

Code Blue

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INT. SMALL APARTMENT - BEDROOM - 6AM

The film opens up with a man and woman in bed. The sun hasn't crept up yet and so the couple sleep in their nice, cozy furnished bedroom. The man starts to stir in bed as he begins to wake up. Just then the phone rings on the bed stand next to him. Detective **Stephen Riley** reaches out for the phone and answers it.

STEPHEN RILEY

Hello?

The person calling him is his partner **Rob Masters**.

ROB MASTERS (V.O.)

Steve, get ready. We have to meet the Chief in two hours.

STEPHEN RILEY

Okay Rob see you in a few.

Stephen Riley hangs up the phone and goes into the bathroom to take a shower. **Melinda Riley** wake up and looks over to Stephen.

MELINDA RILEY

Honey? What's going on?

Stephen doesn't answer as he turn the shower on.

CUT TO:

INT. ROB'S PLACE

Rob Masters is already dressed as he hangs up the phone. He looks at a photo of a young woman while he drinks a cup of coffee. Looking down at his watch he sees that it's time for him to go. He goes over to where he's closet is. From his closet he puts on his jacket and head out the door.

CUT TO:

INT. SMALL APARTMENT - LIVING ROOM

Stephen Riley is trying to fix his tie, however he is having trouble with it. Melinda walks over and help him with it.

STEPHEN RILEY

I have to leave soon. Rob is picking me up.

(CONTINUED)

MELINDA RILEY

Okay babe. You know one of these days you need to learn to tie your own tie or not wear one at all.

STEPHEN RILEY

I know, but I have to it's regulations Melinda.

MELINDA RILEY

Well it sucks.
(Finishes with his tie)
There you go much better.

Stephen looks in the mirror and straightens his tie. He then heads over to the door and puts on his trench coat.

STEPHEN RILEY

I'll see you later tonight.

He walks out the door and closes it behind him. Melinda goes back to the bedroom.

CUT TO:

EXT. OUTSIDE THE APARTMENT

As Stephen is walking out of his apartment building a car pulls up. It is Rob Master in his old beat up car. Stephen gets in and the two of them drive off.

ROB MASTERS

Hey we have to meet the Chief in 45 minutes.

STEPHEN RILEY

I know

Rob looks over at Stephen who looks troubled for some reason.

ROB MASTER

What's bothering you buddy?

STEPHEN RILEY

Melinda keeps bugging me about us having a family soon.

ROB MASTERS

Really? How long have you two been married?

(CONTINUED)

STEPHEN RILEY

We have been married for two years.

ROB MASTERS

So she's worried you guys won't have kids?

STEPHEN RILEY

I guess.

ROB MASTER

Well dude I wouldn't worry about it. Right now we have some business to attend to.

They continue driving down the road toward their destination.

CUT TO:

INT. A SMALL CONDO

Inside a small, but luxury, condo a man and woman are sitting on a couch. They begin to make out when suddenly two men come into the condo. The woman, **Kim Miller**, screams out in fright, but is silenced quickly by the sight of the guns that **The Swann Brothers** are holding.

REED SWANN

Okay, assholes, where is it?

KIM MILLER

What are you talking about?

JEFF SWANN

Your husband knows what we're talking about.

Kim looks over to her husband, **Lucas Miller**.

LUCAS MILLER

No, I don't know what you are talking about.

REED SWANN

The formula for that new drug Lucas. Where did you put it?

LUCAS MILLER

What the fuck are you talking about?

(CONTINUED)

Reed hits Lucas in the face with the but end of 22 pistol. Kim covers her mouth to prevent herself from screaming. Lucas covers his nose which is now bleeding profusely.

REED SWANN

Don't make us have to cause you any more harm. All we want it the formula.

KIM MILLER

(pleading)

Lucas please just give them what they want.

Lucas looks at Kim who is scared out of her mind then back at the Swann Brothers. He glares at them.

LUCAS MILLER

Kim bring me the box from under the bed.

REED SWANN

Jeff, go with her

Jeff Swann follows Kim into the other room. Reed keeps both his eyes and his gun pointed at Lucas Miller.

CUT TO:

INT. A SMALL COFFEE SHOP

Chief Tim Riley is sitting at a table drinking a cup of coffee. Just then, Rob Masters and Stephen Riley walk in.

STEPHEN RILEY

What's going on Pop?

CHIEF TIM RILEY

Well son we have a situation.

