



RECOGNITION

the war inside us

اعتراف הכרה



A FILM BY SHARON RYBA-KAHN

FILM BASE BERLIN in association with FILMARBEITEN and POST PERFECT presents a Film by
SHARON RYBA-KAHN produced by MATHIAS SCHWERBROCK executive producer MADELEINE KAHN
associate producer STEPHAN HERZOG, CHRISTIAN BURGDORFF camera MARK DÖLLING, SHARON RYBA KAHN
edited by OFIR RAUL GRAIZER sound by EVYATAR ALUK

film base **BERLIN**

FILMARBEITEN





SYNOPSIS

After 12 years of absence, a filmmaker is returning to Israel in search for answers. What starts as a personal journey, will turn into an intimate portrait of surprisingly different women in a war stricken land. Noga is a high school teenager who is eager to be accepted into the best unit of the Israeli army. Moran is a religious social worker who has chosen as a home town Sderot, which is under the threat of rockets. In this Israeli-Jewish town also lives Hanadi, a young Arab woman from the northern part of the country, fighting for her identity. From north to south, from past to present, the quest for answers creates an intimate portrait of women in a country at war.

DIRECTOR'S NOTE

Having grown up in Germany, Israel, Palestinian territories, and France gave me the opportunity to experience differences in people and where they come from, in other words the way they experience their identity. It also made me question where do I belong? It is the search for the answer that motivated me to make this film. Being in this land from the age of 14 till 18 - is what defined me emotionally. Therefore, my approach for "Recognition" was foremost to be honest towards myself, these women, and their families. Secondly it was about empathy. I did not want to make another film stating another opinion about this overtly discussed conflict. And third through that POV I wanted to give the audience the opportunity to make up their own mind about these women, this land without giving an answer, but enabling them to decide for themselves.

SHARON RYBA-KAHN

The French-Israeli director was born in Munich in 1983 and spent her first 14 years in Munich, before moving to Jerusalem, as her mother was a war reporter. After graduating from the French Lycée in Jerusalem, she went to Paris to study acting. She continued her theater studies in New York City at the New Actors Workshop under the direction of Mike Nichols (The Graduate) and George Morrison. While living in New York, Sharon started directing plays and decided to continue her education at the New York Film Academy. In 2007 Sharon moved to Berlin and worked as a freelancer in the film industry. While continuing to work, she continued studying and graduated with a Master's degree in Visual Anthropology in 2013. Sharon has wanted to make "Recognition" ever since she was in Jerusalem.

Technical Specifications

Format: 16:9, colour

Length: 87 min

Languages: Hebrew, Arabic, English

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