



CHAMPION MAN: THE SOLAR SYSTEM OUTLAW

Written by Michael Cole

PILOT SCREENPLAY

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FADE UP:

EXT. YARROW BEACH - DAY

BIRD'S EYE VIEW:

The polluted sandy beach stretches for miles along the clear red water.

DISSOLVE TO:

EXT. YARROW BEACH - DAY

BIRD'S EYE VIEW CONT'D:

The massive city is sprawling and goes on as far as the eye can see. Below we see buildings, cars, and people that fill up the city.

MONTAGE OF SHOTS

We get a quick montage around the city. Buildings are wrecked, people are fighting each other, firemen are setting things on fire with fire-spewing hoses, it's chaos all-around.

A police officer, wearing a blood red uniform, is watching citizens steal from a store, not moving a muscle. Something catches his eye.

The cop sees a man helping another man up from the ground. The cop runs the good Samaritan to the ground, cuffing him.

We see another cop arresting a woman for giving food to a homeless man.

CUT TO:

EXT. BANK - DAY

Civilians are calmly robbing it like it's no big deal, with people coming in with nothing and out with bags of cash.

As this continues, a figure walks towards the bank.

Everyone stops as the figure catches their attention. The figure is ARIN ADRIANO, a costumed young man wearing a black suit with stars and planets on it and a gold mask with antlers.

He's holding two briefcases of money, a duffel bag with power tools, a sprayer filled with diamonds and a portable ATM tied around him while walking up the steps, passing by peering civilians.

CIVILIAN #1

Look at this guy! Mr. Suave over here!

CIVILIAN #2

Wasn't he on the news?

CIVILIAN #3

Either Halloween is early, or the circus is in town.

Arin turns to the commenting civilians and walks towards them, looking extremely angry.

The civilians slightly move back, anxious of what Arin will do.

Arin then exhales, becomes calm and playfully smiles.

ARIN

Boo!

The civilians jump and fall back.

Chuckling, Arin walks back up the steps.

INT. BANK - DAY

In the bank, civilians are rushing all over, taking money from the giant vault.

The sole security guard, Cory Krutch, an overweight, mellow looking blonde guy, watches everything going on, half-asleep.

Arin walks in.

ARIN

Ahem Dames and Cats!! This is a robbery!! Please leave the building in an orderly fashion. Or unorderly. Doesn't matter to me.

The civilians are either looking at Arin or looking at each other. Some can be heard laughing.

CORY, approaches Arin, yawning. He dozes slightly while talking to an amused Arin.

CORY
Hold up, clown. I call the shots in
this bank.

Cory starts falling asleep. Arin snaps his fingers.

ARIN
Hey!

CORY
Huh?! I-I mean, who are you to
come in here and start barking
orders at us?

ARIN
Who? Me? No one.
(points up)
My friend on the other hand...

Cory looks up to see a giant monster behind Arin. The monster
roars.

Cory and every civilian begin running towards the door.

Cory runs with a civilian beside him.

CIVILIAN #4
(to Cory)
Aren't you security?!

CORY
Shut up!

The entire bank is clear, safe for Arin and the giant
monster.

Arin laughs and snaps his fingers. The giant monster
disappears.

ARIN
The ol' giant monster gag. The
timeless classics are the best.

Arin walks over to the vault and looks inside.

ARIN (CONT'D)
Now, time to get to work.

EXT. BANK - DAY

Outside, police cars, with flashing green and purple lights, surround the front of the bank with the chief of police CODY KRUTCH, a skinny, stressed-out blonde guy, gets out of his car and approaches Cory.

CORY

Oh look, it's my "Mr. Big Time Hot-Shot" brother.

CODY

I'm Big Time because I worked hard for it. Unlike you. Now what's the situation?

CORY

A guy in a black suit with stars and a gold mask...and, oh, antlers walked in with a giant monster. I don't kn-

CODY

Whoa, wait. Starry suit? Antlers? You mean Arin Adriano's in there?!

CORY

Arin who?

INT. BANK - DAY

Arin throws money in the bank vault, closes the vault, melts the diamonds in the sprayer with a sun and coats the vault doors with the liquid diamond.

EXT. BANK - DAY

Cory and Cody are still in the middle of their conversation.

CODY

Adriano!! The supervillain mobster who showed up a few months ago!

CORY

He a big deal?

CODY

He's one of the most dangerous criminals in the city! He's fed the homeless, prevented homicides and is now putting money into banks! How can you not know this?!

INT. BANK - DAY

As the liquid diamond hardens, Arin installs the ATM with the construction tools from the duffel.

EXT. BANK - DAY

The brothers are still arguing, their heads nearly butting.

CORY

Hey, you're the Chief of Police!
Catching him is your jurisdiction.

CODY

And the protection of this bank,
the one you're letting get robbed,
is under yours!

ARIN (O.S.)

(whispering)
Whaddya coppers yelling about?

Cory and Cody jump away at Arin's sudden appearance. Arin laughs.

ARIN (CONT'D)

Did I scare you mooks?

Cody turns to his officers while pointing at Arin.

CODY

Don't just stand there! Take him
down!!

The officers pull out their guns and open fire on Arin.

Arin summons a bunch of floating man-sized planets around him, blocking the shots.

Arin then defeats all the cops, displaying his powers and combat prowess. He punches, kicks, hurls planets, uses Zero-G movement to evade and fight.

Cory and Cody are hiding behind a cop car.

Cody peeks his head to see what's happening.

CORY (O.S.)

Did they get him?

Cody turns around to see Arin right next to him. Cody is shocked while Arin looks confused.

ARIN
 (with Cory's voice)
 What?

Cody immediately punches Arin in the face, knocking him out.

Cody stands up in bewilderment.

CODY
 I-I got him. I actually got him! It
 was so easy!!

ARIN (O.S.)
 I know youse two don't get along...

Cody looks up to see the real Arin sitting on a planet above him.

ARIN (CONT'D)
 But hitting your own brother?
 Nasty.

Cody looks down and sees the unconscious Cory then looks at Arin.

CODY
 What?! But h-how-

ARIN
 Hey, when dealing with me, seeing
 ain't always believing, cat.

Arin stands up on the planet and stretches.

ARIN (CONT'D)
 That was fun.
 (points at the Krutch Twins)
 You buttons have a nice night.

Arin summons a bunch of planets leading to the top of the bank's roof. He bounces off of them in Zero-G. Arin's out of sight as soon as he reaches the roof.

Cody helplessly look up.

CODY
 The mayor is going to kill me...

CUT TO:

ON SCREEN

The words YB Morning News appear.

DISSOLVE TO:

ON SCREEN:

We're now in a news station where news anchors Kylie, a redheaded woman in a green dress, and Dale, a bald man in a red suit are sitting behind a desk.

Kylie begins the news, showing images of Arin.

KYLE

Welcome to YBTV Morning News, I'm Kylie.

DALE

And I'm Dale. Want to get started Kylie?

