

PATRICK WILLIAM LINGGARD

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OBJECTIVE

To utilize my English expertise and love for the art of cinematography, in composing feature-length movies, and publishing, well-crafted, creative-writing projects.

PROFILE

Highly professional and ethical, in, every regard
Dependable, conscientious, self-motivated, attention-to-detail, orientated
Enjoy working independently and/or in a supportive group environment
Excellent English writing, speaking, vocabulary, and analytical skills
Competent computer skills

FORMAL EDUCATION

“TOURISM TRAINING INSTITUTE”

(Vancouver, BC – 2006-2007)

Successfully completed the modular course and practicum requirements (“Fairmont” Vancouver Airport Hotel), wherein, I obtained an overall “Honours” standing, in “Hospitality Management”, following, which, I was offered a teaching position at the Vancouver-based school, and, an accounting position at the Vancouver Airport hotel, but, declined both offers, at the time.

“UNIVERSITY OF ALBERTA”

(Edmonton, AB - 1976-80)

Successfully completed a four-year “Bachelor of Education” degree (Major: English; Minor: Psychology), wherein I also undertook graduate-level English/anthropology/music courses.

WORK EXPERIENCE

(Richmond, BC – 1995-2018)

Privately tutored students in English (primarily, secondary levels), published the fictional novel, “EXCESS BAGGAGE”, and completed, the, graphic, feature-length, psycho-thriller screenplay, “DEMENTED DREAMS”.

(Edmonton, AB – 1980-1992)

Instructed, full-time, grade-12, English classes at “Strathcona Composite High School”, and, later, taught grade-12, adult-orientated English courses at “Victoria Composite”, “Ross Shepherd” and “Bonnie Doon” High Schools (7 days/evenings/week), for “Continuing Education”, which were all sanctioned by the “Alberta Teachers' Association”.