**Karen Cole Curriculum Vitae / CV**

***As of 2018, several dozens of our team’s books are featured in the archives and other special sections of the Library of Congress.***

[**www.rainbowriting.com**](http://www.rainbowriting.com)

[**www.ghost-writer-book.com**](http://www.ghost-writer-book.com)

**[www.ghostwriterwriting.com](http://www.ghostwriterwriting.com)**

**PUBLISHED CREDITS:**

**Note: You may acquire our books through Amazon, Barnes & Noble, Kobo, Smashwords, CreateSpace and many other storefront and online global book venues. We have also worked on several screenplays, but as I don’t personally do ghost writing on scripts I won’t be mentioning them in this CV. Nor will I talk much about music, lyrics, and film or movie scores for the same reason. However, I do mention herein some of the work I’ve delegated to team members of Ghost Writer, Inc. Mostly, this is my own CV, though.**

**Over time, I’ve been involved with the production, marketing and publication of some 350+ books and screenplays. Helped with these nonfiction books. Only a partial list: “Burning Walls to Build Bridges” by Kendra and Tarah Land. Miss America and Miss Universe candidates. “This is Your Time, Rwanda” by Justine Mbazazi, about the African country and its growing feminism. “The Boys of Birmingham” by P. L. Ryan, on the Dr. King assassination investigation. The first time the actual investigation story on it has seen print. “Razor’s Edge” by Peter “Razor” Slade, about a military contractor and his lifelong career in Vietnam, Afghanistan and Iraq/Iran. “Joshua’s Missing Peace” by Lori Suthar and Laura Sherman (a GWI ghost writer), about a young boy and the search for a cure for his mysterious ailment. And "Torn in Two - Valor of a US Marine" by Farid Hotaki, about one man's journey through vengeance, the Taliban and PTSD. Partial fiction based on mostly factual data. Thrillers, mysteries and whatnot. They sold well. Science fiction in the form of softcovers and graphic novels, too.**

**When it comes to fiction novels I’m mentioning one allowed title here, “The Antichrist Version 666.” It received scads of rave reviews and was mainly ghost written by me. Published a few years back, it’s a factually-based science fiction novel set to be made into a movie, if the deals involved come through. The author and his wife have been featured on "Hannity" and many other TV and radio shows, and they’ve sold an average of twelve copies per day from their book sales website. Recently, I have worked on two chick-lit fiction novels by an Amazon top bestselling author, installments in her romantic series about growing closer to God, color and style editing them both. She is planning on hiring me to do the remaining books in her series. I have ghost written, edited and assisted with plenty of fiction books, including sci-fi, westerns, horror, chick lit, poetry, Ripper, vampire, Young Adult, erotica, war, urban fantasy, steampunk, etc. – pretty much every type, I’ve worked with its genre.**

**I also copy edited a book about a Haitian grandmother that made the top of the New York Times nonfiction bestseller list, when the author promoted his book in Europe. One of our authors held a podcast of some radio interviews, selling books through local library and bookstore signings. A recent book I ghost wrote about a Marine serving in Afghanistan made the Amazon Best Seller Lists for both the print and the eBook versions. And a Holocaust survivor whose book I ghost wrote, also arranging its commercial publication and related documentary work, was sold via national book touring from 2012 to 2013.**

**Notably, I have proofread, copy edited, ghost written, researched or rewritten the contents of the books listed below. But there are many high points of my other published works which I cannot mention, being an avowed and assigned ghost writer. It's completely up to you whether I receive any name, credit or mention for my paid-in-advance writing and editing labors.**

**Below this paragraph you will soon find a rundown list of a good number of my projects. Many of the books I've ghost written, copy edited, proofread, rewritten, reformatted, marketed, arranged to be sold or otherwise assisted with their production have become bestsellers; but I'm not allowed to mention who wrote them, if I ever worked on them or their book titles. Usually when a book is likely to be a bestseller, the author takes all the credit. It's considered to be the author's privilege - though if you don't mind, I can share credit as a coauthor or through traditional ghost writer methods, such as by using the phrase "As told to Karen Cole" on the book cover, or "This book wouldn't have been possible without my editor, Karen Cole" on the acknowledgments page, on the spine, or in the rolling credits for any book-related movies, films or TV shows.**