KYLE

Sure thing, Dale. First off, supervillain mobster, Arin Adriano's pulled off another heist.

We see images of police looking at the diamond incased vault door.

KYLE (CONT'D)

The outlaw struck with his usual M.O., covering the vault doors in diamond, making them impenetrable. The only way to access the money inside is with an access pin to the recently installed ATM, one Adriano presumably knows.

DALE

Interesting. What are Adriano's powers, Kylie?

Images of Arin's powers show up on screen.

KYLE

From what eyewitnesses have described, Adriano can create planets and suns of various size, move like he's in Zero-G, conjure illusions and make things weightless.

We see images Cody and Wesley Neus, Mayor of Yarrow Beach.

DALE

Despite the pathetic efforts of Chief Police, Cody Krutch, no one can seem to catch Adriano. Rumors have it Mayor Neus is looking for help outside of Yarrow's law enforcement.

As Kylie talks, images of HYENA, men in tactical gear and hyena skins appear on screen terrorizing people.

KYLIE

Is he going to HYENA? The private police force is always looking for new clients.

DALE

Nah. With their recent reduction in force, they're a bit unreliable.

KYLIE

Unreliable? Like that hair growth elixir you use?

Dale splashes coffee in Kylie's face. She screams as her makeup runs.

DALE

No, more like your makeup.

Kylie picks up a bat from under the desk and hits Dale with it, knocking him down and offscreen.

KYLIE

Well let's hope your new neck brace is reliable. (to The camera)
Stay tuned, we'll be back.

The screen shuts off.

The CAMERA PANS from the screen to the inside of the mayor's luxurious office.

INT. MAYOR'S OFFICE - DAY

Mayor Wesley Neus, a tall, burly, balding man with a nose patch, looks at Cory and Cody.

At the side of the room is Cosimia Arcbright, a gorgeous young woman with dark skin in an alluring combat outfit, sitting in a chair, legs crossed.

After turning off the television, Neus sighs and looks at the Krutch Twins.

NEUS

Pathetic. The both of you. A far, insignificant cry from your father and the Times Crone.

CUT TO:

A brief shot of a photo with Neus and the Krutch twins' father shaking hands.

CUT TO:

Another shot of a portrait with Times Crone, a silver and purple costumed woman with a witch mask, on it.

NEUS (CONT'D)

They were the top crimefighters in this city. The living embodiment of the police force's motto, "To Neglect and Unnerve". No criminal ever escaped them.

CORY

(whispering)

That's not entirely true...

Neus gives him a look.

CODY

Err...what my idiot brother means is, just give us another chance. We'll make you proud and live up to the legacy of our father.

NEUS

You've had enough chances. In order to maintain control of my city, you've forced me to rely on a bounty hunter *motioning to Cosimia*.

The twins look at Cosimia. She flirtatiously winks at them.

COSIMIA

Hi.

Cory is enamored by her beauty.

CORY

(ogling)

Whoa.

CODY

You don't need to hire some floozy bounty hunter to do what law enforcement does.

Cosimia laughs.

COSIMIA

Well darling, if you were any good at your job, the mayor wouldn't have hired me, now would he?

CODY

(triggered)

What was that?! I'll flatten you!

COSIMIA

Now you see? Wouldn't someone stronger and smarter use this time to devise a plan to apprehend Adriano, instead of trying to intimidate the competition? Food for thought.

Cody advances on her.

Without getting up from her seat, Cosimia kicks Cody in the groin and then in the chin. He falls back and down.

CODY

(heading towards Cosimia)

Hey!

In an amazing display of hand-to-hand combat, Cosimia hands Cory his behind.

The twins are on the floor in pain.

Neus, with a smiling Cosimia at his side, looks down at the twins.

NEUS

You see? You two lack what your father had. What Crone has. What Ms. Arcbright has. An edge. A talent. Something that can put you at the very top of the foodchain like me. Don't come back to my office until you've got one or Adriano's head.

The Krutch twins are thrown out of the mayor's office. Neus closes the doors. As he does, Cosimia winks again at them.

INT. HALLWAY - DAY

As they attempt to get up, Alan Greedington, a pudgy middle-aged man with graying hair walks up to them.

ALAN

Tsk, tsk. Now that was just sad. Shown up by Adriano. Then a bounty hunter. Oh, what will the disgraced sons of one of the city's best cops do?

CODY

Look Greedington, I don't care if you're the head of one the biggest corporations on the planet, you watch how you speak to me.

ALAN

Heh, I don't have to watch anything. You know why? Cause you need me. You heard the mayor. You need an edge if you want to compete with Adriano. Now my company, Aphelion International, is all about making edges. Question is, are you in or out?

The Krutch twins look at each other. Then at Alan with determination.

INT. MAYOR'S OFFICE - DAY

Cosimia is standing confidently in front of Neus' desk while the mayor returns to his seat.

NEUS

Apologies for that little...annoyance.

COSIMIA

Oh please Mr. Mayor, someone needs to dispose of the garbage every now and then.

Neus is looking at some papers alongside photos of Cosimia. He then looks at her.

NEUS

Your resume and track record seem...impressive. Ninety-nine bounties caught in the past five years.

(MORE)

NEUS (CONT'D)

It makes sense though, seeing how you were valedictorian at West Predator Academy.

COSIMIA

(smiling)

Ah, I remember those days. I was originally in a class of two hundred at the start. By graduation there was only ten of us.

(shrugs)

Oh well, that only means my ill-fated classmates weren't strong enough to handle the real world.

NEUS

Hmm...I like that way of thinking.

COSIMIA

Of course, Mr. Mayor. That's why I offered my services. You're not merely seeking someone to catch Adriano, you also need someone to provide an example to Yarrow what a true citizen should be.

NEUS

(raised eyebrow)

And what's that?

COSIMIA

(clenching fist)

Strong. West Pred taught me that. In order to survive, you need to be the fiercest thing alive, wherever you go. Adriano's actions are weakening people. Making them reliant on others as opposed to their own capabilities. They need to be reminded what true strength is. I know you understand. That's how you became mayor after all.

Neus smiles.

NEUS

(chuckling)

You have a way with words, young lady. But I'll need more than that to be truly satisfied. Find Adriano and bring him here, alive or dead.

COSIMIA
 Certainly. I'll be going now. Have
 a nice day.

Cosimia walks out of the room. As she does, she starts
 talking into an earpiece.

COSIMIA (CONT'D)
 (into earpiece)
 We got the job. Get ready for the
 biggest payday ever.

CUT TO:

EXT. YARROW BEACH - DAY

We see a HYENA base that has giant cannons open firing on
 other buildings and people on the street.

INT. HYENA BASE - DAY

We see HYENA operatives savagely sparring in the halls,
 practicing at a shooting range and betting on actual hyena
 fights.

We then come to the desk of SABRINA SIGOURNEY, a short,
 blonde-haired woman in a tactical HYENA uniform, minus the
 mask. Her uniform is decorated, suggesting she is of a higher
 rank.

