

# Rocio Alexis Mendez

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EMC

## FILM / TV / WEB

Bad Writing	Lead	<i>Thier Productions / Ela Thier</i>
Pixie Dust	Series Lead	<i>WNET / Damon Colquhoun</i>
Clandestiny	Lead	<i>Dylan Rogers</i>
The Other Hand	Lead	<i>Rachel Woods</i>
Super	Lead	<i>Kelly O'Donnell</i>
Coffee and a Donut	Lead	<i>Cary Patrick Martin</i>
Cut	Lead	<i>Rachel Del Giudice</i>
Finding Fabulous	Supporting	<i>Scott Clark</i>
Escaping Single	Supporting	<i>Amamda Idoko</i>
Hurt Filling	Supporting	<i>Matthew Chin-Quee</i>

## THEATRE

Jay and Ruby Get Religion	Ruby	<i>The Davenport / Jim Shankman</i>
The Philanderer	Grace Transfield (u/s)	<i>The Pearl Theater / Gus Kaikkonen</i>
Macbeth	Lady Macbeth	<i>American Globe / John Basil</i>
Comedy of Errors	Courtesan / First Merchant	<i>Shakes Theater of NJ / Jason King Jones</i>
To Kill A Mockingbird	Helen Robinson	<i>Shakes Theater of NJ / Joe Discher</i>
The Colored Museum	Normal Jean	<i>Classical Theater of Harlem / Alfred Priesser</i>
Midsummer Night's Dream	Hippolyta / Titania	<i>Shakespeare Live (STNJ) / Brian Crowe</i>
Julius Caesar	Swing (Performed)	<i>Shakespeare Live (STNJ) / Alex Lippard</i>
Bethlehem or Bust	King Casper	<i>The Brick Theater / Hope Cartelli</i>
Power Burn 3	Sherry Bomb	<i>The Brick Theater / Stephen Brackett</i>
Passion	Kate	<i>J City Theater / Sandy Cockrell</i>

## TRAINING

### **American Musical and Dramatic Academy, New York, NY**

Acting: Dan Daily, Markus Potter, Ray Virta, Roxana Stuart  
Stage Combat: Carrie Brewer, David Dean Hastings  
Acting for Film: Jason Chaet, Jim Elliott, Cate Smit

### **American Global Theater, New York, NY**

Shakespeare Intensive: John Basil

## SPECIAL SKILLS / OTHER

Stage Combat: Board Sword, Rapier, Knife and Unarmed Fighting, Fight Choreography (Resume available).  
Trained in Tae Kwon Do (2yrs), Kung Fu (2yrs), Thai Kick Boxing (5yrs). Dance Training in House (2yrs), Hip Hop (2yrs), Gymnastics (3yrs). Dialects: Standard British (London RP), American Southern (Georgia, Alabama).  
Nominee for The NYIT Arts Award for Outstanding Choreography / Movement for "Hearts like Fists" and "Marian, or the true Tale of Robin Hood"