Mark Byrne AEA SAG AFTRA

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**Film** *(Partial List)*

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| Here's the Thing |  Lead |  Kristin Johansen |
| Carl(a) |  Client #7 |  Eli Hershko |
| The Politics of Conflict |  Lead |  Minos Papas/Cyprian Films |
| Shades of Grey |  Support  |  Lee Kawasaki |
| Friday |  Lead |  Samina Sami |
| Opposites Meet |  Lead |  Andrezj Giawsdolowski |
| Gentle Cycle Only |  Support |  Ela Their |
| Get Outta Here |  Lead |  Bernardo De Pena |
| The Trick |  Lead |  Miska Draskoczy |
| Four Friends |  Support |  Anslem Richardson |
| The Time We Lost |  Support |  Tommaso Cammarano |
| Wonder Bar |  Lead |  Shiao Ting Chen |
| Key Story |  Lead |  Anslem Richardson |
| The Bloody Banjo |  Lead |  Gerard Hurley |
| Blasted |  Soldier |  Tala Hadid |
| The Quiet One |  Lead |  Ronan O Sullivan |

**Television**

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| Fatal Encounters |  Prosecutor |  NBC |
| Mata E Jaan |  Professor |  Pakistani Mini-series |
| I Married a Mobster |  Mobster |  Discovery Channel |
| Landing in Mumbai |  Homeless Guy |  Rogers Network Canada |

**Theatre** *(Partial List)*

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| The Cripple of Inishmaan*(nominated Best Actor)* |  BabbyBobby |  Centenary Stage; Carl Wallnau |
| Kiki *(Workshop)* |  Manray |  MTC NY; Dir: Andrew Goldberg |
| The Enchanted Organ |  Porn Star/Ensemble |  Dixon Place; Beth Greenberg |
| Appendage |  Lead/Workshop |  Frank Licata/TRU |
| Agamemnon |  Leader of Chorus |  Staged Reading/Primary Stages |
| Midsummer Nights Dream  |  Oberon  |  Seaside Shakespeare Nantucket |
| Fugue |  Solo |  59e59th NY |
| Howie the Rookie |  Howie |  Celtic Arts LA; Dir: Natalie Van Doren |
| Howie the Rookie |  Howie |  Irish Arts; Dir: Nancy Malone |
| Howie the Rookie |  Howie |  Fairfield Theatre Ct; Dir: Nancy Malone |
| The Tempest |  Ferdinard |  MTC Canada; Dir: Steven Schipper |
| Fancy Footwork |  Lead |  Rich Johnson |
| Snow Drift |  Lead |  Hudson Guild Theatre |
| Dancing with Demons |  Jerry |  National Black Theatre Festival: Dir: Don Evans |
| Spring Awakening |  Ernst |  Cultural Project; Will Pomerantz |
| Only Beauty (workshop)*(with Paul Giamatti)* |  Parker,Blackmailers | Public Theatre; Dir: David Greenspan |
| Measure for Measure |  Barnadine | Target Margin; David Herskovitz |
| The Position |  Lead | Ohio Theatre |
| Beauty Queen of Leenane |  Ray Dooley | Delaware Theatre Co.; Dir: John Grassilli |
| The Man from the North |  Support | Edinburgh Theatre Festival |
| The Attendent |  Lead | Dir: Michael Barker Caven/Gdansk Theatre Festival |

**ADR/Recording**

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| Bloomsday on Broadway *(with Stephen Colbert)* | Bantam Lyons |  Symphony Space, Live Broadcast/Recording |
| Gangs of New York | ADR |  Dir: Martin Scorsese |

**On Set - Rehearsal Partner for William Hurt**

 The Good Shephard, Beautiful Ohio, Noise, Vantage Point, Into the Wild

**Training and Skills**

**Acting**: Wynn Handman, Bruce Glover, Pamela Scott, Gerry Stermbridge, Paul Eiseman, Adrienne Weiss; **Voice:** Poll Moussolides, Monty Crawford, Wendy Gadian; Movement: Diane Theodores; **Conservatory**: Samuel Beckett Centre, Trinity College, Dublin, Ireland; **Accents**: Scottish, Irish, English, American; **Sports**: Boxing, Driving, Canoeing, Horseback Riding, Pool, Soccer, Swimming; **Other**: Cooking, Nursing; **Writing**: Playwright and Screenwriter