**Anyway, I will now give you only a partial list, which is no-wise complete, of *some* of my acknowledged worksince we went online in January 2003. And some of it from before then, circa 1980 on. I am personally available for select book writing and editing projects, which is decided on a case-by-case basis. I tend to prefer working with "newbies" instead of long-established (and potentially stale) published authors. I also prefer writing nonfiction memoirs, especially narrative nonfiction, and fiction novels. But I will edit pretty much anything. We have several bestselling authors who do business books, religious works, medical and academic books, technical writing and other stuff like that. However, I will consider anything fascinating sounding, involving reasonable money. Pay me; it keeps me happy, productive and content if I’m paid decently!**

**Bear in mind that commercial book publishers usually retitle books, so many of the titles mentioned herein have been replaced with newer ones.**

***This Paragraph has a Few Run-on Sentences...for now.***

**I have worked directly on or assisted with a wide variety of jobs performed from 2003 through 2018. Many of our projects were assigned to professional writers, editors and marketers on our team and overseen by me, including nonfiction and fiction novels and movie scripts involving ghost writing, copy editing, proofreading, photography, cover art and illustration, book and screenplay formatting and any related documents, plus book proposals and book/film sales platforms, and book/film marketing and promotions plans, created by RWI, GWI and our partners. Here’s a list going through the years of wildly diverse ghostwriting, editing and marketing projects. *However, I’m only allowed to mention a few such projects here!!!* We have plenty of signed NDAs going, so we can’t divulge anything about those works, either in progress or once completed. But in recent times, we’ve several ongoing scintillating memoirs, self-help, business book and other projects worked on by our 200+ team members, throughout 2017 and 2018. As of July 20, 2018, I have a *#1 bestseller* on Amazon, “The Book of Nice Monsters: Or a Few Scurrilous Drawings” which is #1 under the category Native American. Published first in Feb. 2016, it contains my vary-influenced mythical creature drawings and other artwork, with captions. I also have two other published books in 2018, “The Rainbow Horizon” and “Woody Allen Makes a Scary Sandwich” which have both been Amazon bestsellers, too. *More books by me coming out soon!* GWI is also reworking, ghostwriting and marketing a manuscript on Hindu philosophy, author client is a famous Indian doctor, it’s aimed at children and includes bedtime stories, ghosted by Wendy S. of our GWI team in July 2018; rewriting, formatting work and publishing assistance by me for a self-help workbook in May 2018, including book cover design by GWI partner Tony P. and full publishing services by me; an eight-book Young Adult science fiction/dark fantasy series by GWI science fiction ghost Mark T., April 2017 to mid-2019. We’ve done one-book manuscript ghosted and promoted by team member Bonnie HH, book proposal on the British Royal Family, taken up by top American and British literary agencies in 2017; a fiction novel, chapter rewritten, edited and formatted by me as a template for the rest of the book, for a YA Black teen author, fantasy/science fiction genre, October 2016; two chapters for a book proposal edited, proofread and formatted by me, analysis of book proposal and referral to three top level literary agents, on how a Black married couple built up a cottage industry out of being restroom attendants, with several top USA literary agents interested, July 2016; an ebook edited by me, “Burning Down Bridges to Build Walls,” by a Miss America and a Miss USA/Miss Universe contestant, May 2016; a travelogue in English with full color illustration (circa The National Geographic), written by me and published by New Delhi, India in "Phenomenal Literature: A Global Journal Devoted to Language and Literature," entitled "I was Involved in the Spanish Inquisition: A True Tale of the Bad 'Old' Days," worldwide circulation through Authors Press Global Network, January-March 2016; "A Lone Bird Cries," Haitian academic fiction novel about rape and other people's issues by Prof. Ardain Isma, color, grammar and style edited, proofread and formatted by me, completed Nov. 2015 and set to be published in 2016; "Woody Allen Makes a Scary Sandwich: Horror Pastiche, Stories & Poems," variegated Woody inspired (and collaborated on) nonfiction and other tales and poems by me, my first collection of professional short "horror" stories, published on Smashwords, Barnes & Noble and Amazon, March 2015; “The Rainbow Horizon: A Tale of Goofy Chaos,” multicultural ribald, arabesque humor fiction novel by me about race, sex and love in 1980's Washington State of the USA, published on Smashwords, Barnes & Noble and Amazon, January 2015; leading poem by me about the silent honor of dying people, published in January by Stan Dubitsky in “New Poetry,” a Russian/English online literary magazine; an interview from me about writing by Night Owl Reviews online magazine; a nonfiction book ghost written by me about a Vietnam War veteran concerning his long-term relationship with a young female pen-pal, July to October 2014; a fiction novel, color and style edited as well as line edited and proofread by me, by a bestselling Amazon female author, concerning psychic carnality, reincarnation and coming closer to God; an anonymous book project concerning business failures, early 2014; color, line and style editing by me on an academic fiction manuscript, concerning Communist Revolution in the boonies, or how to die trying, finished during late 2013 and published in 2014; style and line editing by me on a series of essays for a college freshman, enabling her entry into a prestigious Ivy League school, September-November 2013; contributing a section by me about ghost writing to the book “51 Alternatives to a Real Job” by Jason Alba, published in 2013; ghost writing by me of a fiction-based-on-fact book by a US Marine, about Afghanistan and the War, entitled “Torn in Two: Valor of a US Marine,” May to September 2013 – it may become a feature film, publication in October 2013; rewriting by me involving adding new material to a previously published nonfiction book, as well as shopping it around to literary agents and publishers, early to late 2012; basic line editing and proofreading by me on a Latin American spiritual fiction book, September 2012; a short story by me called “The Night I Became Superman and Batman,” accepted by the IAI in their ebook compilation in late 2012; an article called “Editing 101,” written by me and accepted for publication by InD’Tale Magazine, July-August 2012; dozens of invited guest