

Neal Ten Eyck // Résumé



NEAL TEN EYCK *résumé*

CAMERA OPERATOR ICG LOCAL600

(917) 282-6177 CV
neal.teneyck@gmail.com IMDB
www.neal.camera vCard

PROFICIENCIES

CAMERA EXPERIENCE

Arri // Amira, Alexa Plus, Alexa, 35-3
RED // Weapon 8K, 6K, Epic, Scarlet
Canon // C300, C500, 5D Mark III, 7D
Sony // F55, F5, FS7, FS700 +R5
Panasonic // AJ-HPX3700 Varicam
Blackmagic Design // URSA Mini, PCC
Nikon // D4, D800
GoPro // Hero4, Hero3

STABILIZER EXPERIENCE

DJI Ronin Freely MoVi
DJI Phantom 3 Steadicam

EDUCATION

CUNY AT CITY COLLEGE
BFA Film Prod, Magna Cum Laude

STEADICAM OP WORKSHOP

Graduate, with G. Brown & J. Holway

USN STILL PHOTOGRAPHY SCHOOL

Diploma, with Accolades

SKILLS

Camera Cart Renter Surfing
Condor Lift Operator
Snowboarding
Bobcat Excavator + Track Loader Operator
Barreto Trencher 1824D Operator
Juggling

NARRATIVE // DOCUMENTARY *(partial list)*

Reindeer Games	Feature Film	Camera Operator	Dir. Colin Theys
WIN: The Scott Dixon Story	Feature Doc	Camera Operator	Dir. Bryn Evans
Adventures of an Unpublished Author	Short Film	Camera Operator	Dir. Chris Santucci
BorderCross	Feature Film	Camera Operator	Dir. Chuck Walker
NWHL: History Begins	Feature Doc	Cinematographer	Dir. Rachel Koteen
Battlefield Home	Feature Doc	Cinematographer	Dir. Anita Holsapple
Arceneaux	Feature Film	Camera Operator	Dir. Jason Buch
Evan's Crime	Feature Film	Camera Operator	Dir. Sandy Tung
King Cake: A Big Easy Story	Feature Doc	Camera Operator	Dir. Will Hess
The Cable Guys	Short Film	Camera Operator	Dir. Jason Jurewicz
American Wayside	Short Film	Camera Operator	Dir. Aaron Doolittle
Personal Space	Short Film	Cinematographer	Dir. Nicholas Friend
The Lot	Short Film	Camera Operator	Dir. Russell Blanchard
The Dead Man's Number	Short Film	Cinematographer	Dir. Jackson Hill
Burner	Short Film	Camera Operator	Dir. Adrian Ferrara
Come Home	Short Film	Cinematographer	Dir. Tom Quigley
Birthday	Short Film	Cinematographer	Dir. Jessie Incorvaia

COMMERCIAL // DOCU-SERIES // REALITY TV *(partial list)*

NFL Films Presents	Camera Operator	NFL Films
Raiders / Bills 2017	Camera Operator	NFL Films
Sahlen's Since 1869	Camera Operator	Quinlan & Co
Buccaneers / Bills 2017	Camera Operator	NFL Films
Broncos / Bills 2017	Camera Operator	NFL Films
Jets / Bills 2017	Camera Operator	NFL Films
FORD Rochester	Camera Operator	Ford Motor Co
Research Stories	Cinematographer	D'Youville College
Intervention S.17	Camera Operator	A+E
Galbani Cheese	Camera Operator	Lactalis American Group
"What Words Can't Say"	Camera Operator	Kay Jewelers
Niagara USA Ad Campaign	Camera Operator	Niagara, USA
Murderous Affairs Ep 125	Cinematographer	ABC
Dancing with the Stars	Cinematographer	ABC
People Magazine Investigates	Camera Operator	Discovery Channel
The Great Christmas Light Fight	Camera Operator	ABC
Intervention Season 15	Camera Operator	A+E Network
100% Campaign	Camera Operator	The Solutions Project
Being Tweet	Camera Operator	BET / Centric
A Football Life: Kenny Stabler	Ronin Camera Op	NFL Films
Dierks Bentley EPK	Cinematographer	Fox Sports GO
KanJam Gronk	Camera Operator	KanJam LLC
Marching Back: After the Storm	Camera Operator	NFL Network
Baggage: On the Road	DP+Field Producer	Game Show Network
Swamp People	Camera Operator	History Channel
This is the Cap of MLB	Camera Operator	New Era Cap Co

MUSIC VIDEO *(partial list)*

Mohawk // Bear Hands	Cinematographer	Dir. Jessie Incorvaia
Let 'em Know // Juvenile	Camera Operator	Dir. Brandan Odums
Above It // Kimber Bennet	Cinematographer	Dir. Tom Quigley
Live // Detroit Cobras	Cinematographer	Dir. Neal Ten Eyck
Mr. Phoenix // Pollock	Camera Operator	Dir. Tom Quigley

AWARDS // SELECTIONS

Cinematography Award	Southern Shorts Awards Festival	2017
Bronze Laurel Winner	Los Angeles Neo Noir Film Festival	2016
Honorable Mention	Horror Hotel Film Festival	2016
Official Selection	Camp Cult Classics Film Festival	2016
Official Selection	Terror Film Festival	2015
Official Selection	Timecode:NOLA Indie Film Festival	2015
Remi Award	46th Annual Worldfest-Houston	2014
Best Short Film	Fairhope Film Festival	2013

REFERENCES

Please get in touch with me through e-mail or by phone and I can send you references in a timely manner.