ROB MASTERS

What kind of situation Chief?

CHIEF TIM RILEY

According to our resources there is a new drug that is gonna hit the streets.

STEPHEN RILEY

What kind of drug?

(CONTINUED)

CHIEF TIM RILEY
The kind that'll makes meth look
like cough syrup.

Stephen and Rob are taken aback by this.

CHIEF TIM RILEY (CONT.)
I need the both of you to find the
sellers and the suppliers.

The Chief is interrupted by dispatcher which is coming over
on Masters' cellphone.

OFFICER BRIT MAYNE (V.O.)
Rob, we have a call of a break in
at the Miller Residence.

ROB MASTERS
Okay Brit, we are on it.

STEPHEN RILEY
Sorry Pop, we got to roll.

CHIEF TIM RILEY
Here take this.

The Chief hands Stephen a folder.

CHIEF TIM RILEY (CONT.)
This has all the info we have on
this new drug.

STEPHEN RILEY
Thanks Pop.

Stephen and Rob leave the coffee shop.

CUT TO:

INT. THE CONDO

Lucas is standing in the kitchen with pieces of tissue paper
in his nose. Kim, on the other hand, is sitting on the couch
smoking a cigarette. The two Swann brothers walk into the
kitchen with file that has the words CODE BLUE labeled on
it.

REED SWANN
Does it work?

(CONTINUED)

LUCAS MILLER

Yes, I even shipped it out to your boss already.

Just then, there is a knock on the door. Jeff Swann goes to answer the door.

JEFF SWANN

Who the fuck are you?

ROB MASTERS

I'm Detective Rob Master and this is my partner Detective Stephen Riley

STEPHEN RILEY

Hello

JEFF SWANN

That's nice. Now what do you want.

ROB MASTER

We got a call in saying that there was a break in at this residence.

JEFF SWANN

Well as you can see there is no break in here cause this is my house. So if you don't mind.

Jeff goes to shut the door, but Rob sticks his foot in preventing this.

ROB MASTER

If it's all the same to you we'd like to take a look around.

JEFF SWANN

Why don't you take a look at this.

Jeff pulls out his gun and begins firing at Rob. Rob and Stephen take cover. In the kitchen, Reed Swann shoots Lucas Miller and kills him. Kim Miller gets up and charges Jeff.

KIM MILLER

Help! They are the intruders.

Kim jumps onto Jeff's back and with her hands around his neck strangles him. Distracted by this Stephen tackles Jeff to the ground and hand cuffs him. Rob enters the house and helps Kim to her feet.

(CONTINUED)

STEPHEN RILEY

Don't move asshole it's over. Rob,
go check the kitchen.

Rob goes into the kitchen and discovers that Lucas Miller is dead. He checks the rest of the house only to find nobody else is here. Reed slips out the back door. Rob walks back to Stephen.

ROB MASTERS

Call it in Steve we got a dead one.

FADE TO:

INT. INTERROGATION ROOM

Jeff Swann sits in an interrogation room with a bright light shining in his face. Stephen Riley walks in and sits down in front of him with only a desk separating the two of them.

STEPHEN RILEY

Okay, You want to start by telling
us what this is.

Stephen shows him the folder CODE BLUE.

JEFF SWANN

Like I am gonna tell you anything.

STEPHEN RILEY

Well see that's where you're wrong.
Cause that's exactly what I want
you to do.

JEFF SWANN

I'll tell you when I'm dead.

STEPHEN RILEY

Looking through your file here I
don't see any other future for
you unless you start talking.

JEFF SWANN

And looking through my file you'd
know that my brother is also my
partner and yet I don't see him
here.

Stephen pauses for a moment, but keeps his cool.

(CONTINUED)

STEPHEN RILEY

Guess he gave us the slip, but I wouldn't start celebrating just yet cause we have every officer out there looking for him.

JEFF SWANN

I can only hope.

STEPHEN RILEY

What do you mean?

REED SWANN

My boss knows where you live Riley. He knows about you and your wife. He knows everything.

STEPHEN RILEY

Really? and just who is your boss?

REED SWANN

You'll find out soon enough.

Stephen leave the interrogation room. As he dose he pulls out his cellphone and dials a number.

FADE TO:

EXT. OUTSIDE THE APARTMENT

A man by the name of **Mr. Alton** walks towards Stephen's apartment building. He walks right up to the front door.