posts by me about ghost writing and editing, on various writing and author blogs, all through 2012; copy editing and proofreading by me in April-May 2012 on a nonfiction how-to book on romance, published in mid-2012; basic line, color editing and proofreading by me on a self-help business book about polar bears, authored by a Swiss hydropower engineer, published in early 2012; copy editing and proofreading by me on a politically important book on Rwanda, completed in September-October 2011, with copies sent to important government officials in the State Department, including Secretary of State Hillary Clinton; line editing and formatting by me in August-September 2011 on a memoir by a “military contractor” over in Iraq, Afghanistan and Iran, published in November 2011; work by me on a fiction book by a man who was a 9/11 responder, April 2011; a book review by me on "The Lonely Walk," completed in November 2010, used by the author for marketing purposes and also published at Amazon and Ezine Articles; a nonfiction book on scandalous behavior involving airlines, fully formatted, copy edited and proofread by me, with the book proposal and publisher also arranged by me, November-January 2010-2011; a series of professional articles on Search Engine Optimization, written from June to October 2010 by me and published by Ezine Articles; a letter signed by several Nobel Laureates, written by Akbar Azizi, the Save Ashraf Campaign Coordinator, copy edited/proofread by me and sent to federal government officials in June 2010; a writing contest through LinkedIn's Aspiring Writers group, judged by me, based in the United Kingdom, from March to August 2010; a YA (young adult) science fiction book, copy edited and proofread by me in May 2010, first in a planned YA series, published in 2011; "Ashes to Ashes," a humorous poem written by me and published by "Living MS" magazine in March 2010; a full book proposal created by me in January-February of 2010, for a fiction-based-on-fact memoirs by a Fijian-Indian retired championship boxer, about his close relationships with South Sea cannibals, multiple worldwide women and the original Beatles foursome; several book proposal documents, including a query letter, a synopsis and short and long versions of an in-depth overall literary analysis, created by me through early 2010 for the first fiction novel in an ongoing GWI client's Mexican-CIA book series, published in 2011; a fiction novel written by me about living in Washington State, "The Rainbow Horizon," set to be published in 2014; a memoir about a ten-camp Holocaust survivor, ghosted by me out of transcripts, coauthored, publication arranged by me, material added by the publisher’s team, filmed as a documentary released with the published book, and screenplay written by one of RWI's screenwriters, all throughout 2009-2011; a YA fiction chapter book about a Hispanic girl with leukemia, copy edited, rewritten and proofread by me in May 2009, to be published in 2010-2011; a fiction book about home foreclosures, copy edited, rewritten and proofread by me in April 2009, published late in 2009; a detailed synopsis for the science fiction book listed above by CO III and other related documents, completed in March 2009; a fiction-based-on-fact memoirs about corrupt Florida government, murder and money laundering in the Caribbean, copy edited, rewritten, doubly proofread and full project overseen by me, finished in February 2009; a short story called “A Most Genre Offer”, a fiction piece about Batman and the Twilight Zone, published in the Christmas issue of “Twisted Tongue” literary arts magazine, 2008-2009; the memoirs of a Mafia hit man, editing and proofreading by me, my work completed in late 2008; a nonfiction book on English home party sales, rewritten by me, finished in September 2008; a nonfiction book on yoga by a Singapore teacher, rewritten and further researched by me, completed in May of 2008; a series of Black people cultural science fiction and fantasy stories, written by Lucius Vaughn and edited, proofread and analyzed by me, gathered up by him sometime in early 2008; "Timeless Wisdom," a book of wise and timeless quotes on how to become a success in life, by João de Saldanha, copy edited, proofread and further researched by me, finished in December of 2007; a nonfiction book telling the complete story for the first time ever about the Birmingham FBI team which found Dr. King's assassin, copy edited, content and developmentally edited, proofread, researched and rewritten by me, completed in July 2008, published in August 2009 and planned to be republished; "The Tin Gods," a fiction novel about major corporations and how they control the world, by Dave Taylor, copy edited, proofread and rewritten by me in mid-2007; "Maid of Heaven: The Story of St. Joan of Arc," a book-length poem published in mid-2007, by Ben Kennedy, proofread and copy edited by me; "Blending Botany and Budo," a nonfiction book about the martial arts and Chinese herbology, by Thomas Joiner, copy edited and proofread by me, published in 2006; "The Antichrist Version 666," a heavily researched science fiction novel based on factual data by Cloise Orand II, ghost written and doubly proofread by me and assisted with new material, published in late 2004, republished in early 2005; "Love's Dark Kiss," a dark fantasy novel by Michelle Krogh, copy edited, proofread and rewritten by me in 2004; "Escape Into Hell," a mystery crime thriller by Vincent DeCampo, copy edited, proofread and rewritten by me and published in 2004; "A Tale of Pangaea - Thais," a Latin-based fantasy novel by Christopher Brown, copy edited, proofread and rewritten by me in 2003; "DevilGod" and "Sarlakk," an adult dark fantasy novel and an adult science fiction novel, both by graphic artist Claudia San Luis, copy edited, proofread and rewritten by me, published in 2004 and 2005 (I have also rewritten her award-winning short stories); "A Life Less Ordinary," an autobiography, original version, copy edited, proofread and rewritten with added color by me in 2003; "Dragon Valley," a fantasy children's chapter book by Jack Orr, ghost written by me in 2003; "Why is America so Fat?" a medical information book by Ben Kennedy, copy edited and proofread by me in 2003, published in 2004; "Forever Young and Beautiful," a book about health, beauty, nutrition and childcare by Joanne Parrotta, researched and rewritten by me in 2003, published in 2004; several short stories and poems written by me for various issues of "The Jimston Journal" online literary arts magazine, in 2006 and 2007; an article written by me and published by Woman's Corner Magazine, their March 2006 issue; several articles on various topics, ghost written and/or copy edited by me, published in various newsprint and online venues; and finally, website copy ghost written and/or copy edited by me for various clients.**

