**KACI M. FANNIN**

(281) 241-9621(hm) (917) 400-4380 (cell)

**EXPERIENCE**

\***(Select Credits Only - Complete Production & Professional Resumes Available Upon Request)**

See [https://www.**linkedin**.com/in/**kacimfannin**](https://www.linkedin.com/in/kacimfannin)for additional and more complete work history.

**KPFT RADIO 90.1 FM** – On-Air Personality (Volunteer)

November 2016 – Present

Host of **“The Artist’s Corner”** talk show. Responsible for all aspects of on-air hosting, including but not limited to announcing musical selections, station breaks, reading commercials, or public service information, and accept requests from listening audience. Keep daily program logs to provide information on all elements aired during broadcast, such as musical selections and station promotions; as well as making promotional appearances at public or private events to represent the station.

**KTSU RADIO 90.9 FM** – On-Air Personality (Volunteer)

August 2016 – November 2016

Responsible for all aspects of on-air hosting, including but not limited to announcing musical selections, station breaks, reading commercials, or public service information, and accept requests from listening audience. Keep daily program logs to provide information on all elements aired during broadcast, such as musical selections and station promotions; as well as making promotional appearances at public or private events to represent the station.

**The Royal RoundTable (Web series)** – Producer/Director (Houston, TX)

August 2015 - Present

"THE ROYAL ROUNDTABLE" is original, web-based content conceived by Miami-based writer Timothy Orange II and developed by producer Kaci M. Fannin. The series follows three self-appointed community activists who venture to heal the social ills that currently plague American society by raising the consciousness of their surrounding community through the teachings and “ways of being” of our ancestors.

Each episode will look at issues that are unfortunately recurring in our neighborhoods and our country at-large with an attempt to offer positive perspective and healing resolutions.

The pilot episode "Pro-Black" was shot in Houston, TX in December 2016 and is now in post-production.

**BanjiGirl Productions** - Founding Producer (TX/NY/LA)

January 1996 - Present

BanjiGirl Productions is committed to discovering, developing and producing new and under-represented voices/visions in Film, New Media, Animation and Theatre. Responsible for all aspects of project production from pre-production through production (stage) or distribution (film) including but not limited to project development, fund-raising, investor solicitation and marketing.

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**RicOrnel Productions** – Director (Houston, TX)

July 2016 -July 2016

Director of 10-minute dramatic short film "In The Light" for RicOrnel Production company.

Assistant Director (Houston, TX)

July 2016 - August 2016

Assistant Director of the SAG New Media Project "Angel of Mercy” for RicOrnel Production company. Tagline: “Angela believes she is an angel of mercy, until her conscience starts to haunt her.” <https://www.facebook.com/AngelOfMercyMovie/>

**Drama Mamas!, LLC**  - Producer (New York, NY/Houston, TX)

April 2012 – March 2015

Drama Mamas! The Film is a feature-length documentary that examines the world of African American female directors and their contribution to the history and landscape of American theatre. Responsible for all aspects of production including but not limited to hiring and managing talent and crew; fundraising and development, including grant writing and crowdfunding initiatives. Also responsible for developing and executing marketing and publicity/public relations strategies for moving the film through distribution.

**Served as Associate Producer January 2008 - April 2011**

**Mortor Films** - 1st Assistant Director (Philadelphia, PA)

June 2011 - July 2011

First AD on low budget feature film “DETONATOR”. Duties include but not limited to coordinating/setting shooting schedule; tracking daily progress against the filming production schedule; arranging logistics; preparing daily call sheets; checking the arrival of cast and crew; maintaining order on the set; rehearsing cast; and directing extras.

**Reverse Angle Productions** - Consulting Producer (New York, NY)

January 2010 - March 2010

Consulting Producer on "Dreams at the End of a Rope" A probing historical short film which looks at the phenomenon of lynching from the perspective of both blacks and whites today.

**Reel 9 Productions** – Associate Producer – Casting (Philadelphia, PA)

March 2009 – April 2009

Casting associate for “Terror Behind the Walls” Warden video. Used as part of live Halloween tour at Eastern State Prison. (Also served as PA during shoot)

**LS Entertainment/Michael Marks Prods** - 1st AD (Los Angeles, CA)

April 2002 - June 2002

1st Assistant Director on "Looking for Mario Van Peebles" a comedic short about one man's search for the iconic "Blaxploitation" filmmaker.

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# **OTHER RELATED EXPERIENCE**

* Experienced in production coordination and management
* Very experienced video producer & editor
* Experienced in light & sound operation/design
* Extensive experience in Extras Casting
* Experienced stage manager
* Very experienced Locations/Tech Scout
* Experienced Script Supervisor
* Strong booking & research skills
* Strong Social Media skills (Facebook, Twitter, Instagram, etc.)
* Computer literate: Microsoft Office, Mac, Movie Magic Scheduling & Budgeting
* Extensive experience in Media Arts Administration and Fundraising
* Extensive experience in Sales, Marketing & Public Relations

**EDUCATION – University of Texas at Austin**

Moody College of Communications

Bachelor of Science – Radio-Television-Film

**\* See LinkedIn Profile @** [**http://www.linkedin.com/pub/kaci-m-fannin/9/a54/2**](http://www.linkedin.com/pub/kaci-m-fannin/9/a54/2) **for additional script writing, production, theatrical, management and public relations skills/work history**

**REFERENCES AVAILABLE UPON REQUEST**