She is watching the news on her phone. She has a troubled
 expression on her face.

She hastily puts her phone away and tends to the papers on
 her desk when she hears some footsteps.

TODD CASTOR, a man with silver hair and a HYENA uniform and
 Sabrina's fiancé, walks in.

TODD
 Morning babe!

SABRINA
 (while reading papers)
 "Babe" is not my rank, Todd. Do it
 again.

TODD
 (sighs, saluting)
 Lieutenant Castor, reporting for
 duty, Commander!

SABRINA

That's more like it. At ease.

TODD

(draping himself on
Sabrina)

Come on Sabrina, you have to put formalities up? Even with your own fiancée?

SABRINA

Rules are rules, Todd. You break them, I gotta break you.

TODD

I love it when you talk dirty.

As he moves in to kiss her, Todd notices Sabrina's troubled face.

TODD (CONT'D)

Something wrong, babe-er, commander?

SABRINA

No...well, I'm not sure. We've been in HYENA for years. And we always performed our duties under the belief that it brings order and peace. But...have you ever wondered if we're doing the complete opposite?

TODD

Um, what do you mean?

SABRINA

I mean...
(points out the window)
...look outside.

Sabrina leads Todd to a window. Todd looks.

We see destroyed roads, burning buildings and people terrorizing each other.

SABRINA (CONT'D)

If we were really doing the right thing, would the world really look like that?

TODD

The world's always been like this.
Survival of the fittest. I don't
see the problem.

Sabrina sighs, walks back to her desk, and leans on it.

SABRINA

Honestly, I always felt like this
before I became a HYENA, but I
never said anything, thinking it
was youthful naiveté.

TODD

So what's making you think like
this now?

SABRINA

That criminal, Adriano. I've heard
stories of what he does. And how it
leaves people miserable. But when I
visit those people, they don't look
miserable. They look, happy,
relieved. It's clear Adriano is
doing something that HYENA isn't.

Todd looks incredulous.

TODD

So what're you saying? You want to
be a criminal like Arin Adriano?

SABRINA

No! No, I-I, I don't what I'm
saying. I'm just stressed, that's
it. What with, our recent loss in
numbers and the wedding coming up.
Doesn't help Mom and Dad keep
calling me to say how proud they
are. I just want everything to go
right.

TODD

You always were a perfectionist.

SABRINA

(walking towards Todd, putting her
arms around his neck)
Once we're finally married, we can
head up a task force and nail
Adriano. Call it a wedding gift.

TODD
I like the way you think, future
Mrs. Castor.

Sabrina and Todd kiss. As they do so, Sabrina eyes her phone on her desk, looking at an image of Arin.

EXT. LA CERVIDAE NIGHTCLUB - NIGHT

We see a nightclub at the edge of the chaotic city. The nightclub is called, La Cervidae.

A scared-looking man heads to the front of the club where the front doors are being guarded by two large burly men.

The scared man clearly wants to enter the club, but is hesitant due to the guards.

The guards suddenly, with disarming smiles, open the doors for him.

GUARD #1 AND #2
Welcome to La Cervidae. Enjoy
yourself.

The scared man is surprised by their friendliness but still enters the club.

INT. LA CERVIDAE NIGHTCLUB - DAY

He walks through many people, dancing, drinking, and having fun. The peace and harmony inside the club serves as a stark contrast to the chaos outside in the city.

The scared man walks to a woman sitting at a table next to door with the words, "Employees Only".

SCARED MAN
Um...I-I'm here to see, Mr.
Adriano?

GUARD WOMAN
(after looking at the man for a few
seconds)
Wait one moment
(activating earpiece)
Arin, one of your "business
associates" is here.

The door opens, introducing a maskless Arin, a young man with light tan skin, curly black hair with a white streak in the front and a small stitch on his forehead.

ARIN
(to the Guard Woman)
Thanks, doll.
(to the scared man)
Ah, there you are! Come on in!

The scared man follows Arin through the door. They walk down the hallway.

ARIN (CONT'D)
Tell me cat, how're you likin the club?

SCARED MAN
Oh, it's...well, everyone's so...so...

ARIN
Yeah, spit it out, cat...

SCARED MAN
Friendly. You own an...interesting club.

ARIN
Actually I'm just the manager, but you're right, we like to keep this club peaceful, away from the usual mayhem outside. Just don't tell the Johns.

SCARED MAN
The who?

ARIN
Cops.

SCARED MAN
Oh.

They reach Arin's office where he opens the door. They both enter.

Arin gets a piece of paper off his desk.

ARIN
(presenting paper to Scared Man)
Here ya go, mac. As per the favor you requested, your dough has been successfully deposited into the bank and sealed behind the vault. Here's the receipt.

SCARED MAN

(taking receipt)
Oh, thank you! That money is all I have left of my late wife's life savings. She was executed for helping me heal the sick.

ARIN

Not a problem and, condolences. The code to the ATM is on the receipt, just punch it in when you want your money.

SCARED MAN

Got it. How can I repay you?

ARIN

You don't have to.

SCARED MAN

What? You don't want a favor in return?

ARIN

Just knowing I did a solid for a good fella is more than enough, ya follow?

SCARED MAN

(rapidly shaking Arin's hand, oblivious to Arin's discomfort of physical contact)
Thank you, Mr. Adriano! Thank you! Thank you!

ARIN

(snatching his hand away from the man)
Don't touch m-...I mean...it's cool, cat. I hate to rush you out, but the owner of the club will be here any second and he's not fond of personal guests...

SCARED MAN

(heading out the door)
Got it! But thanks again! I won't forget this!

The scared man leaves the office and is gone.

Arin tightens his grip on his shaking wrist. It stops. He exhales and closes his eyes.

Arin senses something.

ARIN
And here he is...

VOICE (O.S.)
Arin!

Arin turns to see who it is.

We see AL LORONI, a middle-aged man with a fedora, beard with no mustache and owner of La Cervidae. He is holding a tablet with Kylie and Dale's news report about Arin on it.

AL
(sternly)
We need to talk.

Arin walks to his desk. Al follows.

AL (CONT'D)
What is this, Arin?

ARIN
That's a tablet.
(laughing)
Wha-you, you don't know what a
tablet is?

AL
Don't get wise with me. The news.
You did another heist?! Why?!

Arin sits at his desk. He starts writing on some blueprints. They look like architectural plans.

ARIN
(sighing)
I just helped a cat, Al. He wanted
his wife's money secured, so I
secured it for him. It's called
doing the right thing. Do I need a
reason? What's the problem with
you?

AL
The problem is that you're out
there, wasting your time and
risking your life, my life, and the
life of my dau-

Suddenly a young teen girl, MARJORIE LORONI, walks in.

MARJORIE
You guys talking about me?

AL
No, where just talking business
hun, go outside.

MARJORIE
Ooooh, did Arin do another heist?
(looking at Arin)
How'd it go?

