

## Bruce Bertrand

EDITOR / CG ARTIST / INDEPENDENT PRODUCER

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Online portfolio: [www.earlyfilms.net](http://www.earlyfilms.net)

IMDB: [www.imdb.com/name/nm1774353](http://www.imdb.com/name/nm1774353)

Member of [IFP, New York](#) and [Cinetech Media Professionals](#)



## New experiences and challenges spark creativity and innovation!

With extensive experience in deadline-driven and creatively demanding environments, a high aptitude for rapidly evolving technology and constant self-education, every situation is approached with high confidence. A combined film and computer science background facilitates strong storytelling, intertwined with a deeper understanding of production technology. Resources include a powerful home studio workstation and mobile workstation with a subscription to the full complement of Adobe CC and CS6 applications, plus Cinema 4D, DaVinci Resolve, Avid Media Composer and Lightwave 3D – now with 360 stereo-VR capability.

## Narrative and documentary

<b>2017</b>	<b>"Adversity Conquered!" – Original Short Film and Music Video</b> Director, Co-writer, Cinematographer, Editor and CG artist (presently in post-production)
<b>2013</b>	<b>"Cousins" - Feature Film "Cousins" by Jerry Stiller and Marvin Silbersher (<a href="http://cousins.earlyfilms.net">cousins.earlyfilms.net</a>)</b> Cinematographer and Editor Also established relationship with AbelCine and handled all equipment rental details.
<b>2011</b>	<b>"The Bells of Hell" - Documentary Short by Marvin Silbersher</b> Cinematographer, Editor, Graphic Artist
<b>2008</b>	<b>"Bastard of Orleans or Looking for Joan" - Feature Film by Marvin Silbersher</b> Cinematographer, Editor, CG Artist An evolving mixture of improvisation with scripted scenes made this feature a true editor's film. Mutual inspiration with the director resulted in an interesting tapestry.
<b>2006</b>	<b>"Johnny Montana" - Feature Film by John Daniel Gavin</b> Preliminary editing of select scenes during production - credited as Assembly Editor. Recently upconverted and transcoded the film for release on <a href="http://www.johnnymontanathemovie.com">Amazon Video</a> . <a href="http://www.johnnymontanathemovie.com">http://www.johnnymontanathemovie.com</a>
<b>2004</b>	<b>"Games People Play: New York" – Feature Film by James Ronald Whitney</b> 3D Animator

## Corporate and Non-Profit

<b>2011</b>	<b>Locks of Love (<a href="http://www.locksoflove.org">www.locksoflove.org</a>) (<a href="http://cinetechmediaprofessionals.org">cinetechmediaprofessionals.org</a>)</b> Editor, CG artist Developed and executed visual concepts for three PSAs. A group project of Cinetech Media Professionals.
<b>2008 - Present</b>	<b>Mars Information Services (<a href="http://www.mars.com">www.mars.com</a>)</b> Writer, Videographer, Editor, CG artist Working with IT managers, conceptualized, scripted or guided the scripting process, edited and created motion graphics for various instructional and informational videos for the Mars Intranet.
<b>2003 - Present</b>	<b>Jewish Historical Society of Metrowest (<a href="http://www.jhsmw.org">www.jhsmw.org</a>)</b> Videographer, Editor, CG artist Structured and edited video and audio programs from vintage materials for museum exhibits. Also produced and edited numerous event videos, tributes and oral histories.

<b>2002 - 2005</b>	<b>Garden State Film Festival (<a href="http://www.gsff.org">www.gsff.org</a>)</b> <b>Animation Workshop Instructor</b> Working with Executive Director Diane Raver during the festival's first four years, instructed and conducted exercises with children from age eight to early teens in the basics of traditional and modern animation techniques, motion study and history. Some were inspired to further pursue animation after attending.
<b>2003 - Present</b>	<b>Dr. John Trisuzzi – Performance Enhancement and Mentoring (<a href="http://www.drtrisuzzi.com">www.drtrisuzzi.com</a>)</b> <b>Videographer, Editor</b>
<b>2010</b>	<b>ACM Records (<a href="http://www.acmrecords.com">www.acmrecords.com</a>)</b> <b>Videographer – “Battle of the Bands”</b>
<b>2009</b>	<b>Block &amp; DeCorso through The Creative Group (<a href="http://www.blockdecorso.com">www.blockdecorso.com</a>) (<a href="http://www.creativegroup.com">www.creativegroup.com</a>)</b> <b>Editor</b>
<b>2008 - 2010</b>	<b>F.A.I.T.H. Center For the Arts (<a href="http://www.faith-center.com">www.faith-center.com</a>)</b> <b>Videographer, Editor</b>
<b>2006 - 2008</b>	<b>Red Bank Regional High School - Academy of Visual and Performing Arts (<a href="http://www.rbrhs.org">www.rbrhs.org</a>)</b> <b>Videographer, Editor</b>
<b>1996 - 2001</b>	<b>Darress Theatre</b> <b>Film Program Director</b> Created Northern New Jersey theatrical venue for classic, independent, foreign and second-run mainstream films. Established credit with film distributors, booked films, created promotional materials including web site, press releases, newspaper ads and cable TV commercials, operated and maintained vintage 35mm and 16mm projection equipment.
<b>1996</b>	<b>Merck Pharmaceuticals</b> <b>Audio Editor - <a href="https://youtu.be/W0Qwj9GoCBk">Cozaar Video: https://youtu.be/W0Qwj9GoCBk</a></b>

## Ancillary Employment

<b>2010 - Present</b>	<b>4S Technologies (<a href="http://www.4stechnologies.com">www.4stechnologies.com</a>)</b> <b>Contract IT Business Analyst, QC Specialist, Systems Monitor, Flowchart Designer, and Manual Writer</b>
<b>2003 - 2007</b>	<b>Denville Camera, Denville, NJ</b> <b>Operated professional and consumer photo lab with meticulous attention to color and density correction.</b>

## EDUCATION

**S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE UNIVERSITY ([newhouse.syr.edu](http://newhouse.syr.edu))**  
**Bachelor of Science in Communications: Majored in Film, Minored in Computer Science**

## ADDITIONAL LINKS

**YouTube: <https://www.youtube.com/user/EarlyFilms>**

**Vimeo Channel: <https://vimeo.com/user1971629>**

**LinkedIn: <https://www.linkedin.com/in/earlyfilms>**