**Also, I have been a freelance writer or ghostwriter on: an article/blog called "The Sims Online Hosts the Mafia," written by me in 2005 as a researched investigative report/expose and published in a wide variety of venues - which helped bring down “The Sims Online,” a T-For-Teens RPG that was exposing teenagers to online and real life prostitution, and also real adult gambling - my infamous article was often cited as helping to end this criminal game activity; an article/blog on RSS, Atom, ROR and Google Sitemap XML/RDF codes for Web Pro News, the Internet newsletter for serious webmasters - this article has been used by thousands of people in order to better understand XML codes and their applied usages; ad copy for e-books from Thomas Wallace of Human Imagineering; two ghost written science fiction stories, which were sold in PDF format on the Internet; several articles for newspapers, including “Seattle Downtown News,” “Single’s Life,” and “FishHeads”; pieces for magazines and university research, including “If Puget Sound is Falling Down,” about earthquakes in the Pacific NW, "Hippies of Ohio," for Athens Magazine, and “Improving Team Management,” for AIU Magazine; “Office Politics” and “Three Nights of Awesome Splendor, two formula writing adult fiction stories involving catfights, for a New York City Internet-based company; “Bubbleator 2050,” a science fiction story for “The Crusader” literary magazine of Seattle; a ghostwritten article, published in Deaf Community media, about gossip and slander among Deaf People; several other articles, including one for Starbucks on a coffee-pouring superhero wearing a beverage machine, which contained an interview with the device's inventor; an interview with Seattle area mental health authorities; an interview with huge warehouse party music scene personnel; an interview about UFO national government cover-ups; an interview with the University of Washington's seismology department; and two independent writings for published book anthologies: "I Wish It Could Have Been Otherwise" and "How a Head Cold Got Me Married," both award-winning and favorably criticized stories. And I have several poems on file with the International Library of Poetry at Poetry.Com, where I've won prizes such as their Editor's Choice award.**