CUT TO:

INT. THE APARTMENT

Inside Melinda is sitting on the couch drinking a cup of tea. Just then her phone rings so she answers it.

MELINDA RILEY

Hello?

MYSTERY WOMAN

Mrs. Riley?

MELINDA RILEY

Who's this?

(CONTINUED)

MYSTERY WOMAN

You don't know me, but we both know
your husband Stephen Riley.

MELINDA RILEY

(sarcastic)

Oh really?

MYSTERY WOMAN

Yes and I hate to tell you this but
your husband got me pregnant.

MELINDA RILEY

Bullshit!

MYSTERY WOMAN

I have the proof bitch.

Melinda hangs up the phone before the mysterious woman can say anymore. Angry she goes into bedroom and begins to pack a few bags.

MELINDA RILEY

Fucking asshole! Stephen is a
fucking cheater! I can't believe
he'd do something like this.

Melinda picks up the bags and head to the door. Just as she opens the door, Mr. Alton knocks on the door. Melinda pauses for a second before opening it.

MR. ALTON

Hello I am Jakob Alton. I was
wondering if you had some time to
hear about our Lord Jesus Christ?

MELINDA RILEY

Oh sorry, but no thanks I'm in a
hurry.

Melinda turns around to grab her bags. Mr. Alton comes from behind and puts a white rag on Melinda's face. Melinda struggles for a minute knocking over some ornaments before finally passing out. He then drags her out of the apartment and closes the door behind him.

FADE TO:

INT. ROB'S PLACE

Rob is sitting on the couch drinking a beer. He is looking at a framed photo of the young woman again.

ROB MASTERS

Lindsay, I can't believe it has been almost a year since you were killed.

Suddenly there is a knock on his apartment door. Rob goes to answer it. It is Stephen Riley with a look of panic on his face.

STEPHEN RILEY

Rob, Melinda has been kidnapped.

ROB MASTER

What do you mean Steve?

STEPHEN RILEY

I went home and found some of our stuff knocked over and some bags full of clothes at the front door.

ROB MASTERS

While I admit that is odd, how do you know she was kidnapped?

STEPHEN RILEY

because I checked the security cameras.

ROB MASTER

You have security cameras?

STEPHEN RILEY

Yes.

ROB MASTER

Why on earth do you have security cameras in your apartment.

STEPHEN RILEY

I think you know why.

Stephen looks down at the framed photo of Lindsay. Rob follows Stephen and looks at the photo too.

ROB MASTER

Yeah I guess I do.

They both look back at each other.

(CONTINUED)

STEPHEN RILEY

Yeah it was a good thing to cause you're not going to believe this, but I think it's the same mother fucker that got Lindsay.

ROB MASTER

Seriously?

STEPHEN RILEY

It's hard to say as I couldn't get a good shot of him, but here take a look.

Stephen hands Rob a blown up picture from one of the security cameras.

ROB MASTER

Holy shit that's Jakob Alton.

STEPHEN RILEY

You don't mean.

ROB MASTER

Yes

STEPHEN RILEY

The same guy who did.

ROB MASTER

Yes.

STEPHEN RILEY

And who's the son of..

ROB MASTER

Yes.

STEPHEN RILEY

Holy Shit.

ROB MASTERS

Okay, so where do we look first?

STEPHEN RILEY

Well now that we know who it is it shouldn't take us too long to find a known address.

ROB MASTER

You know he probably won't be there.

(CONTINUED)

STEPHEN RILEY

Yeah I know, but it's a start and maybe our friend Jeff might be able to tell us a thing or too.

Stephen and Rob leave the apartment and head back to the police station.

FADE TO:

INT. A SMALL BEDROOM

Melinda is laying on a bed with her shirt torn and her bra exposed. She is experience a bad trip as a result of the drug Mr. Alton gave her. Mr. Alton walks into the room to find Melinda starting to wake up.

MR. ALTON

How are you feeling?

MELINDA RILEY

What the hell did you give me.

MR. ALTON

So you like that drug I gave you?

Melinda tries to get up, but the result of the drugs has made her numb and unable to stand. She lies on the bed tossing and turning as visions fly past her eyes.

MR. ALTON (CONT.)

It's the newest and latest thing I've invented. Soon every junkie is going to want there hands on it making me filthy stinking rich.

Suddenly the sound of screeching tires are heard. This is followed behind with the sound of the opening and closing of car doors. Mr. Alton looks out the window seeing the two men coming out of it.