Arin gives Marjorie a thumb out.

MARJORIE (CONT'D)
Another success, huh? Just like Mom
used to.

AL
(gently pushing Marjorie out)
Ok, that's enough. Check on the
patrons.

MARJORIE (O.S.)
Ok, ok, don't push.

Al turns back to Arin.

AL
You see? How can I protect her when
you're causing trouble out there?

ARIN
Protect her? Have you-
(sighs)
Al, aren't you sick of living in a
world where you're encouraged to
beat your neighbor? Ain't you tired
of having to watch your back 24/7?

AL
Of course I am, but I'm also used
to it. It's time you got used to it
too. The world's always been like
this as far as the history books
can remember. There's no mystery,
no powers at play. It's human
nature and humans won't change.

ARIN
That doesn't mean we can just give
up on 'em.

AL

Well if that's how you feel, why don't you at least get yourself a crew? A couple extra hands to take the pressure off.

ARIN

Ah, ah. No. No way. No. You know my story. You know I don't have a good history of playing well with others.

AL

You're right, I know your story. And from what you told me, I know Emilia would-

Arin gets immediately angry and stands from his seat.

ARIN

Hey! I told you to never say her name in front of me! Ever!!
(leaving the room)
I'm drifting.

Al walks after Arin.

AL

Arin. Arin, wait!

EXT. LA CERVIDAE NIGHTCLUB - DAY

Al catches up to a departing Arin.

AL

(grabbing Arin's shoulder)
Arin! Look, you can't always get mad and leave when you-

ARIN

(shaking Al off)
Don't touch me! That's rule two!
You don't say her name! And you don't touch me!

Arin and Al are interrupted at the sound of a crying child.

They see a crying child being bullied and kicked by a circle of adults. They're all laughing.

ADULT BULLY #1

Aw, what? You gonna cry? Gonna cry for your mama?

Seeing this, Arin gets even angrier. As we see his face transform into one of rage and wrath, we hear echoing sounds of a young child getting beaten, screaming while it happens.

Arin suddenly charges the group of bullies and begins clobbering them.

The child sneaks away to Al's side as Arin thrashes the bullies.

Defeating most of the bullies, Arin holds Adult Bully 1# by the collar and summons a small sun in his other hand.

Arin brings the sun dangerously close to the bully's face.

ARIN
So you like pickin' on kids, huh?
Huh?!!

ADULT BULLY #1
(wincing away from the sun)
No!! Wait, wait!! Please, stop!!
Please!!!

ARIN
(smiling maliciously)
Say, "Ahhh..."

AL (O.S.)
Arin!!!

Arin comes to his senses and looks at Al, Marjorie, and the child. They look like they've witnessed a monster rampage.

Arin then looks at Adult Bully 1#. They're crying.

Arin lets the bully go, who immediately runs away.

Looking at his own hands in horror, shame, and despair, Arin then turns to Al.

ARIN
(sadly)
Guess you were right. Maybe humans
can't change.

Arin gets in his car and drives away, all while ignoring Al's calls.

AL
Arin! Arin!!

EXT. YARROW BEACH - DAY

Cosimia comes walking outside of the building, paying no mind to the destruction happening all-around her.

She walks to a large, parked, armored van. She is about to open the door when it suddenly opens.

Emerging from the van, Cressida Arcbright, a sickly-looking older dark-skinned woman with a do-rag on her head, opens the door, electric prod in hand.

CRESSIDA

Oh!!

COSIMIA

Whoa!!

Cosimia takes a couple steps back as Cressida lowers the prod.

COSIMIA (CONT'D)

What're you doing, Mom?

CRESSIDA

I heard those Krutch punks talking down to you. I was going to go in there to teach them a thing or two about messing with my daughter!

COSIMIA

(placing her hand on Cressida's shoulder)
A sweet intention, Mom, but they've already learned.
(putting hands on hips)
Plus, you were about to break our agreement.

Cressida rolls her eyes.

COSIMIA (CONT'D)

You know how it goes: You stay in the van and be the woman in the chair. And you don't leave no matter what.

CRESSIDA

I worry about you.

COSIMIA

And I worry about you worrying about me. You know stress just worsens your condition.

Cressida coughs.

COSIMIA (CONT'D)

You see?

(escorting Cressida to the van)
Come on, back inside. We got a bounty to catch.

We see the inside of the Arcbright's van, it's full of tech and equipment, a fridge, bunk beds and a bathroom.

CRESSIDA

(while lightly coughing)
So the mayor gave us the go-ahead?

COSIMIA

Yep, Arin Adriano is officially our next target. Plus our hundredth as well.

CRESSIDA

Sure he won't be a problem? You don't have much experience against superpowered targets.

COSIMIA

(aiming her laser firearm at a target on the wall)
What I lack in powers, I make up with being tenacious. I'll do fine.
(she fires at the target)

Cosimia looks over a map.

COSIMIA (CONT'D)

Now first thing's first, finding Adriano.

CRESSIDA

Anyway to lure him out?

COSIMIA

(smiling mischievously)
Oh, there are far too many ways to count.

EXT. BOARDWALK - DAY

Arin is sadly walking on a boardwalk, away from his parked car. Chaos is all around him which he promptly ignores.

A woman's loud scream gains Arin's attention.

From a distance, he sees a woman in a hooded cloak being chased by two men down the street.

Clenching his fist with hesitation, Arin closes his eyes.

ARIN
(inhaling)
Should I?

Seconds later, he opens them.

ARIN (CONT'D)
(exhaling)
Of course. I don't need a reason.

Arin rushes to his car and opens the door. He opens a compartment where his starry black suit is stored.

EXT. ALLEY - DAY

A costumed Arin is running to the alley where the girl and the men chasing her ran into.

Entering the alley, Arin sees the hooded girl standing before the two men, unconscious on the ground.

ARIN
Oh. Guess I'm not needed.
(to the girl)
Are you okay?

The hooded girl removes her hood, revealing to be Cosimia. As Arin is enamored by Cosimia, she pulls out a trigger and presses a button.

ARIN (CONT'D)
Whoa.

COSIMIA
Aw, it's sweet of you to ask. I'm fine. You on the other hand...

Arin closes his eyes and opens them, alerted.

ARIN
(mumbling to himself)
Snap-snap-snappitty-snap-snap.

A baseball shape and sized turret on the alley walls behind Arin reveals itself from cloaking.

It fires a small device on Arin's back, electrocuting him.

Arin screams in pain and falls to his hands and knees. Cosimia walks around him as it happens.

Still being electrocuted, Arin summons a sun right above him. The brightness of the sun causes Cosimia to shield her eyes.

The sun goes to Arin's back, destroying the device and burning him. He screams.

As the light dies, Cosimia stops shielding her eyes to see Arin getting up.

ARIN
(strained)
Why do the gorgeous ones wanna
kill me the most?

Cosimia smiles.

