

Smooth (Working Title)

By

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INT. LIVING ROOM

Annie is curled up on her couch, sitting in the dark watching an old B&W Monster movie eating popcorn. The sound of glass breaking is heard off camera. Annie looks around but sees nothing.

ANNIE
(whispers to self)
Must've been on the movie.

A shadow is seen walking across the room behind her. Annie oblivious to this continues watching the movie. The shadow walks back by around the table behind the couch and the couch. A glint of light coming from the TV reflects off of a knife blade attracting Annie's attention.

ANNIE
(screams)
What do you want?

She throws the remote that was sitting on the arm of the couch at her assailant as she jumps off the couch and runs away from him. The shadow follows Annie.

Annie is at her apartment door trying to undo the deadbolt and chain at the same time with no luck. She glances back seeing the shadow walking towards her. She runs into her kitchen.

INT. KITCHEN

Annie grabs a chair out from the kitchen table and throws it at the shadow. The chair hits him causing him to stumble back.

SHADOW/BEN
Bitch do you honestly think a chair
is going to stop me? I am going to
cut you up and feed you to my dogs.

The shadow grabs the edge of the table and flips it over. When he does Annie gets up and runs out of the kitchen again.

SHADOW/BEN
Running will do no good. There is
no place to hide your pretty little
ass.

ANNIE
(off camera, crying)
Why are you doing this? I haven't
done anything.

Annie's talking leads the shadowy figure to change his course and he heads towards a shut door.

INT. BEDROOM - UNDER BED

Annie is lying under the bed, tears streaming down her face. The bedroom door slowly opens and the light from the TV outlines the shadowy figure who slowly walks around the room.

SHADOW/BEN

(taunting in a melodic voice)
Come out, come out wherever you are
you're the young lady who I will
scar. (speaking regularly) Who am I
kidding you have to be alive in
order to scar, and your not going
to.

A slight whine escapes Annie bringing the shadow to a stop.

SHADOW/BEN

Hmm... where could you be? The
closet perhaps.

The shadow walks towards the side of the room, as it does Annie turns her head in the opposite direction and starts slowly making her way towards the edge of the bed in hopes of escape.

SHADOW/BEN

Then again under the bed is just as
good.

A gloved, sleeved hand comes under the bed grabbing Annie's wrist. She screams as the shadow pulls her out from underneath.

INT. BEDROOM

Annie is drug from underneath the bed and pulled to her feet screaming.

SHADOW/BEN

(slapping Annie)
Shut up bitch!

The shadow throws Annie on the bed and pulls a length of rope from a pocket in his pants/sweat jacket. The shadow binds Annie's hands together.

(CONTINUED)

ANNIE

What do you want? I will do anything.

SHADOW/BEN

What do I want? (points the knife which is still in his hand at her)
It is simple really. What I want is to fuck you before I slit your belly like Tauntaun and climb inside your skin like it is a sleeping bag.

Annie let out a scream and the shadow presses the blade of the knife to her throat.

SHADOW/BEN

(whispers menacingly as he runs the knife down the length of her body over the t-shirt)
If you scream again your death will be slow and agonizing to the point you beg me to kill you.

Annie's eyes grew wide with fear but she stifled the screams she wanted to let out. The camera zooms into her eye.

The camera zooms out.

INT. LIVING ROOM

Daytime. Annie is seen through the open door of her bedroom her face staring out into the living room. She is dead. Music is coming from somewhere in the apartment, it is the 2 Cellos version of Smooth Criminal.

INT. BEDROOM

A detective and a uniformed police man walk into the room. There is blood visible on the carpets, bed and Annie.

UNIFORMED POLICEMAN

(reading from a small notepad)
Her name is Annie approximately 23 years old. Was home alone last night. The suspect came in through the window and appears to have chased her around the apartment before killing her on her bed. Her wrists tied are tied with an 18 inch piece of rope. Her underwear was removed and there is evidence of penetration before death and after.

(CONTINUED)

The policeman flips the page of his notebook.

UNIFORMED POLICEMAN

Her neighbors were questioned and one of them said they heard her cry out but they figured it was because she had planned on watching scary movies last night. Her next door neighbor found the body as he was walking past the open door and saw the apartment in disarray. He went back to his apartment and called 911.

The policeman closed the notepad and put it in his shirt pocket.

UNIFORMED POLICEMAN

Do you think it is the same person who killed the other girls?

SHADOW/BEN

I would guarantee it.

Ben smiles. The camera zooms in. Fade to black.