycle; beans, bikes and good people" into one cool logo.

BILLY

What do you think Vic still graffiti?

VIC

Yup.

CRAIG

I think it looks like the sign that should go on the front of the building.

MITCH

I have just the thing to hang it.

Mitch goes to dig in his junk pile to repurpose a few things for hanging the sign they hang it above the entrance.

VIC and Mark work on a pump stand.

Billy makes a sign "free air."

CRAIG
Is for all the imprisoned air.

AL
That will suck 'em in.

MARK
Or blow them away.

BILLY
You guys need new some new
material, that stuff is stale. Just
sayin.

MITCH
Boy he sure deflated you guys.

They all laugh as Billy shakes his head and walks away.

I/E. THE COFFEE CYCLE - DAY

THE COFFEE CYCLE IN VARIOUS STAGES OF OPENNESS AKA SERIES OF
SHOTS TIME LAPSE DOLLY SHOT.

From the beginning of the scrappy place begins to take form.

Various shots of hard work getting ready to open still a
little rough around the edges.

Craig making coffee for everyone.

Deciding how to set up the coffee cycle where things should
go.

How to get rent, pay staff, reaching out to his friends.

The coffee cycle is still in finishing stages of
construction, the cleaning.

They all part ways as Craig locks the front door and rides
away.

INT. COFFEE CYCLE - DAY

Craig pulls up on his bike to the front of the coffee cycle.

He stops and looks at the front of the building.

He takes it all in for a moment and smiles before approaching the building.

Craig dismounts his bike and unlocks the front doors to the coffee cycle.

As Craig walks in the interior lights turn on automatically, excellent lighting.

He mounts his trusty steed on the wall next to the entrance; out of the way but in full view.

Craig grinds some beans puts on the coffee.

Craig heads outside and unlocks the chairs and tables.

There is a happy wander walking his bicycle by the coffee cycle.

The man leans his bicycle on one of the tables outside the coffee cycle and sits down on one of the chairs.

Craig goes inside pours a cup of coffee as it is still brewing.

As Craig heads towards the front door he deftly grabs a fresh muffin from the delivery gals hand truck as they exchange smiles.

Craig heads outside sits on the bench next to the man and humbly offers the cup of coffee and a muffin to the man.

The man accepts graciously.

MAN

I like what you guys have done with the place.

CRAIG

Thank you.

The man raises his cup to Craig.

MAN

Thank you.

CRAIG

You have a good ride.

MAN

It always is.

The man puts his cup in a home made gyro holder on his handlebars takes a bites of the top of the muffin and hops on his bike and rides off.

Craig makes jesters with his hand like gyro coffee holder as he walks back inside.

Craig makes an interesting facial expression looks up to the sky smiles and laughs.

INT. THE COFFEE CYCLE - DAY

The two bicycle police stop into the coffee cycle for some coffee.

POLICEMAN 1

You guys have anymore trouble with those kids.

CRAIG

Nope, we are all good.

POLICEMAN 2

I'd like to buy one of those water bottles, forgot mine, can you fill it with water for me too?

CRAIG

You got it.

Craig fills the water bottle and hands it to the officer.

CRAIG (CONT'D)

Here you go.

Policeman 2 takes the bottle and opens his wallet.

POLICEMAN 2

How much is that?

CRAIG

Let's see after 8:00 AM they are \$9.00.

They all look at the bike clock on the wall it reads 7:50 AM.

POLICEMAN 2

And before 8 how much?

CRAIG

Let's see.

Craig goes to the register.

CRAIG (CONT'D)

Okay, two coffees, two bran muffins
and a water bottle with water.
Comes to eight dollars and ninety
cents.

POLICEMAN 2

Here's ten. Keep the change.

CRAIG

Thank you. You guys be safe out
there and have a good pedal.

POLICEMAN 2

You too.

POLICEMAN 1

That doesn't make any sense.

Policeman 2 gives his partner a strange look back.

EXT. THE COFFEE CYCLE - DAY

POLICEMAN 2

That was a good deal we should come
here more often.

POLICEMAN 1

Yeah, we should, he makes good
coffee and he gave you that water
bottle for free.

POLICEMAN 2

What?

POLICEMAN 1

Two coffees and two muffins that's
\$8.90, water bottle, no matter what
the time of day is still nine
dollars, filled or unfilled with
free water. Cost to you should have
been seventeen dollars and ninety
cents.

POLICEMAN 2

Are you fricken kidding me?

POLICEMAN 1

Man your math skills suck.

POLICEMAN 2

What do you mean?

POLICEMAN 1
It means he gave you that water
bottle for free.

POLICEMAN 2
That's pretty cool. We are
definitely coming back.

POLICEMAN 1
Whatever, come on we got to hit the
beat.

POLICEMAN 2
That is so old school.

POLICEMAN 1
Alright then, lets roll, is that
better?

POLICEMAN 2
Much.

They ride off.

I/E. COFFEE CYCLE - DAY

MONTAGE AS VARIOUS CUSTOMERS COME AND GO AS SUNRISE
ILLUMINATES THE COFFEE CYCLE.

Craig is working the cash register.

CRAIG
Hi, what kind of drink may we make
for you?

PATRON
Hi, I'll have the Helen of Soy.

CRAIG
Excellent choice.

PATRON
Do you sell your cups and saucers?

CRAIG
Yes. If you buy a cookie they are
half price.

PATRON
In that case I'll have four
chocolate chip cookies and four
cups with saucers.

CRAIG

You got it. We will bring to those
out to you wrapped.

He rings her up.

PATRON

Thank you.

CRAIG

Thank you, will see you soon.

She smiles at him.

SAVANA

Helen of soy.

The next customer steps up to the counter.

CRAIG

Hi, what kind of drink can I get
for you?

MICHELLE

No drink.

CRAIG

A cookie perhaps? This one is a
oatmeal chocolate chip from my
mothers own recipe, my personal
favorite.

MICHELLE

No thank you, I would just like to
talk to the owner.

CRAIG

Ah,

Craig stalls, he look at the line then he looks at Savanna.

CRAIG (CONT'D)

The owner is busy at the moment,
maybe I can help you?

MICHELLE

Well, okay.

CRAIG

Let's sit over here.

Craig points to the table near the window and the entrance.

CRAIG (CONT'D)
Savanna, can you take over?

SAVANNA
Sure.

They sit at the table.

CRAIG
How may I help you?

MICHELLE
Well you see it's about my son. I'm
kind of confused about him.

CRAIG
I'm not really sure if I can help.

Michelle gets off topic.

MICHELLE
You know this is going to sound
silly but you look very familiar.

CRAIG
I've been told that before, I have
one of those faces.

MICHELLE
No, I pretty sure I have seen you
before.

Craig steers her back on topic.

CRAIG
You were saying, your son.

MICHELLE
Yes, my son. See he was getting
into all kinds of trouble and
getting bad grades in school and I
didn't know what to do with him.

CRAIG
That is tough one.

MICHELLE
Then all of the sudden his grades
improve he started coming home for
dinners and even started cleaning
his room.

CRAIG

Wow, I can see that would be very concerning.

MICHELLE

This is serious.

CRAIG

Well I understand your concern it's just that I don't see why this concerns the owners of the coffee cycle.

MICHELLE

Let me explain. I didn't understand his behavior until I saw this T-shirt on his dresser neatly folded, that was wrong.

CRAIG

That does appear to be wrong.

MICHELLE

I'm serious.

CRAIG

Me too, a teenage boy folding a T-shirt is very strange.

Michelle cracks a smile and then regains her composure.

MICHELLE

Before I found the T-shirt, I thought a cult or worse.

CRAIG

Worse?

Michelle pulls the T-shirt out of her purse.

The T-shirt white, with the coffee cycle logo on it.

Craig picks up the shirt looks at the label.

CRAIG (CONT'D)

See right here that explains it.

Craig points to the label.

CRAIG (CONT'D)

Says right here on the label "when not in use please neatly fold."

Craig neatly folds the T-shirt and puts it on the table.

CRAIG (CONT'D)
See, not in use neatly folded.

Michelle, who at this point is disturbed reaches for the T-shirt.

Just then Billy walks by and grabs the T-shirt off the table.

BILLY
Hey, mom, my T- shirt where did you find it I was looking all over for this I thought the dryer ate it.

Billy tosses the T-shirt over his shoulder.

BILLY (CONT'D)
Hey, boss, you guys on a date?

They both answer in unison

CRAIG AND MICHELLE
NO!

BILLY
Okay.

Billy takes a bite of cookie shrugs and walks off.

MICHELLE
Billy, can you tell me what is going on here?

Billy stops and turns around to face the music.

Craig interrupts.

CRAIG
Billy is working here part time after-school with some of his friends and he is learning how to design and build things.