COSIMIA
(to herself, annoyed)
Perfect. Congratulations, Mr.
Adriano! You're the first target to
escape from that particular trap. I
like a man who can power through
anything.

ARIN
And I like a dame who has tricks up
her sleeve.

Arin summons a planet and throws it at the cloaked turret behind him, destroying it.

Arin looks back at Cosimia. A bunch of planets circle around him.

ARIN (CONT'D)
Now let me show you some of mine.

From Cosimia's POV, Arin telekinetically flings the planets at her.

Cosimia shoots down the planets with a laser gun in quick succession.

Arin and Cosimia face-off in a fight with many cool moves and close calls. It showcases Arin's powers as well as Cosimia's skills and equipment, particularly her laser-shooting drones.

Their fight moves from the alleyway into the streets, complete with spectators yelling towards them.

INT. ARCBRIGHT'S BATTLE VAN - DAY

Cressida is listening in on Cosimia's fight.

CRESSIDA

Mia, are you okay? Mia! Mia, baby!

EXT. ALLEYWAY - DAY

Cut to Cosimia, still fighting Arin.

COSIMIA

I'm fine, Mom! Just stay where you-
arrrrgh!

Cosimia gets thrown by Arin into a car.

Cut back to the Arcbright Battle Van, a distressed Cressida grabs her electric prod and leaves the van.

Back to Arin and Cosimia's fight, Cosimia charges up her laser gun, causing it to make a powering-up sound.

Briefly closing his eyes and opening them, Arin knows what's going to happen next, causing him to grab her wrist and pulls it up, gun still in hand.

Cosimia's firearm shoots a powerful ray at the worn-down building above them. Debris starts falling around. People start screaming and evacuating.

Arin and Cosimia struggle, causing the beam to move around everywhere, destroying anything it touches.

Arin is able to kick Cosimia away onto the ground.

Both turn to a slowly advancing Cressida, unconcerned with the falling debris all around.

CRESSIDA

Get away from my daughter!!

COSIMIA

Mom, stay back!!

A piece of falling debris is about to land on Cressida.

COSIMIA (CONT'D)

Noooo!!!

Quickly, Arin runs towards Cressida and carries her away before the debris hits them.

Cosimia has a look of relief and surprise at Arin's actions.

Arin places Cressida down.

ARIN

You okay?

Arin suddenly convulses and falls due to Cressida hitting him with the electric prod.

As Arin helplessly twitches on the ground, Cosimia runs towards Cressida and the Arcbright's take off in their van.

ARIN (CONT'D)

Alright, focus, gotta get outta here...

Arin summons a baseball-sized planet in his one moving hand. He clenches it.

Arin moves the planet, with him still holding it, out of the middle of the collapsing debris.

In the air via holding the telekinetically floating planet, Arin, covered in dust, sighs a breath of relief.

INT. APHELION INTERNATIONAL HQ - DAY

Alan Greedington leads Cody and Cory to a large hangar with spaceships and scientists running various experiments all-around.

ALAN

Welcome gentlemen, to the magic of Aphelion International.

Cody is whistling.

CORY

Nice.

The three of them walk through the hangar with Alan in front, looking at scientists experiment with laser cannons and jet boots.

ALAN

Here at AI, we specialize in taking resources from the cosmos to give people on Earth power.

The trio witness a laser cannon punch a massive hole in the wall.

ALAN (CONT'D)

(pleased)

Pure unadulterated power...

CODY

Yes, it's an impressive company you've got and all, but you didn't just bring us here for a tour, did you?

CORY

Are you offering us a job?

CODY

(lightly smacking Cory) Idiot, you have a job.

CORY

(pushing Cody)
A job that pays nothing, unlike yours.

CODY

(grabbing Cory by the collar)
Maybe if you put some effort in your work, things would improve!

CORY

(grabbing Cody's collar in return)
What's the point in trying when you always upstage me?!

CODY

Upstage?! The pressure is always on me while you had things easy! No responsibilities at all!

Alan gets between them, pushing them apart.

ALAN

That's enough!! Now I don't mind seeing you two rip each other apart, but first, I need you two to test something.

CODY

(straightening his clothes)
And what would that be, Greedington?

ALAN

(smiling and turning to Cody)
Project Neglect and Unnerve.

The trio walk, again with Alan in front, to a couple of armored police suits on stands.

One is green with metal gas containers on its body. The other is purple with electric wires wrapped on its body.

CODY & CORY
(together)
Holy...

ALAN
Boys, suit up!

EXT. CITY STREET - DAY

We see all the usual chaos going on.

Sabrina in uniform, but with mask off, is eating a bagel while two HYENA goons are following her. She's talking on the phone.

SABRINA
(into phone and after chewing food)
Wait, back up, Adriano was out in the open?

INT. HYENA VEHICLE (MOVING) - NIGHT

Todd in a HYENA vehicle driven by another HYENA goon.

TODD
Yeah. Witnesses saw him fighting some, get this, swimsuit model with a laser gun. Caused some buildings to fall, so you know whatever they were doing was productive.

Cutting back to Sabrina.

SABRINA
What's this city coming to? Well, I'll keep a lookout on my end, you do the same on yours.

TODD
You got it, babe.

SABRINA
Castor...

TODD
Commander. I meant Commander!

Sabrina hangs up the phone and turns to the HYENA goons behind her.

SABRINA

Both of you, check the next block ahead. Adriano was seen not too long ago, and I don't want him slipping through our fingers.

HYENA GOONS

Yes, ma'am.

The HYENA Goons walk past her while she stays where she is.

SABRINA

And straighten your belts! You're HYENAS, not pigs.

HYENA GOONS

(annoyed)

Yes, ma'am.

Sabrina just stands there, eating her bagel.

SABRINA

(sighs)

What are you up to, Adriano?

A homeless man slumping on the edge of an alleyway gets Sabrina's attention.

HOMELESS MAN (O.S.)

Excuse me, miss.

Sabrina turns to the voice.

HOMELESS MAN (CONT'D)

(points at the bagel)

May I please have some of that?

Sabrina looks at her bagel, then at the homeless man. She narrows her eyes.

SABRINA

You shouldn't ask that kind of question. Especially to a high-ranking law enforcer such as myself. Get out of here.

HOMELESS MAN

Please.

(coughs)

It's not for me...

(reveals a little girl sleeping next to him)

...but for my daughter.

Sabrina is surprised at the sight of the girl, then conflicted. She clenches her teeth in hesitation.

SABRINA
(exhales)
Fine. But this never happened, you hear me?

HOMELESS MAN
Of course, thank you.

Sabrina walks over while looking around and kneels down. She begins to hand the Homeless Man the bagel. She freezes when she hears a voice.

HYENA GOON #1 (O.S.)
Commander?

Far behind Sabrina stands one of the HYENA Goons that was with her earlier.

HYENA GOON #1 (CONT'D)
What are you doing?

Sabrina looks at the Homeless Man with regret and desperation. The Homeless Man looks back at her. He shakes his head. He know what's coming.