**MEMBERSHIPS AND ASSOCIATIONS:**

**I am a member of several writers and editors groups, including: “Editorial Freelancers Association,” a group of professional editors of various kinds; "The National Association of Women Writers," with which I'm affiliated; "Today's Woman," a prestige group of poetry writers who "bring poets together"; "Working Writers," a discrete, highly discriminating and limited-membership group of working writers, editors, and publishers; "Copy Editors," an Internet-based group devoted solely to the fine art of copy editing; "The Floating Gallery" of Arbor Books on Madison Ave., New York City, where I work occasionally as a ghost writer; "The eWriters' Guild," which is described as 'a society of talented and noteworthy writers of the Web'; "Freelance Writers," which is for all kinds of sophisticated freelancers; "Authors Den," of which I am a Bronze Member; and the "Comic Writing and Humour" and "Journalism" groups of Write Words, a premier writers association of the UK. I was a Staff Editor and Writer for about one year on the Human Imagineering Company's "WebZine." I have joined the "Writing Mafia" group at LinkedIn, and am a member of dozens of other writing, publishing, arts and humanities related groups. GWI also lists at LinkedIn under Karen Cole as a professional freelance writing agency - using and hiring copy and ghost writers, editors, artists, photographers, marketers, publicists, promoters, musicians, and screenwriters, among others.**

**I was accepted for membership in an exclusive group of writers and other creative artisans called “Phenomenal Women of the Web” - I was welcomed into their upper circles, becoming the "Epitome of a Phenomenal Woman." Also, I was active in Simply Enchanting Angels, a philanthropic group of the Web. Both of those delightful societies are sadly now defunct. I joined Mike's Writing Workshop, and I am also an ongoing member of GreatReporter.com, where many of our team's worldwide news stories are kept. I am also listed with WriteSight, Authorsden and WritersNet. I am an Expert Author at Ezine Articles, having attained their Platinum (10% of the Expert Authors) membership, only given (without fee) to a few top writers. And I am an Expert Author at ArticleClick.com and a listed contributor to Associated Content. I have written regularly for the American Chronicle/California Chronicle as well.**

**I was an in-house poet, writer and staff Poetry and Fiction Editor at "Literary Magic" online literary arts magazine for three years, since 2007. They hosted my editor's brief biography and occasionally take my story and poetry contributions. I was also on staff as a poet at another literary arts online magazine, "The Jimston Journal," until it folded. "Twisted Tongue" literary magazine of the UK accepted one of my short stories as the lead fiction piece for their Winter of 2008 issue. I was nominated for membership in the International Society of Poets, and I have attained their advanced membership. I am a member of the Canadian Federation of Poets, where they run my brief biography.**