Billy attempting not to say anything by taking a sip from his cup.

CRAIG (CONT'D)
And learning to make coffee. We help them, they help us.

BILLY
Its mutually beneficial.

CRAIG

We are also teaching them to give back, and in turn I hope they get a little more out of the experience.

Michelle stares at Billy.

CRAIG (CONT'D)

Billy has a natural aptitude for it.

Billy smiles.

CRAIG (CONT'D)

I should be getting back you two probably have a lot to discuss.

MICHELLE

Billy is under 18 and he needs my permission to work anywhere.

CRAIG

I am sure we got that, one of the owners is a lawyer and he made sure all the kids got their parents permission before they started, maybe your husband signed it.

MICHELLE

We are divorced.

CRAIG

Ah, well maybe he just forgot to tell you.

MICHELLE

We have a good relationship and I assure you he would of told me about this.

CRAIG

I'm sorry I didn't mean to pry ma'am.

MICHELLE

Ma'am?

CRAIG

Sorry.

Billy, pipes up

BILLY

Mom, you signed the slip.

MICHELLE

I signed a legal document without knowing it?

BILLY

Well, it was during one of our talks and you said: "I should get my shit together."

Michelle gives Billy the stink eye.

BILLY (CONT'D)

Or something like that, or I was going to end up like, I don't remember who you said, somebody I never knew.

Billy takes a swig of coffee.

BILLY (CONT'D)

So, I said how bout if I volunteer to learn a trade and it might turn into a summer job. And you said great. So, I handed you a crumpled piece of paper and you signed it and here we are.

Michelle looks away from Billy to Craig.

CRAIG

There you go, mystery solved.

BILLY

Oh yeah, then you made your special homemade mac-n-cheese, with the little crunchy onions on top and those curly noodles.

CRAIG

Ooo, that sounds good.

BILLY

Is good.

CRAIG

mmmm.

BILLY

Are we good here? I got to go, Mitch is going to show us how to TIG weld aluminum tubes before the kids arrive.

CRAIG
I'm good, you good?

MICHELLE
I guess so?

BILLY
Hey boss, can I open tomorrow and work the counter I want to show my friends how I make the flower on top of the Latte.

CRAIG
Sure.

Craig reaches inside his pocket and tosses Billy the keys.

BILLY
Thanks.

Billy bounces off thrilled.

CRAIG
He is a good kid. You did a good job raising him. He just needed a little shove in the right direction.

MICHELLE
Your right. I'm sorry for overreacting. He is very special to me and I just want the best for him, you understand.

CRAIG
Of course I understand.

MICHELLE
Now, I remember you, your friend was in for some treatment a while back at the hospital. How is she doing by the way?

Craig looks down at the tops of his shoes.

CRAIG
She passed on.

MICHELLE
Oh, I'm sorry to hear that.

Just then Savanna walks over and gives them both coffees.

SAVANNA

Here ya go, fresh pour overs just a little nonfat milk in yours.
(Speaking to Michelle.)

SAVANNA (CONT'D)

Billy says that's how you like it.

She touches Craig on the shoulder.

SAVANNA (CONT'D)

Craig the kids are here from the school and the teacher is really excited to meet you.

She winks at him.

CRAIG

Thanks.

MICHELLE

Well I should be going.

CRAIG

I'm obviously Craig and it seems awkward to call you Billy's mom?

MICHELLE

I'm Michelle, Michelle Vu.

They shake.

CRAIG

Well, Michelle, Michelle Vu

Michelle chuckles.

CRAIG (CONT'D)

It is nice to finally meet you, having heard so many good things about you from Billy.

Craig Stands and starts to walk away then stops.

CRAIG (CONT'D)

Don't be a stranger. I hear Billy makes a mean pour over.

Craig points to the cup of coffee turns and walks away.

As Michelle leaves the coffee shop she see Craig and Billy and company helping the kids get off the school bus some with crutches some in wheelchairs some with leg braces.

The "teacher" gives Craig a "big" hug.

CRAIG (CONT'D)
Okay kids today we ride those bikes
you help build.

Collective "Yeah" from the kids.

CRAIG (CONT'D)
Billy you want to give them the
safety talk?

BILLY
Alright before we talk safety can
anyone tell me the inherent nature
of a bicycle?

One of the kids raises her hands in earnest.

BILLY (CONT'D)
Trina.

TRINA
Well Albert Einstein said 'Life is
like riding a bicycle. To keep your
balance, you must keep moving.

A kid interrupts

KID 1
Yeah, or it'll fall over,

Another kid chimes in earnest

KID 2
It is the earliest form of
cybernetics.

Still another

KID 3
It is the only machine where you
are the engine.

The smart kid

SMART KID 4

Inherent nature of all things:
objects at rest tend to stay at
rest and the corollary follows that
objects in motion tend to stay in
motion unless acted upon by an
external force: ride a bicycle and
stay in motion or as Ali say you'll
fall over.

BILLY

Well said. So, other than the
bicycle.

Billy points to the kid in the wheelchair.

I know yours has three wheels

The kid points back.

BILLY (CONT'D)

What is the most important piece of
safety equipment?

They all say in unison

THE KIDS

Brain bucket

They all laugh.

BILLY

Okay, let's ride.

The kids head inside the building.

Michelle smiles, Craig turns around and catches her gaze and
they smile at each other.

Michelle turns and walks away holding her cup of coffee in
both hands smiling.

EXT. COFFEE CYCLE - MORNING DAY

The gang sits drinking coffee in front of the coffee cycle
their bike on creative looking bike racks.

MARK

I am off to work.

AL

Me too, great ride guys.

MITCH

I got to check on some bike parts
that came in, is the shop open
Craig?

CRAIG

For you Mitch, the shop is always
open.

VIC

Are we riding again tomorrow too?

CRAIG

If you're up for it, I'll keep
buying the coffees.

VIC

Okay, see you guys tomorrow.

The gang is about to disband, when their high school nemesis
arrive in matching kits and park their matching bikes.

LARRY

Look it's the (air quotes) CUTTERS
and their all together, how cute.

Larry walks in to the coffee cycle not holding the door for
the rest of crew, totaling four guys, they all walk into the
coffee cycle and sit at a table.

Savanna walks over to serve them.

SAVANNA

May I take your order?

LARRY

Sure honey will all have nonfat
latte's.

TOPHER

Not me, I'll have a dry cappuccino
please.

LARRY

Whatever Topher.

SAVANNA

Anything else?

LARRY

Well, now that you mention it.

Larry leans forward and attempts to grab her ass.

Savanna moves quickly to the side avoiding the his reach.

SAVANNA

I'll get those drinks started for you.

As Savanna walks back to the counter.

BILLY

I can take over for you.

SAVANNA

No, I got this.

Savanna and Billy both make drinks as the cutters walk into the coffee cycle to check out the action.

As Savanna and Billy deliver the coffees Larry reaches over and grabs Savanna on the ass and chuckles with the other guys except Topher.

BILLY

Hey old man not cool.

Billy purposefully tries to spill one of the coffees onto Larry lap but he quickly jumps out of his seat avoiding the hot mess about to cascade onto him.

Larry confronts Billy

LARRY

Not funny asshole.

BILLY

You should treat people better than that.

LARRY

What is that your girlfriend?

Craig and the "Cutters" jump into the fray.

CRAIG

What's going on here?

LARRY

You need to teach your employees better customer service.

CRAIG

You're right, manners are the root of good customer service.

BILLY
But he was harassing SAVANNA.

SAVANNA
He was grabbing at my ass,
immature.

LARRY
Nope not me.

Topher interjects as if to divert the impending escalation.

TOPHER
You've done a nice job with this
place Craig.

LARRY
You mean for a cutter.

TOPHER
No, I mean...

Larry interrupts.

LARRY
You mean for a bunch freaks, geeks
and retards.

CRAIG
Your insults are ineffectual.

LARRY
Really, I'll tell you what cutter I
make a bet with you.

CRAIG
I don't bet.

LARRY
Okay, how bout a challenge then.

Larry looks around at everyone and everything.

LARRY (CONT'D)
From the looks of it I see how much
you like a challenge.

VIC
That was low.

LARRY

Here is the challenge; the four of us versus the four of you old fat guys at the Velodrome for a race, call it a rematch cutters or whatever you losers call yourselves?

TOPHER

They closed the Velodrome years ago due to lack of funds.

LARRY

Shut up Topher.

Craig and the gang are silent.

LARRY (CONT'D)

We face off there and we'll show you a thing or two about riding a bike.

The gang is still silent.

LARRY (CONT'D)

To make things interesting if I win I get Mitch back.

CRAIG

And if we win?

LARRY

If, you win you can keep Mitch.

TOPHER

The track is a mess weeds and overgrown with blackberries, we will have to clean it up.