Sabrina begins assaulting the Homeless Man. His screams for her to stop and have mercy awaken the daughter, who cries at the sight of her father being attacked.

SABRINA
(while beating the Homeless Man)
Cheeky scum mouthed off to me! So now I gotta teach him a thing or two about manners.

Sabrina gets up and walks to HYENA Goon 1 as the Homeless Man slumps to the ground and the daughter cries.

SABRINA (CONT'D)
(to HYENA Goon 1, pointing back at the Homeless Man)
Make sure that one never speaks again, but leave the kid alone. Got it?

HYENA GOON #1
(smiling and cracking knuckles)
Yes, ma'am.

Sabrina hastily walks away as we continue to hear the Homeless Man get beat as the daughter continues wailing. She looks extremely guilty and troubled.

CUT TO:

INT. LA CERVIDAE NIGHTCLUB - AL'S OFFICE - NIGHT

Marjorie paces as Al is writing on some papers.

MARJORIE

How long has it been?

AL

About two hours. Quit pacing, you're making me dizzy.

MARJORIE

(still pacing)

We need to find Arin. He could be hurt or worse.

AL

Idiot shouldn't have had his little temper tantrum and run off. Would you please stop pacing?!

Marjorie stops and looks at her father.

MARJORIE

He wouldn't have freaked out if you hadn't mentioned Emi-, uh, that girl's name. Who is she, anyway?

Al is still writing some papers.

MARJORIE (O.S.) (CONT'D)

Why does he get mad whenever he hears her name?

Al stops writing, placing the pencil down and rubbing his eyes.

AL

(sighs)

I don't the know the full story. She was either his friend, girlfriend, or sister, and she's no longer with us. Since then, Arin always pops a blood vessel from the mere thought of her. It's weak.

Marjorie looks at her father defensively.

MARJORIE

Is he weak? Cause what he does, out there, reminds me of Mom.

AL

Don't...

MARJORIE

And his reaction to his friend is no different from yours when Mom...

AL

(immediately stands up)
Shut up!!!

Beat.

Marjorie looks shocked and scared at her father's uproar. Al catches himself.

AL (CONT'D)

(sitting down)

I'm sorry, I-

(sighs)

I'm just worried for Arin, alright?
Your mother, God bless her, did the same stuff he's doing now. With me and our crew.

We cut to a picture on the wall of a younger Al, his wife, and a few other people around them. Beneath the picture is a briefcase.

AL (O.S.) (CONT'D)

Despite all our efforts, our crew kept dwindling and dwindling until all that was left was me and that briefcase.

Marjorie peers at the case.

MARJORIE

What's in the briefcase?

Al gets up and walks up to open it, revealing shiny gold.

AL

Pure, solid gold.

MARJORIE

Wow.

AL

Yeah. Your mother intended a heist to place this gold in Yarrow's Gold Depository, but a cop by the name of Krutch found out about her and...and....

Al puts his hand on his face and silently weeps. Marjorie goes closer to her father to observe him.

AL (CONT'D)

I managed to get away from Krutch because your mother saved me. Made me promise to keep you safe before losing her. That's why I'm opposed to what Arin does.
(looking at Marjorie)
And that's why I keep you away from this line of work. If something happened to you, I...
(Al puts his head down in fear)

Marjorie hugs her father. Al hugs her back.

As Marjorie still hugs Al, she opens her eyes and gasps at what she sees.

Al, knowing that Marjorie's gasp is a response to what she sees, turns around quickly.

AL (CONT'D)

What is it-

It's Arin, still in costume, standing haggardly.

ARIN

Sorry. Didn't mean to interrupt.

CUT TO:

Arin, now in civilian clothes, leaning on his chair. There's an icepack where he rests his back. He winces as he slowly leans back.

AL (O.S.)

A bounty hunter, huh?

Arin looks at Al while Marjorie sits at the side.

ARIN

Yep. And not a bad-lookin' dame either.

AL

Huh, you must really be a thorn in Neus' side if he's getting help outside of Yarrow's police and HYENA.

ARIN

Eh, she ain't the first bounty hunter I've dealt with before.

AL

And I imagine she won't be last. Now will you consider getting yourself a crew?

Arin shoots Al a, "This again? Seriously?" look. Al gets it.

AL (CONT'D)

Yeah, okay, I get it.

Arin looks down for a minute and then looks up at Al.

ARIN

Hey Al, I, uh, I just wanted to say sorry for earlier. You know for the outburst and for how I acted with that one mook...

AL

No, if anyone should be sorry, it should be me. I said...the name...you asked me to never say and still I did so, despite already knowing how you'll react.

ARIN

Hey, no one's perfect. Neither me nor you. It's funny though. The whole thing with the bounty doll actually gave me some hope.

AL

It does? How?

ARIN

Before I saved her mother, the doll showed concern for her. Like, actual care, you get me? She may have a heart.

MARJORIE

Didn't she leave you to get crushed by debris?

ARIN

(comically waving his hands)
Not the point! Not the point! The point is that if there's someone out there who can have love for another, then maybe there's more out there. Maybe the world we dream of, the world of integrity, isn't such a silly idea.

Al and Marjorie look at each other. Then look at Arin.

AL

(sighs)
Well, whatever happens, me and Marj have your back.

Arin smiles.

We get a shot of all three of them.

MARJORIE

Awww, now everyone hug it out.

ARIN

Uh, no.

AL

Oh knock it off you little...

Marjorie laughs at this.

INT. APHELION INTERNATIONAL HANGAR - DAY

Cody and Cory are training with their new suits.

A small army of men attack Cody/Neglect. Cody's suit allows him to expel tear gas from it, causing the small army to cough up a storm.

Pulling out electrical batons, Cody runs into the army hitting them all until no one is left standing but him.

Cory/Unnerve, surrounded by a circle of men, launches multiple prongs from his suit, hitting them and tasing them all.

The whole room's floor is littered with defeated goons.

Alan walks to them, clapping as he does.

ALAN

Well done boys! Well done indeed.
How do the suits feel?

Cody looks at his clenched fist.

CODY

I feel like we can make our father
truly proud.

CORY

I feel like we can finally get some
payback on Adriano.

CODY

On that, we agree.

Alan walks between the brothers.

ALAN

Yep. You two take out Adriano and
the police will give me billions
for more of these suits.
Everyone wins.

The Krutch twins start walking away.

CODY

What do you say we go on patrol,
Officer Unnerve?

CORY

Heh, on the same page twice in one
day, Officer Neglect.

As the brothers leave the room, Alan pulls out his phone,
which turns out to be on with Neus on the other line.

ALAN

(into phone)

Sounds like Project Neglect and
Unnerve is nearly complete
success.

EXT. YARROW BEACH - DAY

The usual chaos goes on. On a rooftop is Arin in costume,
looking at a bank being casually robbed by civilians with
binoculars. He's talking with his phone.