**My work is often poetical in its nature - though I also write fiction and nonfiction prose capably. In 2007 and 2008 I was nominated for Poet of the Year and appointed a Poetry Ambassador by Poetry.com, which as of 2009 is known as Lulu Poetry and run by Lulu.com, a well-known self-publishing service. They now host the International Library of Poetry. I have won two of their "Outstanding Achievements in Poetry" awards. My poems were published in their 2006, 2007 and 2008 anthologies. "Pregnant Because I'm Pregnant" - which won an Editor's Choice Award at Poetry.com in 2007 - was included, along with "Woes = Two Dozen Bears," which also won an Editor's Choice award. I have won ten Editor's Choice awards from them, including one for "You are NOT 'Disabled, Too'" in January 2008, and I've won two Poetry Fellowships there, plus three of their Best Poet awards. And my "Winter Calls the Way of Life" poem led off their winter 2008 anthology edition, also being published in "Eternal Heartland: Route 70" by Eber and Wein Publishing in August 2010. I won their Certificate of Achievement in Poetry, too.**

**Other companies than Poetry.com have been intrigued by my poesy. My poem "Autumn Leaves Never Die" was accepted into the poetry anthology "Centres of Expression," which was published by Noble House. Two of my poems were accepted for inclusion in the Reese Tyler Poetry Anthology, and I won their best poetry award. I also copy edited and proofread a book length poem about St. Joan of Arc in 2007 for B. Kennedy, which was published in 2007. I didn't write much poetry in 2009 and am not planning on writing poetry from 2010-2013. I want to work on my novel instead; however, I am open to your worthwhile ghost writing and editing jobs by either me or my GWI team of workers.**

**I have also contributed articles and corrections to Wikipedia, the Free Encyclopedia. I successfully entered and corrected an article on RSS codes and one on Center Park, the first apartment building in the United States built specifically for people with handicaps. I have written many service related blogs which are starting to get higher Google rankings, and will be writing several more. One of my favorite blogs, which is hosted on Google Blogger, features fan fiction I wrote about Dr. Martin Luther King Jr. It helped land me a job in 2007 as the editor of a book about the FBI's investigation of his assassination. Also, I have worked on a nonfiction book by a Mafia widow, which revealed how the entire Italian-American Mob was brought down by just two men in the 1970s. One of that jaded mobster pair stopped an assassination plot to kill President Kennedy - by "erasing" his potential other mobster murderer.**

**For the past 14 or so years, however, I've been outsourcing to our GWI professional team many of the ghost writing and copy-editing jobs that come into this company, as well as graphics, screenplays, general freelance writing and whatever rolls in. But when it comes to my own work, among other unlisted projects, I have managed to: ghost write a promo literature manual on ghost writing, for a New York City-based book publishing company; proofread and copyedit a Russian textbook on new methods of reaching the minds of children; copy edit/rewrite a book on general sales techniques and another book about a system for winning at English horse races; and rewrite a three dimensional artist's annual statement of purpose. We also sent out a book about ice-cold murder, political cover-ups and money laundering in the Caribbean to one of our RWI ghost writers - one of many such “hush” books. As I have said before, a lot of our work involves keeping matters a closed secret to the public.**

**Lastly, I am the ongoing President and Executive Director of Ghost Writer, Inc. As I have stated, GWI's workers include freelance and contracting ghost writers, editors, proofreaders, rewriters, cowriters, coauthors, and book authors of several published and soon-to-be-published book manuscripts. And I have been hired as a ghostwriter, editor and proofreader for books, manuscripts and multiple websites; I write and edit copy for blogs, articles and business documents; and I have had many returning satisfied customers.**

**We are also now supplying our clients with affordable book, manuscript, script and screenplay marketing, sales and promotions services. And affordable music creation and editing services, for all genres and types of music. Especially rap, R&B and *hip hop!* Including film and TV soundtrack and advertising music work by top Internet artists and musicians.**

**Please also reference:**

[**Ezine Articles Pages**](http://ezinearticles.com/?expert=Karen_S_Cole)

[**GWI Portfolio Page**](http://rainbowriting.com/ghostwriter-portfolio/)

[**Authorsden Page**](http://www.authorsden.com/bookghostwriter)