LARRY

Shut up Topher. Well we got a deal or what Cutter?

Craig extends his hand, to seal the deal.

CRAIG

Okay, but both teams have to clean up the track.

LARRY GRABS CRAIG'S HAND AND BEARS DOWN ON THE GRIP.

AL

No, Craig, its like a deal with the devil.

CRAIG AND LARRY

Deal.

As the other gang walks out of the Coffee Cycle leaving the cutters standing there, Mitch walks in with a cardboard box full of bike parts.

Larry walks by Mitch he pokes his finger on his chest,

LARRY

You're mine cutter.

As Larry and his crew walk out.

MITCH

What does he mean by that?

VIC

You'd better tell him Craig.

MITCH

What's going on Craig?

MARK

He wasn't exactly yours to bet.

MITCH

You bet on me?

AL

More like he bet you.

MITCH

You bet me?

MARK

I thought you didn't bet Craig.

CRAIG

I only bet on sure things.

VIC

It was more of a challenge Mitch.

Mitch drops the box and runs over to Craig.

Craig cringes as the guys attempt to stop Mitch who slips their fervent attempt to grip him.

Mitch gets by them and stops short in front of Craig.
Craig cringes at what he thinks is about to happen.
Suddenly Mitch gives Craig a great big hug.

MITCH
Thanks Craig.

VIC
I did not see that coming.

MITCH
Sometimes you gotta believe in your
friends.

VIC
Craig, just for future reference,
if you did that to me I'd be
pissed.

MITCH
That is the difference between you
and me Vic.

MARK
Craig what's your plan on how we
are gonna kick their ass this time?

VIC
Yeah, Craig how we gonna kick their
asses this time?

CRAIG
Funny you should ask I have few
ideas.

BILLY AND SAVANNA
We want in on some of that.

VIC to Craig whispering.

VIC
Do you really have a plan?

CRAIG
I do, I just hope it is enough to
keep Mitch but as they say...

VIC
If you want to make God laugh make
a plan?

MITCH

I though what you used to say was
that having or not having a plan
never stopped anyone before.

CRAIG

That too.

EXT. VELODROME - DAY

The "cutters" are at the Velodrome to meet with the owners
and the other team. Topher is the only one there, not LARRY
or the other guys.

CRAIG

Topher where is Larry and the guys?

TOPHER

They are all working.

Craig extends his hand to Topher and they shake.

CRAIG

Well thanks for showing up.

The owner of the Velodrome arrives.

CRAIG (CONT'D)

Hi, I'm Craig we all raced here in
high school.

OWNER

Nice to meet you all. We haven't
held an event here since 2009
because of lack of funds. And as
you can see the track is a bit of a
mess.

MARK

A bit, hate to see a full mess.

OWNER

Sometimes I let the goats out and
they clear it off and it is a
shadow of its former self.

CRAIG

I think we can help.

TOPHER

Do you have a list of past sponsors
that we could reach out to?

MARK

Good idea maybe they would be willing to help again?

OWNER

I can get that list for you but I think most of them are out of business.

TOPHER

We could use any help we could get because this is going to need a lot of work.

OWNER

I feel bad letting it go but I had other priorities.

CRAIG

I have a couple of ideas.

VIC

Here we go again.

CRAIG

We could make it part of the volunteer network at the coffee cycle.

MARK

We could host events and have fundraisers to keep it going.

MITCH

We could get younger kids interested in Velodrome racing. Free bikes for volunteering?

OWNER

I like your energy.

TOPHER

So, if I follow you, you're wanting to turn our race into charity event.

CRAIG

Well now that you mention it, yes, that is a great idea Topher. Let's turn it into a positive thing.

TOPHER

Do you have coffee cart we could use?

CRAIG

No, but I know just the men to help build it.

MARK

Okay, I'll ask my dad, he is retired, all he does is drink beer and watch TV all day.

VIC

Wow, he could use a hobby.

AL

I'll get with my team a work and create some social media buzz.

VIC

I take care of the legal

MARK

I know I got the accounting stuff.

OWNER

Okay, then I'm in, gentlemen the track is yours, good luck.

EXT. VELODROME - DAY

SERIES OF SHOTS OF THE GANG, THE KIDS AND TOPHER THE ONLY ONE FROM THE TAKERS HELPING TO CLEAN UP.

PULLING BLACKBERRIES TUG A WAR WITH GOATS.

PAINTING PULLING UP SIGNS FROM THE CARNAGE.

PAINTING NEW SPONSORS OVER OLD.

Craig bends down touches the track an looks down the newly cleared straight away.

CRAIG

This track needs some serious help.

VIC

How are we going to patch these holes and cracks.

TOPHER

It looks like a giant oval swimming pool.

MARK

We have to do a giant patch and paint job on this.

TOPHER

That is going to cost a fortune.

BILLY

Jimmy doesn't your dad work at a pool store?

JIMMY

I think it is like pool you play on a table.

Jimmy make a motion with his hands like playing "pool."

JIMMY (CONT'D)

Not a swimming pool.

CRAIG

Swimming pool, Brilliant idea guys.

They all look a little confused.

MARK

What, I don't get it?

AL

I get it, we can use the same technique they use to patch swimming pools.

VIC

Even if we do the work ourselves, the materials are probably going to cost a fortune.

A pause over the group.

MITCH

We need a rich donor.

VIC

Mark don't you know some rich guys that like cycling and helping kids?

MARK

Cycling, kids.

Mark pulls the phone out of his pocket with great difficulty.

Mark scrolls through his phone.

MARK (CONT'D)

I believe I might know just the guy.

Mark dials.

They all go back to work on the Velodrome, clearing the blackberry bushes.

MARK (CONT'D)

Mac, hi, it's Mark, what's up? How is the family?

MARK (CONT'D)

Ah, good to hear, I'm doing very well thank you.

MARK (CONT'D)

Well, got some kids that are in need some of some help.

MARK (CONT'D)

Your in, don't you want to hear about it?

MARK (CONT'D)

Kids need help, I'm calling, your in, okay, alright, no that's fantastic, I'll fill you in over our coffee date tomorrow, alright will do, you to.

CRAIG

He said he would help?

MARK

You heard, all he needed to know are that some youths need his assistance and he is there to help. He has a huge heart a very giving sort.

MITCH

That is awesome.

Billy and his friend Jimmy chest bump.

VIC

Coffee date?

AL

Do you have a bromance with this
guy?

MARK

Well, I got us some funding didn't
I?

BILLY

Alright let get this place rockin.

Time lapse of blackberry removal with goats.

I/E. COFFEE CYCLE - DAY

MARK

We gotta change our name.

MITCH

I like Cutters, that was for our
Dads.

AL

That is the least of our worries.

VIC

Yeah, Al is right, how are we going
to beat these guys so Mitch doesn't
become an indentured servant.

MITCH

An indentured what.

VIC

Never mind.

CRAIG

I have a few ideas let's head to
the lab.

AL

Lab?

MITCH

It is so cool let me show you guys.

INT. COFFEE CYCLE LAB - DAY

Billy and his friends walk into the cycle lab the
"laboratory" where Mitch and Craig are always hanging out and
working in the next big or little thing.

SAVANNA

Exactly how are you geeks going to beat those misogynists?

JIMMY

Misogynists?

BILLY

Demeans women.

JIMMY

Ah.

MARK

Geeks?

SAVANNA

Well what do you geeks got?

VIC

Why do you keep calling us geeks.

BILLY

Yes, geeks look at you guys nobody puts that much science into riding a bicycle.

JIMMY

Yeah, you just ride.

SAVANNA

What's next some impossible scheme like from sci-fi movie where you have a tiny bug that takes down the giant monster.

Billy points to a small box that Craig is holding.

BILLY

What's that?

CRAIG

Tiny bug.

BILLY

No, that?

CRAIG

Ah, It's a silent activator.

JIMMY

A what?

MITCH

A VOX.

SAVANNA

A VOX?

MITCH

VOX, Voice Operated Transmitter.

VIC

It allows us to communicate without pushing any buttons.

MARK

I thought we were just going to use hand signals.

VIC

Mark, how was that going to even work.

AL

Isn't a cell phone easier.

CRAIG

To heavy, this tiny earpiece is light, hidden and extremely reliable.

BILLY

Like the stuff in those old James Bond movies.

JIMMY

Those are fun movies.

SAVANNA

Are guys are done geeking out over your earbuds.

VIC

Look if we are geeks I want to be geek light.

AL

What does that mean Vic.

MITCH

Al is right you cannot choose your own moniker it has to be chosen for you.

VIC

Well I'm tired of those guys calling us cutters, it sounds profane especially the way Larry says it.

MARK

Look if we are going to beat these guys we are going to have to use our brains

CRAIG

And a lot of science.

VIC

You guys are right because all the training in the world isn't going to make us any faster.