AL

(through phone)

Sure you wanna do another heist already?

ARIN
Yep. Don't worry, I'll be back
without a scratch.

AL
(through the phone)
I'll believe it when I see it.

Arin chuckles and hangs up. He grabs his heist tools and jumps down.

EXT. STREET - SAME DAY

Sabrina is on patrol again with Todd and more HYENA goons.

As Todd and the HYENA goons walk ahead, Sabrina hangs in the back drinking coffee.

As she slowly walks, she thinks back to when she beat the homeless man in front of his daughter.

Hearing the girl's screams and the man begging for mercy, Sabrina feels so much anger and self-loathing, she crushes her foam coffee cup, causing the coffee to spill out.

TODD
Sabrina. Sabrina!

SABRINA
(waking up from
daydreaming)
Huh? What? What is it?!

TODD
You okay? You were somewhere else.
And you ruined your coffee.

SABRINA
Uh. Yeah, it's- they got me the
wrong order, makes me mad.

TODD
Ah. Can we go back and level the
place?

SABRINA
Tempting but that's not on our
schedule.

TODD
(tinkering with computer gauntlet)
Aw, really wanted an excuse to use
this new gauntlet command sent us.
(MORE)

TODD (CONT'D)
 Check it out, it's got all files on
 past and current HYENA members and
 I could call for back-up anytime.
 One button, that's it.

SABRINA
 Just don't lose it. It's not a toy.

As Sabrina and Todd continue to walk, a HYENA goon runs up to them.

HYENA GOON #1
 Commander!

SABRINA
 What is it, Lieutenant?

HYENA GOON #1
 It's Adriano.

Sabrina looks on with grim determination.

EXT. BANK - DAY

Arin is facing off against police and HYENA goons.

We again get another awesome display of Arin's power.
 Throwing planets at foes, blinding them with suns, using
 illusions to trick them, and making cars weightless and
 kicking them into others.

Sabrina and Todd with other HYENA's arrive on the scene.

TODD
 Well, well it's really him. He's
 shorter than I thought.

Sabrina silently peers at Arin. Seeing the guy who's been the
 source of her conflicting internal feelings of morality
 leaves her feeling unsure.

TODD (CONT'D)
 Sabrina! What's the plan?

SABRINA
 (shaking her head)
 Um... Castor! Take your troops and
 contain Adriano! Remember your
 training.

TODD
 (to Sabrina)
 Right.

(MORE)

TODD (CONT'D)
 (to his troops)
 Let's go! Contain!

Arin takes out the last cop only to be surrounded by Todd and the other HYENA mooks.

ARIN
 Ugh. You mooks are like the mold in my bathtub. I get rid of you, yet you still come back for more.

TODD
 (with his computer gauntlet raised in front of him)
 Speaking of more, one button push, and you'll have a whole army on you. Still want to push your luck, Adriano?

ARIN
 I'm pushing my luck? I ain't the one about to poke a cobra snake.

TODD
 What?

Todd looks at his gauntlet. Instead he sees a hissing cobra snake wrapped around his forearm where his gauntlet was.

TODD (CONT'D)
 What the-?!!!

Todd begins to freak out, waving his arm around as the other HYENAs back up. As Todd panics, Arin charges to Todd, grabs his arm with cobra, showing it to be an illusion, and uppercuts Todd in the air. Arin manages to grab Todd's gauntlet before he sent Todd flying. Arin places the gauntlet on his own wrist.

ARIN
 (to himself)
 Don't need foresight to tell that this may be useful.

Todd lands on a car next to Sabrina, out cold.

SABRINA
 (running to Todd)
 Todd!!

She cradles her fiancé while turning to the HYENA goons surrounding Arin.

SABRINA (CONT'D)
 Don't stand there, get him!!

The HYENA goons look at Arin. He looks back at them, unafraid. They begin backing up.

Sabrina moves pass the other HYENAs, pulling out a firearm.

SABRINA (CONT'D)
 Cowards. I'll do it myself.

As Sabrina walks towards Arin, gun in hand, we zoom to -

SCOPE POV:

Cosimia watching the whole thing through a laser sniper.

CRESSIDA
 (through Cosimia's
 earpiece)
 How's Adriano looking?

COSIMIA
 Just fine. You'd never think a
 building fell on him. Not surprised
 though, given those incredible of
 his.

CRESSIDA
 (through earpiece)
 What about HYENA? If they try to
 take our bounty...

COSIMIA
 Pfft. I'm more concerned about
 HYENA then the bounty. I'll get
 closer once Adriano's done the
 dirty work.

EXT. BANK - DAY

Back to Sabrina confronting Arin.

SABRINA
 The sooner I take you in, the
 sooner you'll be out of my head.

ARIN
 (confused)
 What?

Arin and Sabrina halt as they hear the sounds of two motorcycles arrive from behind Sabrina's direction.

Cody and Cory arrive on motorcycles, parking them.

They get off them and walk past the HYENAs, Sabrina including.

CODY

Step aside, mongrels. Real
law enforcers coming
through.

SABRINA

Mongrels? Who do you think you ar-

CORY

We're the guys who's going to show
you how to do it right. Don't feel
too bad about getting it wrong.
Activates his suit You simply
lack the edge.

The Krutch twins stand before Arin with his hands in his
pockets.

ARIN

What is this? National Be a Pain in
My Behind Day? Who are you two?

CODY

Officer Krutch, Chief of the Yarrow
Beach Police Department. You're
under arrest.

ARIN

Oh, the head mook is back in a
fancy suit. Back for another
beatdown? You must be a sap for
punishment.

(to Cory)

You his sidekick?

CORY

(angry)

No!! I was the security guard from
the bank you robbed yesterday, Cory
Krutch!!

ARIN

(laughs)

Oh! The pig who ran out with the
rest of the plugs in that joint?
Need your brother to hold your
hand, huh?

CORY

Shut up!!

CODY
 (putting his hand on
 Cory's shoulder)
 Don't let him get to you...

CORY
 (knocking Cody's hand
 away)
 Shove off!

The Krutch twins start arguing again as Arin tries to slip away. Sabrina notices.

SABRINA
 Hey guys!
 (Krutch twins look at her)
 Adriano's trying to escape.

The twins look back to see Arin running away.

Cory shoots a large taser cord from his shoulder blaster, hitting a car ahead of Arin's direction.

CORY
 Oh, no you don't!!

The car explodes, causing Arin to fly back, screaming.

Arin lands on his back. Doing so, he unknowingly butt-dials Al.

Arin gets back up, mildly bewildered.

ARIN
 What was that?

Tear gas begins to surround Arin as he violently coughs. Cody approaches while expelling it.

CODY
 That was a little sample of Krutch
 justice! And here's some more...

Arin gets to his knees, having trouble breathing. Cody kicks Arin down to the ground. Cory runs up and hits Arin with the taser cord, electrocuting him. Arin screams in pain.

CUT TO:

SCOPE POV:

Cosimia watching the whole thing.

