Natascha Wienand

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TECHNICAL SKILLS • 1	Logic Pro X
Avid Pro Tools	Audient ASP8024
Adobe Premiere Pro	Yamaha O1V
RX Izotope I	Behringer X32
• Avid S6 • S	SSL 4000e
• Canon C100, Sony SF7	
RELEVANT EXPERIENCE	
Freelancer General Assistant- Mandolin Media	Present
• Boom Operator, Photographer and Research and Deve	elopment associate.
Boom Operator -Short Film "Kindling"	08/2018
Field Recorder / Boom Operator	
Internship Creative Media - University of Birmingham	2018
• Film production, post production and office production pr	ocedures and practices
Camera, sound, lighting and assistant editor duties	
• Pitching to a marketing team and background research	
Assistant Supervisor SAE Institute Amsterdam	2016-2017
• Competent at any microphone set up and proficient in ope	erating both an analogue and digital mixing
desk. Confident with boom operating, and audio post-proc	luction processes.
• Responsible for equipment and helping with technical diffi	culties in the studio.
Student Films The South African School of Motion Pictu	re and Live Performance Johannesburg
Audio Production, Producing, Cinematography & Visual B	Effects 2013-2015
EDUCATION	
• University of Birmingham, MA Film and Television: Resea	arch and Production (2.1) 2017-2018
• Middlesex University London, BA Audio Production (2.1)	2015-2017
• The South African School of Motion Picture and Live Per	formance Johannesburg, BA Motion Picture
(2.2)	2013-2015

Phone: 07551560612

QUALIFICATIONS

Diploma In Audio Engineering awarded by SAE Institute Amsterdam	28-04-16
Genelec Technical Training for Education facilities awarded by Genelec	12-02-16

References available upon request