Vic grabs his belly and gives it a shake.

MITCH

Don't forget the fifth man.

Mitch raises his hand.

MARK

How could we forget Mitch.

AL

They are obviously faster and stronger and they want to win to (air quotes) redeem themselves.

MARK

How did we win last time?

CRAIG

Our Dads gave us a pep talk.

AL

Yeah, they said beat these guys or don't bother coming home.

SAVANNA

That's some old school motivation.

MITCH

I thought it was Craig's inspirational speech.

VIC

Whatever the reason remember this time they are going to cheat to beat.

MARK

Why don't we use a little fear and intimidation.

AL

Yes, because we are so intimidating.

CRAIG

We have to think of a different better way.

BILLY

We're helping.

SAVANNA AND JIMMY

Yeah.

MARK

Were good kids thanks.

SAVANNA

No, you geeks need some help.

CRAIG

Okay then let's break into teams; bikes, body and tactics.

CRAIG (CONT'D)

AL, Mitch and Savanna will work on the bikes

CRAIG (CONT'D)

Mark, Vic and Jimmy will work in training our bodies.

CRAIG (CONT'D)

Billy and I will work on tactics.

MITCH

I sure hope we can beat them cause I really like it here.

CRAIG

Hope, faith and hard work Mitch.

INT. COFFEE CYCLE - DAY

CRAIG

Remember what Abraham Lincoln said.

MARK

I think it was four score and something.

CRAIG

If you have six hours to chop a tree down spend the first four sharpening the ax.

VIC

Can't we just use a chainsaw?

CRAIG

That would be nice.

MITCH

We got to get to work.

SERIES OF SHOTS OF OUR GUYS DEVELOPING AND REJECTING IDEAS BASED ON DIFFERENT TEAMS; BIKES, BODY AND TACTICS. WHEEL COVERS WITH SPINNING DIZZY GRAPHICS.

INT. COFFEE CYCLE LAB - DAY

Faux wind tunnel with a wall of fans and streamers.

BILLY

What do you think guys.

Billy holds up a jersey design white with a black TIG Team Infinite Geek or (cutting edge geek) with the sideways eight with wings.

MARK

Not bad graffiti kid.

MITCH

Look here is some gear we can use.

Boxes of stuff is unloaded on the table.

VIC

Let's totally change the game.

AL

If aerodynamics is the name of the game let play.

VIC
No rules.

MARK
How do we make these things faster?

MITCH
Four rules. Test, test, retest, and
test again.

MARK
Are we going train in these.

MARK (CONT'D)
Holds up a too small skin suit.

CRAIG
Speed training?

AL
Over train then taper?

VIC
We train at 60 mph to build up our
leg speed.

MARK
Man that is fast.

SAVANNA
Come on gramps over clock it
already.

VIC
Do we have to shave our legs?

SAVANNA
Oh yeah, now that is sexy.

MARK
I'm not doing that.

CRAIG
What's that stuff?

MITCH
Old wool, come on let's do a wind
tunnel test.

Vic rubs the old wool on his fore arm.

VIC
Oh my god that's Itchy.

CRAIG

Okay what did you guys come up with?

AL

These fans are powered by a bicycle.

BILLY

I'll show you guys how this works.

Billy starts slowly pedaling the bike that is connected to the matrix of fans.

CRAIG Mounts the bike that is in a stand in an aero position with ribbons on him.

MITCH

See most of the problem with wind tunnel test is the participant is static. This one the participant is riding the bike in actual motion.

As Billy gets up to speed the ribbon move and papers are flying all over the room.

MARK

You can really see where the drag is, More smoke Al.

Al moves in with more aero smoke.

VIC

All these crazy ideas Mitch I don't know do you think we will beat them.

MITCH

Hell yes, I'm motivated I'm not going back to that shit hole.

As the guys talk to figure out the best aero position and where it is slowing down both Craig and Billy start to slow down.

MITCH (CONT'D)

I'm home. You guys are my buds I want to stay here help other kids, give them a chance I never got.

AL

Mitch, we are going to beat theses guys.

CRAIG
Hey guys, can we stop now?

MITCH
OH, jeez yes. Sorry Craig and
Billy.

Craig and Billy drenched in sweat stop and dismount there
respective steeds.

EXT. COUNTRY ROAD - DAY

The guys are riding and chatting.

Mitch is riding his electric assist bike upright with ease.

CRAIG
I just wanted to say thanks guys.

VIC
You're not going all touchy feels
on us like Mark?

MARK
We gonna stop for a snack?

AL
I gotta pee first.

VIC
I love you guys too, in a brotherly
kind of way, but who's buying lunch
this time, I paid last time.

MITCH
Let's race for it, last one to the
stop sign has to pay.

Mitch spins off so fast nobody can catch him.

AL
Maybe he should ride that in the
race.

VIC
Well I'm not going to let Mark beat
me this time.

AL
Okay Craig it's between you and
Mark.

Al takes off too.

MARK

Craig go ahead I've bonked.

CRAIG

Come on I will split lunch with you, honestly I've bonked too.

MARK

Doesn't this whole things seem a bit crazy to you?

CRAIG

Oh yeah, but I wouldn't have it any other way.

MARK

These guys will ride their heart out for you for what you did for us in high school but these other guys are going to kick our ass and hand it to us on a silver platter.

CRAIG

Interesting thought.

MARK

You know what I mean.

CRAIG

Well like my dad used to say "on any given day the worst team can beat the best team."

MARK

I know like in high school, that if we had never tried we'd never know.

CRAIG

For Mitch's sake I'm going to give it everything I got.

MARK

You are touchy feely.

CRAIG

I prefer sentimental.

MARK

What luck VIC has a flat tire.

Mark takes off.

CRAIG

Need some help?

VIC
Yeah, you got some hot air.

CRAIG
Of course VIC you are welcome to
all of mine.

They both chuckle.

VIC
I'll split lunch with you if you
have a patch or a spare tube.

CRAIG
One condition.

VIC
Sure you name it.

CRAIG
You buy coffee tomorrow.

VIC
You need to work on your
negotiating skills or you'll never
make any money.

CRAIG
Maybe you can help me with that?

VIC
Well first thing you got to do to
is stop giving it away.

CRAIG
You're right. How we doing on the
profit loss at the coffee cycle.

VIC
Its barely breaking even.

CRAIG
On target to pay off the loan then?

VIC
Yes, but that's not the point.

CRAIG
I though helping people was the
point.

Craig hands Vic a patch kit and VIC begins to fix the tube.

Vic stops and thinks about what Craig has just said.

VIC
You know I hate it when you're
right.

CRAIG
I know.

As Vic is inflating his tire the guys show up with snacks and
drinks.

MARK
Mitch felt sorry for you guys so he
bought lunch.

VIC
Mitch paid?

AL
Right, I know if I'd not seen it
with my own eyes I wouldn't have
believed it.

MITCH
Come on guys.

AL
Mitch, if we didn't like you we
wouldn't have said anything.

MITCH
Shakespeare, right cruel to be
kind?

VIC
Mitch you are firing on all four
cylinders today.

MITCH
Was that a complement?

CRAIG
A little back handed but yes a
compliment.

Mitch Tosses Vic and Craig drinks.

MITHCH
I'll take it then. Cheers.

They all snicker and say cheers and drink.

They slowly ride off up hill into the sunset.

MITCH

I'm feeling a bit lost does anybody know which way we are going?

CRAIG

Forward on to evening Mitch, you know the way.

INT. COFFEE CYCLE - DAY

MITCH

What are these?

VIC

It's called the beer belly except I've filled it with carb juice instead. The tube runs up the front of your jersey.

MARK

Does three things: it is aerodynamic, you don't have to reach down for a bottle and it is a sandbagger.

CRAIG

Brilliant it's a sandbagger.

AL

Are you suggesting that be one of our tactics?

MARK

One of them at least we have one.

AL

Since we look like old guys with beer bellies anyway they will not be expecting us to be as fast as we are.

CRAIG

Expecting, now that's funny.

MARK

They don't think we are in shape and with these it will look like it.

CRAIG

How does it work?

MARK

We will be slow in the beginning but as we rotate faster around we gain time.

CRAIG

How exactly?

AL

As we lose the belly by drinking the liquid we get more energy and in turn we get lighter and subsequently faster so the carb drink keeps us slowing down slower.

VIC

I wish I could lose this belly.

MARK

This is going to hurt isn't?

AL

Yup.

CRAIG

Maybe the slower guys should take shorter and more pulls saving the faster guys for last.

MITCH

That sounds smart.

VIC

So, we put the slowest guy in front in the beginning to keep our tempo slow but consistent and as we progress through the race we begin a quicker rotation with the faster guys?

MARK

I really not getting this.

