CAMERON FOORD

SAG/AFTRA AEA

CELL: 802-363-3747

EMAIL: cameronfoord@gmail.com

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| HAIR: White & Grey EYES: Blue |  | HEIGHT: 5’7”WEIGHT: 140 |
| FILM: |  |  |
| CHILDHOOD’S END | LEAD | OPEN CITY FILMSDir: Jeff Lipsky |
| TELEVISION: |  |  |
| RED ROOSTER | LEAD | TNT |
| DR. RUTH SHOW | GUEST STAR | LIFETIME |
| THEATER: |  |  |
| HANNA FREE | LEAD | CHANDLER MUSIC PAVILLION, VTDir: David Zaks |
| SHIRLEY VALENTINE | LEAD | PUBLIC THEATER, LEWISTON,MEDir: Chris Schario |
| HAY FEVER | LEAD | INDIANA STATE THEATER, IA |
| THE HOSTAGE  | LEAD | NEW ARTS FESTIVAL, DALLAS, TXDir: Mesrop Kasdekian |
| ELEEMOSYNARY | LEAD | EMPIRE STATE THEATER, ALBANY, NYDir: Melena Herring |
| SHAKESPEARE: THE WOMEN | LEAD | VINEYARD THEATER, NYDir: Robert Smith |
| CHRISTMAS CAROL | MANY SUPPORTING | PUBLIC THEATER, LEWISTON, MEDir: Chris Schario |
| COMMERCIALS: | LIST UPON REQUEST |  |
| INDUSTRIALS: | LIST UPON REQUEST |  |
| VOICE OVERS: | LIST UPON REQUEST |  |
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| TRAINING: |  |  |
| BFA, PERFORMING ARTS, SOUTHERN METHODIST UNIVERSITY, DALLAS, TX |
| ACTING: | ELAINE AIKEN, GENE FEIST, DEBORAH HEDWALL, WARREN ROBERTSON |
|  | JOHN BASIL, ROBERT SMITH |
| COMMERCIALS: | DAVID CADY, SCOTT POWERS |
| VOICE OVER: ROGER BECKER  |
| SKILLS: |
| ACCENTS: SOUTHERN AMERICAN, BRITISH AND IRISH REGIONALISMS, AUSTRALIAN, FRENCH, GERMAN ACCENTS; SWIM AUSTRALIAN CRAWL; VT DRIVERS LICENSE (MANUAL & AUTOMATIC); 4X4 ROUGHTERRAIN DRIVING; US PASSPORT; AUSTRALIAN AND US CITIZENSHIP.AND THERE’S MORE:KNOW HOW TO MAKE A FANBELT OUT OF SHOPPING BAG HANDLES; PLUG A GAS TANK WITH SOAP AND DRIVE 200 K; CRAZY SWIMMING EXPERIENCES-WITH CROCODILES, IN A SUBMERGED ROMAN TOWN, IN AN UNDERGROUND DESERT SELZER LAKE, PLAYING WITH AND FEEDING 5’ GIANT COD; CLIMBED AYERS ROCK; LIVED IN AN OPAL CAVE |