Mark Byrne AEA SAG AFTRA

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**Film** *(Partial List)*

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| Here's the Thing | Lead | Kristin Johansen |
| Carl(a) | Client #7 | Eli Hershko |
| The Politics of Conflict | Lead | Minos Papas/Cyprian Films |
| Shades of Grey | Support | Lee Kawasaki |
| Friday | Lead | Samina Sami |
| Opposites Meet | Lead | Andrezj Giawsdolowski |
| Gentle Cycle Only | Support | Ela Their |
| Get Outta Here | Lead | Bernardo De Pena |
| The Trick | Lead | Miska Draskoczy |
| Four Friends | Support | Anslem Richardson |
| The Time We Lost | Support | Tommaso Cammarano |
| Wonder Bar | Lead | Shiao Ting Chen |
| Key Story | Lead | Anslem Richardson |
| The Bloody Banjo | Lead | Gerard Hurley |
| Blasted | Soldier | Tala Hadid |
| The Quiet One | Lead | Ronan O Sullivan |

**Television**

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| Fatal Encounters | Prosecutor | NBC |
| Mata E Jaan | Professor | Pakistani Mini-series |
| I Married a Mobster | Mobster | Discovery Channel |
| Landing in Mumbai | Homeless Guy | Rogers Network Canada |

**Theatre** *(Partial List)*

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| The Cripple of Inishmaan  *(nominated Best Actor)* | BabbyBobby | Centenary Stage; Carl Wallnau | |
| Kiki *(Workshop)* | Manray | MTC NY; Dir: Andrew Goldberg | |
| The Enchanted Organ | Porn Star/Ensemble | Dixon Place; Beth Greenberg | |
| Appendage | Lead/Workshop | Frank Licata/TRU | |
| Agamemnon | Leader of Chorus | Staged Reading/Primary Stages | |
| Midsummer Nights Dream | Oberon | Seaside Shakespeare Nantucket | |
| Fugue | Solo | 59e59th NY | |
| Howie the Rookie | Howie | Celtic Arts LA; Dir: Natalie Van Doren | |
| Howie the Rookie | Howie | Irish Arts; Dir: Nancy Malone | |
| Howie the Rookie | Howie | Fairfield Theatre Ct; Dir: Nancy Malone | |
| The Tempest | Ferdinard | MTC Canada; Dir: Steven Schipper | |
| Fancy Footwork | Lead | Rich Johnson | |
| Snow Drift | Lead | Hudson Guild Theatre | |
| Dancing with Demons | Jerry | National Black Theatre Festival: Dir: Don Evans | |
| Spring Awakening | Ernst | Cultural Project; Will Pomerantz | |
| Only Beauty (workshop)  *(with Paul Giamatti)* | Parker,Blackmailers | | Public Theatre; Dir: David Greenspan | |
| Measure for Measure | Barnadine | | Target Margin; David Herskovitz | |
| The Position | Lead | | Ohio Theatre | |
| Beauty Queen of Leenane | Ray Dooley | | Delaware Theatre Co.; Dir: John Grassilli | |
| The Man from the North | Support | | Edinburgh Theatre Festival | |
| The Attendent | Lead | | Dir: Michael Barker Caven/Gdansk Theatre Festival | |

**ADR/Recording**

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| Bloomsday on Broadway  *(with Stephen Colbert)* | Bantam Lyons | Symphony Space, Live Broadcast/Recording |
| Gangs of New York | ADR | Dir: Martin Scorsese |

**On Set - Rehearsal Partner for William Hurt**

The Good Shephard, Beautiful Ohio, Noise, Vantage Point, Into the Wild

**Training and Skills**

**Acting**: Wynn Handman, Bruce Glover, Pamela Scott, Gerry Stermbridge, Paul Eiseman, Adrienne Weiss; **Voice:** Poll Moussolides, Monty Crawford, Wendy Gadian; Movement: Diane Theodores; **Conservatory**: Samuel Beckett Centre, Trinity College, Dublin, Ireland; **Accents**: Scottish, Irish, English, American; **Sports**: Boxing, Driving, Canoeing, Horseback Riding, Pool, Soccer, Swimming; **Other**: Cooking, Nursing; **Writing**: Playwright and Screenwriter