CRAIG

Look halfway through the race the slowest guys are the only ones taking pulls then three quarters the way through we switch out and the fastest two guys rotate through with the slower guys.

VIC

All the slower guys have to do is stay on the slower guys wheel.

MARK

That's all? How is that even going to work.

CRAIG

There is beauty in its simplicity.

MITCH

Can we really beat these guys?

AL

Yes we can Mitch.

AL (CONT'D)

In fact I've calculated that we can win the event by a very close margin if we follow the plan that Craig and I have set out.

MARK

I'm confused which plan are we following?

AL

See by putting the slowest guys in front first like we were talking about and rotating them first we will go slow at first but as the race draws to a close we rotate the faster two guys in front because they will be rested and can fly while the slower two guys just have to hang on for the finish.

MITCH

Sounds so simple when you put it that way.

CRAIG

See if we separate then everyone slows down and gets back together so even if we are slower individually we will be faster together.

MITCH

In conclusion all we have to do is have the third man cross the finish line first.

VIC

The third man first?

CRAIG

Right, you are governor.

MARK

I still don't get it which three of the four of us is going to cross first?

CRAIG

We will have several races over a couple of practice days at the Velodrome to determine the fastest and slowest.

AL

Then Craig and I will work out the rotation.

CRAIG

So, what do you guys think?

VIC

Less than one week to get ourselves in some kind of shape.

AL

Piece of cake.

MARK

If the third one is first. Then whose second?

EXT. VELODROME - DAY

The guys are riding around the Velodrome Mitch leading them around on his ebike

Suddenly Mark loses his crank.

Somehow Mark manages to stay upright.

Mark pedals with the crank still attached to his shoe holding the bike upright without falling off in a spectacular display of balance and finesse.

Mark manages to stop the bike and hangs over the handlebars.

AL

Nice bike handling Mark.

VIC

Wow how did you do that?

CRAIG

I haven't seen you do that before,
nice trick.

MARK

Note to self, make sure everything
is tightened securely.

MITCH

What did I keep telling you Mark,
be a human use tools.

VIC

Yeah, that's why the torque wrench
was invented.

MARK

Thanks for the tips guys.

The other team is out there training on fancy bikes and
really smooth transitions.

Once Mark gets his crank back on and catches his breath he is
ready to go.

As the other team continues around the track they get better
fast stronger more cooperative.

AL

They look really good.

VIC

Yeah, really pro.

The other team is winds down, Larry rides by Craig.

LARRY

You guys are a joke out there this
is going to be a walk in the park.

MITCH

Yeah, central park at night, loser.

CRAIG

Mitch, I didn't think you had that
in you, not bad.

MITCH

I been workin on a few come backs.

CRAIG

You guys ready to go another few
laps.

MITCH
I'm kind of tired.

BILLY
I can do it.

MITCH
Is it okay Craig?

CRAIG
It's your bike Mitch.

Mitch hands Billy the bike.

Billy climbs on the bike.

BILLY
Perfect fit.

AL
Okay kid show us what you got.

BILLY
Okay old guys try to keep up.

CRAIG
That's the competitive spirit I'm
taking about.

They struggle at first to keep up.

CRAIG (CONT'D)
Don't slow down Billy make us work
to catch up.

Billy continues to taunt them.

BILLY
Come on old guys.

From the bike

CRAIG
Half lap rotation guys, let catch
him.

Just like a professional team the guys are pushing at the
half lap and start to catch Billy.

There rotations and transitions look good.

By the fourth lap they catch him.

CRAIG (CONT'D)
Alright Billy bring it home, fifty
mph.

BILLY
Stay on my wheel guys if you can?

The team stays with Billy then they start to struggle for the
final lap Billy finally pulls off.

CRAIG
In the earpiece four more laps guys
keep that rotation going.

MARK
I can't keep up.

Mark pops off the back.

In perfect execution the guys slow down.

Mark gets on the wheel and they pick up speed again.

They cross the line in a tight neat row.

As they wind down around the track.

CRAIG
Great job guys that felt awesome.

AL
What a feeling to work so well
together.

MARK
When you guys came back and let me
get on your wheel I felt my energy
lift, what an amazing feeling.

MITCH
That is how it is supposed to work.
I got a good feeling about this.

VIC
Hey check it out mines sticking
out.

MARK
Boy, I sure hope he is talkin bout
his belly.

They all laugh.

MITCH

Nobody has fun like we do.

VIC

At least we will go down laughing
and swinging.

CRAIG

That's what friends are for.

EXT. VELODROME -DAY

Day of the race at the Velodrome.

THE VELODROME HAS BEEN RETURNED TO ITS FORMER GLORY.

THERE IS A HUGE CROWD.

The coffee cart is an amazing feat of engineering. People riding the bike to generate energy to make their coffee solar and wind power steam punk meets Art Deco.

THE TEAMS ARE WARMING UP ON THEIR TRAINERS.

TEAM MEMBERS AND FRIENDS GETTING MASSAGES.

THE CLANK OF WRENCHES THE WHIRL OF WHEELS AND CHAINS BEING OILED.

Bike mechanics and friends tightening crank arms, the clank as the tool is dropped and hits the ground.

Friends pumping up tires the whoosh of the air as the pump head is popped off the stem.

The whirl of the wheel as the crank is spun around.

The smooth sound of the chain as oil is being wiped off and spun around.

Mark walk over to the team in his bike shoes.

MARK

Guys I don't feel well I don't
think I can ride.

Mark doubles over and holds his gut.

MITCH

You gotta ride Mark who else is going to?

MARK

You'll have fill in for me Mitch.

MITCH

No, I cannot ride that far. No.

VIC

Mitch this is all about you, you're going to have to step up.

AL

Yeah, Mitch come on what's the deal?

MITCH

You don't understand.

CRAIG

What he means guys is he can't.

AL

Mitch what going on?

MITCH

I have a heart condition.

The guys look stunned.

MITCH (CONT'D)

I have a pacemaker. That is why I ride a electric assist bike everywhere. I could never ride that far on my own.

VIC

Now what are we going to do?

MARK

I could try.

Just then Mark turns and pukes.

AL

I don't think that is happening.

MITCH

Craig what are we going to do?

VIC

Well I'm not throwing in the towel.

CRAIG
We could ride with just three?

AL
I'm in.

VIC
Oh yeah let do this.

BILLY
I could ride.

CRAIG
It is a nice offer Billy but this
is between us and them.

BILLY
You guys helped me when I was down,
now its my turn.

VIC
Four is better than three Craig?

AL
Pinch hitter I say. Let's get him
suited up in a kit.

CRAIG
Mitch can you fit Billy to Marks
bike?

MITCH
Piece of cake.

CRAIG
Let me tell the other team that the
roster has changed.

Craig walks over to Larry and the other team.

Larry is yelling at one of the other guys.

LARRY
Stay on that trainer and warm up
you fool.

CRAIG
Hey Larry we have a small change in
our roster.

LARRY

Whatever man it doesn't matter, you could put Sir Bradley Wiggins in and you'd still lose. You guys are just a bunch of fat lazy geeks.

CRAIG

Well good luck out there none the less.

Topher gives him a nod.

Craig walks back to the team.

VIC

Well what did he say?

CRAIG

He said we are going to lose.

VIC

Like hell we are, we are going beat them just like in high school.

AL

That's right guys.

CRAIG

Let kick some ass again.

BILLY

I'm ready.

CRAIG

Okay guys here is the plan were going to have to do more turns at the front.

The Team Infinite Geek circle and put their hands on top of each other and raise it up.

As the race starts Larry's team has a commanding lead the guys look slow but their turns are neat and quick even though they are behind three quarters of the way through the race.

CRAIG (CONT'D)

Okay guys let's do this, two lap pulls at the front.

Race action.

Bellies sticking out but they are quite and smooth.

The other team Larry is shouting out orders and screaming at his team.

LARRY

We are winning you guys are losing.
Come on faster guys faster.

Craig's voice is calm and assuring.

CRAIG

Let's keep it going, stay calm
stick with the plan lets believe in
each other we can do this it's not
over till it's over, stay focused.

With each lap they are gaining slowly on the other team.

Half way through the race they are taking turns at half laps really picking up the pace.

Larry and the other begin to split there is a gap and suddenly two guy are off the back.

They begin to slowly gain on the competition that seems barely noticeable at first then begins to become apparent that the they are gaining on them.

CRAIG (CONT'D)

Alright guys this is it half lap
pulls again.

With a lap to go TIG are still behind but together and quickly gaining while the other team is only three men.

Suddenly Larry bolts off the front and leaves his other two teammates struggling behind him as they yell at him stay together.

The other team are all split up into three groups Larry off the front two behind him and one guy far off the back.

The team infinite geek is still tight and fast.

Jimmy, Savanna, Billy's mom, the kids from the school are all in the stands are screaming at the team to go, go, go.