COSIMIA

No, no, no!

CRESSIDA

(through earpiece)

What? What is it!?

COSIMIA

They're killing him!

EXT. BANK - DAY

Back to the Krutch twins torturing Arin with Sabrina watching from a medium distance. She looks highly conflicted and can barely watch. Todd walks beside her.

TODD

Adriano's lucky the Krutchs showed up. I was going to mess his face up something fierce.

Sabrina notices a crowd of civilians spectating.

SABRINA

(to the HYENAs)

Clear out the civilians, they'll get in the way.

Back to Arin getting electrocuted, as the Krutchs watch in glee.

CORY

I always did like my criminals well-done.

Suddenly, a laser shot grazes Cory's shoulder. He stops tasing Arin.

CODY

Whoa!!

CORY

What was that?!

Arin kicks Cory in the jaw. Cory goes flying in the air as Arin gets up and yanks the taser cords of him.

CUT TO

Cosimia, reloading her weapon.

COSIMIA
 (whispering to self)
 Consider that "thanks", for
 saving my Mom. It's not a free
 pass though...

CUT TO:

Cody attempts to spray Arin with more tear gas.

CODY
 Oh no you don't!!!

Arin runs towards Cody, holding his breath. He headbutts Cody and casually tosses him towards another car, damaging it and causing gasoline to leak out. Cory lands on the ground, taking minimal damage thanks to his armor.

Cory confronts Arin again, charging up his suit. Arin summons some planets to defend himself.

Sabrina is still spectating the whole thing with her HYENAS behind her.

A wandering child, seemingly naïve to the danger, is wandering near the fight. He catches Sabrina's attention.

SABRINA
 Hey!!

We focus on Sabrina's, teeth-clenched, conflicted face as the HYENA Goons behind her converse.

HYENA GOON #2 (O.S.)
 Whose kid is that?

HYENA GOON #3 (O.S.)
 Doesn't matter, kid's doomed if he
 gets closer.

HYENA GOON #4 (O.S.)
 If he does survive he'll definitely
 be smarter and stronger.

Cory fires a taser cord at Arin, who swiftly dodges them. The taser cord lands in the leaking gasoline, near Cody. Cody gets up and bolts.

CODY
 Holy-!

An explosion occurs, with Arin getting hurt by it. The explosion launches the car into the air, and heading towards the wandering child.

The kid is about to be crushed by the falling, flaming car, only to be rescued by Sabrina, tucking, and rolling him out of its way.

Everyone looks shocked at Sabrina actions. The awakened Todd, the HYENA goons, and the Krutch twins.

Cut to a spectating Cosimia who's still watching through her laser scope.

COSIMIA

Did not see that coming...

Back to Sabrina, she looks at the kid, in relief for his safety but also in horror of her own actions.

SABRINA

You okay?

KID

(surprised)

Yeah.

SABRINA

Good. Run, now.

The kid gets up and runs away as Sabrina looks at him flee.

Back to Arin, he's having trouble standing up, ears ringing, and vision blurred. He sees the Krutch twins advancing from his POV.

ARIN

(strained)

Snap-snap-snappitty-snap-snap.

Arin creates a ball-sized planet and grabs it. While holding onto it, Arin telekinetically moves the planet away from the Krutchs in an attempt to escape.

The Krutchs run after him as Arin flies away.

Back to Sabrina as she gets up noticing the chase between Arin and the Krutches.

Two HYENA Goons suddenly come in, tackling Sabrina to the ground, handcuffing her.

HYENA GOON #5

Freeze, traitor!

HYENA GOON #6
Don't move, don't move!!

SABRINA
What do you think you're doing?!!
Get off me!! I'll end your careers
for this!!!

Todd walks up and crouches down in front of Sabrina with a solemn look.

TODD
A career did end today, Sabrina,
Yours.

SABRINA
(distraught)
Todd...

Back to Arin, holding onto the flying planet, is still too dazed and weakened to focus.

He loses his grip of the planet and falls, tumbling near a river.

Arin tries to crawl away in a hurry as a figure draws closer to him.

The figure is Al, having found Arin.

AL
Arin! Arin, it's me! Calm down, I got your call!!

Arin, still dazed, looks at Al.

ARIN
Al? You...
(coughs)
...you gotta go. The Johns...the
Johns have...suits. They're gonna
catch...

AL
Come on stand up!! My car's not far
away.

ARIN
Caught in...explosion...

The Krutch twins appear from afar, seeing Arin and Al. They run towards them.

CODY
Hey! Don't move!

AL

Oh no...

Al looks at the river, then at Arin.

AL (CONT'D)

Don't need a reason, eh?

Al quickly pushes Arin into the river, the strong stream flushing him away.

ARIN

Al?! Al!!!

AL

Protect Marjorie!!!

The Krutch twins tackle Al to the ground.

CODY

You're under arrest for
aiding...hey....

CORY

What?

CODY

This guy, I recognize his face...
it's Al Loroni!! The criminal who
our father couldn't catch!

AL

Looks like being a scumbag runs in
the family.

We see the Krutch twins from Al's POV.

CODY

(to Cory)

Adriano may have eluded us...for
now.(looks at Al)
But maybe this will earn us some
brownie points with the mayor. Take
him.

Cory punches Al. Everything goes dark.

Cosimia watching everything that happened in the river. She exhales as she lowers her laser rifle.

COSIMIA

(in earpiece)

Adriano got away, but, boy, things
have escalated.

CRESSIDA
(from earpiece)
What now?

COSIMIA
Good question. There is a lot to
unpack...

Arin wakes up in a polluted pond, with deformed looking ducks in it.

He gets up instantly and looks around frantically.

ARIN
Al! Al!

Arin holds his head as he struggles to get up.

ARIN (CONT'D)
No, no, no, no...come on Al, please
be here.

Arin winces as he gets up, ignoring the hostile, quacking mutant ducks.

Arin rushes away from the dirty pond. He heads towards the town square where most citizens are looking at a giant cracked screen on a building. They are making a commotion.

Arin hides in an alley and peeks his head out to look at the screen.

On it, it shows a video of Al getting arrested by the Krutch twins as he's put into a police car and drives.

Arin looks distraught at his friend's capture, but then grows angry at it that he even growls.

INT. LA CERVIDAE NIGHTCLUB - MAIN OFFICE - DAY

Marjorie is calmly sewing.

Arin enters the office in civilian clothes. Marjorie sees him.

MARJORIE
Hey Arin! Good to see you back. I'm
guessing your heist went well.
(looking around)
Where's Dad?

With shame in his eyes and voice, Arin responds.

ARIN
Marj, I'm sure your Dad is still
alive, but he's been...

Marjorie starts to tear up.

ARIN (O.S.) (CONT'D)
...arrested.

Marjorie slumps to floor crying into her hands as Arin sadly
looks at her, not moving from his spot.

TITLE CARD: "TO BE CONTINUED"

FADE TO BLACK