

TOM WOLFE - Music Composer for Film

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Profile

Award-winning music composer for film based near London. Over 10 years background in music production, and 3 years experience composing music for short- and feature-length films. Expertise includes synthesized scores, manipulating traditional instrumentation and realistic orchestral simulation.

Highlights

- Specializing in synthesized and textural scores.
- Proficient in digital music production and audio manipulation.
- Creative and unique musical composition.
- Comfortable working to tight deadlines.
- Reliable, dedicated and hard-working.
- Able to work remotely from well-equipped home studio facility via online file transfer.

Awards

- **Winner:** Best Score at British Horror Film Festival 2016, *Death Walks*
- **Nominated:** Best Music at DarkVeins Horror Festival 2017, *Death Walks*
- **Nominated:** Best Original Score at Terror Film Festival 2016, *Death Walks*

Filmography

<i>Title</i>	<i>Type</i>	<i>Director</i>	<i>Year</i>	<i>Genre</i>
Temptation	Feature	Richard J. Moir	2018	Drama
No Reasons	Feature	Spencer Hawken	2017	Drama/Horror
Vita	Short	Jeff Pham	2017	Drama
JET 900	Short	Alex Taylor	2017	Thriller/Sci-Fi
Sweet Water	Short	Drew Casson	2017	Sci-Fi
Vehicles	Short	Ngozi Enumah	2017	Drama
Collision Discourse	Short	Phil Iyegbe	2017	Thriller
Death Walks	Feature	Spencer Hawken	2016	Horror/Comedy
Revisited	Short	Iqbal Mohammed	2014	Drama

Discography

<i>Title</i>	<i>Artist</i>	<i>Year</i>
Short Scores 2017	Tom Wolfe	2018
Music from Sweet Water	Tom Wolfe	2017
Death Walks (Original Motion Picture Soundtrack)	Tom Wolfe	2017
The Sun	The Polysonic	2016

Education & Qualifications

BA (Hons) Popular Music (First Class), University of Gloucestershire - 2008 to 2011

BTEC National Diploma Music Technology (Distinction), Thames Valley University - 2006 to 2008

Theory of Music, ABRSM - 2007