ANNOUNCER

What's at stake for these two teams
is pride and bragging rights and
all for a good cause.

Then at the bell lap they are all pedaling in unison one last big push they are in perfect formation with a lap to go.

CRAIG

Remember the race is over when the
third man crosses the finish line.

As they come past the last embankment they are all together
across dead even.

Larry is far ahead of his team and approaches the finishing
line and crosses the line first raising his hand in victory
all alone.

ANNOUNCER

Remember this is a team event so
the third man to cross the line
first determines the winner.

The two teams race with one lap to go.

Suddenly Billy pops off the back.

BILLY

Go ahead guys I cannot make it.

CRAIG

Slow down guys let Billy on the
wheel.

The team slows down and Billy charges on the wheel.

BILLY

I'm on go, go, go.

CRAIG

You heard him guys this ones for
all the marbles.

ANNOUNCER

This is going to go down to a photo
finish it is so close.

As the two teams approach the line it looks like a dead heat.

In a tight neat row all pedaling in unison the team crosses
the line first.

Craig is leading out the then Vic followed by Al and lastly
Billy.

Hundredths of a seconds later the other team two guys cross
the line.

THE AIR HORN SOUNDS THE END OF THE RACE.

ANNOUNCER

Wow, what and an amazing show wow
just came from behind an team
infinite geek blinded them with
science, incredible.

ANNOUNCER (CONT'D)

What a show. I'm speechless.

Larry realizes he has been beaten he throws his bike down and walks away.

Craig and the guys cruises into the grassy infield and fall to the ground exhausted.

Topher walks over to the team to congratulate them.

TOPHER

Good job Craig. You guys beat us again.

CRAIG

Thanks.

TOPHER

I leaving Craig's company creating my own start up if you ever want a job you got it.

CRAIG

Thanks for the offer but I'm good thanks.

TOPHER

Alright.

Team infinite geek all high five each other.

CRAIG

How does that feel Mitch.

MITCH

Fantastic.

MITCH (CONT'D)

You know Craig I think you guys can go faster.

MITCH (CONT'D)

I got this idea as you guys were coming down that last straight.

VIC
Mitch.

MITCH
What?

VIC
Enjoy the victory.

MITCH
Okay, you're right if feels pretty
awesome.

AL
Now that is some old school
schooling.

MARK
I told you man planning and
science.

They all laugh.

They are all hugging high fiving, fist pumping jumping up and
down.

Billy's friends and then his mom hugs him and Billy gives him
a double high five.

MICHELLE
That was some race.

SAVANNA
I can't believe you guys pulled it
off at the last minute like that.

JIMMY
It is pretty cool to see the team
effort.

BILLY
Yeah, pretty cool.

BILLY (CONT'D)
Mom we won woo, hoo.

JIMMY
You kicked it.

MICHELLE
Yeah, that was pretty cool.

CRAIG
Michelle, we are having a little
celebration at the coffee cycle you
are welcome to join us.

BILLY
Are asking my mom on a date?

CRAIG
Maybe.

BILLY
Oh man.

MITCH
Party at the coffee cycle.

THE END

AS THE CREDITS ROLL THE PARTY IS IN FULL SWING.

The camera heads back into the coffee cycle lab.

MARK
Mitch what is this pile of junk?

MITCH
That is something Craig and I are
working on.

MITCH (CONT'D)
Let me put it on for you.

CRAIG
Its called the cage.

MARK
Oh, I see its a back pack.

AL
What is that one called?

MITCH
This one is called the third or
forth hand depends on how you
configure it.

VIC
And this?

CRAIG

This is a gyro cup holder for a
bike but it can be mounted just
about anywhere.

VIC

Show us how they work.

MITCH

Okay

Craig turns to camera.

CRAIG

Time to go and do something good,
call a friend, oh, and have a good
journey.

Craig turns back and joins his friends.

CRAIG MIXED AMERICAN

VIC AFRICAN/VIETNAMESE

MITCH THAI

ACHMED TO AL

MARK NATIVE AMERICAN

A PRESENTATION TO THE BOARD OF VARIOUS PROJECTS FOR THE FUTURE ALA Q FROM 007. SO, HERE ARE SOME PROJECTS WE HAVE BEEN WORKING ON: A BACKPACK IN THE SHAPE OF A SKELETON CALLED THE CAGE HERE IS THE SPINE AND HERE HIS THE CAGE. HERE IS A LAWN MOWER BIKE RECUMBENT AND USE THE TECHNOLOGY AS A WIND UP TOY. SOLAR ACTIVATED.

THREE WHEEL AND FOUR WHEEL EBIKES.

BIKE LIGHTS

LOW TECH HIGH OUTPUT

MOVE THIS (REMEMBER WHEN WE HAD THAT SKATEBOARD AND BICYCLE MOTOCROSS THING IN YOUR MOMS BASEMENT AND WE WOULD TRADE PARTS AND SOMETIME SELL THEM WITH OUR FRIENDS SAME KIND OF THING. DUDE THAT IS A CRAZY IDEA. DUDE I WAS DOING THAT SAME TYPE OF THING OUT OF MY GARAGE UNTIL MY NEIGHBOR SHUT ME DOWN. BASTARD. I'VE ALREADY TALKED TO A BANK ABOUT OPENING A COFFEE SHOP AND I CAN GET A SMALL LOAN JUST NEED A LOCATION. HOW SMALL? YEAH YOU SHOULD THINK ABOUT A CART. I KNOW BUT I GOT THIS BIKE THING I WANT TO DO. I GOT SOME CRAZY IDEAS. I'M GONNA RUN THE BIKE SHOP OUT OF THE BACK. WHAT ARE YOU GONNA CALL IT? THE COFFEE CYCLE OF COURSE. COFFEE CYCLE OF COURSE, GOOD NAME. THEY CHUCKLE. MAN YOUR SENSE OF HUMOR I DON'T KNOW. YEAH ME EITHER.)

THEY USE TIMING GEARS, PLANNED OVER AND OVER TRAINED BECAME A SINGLE UNIT INVOLVING THE KIDS TO SHOW THEM AND HAVE THEM HELP BOYS AND GIRLS TO SHOW HOW TO EXPLORE HOW TO SOLVE PROBLEMS AND CREATE SOLUTIONS NOT ONLY FOR THEMSELVES BUT FOR OTHERS. WE ARE HERE TO SERVE OTHERS. THROUGH HELPING OTHERS WE HELP OURSELVES. COROLLARY: IF YOU DON'T HELP OTHERS YOU CANNOT HELP YOURSELF. GOT IT. GO HELP SOMEONE. WE NEED TO LOOK AT EVERYTHING SLEEP, BEARINGS, ATTITUDE IMAGE YOU ARE CROONING THE FINISH LINE IN FIRST. THROUGH HARDSHIP YOU GAIN DEEP STRENGTH THAT YOU WOULD HAVE NEVER FOUND HAD YOU NOT MEET DISAPPOINTMENT. HELLO DISAPPOINTMENT.

ONE GUY OWNS A BUILDING WHERE HE STORES HIS OLDER CARS SMALLER JAPANESE CARS. E PEDAL CARS. CONVERSATION. MIX OF GUYS NAMES. EATING. BIKES. SUCCESSFUL

IT'S PAID FOR HE STORES HIS OLD CARS THAT HE IS GOING TO WORK ON WHEN HE GETS A CHANCE. I COULD TALK TO HIM SEE IF YOU COULD RENT IT FOR CLEANING IT UP. THEN IF YOU MAKE IT PROFITABLE YOU COULD ARRANGE SOMETHING ELSE. I WILL MAKE EVERYTHING PORTABLE TO REMOVE WHAT I BRING IN. WILL JUST RESTORE THE SHELL AND THE GROUNDS GOOD OLD WORK. I MISS GETTING MY HANDS DIRTY. IT'LL BE FUN. YEAH JUST LIKE THE OLD DAYS. YEAH. AWESOME. NO SO FAST IT'S A MESS HE GOOGLE MAPS IT STREET MAPS, WOW. I'D BETTER SEE HOW MUCH ELBOW GREASE I HAVE IN STORAGE. I THINK WILL NEED ALL OF IT. I GOT NOTHING. I WANT TO WORK FOR MYSELF AND CREATE SOME GOOD IN THIS WORLD INSTEAD IF DESIGNING THINGS THAT NEVER GET MADE. YOU KNOW WHAT I MEAN. I DO. THEY SHAKE ON IT.