MR. ALTON (CONT.)

No no it's too soon. Your husband wasn't suppose to show up yet.

He starts to pace back and forth. Melinda is slowly coming to.

MELINDA RILEY

It was all a lie wasn't it? he never cheated on me. Did he?

Alton stops pacing and looks down at Melinda.

(CONTINUED)

MR. ALTON
(sarcastic)
Oh you're a smart one aren't ya.

Alton pulls out his gun and continues to pace.

MELINDA RILEY
What's the matter? Things not going
to plan.

Alton stops again and points the gun at her. But before he
could do anything Stephen walks into the room with Rob is
behind him guns drawn.

STEPHEN RILEY
Alton, you are under arrest!

MR. ALTON
Take one more step and I'll paint
the wall with her blood.

ROB MASTER
Give it up Alton we know everything
about Code Blue.

MR. ALTON
Oh you mean the formula to the
newest drug?

STEPHEN RILEY
Yes.

MR. ALTON
The one that'll make all other seem
like shit.

STEPHEN RILEY
Yes.

MR. ALTON
Sounds a little to good to be true
doesn't it?

STEPHEN RILEY
What are you getting at?

MR. ALTON
You idiot this was never about
drugs, but revenge.

STEPHEN RILEY
Wait is this all about you getting
back at me because of my father
imprisoning your scum bag father?

MR. ALTON

Yes and there is something you should know Steven about your scum bag father.

Stephen interrupts him.

STEPHEN RILEY

Fuck you Alton.

MR. ALTON

Fuck me? No fuck you!

Alton points the gun at Stephen and fires at him. He hits Stephen in the shoulder. Rob returns fire and shoots Alton in the stomach. Melinda runs over to Stephen to help stop the bleeding. Rob walks over to Alton who's lying on the floor bleeding to death. Alton is mumbling something. Rob kneels down to hear what he is saying.

MR. ALTON (CONT.)

Brothers...

Alton rest his head, gives his last breath, and finally dies.

MELINDA RILEY

(scared)

Stephen are you okay?

STEPHEN RILEY

I'm alright. I'm alright. Just a small flesh wound.

MELINDA RILEY

Oh Stephen I love you so much.

STEPHEN RILEY

I love you too babe.

CUT TO:

EXT. OUTSIDE THE HOUSE

Rob and Chief Riley are standing outside while Alton's corpse is being loaded in the ambulance. Stephen is getting all patched up by a doctor with Melinda next to him. Rob and Chief Riley walk over to them.

CHIEF TIM RILEY

Well I have to say you two cut it pretty close this time.

(CONTINUED)

STEPHEN RILEY

Yeah, I'll say?

ROB MASTER

Chief there's just one thing I don't understand.

CHIEF TIM RILEY

And what's that?

ROB MASTER

Before he died he said brothers.

CHIEF TIM RILEY

Oh?

STEPHEN RILEY

Yeah and the reason for this whole ordeal was to get back at you for arresting his dad.

CHIEF TIM RILEY

I see. Well I guess you should know the truth son.

STEPHEN RILEY

What truth?

CHIEF TIM RILEY

You know why I have you two as partners.

Rob and Stephen look at each and then back at the Chief.

CHIEF TIM RILEY (CONT.)

It's because you are brothers.

STEPHEN RILEY

Yeah brothers as in we are both cops?

CHIEF TIM RILEY

No Stephen, Rob is your brother.

ROB AND STEPHEN

WHAT!?

CHIEF TIM RILEY

Your mother and I put him up for adoption when Alton's father threatened us the first time.

(CONTINUED)

STEPHEN RILEY

So in a circle. You got your boys
to put Alton's kid in prison right
beside him.

CHIEF TIM RILEY

Well that just how it worked out.

Rob and Stephen look at each other.

STEPHEN RILEY

I guess it makes sense. I mean we
get along so well.

Rob smiles and pats Stephen on the back.

ROB MASTERS

Come on Bro. Let's go have a beer.

They start to walk away when Melinda holds them back.

MELINDA RILEY

Rob, hold on. Stephen I need to
tell you something.

STEPHEN RILEY

What is it Melinda?

MELINDA RILEY

Stephen, I'm pregnant.

STEPHEN RILEY

Are you sure?

MELINDA RILEY

Yes I'm sure.

STEPHEN RILEY

Looks like we really do need to
celebrate.

The four of them walk away.

FADE OUT