BROKEN CHAIN

A MAN WHO WORKS PART TIME IN A FOOD CART MAKING SHORT FILMS ON THE SIDE LOSES HIS PARENTS AND HIS TWIN SISTER TO AND ACCIDENT AND MUST TAKE CARE OF HIS SELF CENTERED GRANDMOTHER AND HIS YOUNGER TEENAGE NEPHEW/NIECE WHO IS SMART AND WANTS TO GO TO SCHOOL TO DRAW MANGA ANIME CAN HE REDEFINE HIMSELF TO HELP HIS FAMILY AND HIMSELF OR WILL HE FAIL. WHERE THERE IS LIFE THERE IS HOPE. I WAS AT ONCE TIED DOWN AND FREE. YOU ARE WHAT YOU CONTINUE TO DO. EXCELLENCE IS AN HABIT NOT AN ACT. YOU FEEL THE WAY YOU WANT TO. WHEN EVERYTHING SEEMS TO GO YOUR WAY WHAT IS THAT LIKE FOR YOU? YOUR PERCEPTION IS YOU WORLD IT CAN BE MAGNIFICENT OR MISERY. SURE OUTSIDE INFLUENCES CAN ALTER YOUR MOOD. YOU DECIDE HOW MUCH OR HOW LONG. WHY IS THE QUESTION? ASK YOURSELF THE MOST IMPORTANT QUESTIONS. IN ITS A WONDERFUL LIFE GEORGE BAILEY HAD A COSMIC INTERVENTION FOR HIM TO SEE FEEL HOW HIS LIFE WAS WORTH LIVING. NOTHING IS SO DESPERATE THAT YOU THROW AWAY YOUR GIFT. THERE WERE TWO LESSONS FROM THAT FILM. ONE NEVER GIVE UP. AND THE FILM ITSELF HAD LEGS. ALSO FOR ME THE MOST IMPORTANT SCENE WAS WHEN GEORGE'S DAD TALKS TO HIM AND TELLS HIM THAT IN SOME SMALL WAY WE ARE DOING SOMETHING GREAT SATISFYING THAT FUNDAMENTAL URGE TO HAVE A ROOF OVER OUR HEADS. MAKING A BETTER LIFE. OUR CHARACTER A LIGHT BULB POPS INTO HIS HEAD. THE GREATEST GIFT. HOUSES THAT DO NOT COST AN ARM AND A LEG THAT CAN BE LIVED IN AN COST OF OWNERSHIP THAT DOES NOT BREAK THE BANK.

AFTER A NIGHT OF HEAVY DRINKING HIS LIFE SEEMLY STARTS TO UNRAVELS OUR HERO GETS BACK ON BOARD WITH WHAT HE NEEDS TO DO BUT OF COURSE IT IS NOT EASY AND IN THE END HE DOESN'T GET MUCH HELP.

ALL SEEMS LOST ALL HOPE DASHED EXCEPT ONE AND THAT HOPE COMES TO FUSION. COME TO BE BUT NOT THE WAY HE EXPECTED.

DREAM OF STEPPING INTO FATHERS SHOES.

YOU MUST KNOW YOUR ANCESTORS AND FEEL WHAT IT IS LIKE TO CARRY THEM WITH YOU FORWARD IN LIFE. TO HONOR THEM BY DOING YOUR BEST FOR WITHOUT THEM YOU WOULD NOT BE HERE.

HE MUST LET GO OF WHO HE IS TO BECOME THE PERSON HE MUST

GRANDMOTHER OWN A BUILDING THAT HAS BEEN RUN DOWN IS IT BETTER TO TEAR IT DOWN OR REBUILD IT. IT HAS CARVING THAT GRANDFATHER DID ALL TIMBERLINE

REVERSE MORTGAGE TIME IS UP MUST MOVE IN WITH HIM.

HE MEDICAL PHOTOGRAPHER LONG TO BE THAT HIMSELF. HE IS LET GO. HE MUST FIND A WAY AS HE DIGS OUT OF HIS MISERY HIS PREGNANT WIFE IS CHEATING ON HIM.

HOW WILL HE PULL IT ALL TOGETHER

ARE THE QUESTIONS WE ASK OURSELVES ABOUT WHAT WE WANT TO DO IN OUR LIVES AND HOW THOSE DECISIONS AFFECT THE OUTCOME THAT IS BECOME OUR LIVES AND THAT IS OUR COURSE.

HE HELPS A YOUNG KIDS STAY OUT OF TROUBLE BY WORKING AT BIKE GARAGE LAB BGL. THE WOMAN IS A COLLEGE FRIEND VIETNAMESE. THREE WHEELED BIKES FOR THE ELDERLY AND CHALLENGED. TWO WHEELS IN FRONT A MODIFICATION THAT ANYONE CAN MAKE. OLDER GUY HELP THE YOUTH. E ASSIST BIKES THAT STUDENT CAN MAKE AND REPAIR AND FIX. IN HELPING OTHERS YOU HELP YOURSELF. WHAT ELSE IS THERE ISN'T THERE MORE. THERE'S GOT TO BE MORE.

BROKEN SPRING OR BROKEN PEDAL OR BROKEN CHAIN BROKEN HANGER

YOU'RE NOT JUST WRITING A SCRIPT YOU ARE WRITING A BUSINESS PLAN. IT'S ALL HUMAN POWERED.

LET THAT INNER STRENGTH FLOW OUTWARD TO OTHERS LET IT EXPRESS THE GOODNESS IN THE WORD. THIS IS PRETTY CORNY. IT IS ONLY CORNY IF YOU WANT IT TO BE. YOU ARE AT THE CORNY PHASE. YOU'LL GET THERE. HOW DO YOU KNOW. I HAVE A FEELING. OH BOY.

HE HAS TO FIND A WAY OUT OF THE DARKNESS INTO THE LIGHT. IN HIS MID FORTIES. HE WAKES UP IN THE MORNING FROM A NIGHT SENT TOSSING THINGS AROUND BREAKING THE ANGER. HE IS GOING FOR AN INTERVIEW HIS CAR HAS A FLAT. HE LOOKS TO HIS BIKE THAT IS DUSTY. HE SPINS THE CRANK INFLATES THE TIRES TOUCHES THEM THROWN ON HIS BIKE SHOES ROLLS UP HIS PANTS PUTS ON HIS BACK PACK.

THEY DRIVE AROUND LOOKING AT VARIOUS PLACES. FINALLY THEY FIND ONE SMALL PLACE WITH ENOUGH SPACE TO PUT SHIPPING CONTAINERS TOGETHER IN AN INTERESTING WAY COURTYARD BIKE PARKING SOLAR WIND THAT IS BIRD FRIENDLY AND RAIN HYDRO POWER RAINWATER RECOVERY AND OPEN STONES. THAT IS MY IDEA I WANT TO BUILD A PLACE THAT CAN BE A SPACE FOR PEOPLE OF EVERY VARIETY TO COME AND BE INTO THEIR THING MAN. THAT IS SO 1970'S MAN.

HOW'S THAT COMPUTER STUFF WORKING OUT. NOT SO GOOD GOT STUCK IN A DEAD END COMPUTER JOB AND I GOT FIRED BECAUSE I WAS AWAY BEING WITH HELEN AS SHE SLIPPED AWAY INTO THE GOOD NIGHT WELL MORNING REALLY. YEAH. JUST STUPID. WELL I THINK IT IS FOR THE BEST. ANYWAY I NEED A TO MAKE SOME MONEY SO I THOUGHT WHY NOT DO SOMETHING I LOVE CREATE MY OWN AND THAT WAY I CAN FOCUS ON WHAT I WANT NOT WHAT SOMEONE ELSE WANTS. WHAT'S THAT. I CAN BUILD AN ELECTRIC ASSIST BIKE THAT ANYONE CAN BUILD I CAN TEACH KIDS THE WONDERS OF SCIENCE AND THE FREEDOM OF BEING ON A BIKE.

WOW THAT WAS HARD I KNOW. HEY OLD GUYS. THAT IT I GETTING IN SHAPE. I'M IN I'M CALLING THE OLD GANG I'M HELPING YOU. MY DAD LEFT ME ALL HIS TOOLS DIDN'T HAVE THE HEART TO GET RID OF THE OK. EXCELLENT I'M CALLING RIGHT NOW. JIMMY KEVIN JOHN JEFF OK CRAIG LET'S MAKE THIS SHIT HAPPEN. IVAN YOU GOT A DEAL I HAVE MY EA EMAIL THE PAPER WORK.

I WANT TO PUT UP A TENT FOR STARTERS GET PEOPLE INTERESTED. I WANT TO MAKE THIS REALLY LEED WHAT? GREEN SELF SUFFICIENT. AH GOT IT. A PAIN IN THE ASS TO BUILD THEN. YUP.

SO, THIS BIKE YEAH I WANT TO GET THESE KIDS BUILDING THEM GIVING BACK HELPING OTHERS THE CHALLENGES THE ELDERLY THREE WHEELS WITH BATTERY POWER. YOU KNOW WHAT I'M SAYING? I'M WITH YOU.

HE RIDE AROUND AND WITH A FLYER BILL BOARD CREATIVE STUFF ON A BIKE. RIDE TWO BIKES AT THE SAME TIME. HOW MANY CAN YOU RIDE?

YOU DREAM BECOMES A CHOICE YOUR CHOICE BECOMES A VISION YOUR VISION BECOME REALITY. SHARE YOUR DREAM.

THE RACE TO RAISE MONEY FOR YOUR FAVORITE CHARITY. HE AREN'T THESE THE GUYS WE BEAT IN HIGH SCHOOL THE PREPS THAT OWN THAT LOAN SHARK COMPANY. YEAH I THOUGHT THAT GUY AT THE INTERVIEW LOOKED FAMILIAR. OH WE GOT TO DO THIS. I'M SO READY TO KICK THEIR ASS. YEAH THE RIPPED MY MOM OFF TOLD HER SHE DIDN'T HAVE TO PAY HER LOAN IT YOU BE OK \$5,000.00 FEE JUST TO PAY OFF HE HER LOAN FROM A REAL MORTGAGE. ***

(WHAT IS THIS PLACE NEXT DOOR. YEAH, BELONGS TO THIS GUY. I SEE. WOW THIS BUILDING IT HAS A LEAKY ROOF FULL OF GARBAGE, HOMELESS THERE MIGHT BE SOME TOXIC WASTE, ANYTHING ELSE WELL NO I THINK THAT IS IT. IT IS JUST SITTING. I KNOW THIS GUY I COULD TALK TO HIM SEE IF WANTS TO RENT IT TO YOU FOR A VERY LOW LOW PRICE. DO I GET GINSU KNIVES WITH IT?)

LISTEN AND YOU CAN HEAR THE SOUNDS OF YOURSELF TELLING YOU A PATH YOU HAVE NOT TAKEN BEFORE BECAUSE OF FEAR. YOU ARE THE ONLY ONE HOLDING YOURSELF BACK. SOMETIMES YOU ARE FORCE YOU HAVE TO FORCE YOURSELF. FEEL IT. LET THE LOVE FLOW WITHIN. YOU OUTWARD. YOU ARE BETTER THAN THAT.

RACE FORMAT[EDIT]

BOTH MEN'S AND WOMEN'S EVENTS ARE COMPLETED OVER A DISTANCE OF 16 LAPS, 4 KM, BY A TEAM OF 4 RIDERS. PRIOR TO THE START OF THE 2013-14 SEASON THE WOMEN'S EVENT WAS COMPETED OVER A DISTANCE OF 12 LAPS, 3 KM, BY A TEAM OF THREE RIDERS.[1][2]

AS WITH THE INDIVIDUAL PURSUIT, THE OBJECTIVE IS TO COVER THE DISTANCE IN THE FASTEST TIME OR TO CATCH AND OVERTAKE THE OTHER TEAM IN A FINAL. RIDERS IN A TEAM FOLLOW EACH OTHER CLOSELY IN LINE TO MINIMIZE TOTAL DRAG, AND PERIODICALLY THE LEAD RIDER (WHO WORKS THE HARDEST) PEELS OFF THE FRONT, SWINGS UP THE TRACK BANKING AND REJOINS THE TEAM AT THE REAR. THE POSITION OF THE THIRD RIDER IS PIVOTAL BECAUSE FINAL TIMES ARE MEASURED AS THIS TEAM MEMBER'S FRONT WHEEL CROSSES THE FINISHING LINE. SINCE THE WINNING TEAM IS DECIDED BY THE THIRD RIDER, IT IS COMMON FOR ONE RIDER TO TAKE A "DEATH PULL," WHERE HE RIDES SO HARD THAT HE CANNOT MAINTAIN THE GROUP-PACE AFTERWARDS. THIS ALLOWS HIS TEAM-MATES TO BRIEFLY RECOVER BEHIND HIM BEFORE THEY MAKE A FINAL THREE-MAN ACCELERATION TOWARDS THE FINISH LINE.

YOU TUMBLE YOU FALL YOU CRASH YOU YOU SCRAP YOU PULL IT TOGETHER YOU GET BACK UP AGAIN AND THEN YOU MAKE IT BETTER SOME HOW IT HAS CHANGE AND YOU WONDER WHY DIDN'T I THINK OF THAT SOONER.

ONE OF THE KIDS WANTS TO SHOW A MOVIE?

WHICH ONE BREAKING AWAY.

GOOD MOVIE.

OKAY COUPLE OF CONDITIONS.

THERE HAS TO BE SEVERAL SEATS IN THE BACK WITH STATIONARY BIKES THAT POWER THE PROJECTOR AND ALL THE MONEY FROM FILM GOES TO THE KIDS.

YOU GOT IT, BOSS.

CRAIG BILLY,

OKAY CRAIG.

AS THEY ARE GETTING READY FOR THE FILM

WE'RE HERE TO HELP.

A GROUP TEAM EFFORT.

THIS IS THE WAY IT IS SUPPOSED TO BE.

RESURFACE, SPONSORS.

GET PEOPLE INTERESTED IN RIDING BICYCLES.

THIS IS HOW YOU DO THIS.

WE GOT TO DO THIS EVERYDAY.

WE RIDE THE PLAN.

NO MATTER WHAT HAPPENS WE GOT TO NOT LET THEM SHAKE US UP.

WE USE THE POWER OF THE PEOPLE.

THE KIDS BRING ON THE 7TH MAN PERSON.

WOW LOOK AT ALL THOSE PEOPLE.

PRACTICE AT VELODROME.

RIDING TOO SLOW THEY SLIDE OFF THE STEEP BANK.

THEY RIDE AROUND AND LEAN AGAINST EACH OTHER.

TRY TO SLOW DOWN OR STOP THIS IS REALLY GOING TO BE DIFFICULT.

ONE GUYS RIDES AROUND AND HIS NON DRIVE SIDE CRANK FALLS OFF.

AND HE KEEPS PEDALING.

WOW THAT IS WHAT I CALL GOOD BIKE HANDLING.

WE ARE GOING TO NEED A LOT MORE PRACTICE.

AND BETTER BIKES.

YEAH.

AND A LOT MORE PRACTICE.

LEARN AND GIVE BACK.

WEBCAMS. FOR THE RACE PROMOTE IT RECORD IT BROADCAST IT. HE WE COULD SELL COFFEE AND HOMEMADE CARB BARS AND BIKE STUFF. T-SHIRTS, CAPS, ETC. YEAH.

CAN YOU LIST OUT EVERYTHING THAT YOU WANT IN A LAB THAT IS ADDITIVE NOT SUBTRACTIVE?

RECYCLE REUSE RESCUE.

WHAT IF YOU DID IT IN A WAY THAT WAS CONTRARY TO THE NORM OR POPULAR THOUGHT WHAT IF YOU COULD RIDE ONE THAN MORE BICYCLE.

ON PAPER IT LOOKS WRONG.

I WILL NOT ASK PERMISSION I WILL JUST DO BETTER THAN MY BEST.

TO KNOW WHAT IS RIGHT THAT IS THE TRICK. BE THE BEAST THAT REVEALS ITSELF.

THE CHALLENGED KIDS CHEER THEM ON.

THE 1% DUDE IS THE ASS THAT UNRAVELS THEIR TEAM.

THE ONLY WAY TO WIN THIS IS TO BE A TIGHT TEAM AND STICK TO THE PLAN BE CALM NO MATTER HOW BAD IT LOOKS NO MATTER HOW BAD IT GETS WE ARE GOING TO MAKE IT.

PUSH BEYOND THE LIMIT OF PAIN.

OUT OF THE DARKNESS COMES THE LIGHT.

HE STARTS CLEANING UP THE SMALL BUILDING THAT LOOKS LIKE AN ABANDON ENGINEERING CHECK.

PLUMBING ELECTRICAL SOLAR WATER HYDRO POWER WORKOUT AREA POWER SELL POWER BACK PAY FOR ITSELF.

LOCALLY GROWN ON ROOF TOP OR SOURCED LOCALLY.

BIKE STORAGE RACKS.

GIVE BACK PAY IT FORWARD WE ARE ONLY AS STRONG AS OUR WEAKEST LINK SOCIETY IS ONLY AS GOOD AS HOW THEY HELP THE POOR AND VULNERABLE.

SO WE NEED TO HAVE A KITCHEN AND A STORAGE HEY HOW ABOUT THOSE OLD SHIPPING CONTAINERS WE CAN STACK THEM WELD AND BOLT THEM TOGETHER ADD WINDOWS AND INSTALLATION.

LOOK AT THOSE FUNKY OLD BIKES. AS THE BEGIN TO GO. HEY LOOK IT IS THE OLD GUYS.

BACK AT THE CC.