

LUIGI SUARDI

Composer / Sound designer / Producer / Musician

Born in Bergamo (ITALY) - 27 aug 1984

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Car driving license

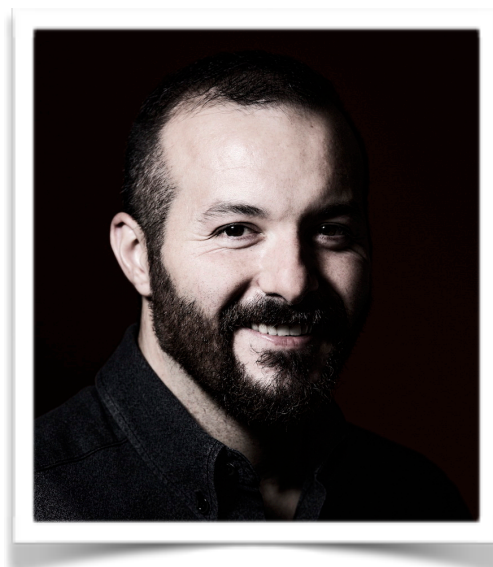
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EXPERIENCE

ENGINEERING-CREATIVE AREA

09/2007 - today

Composer, arranger, sound designer, musician, producer - Freelance

Main tasks: Music composition, arranging and music production for original tracks, jingle & logo sound, studio recording technician, overdubs, audio postproduction, mixing, editing audio

Some Works

Tasks

Documentaries

2018 - Periferie

2013 - Christmas in August

2012 - L'altra faccia dell'arancia

Music composition, Recording & Mixing

Audio postproduction

Music composition, Audio postproduction

Feature Films (indie)

2018 - Natal'ya

2016 - Vitriol

Music composition, Head of Music department

Music composition, Head of Music department

Short Films (indie)

2017 - Cà sa

2017 - Samantha

2016 - Wildshake

2016 - The jogger will be killed in the park

2015 - Smart Drugs

Audio postproduction, Mixing

Music composition

Audio postproduction, Mixing

Audio postproduction, Mixing

Music composition, Head of Music department

Cartoons/Animations

2018 - La Volpe

2018 - Frontis nulla Fides

2017 - Under the Skin

2016 - Puppets Love

Music composition, Orchestration, Score & parts writing

Music composition, Orchestration, Score & parts writing

Music composition, Sound design

Music composition, Head of Music department

Videogames (indie)

2018 - The Wicked Angerdorf

2017 - R1CH4RD

Music composition, Sound design

Music composition, Sound design

Music Production

2016 - Fran	Arranging, Preproduction, Recording, Editing audio, Sound design, Mixing Preproduction
2015 - 1st Class Passengers	Arranging, Preproduction
2014 - Pierfrancesco Tironi	Arranging, Preproduction
2014 - Quattro Senza	Arranging, Score & parts writing, Coaching

Music for Theater

2018 - Ovedevo	Music composition, Head of Music department
2018 - Monochromo	Music composition, Sound design, Head of Music department
2017 - S'ì fosse foco	Musician on stage, Music composition
2017 - Il grande gigante gentile	Music composition, Teacher, Conductor
2016 - Te la ricordi Lella	Musician on stage, Music composition
2016 - Con una rosa	Musician on stage, Music composition
2015 - Aqva	Musician on stage, Music composition

Advertisement & Communication

2018 - AVIS	Music composition, Recording voice-over, Sound design, Mixing
2017 - CUS Bergamo	Music composition, Audio postproduction, Sound design
2017 - Fallo! Bullismo No!	Music composition
2017 - Punt e Mes	Editing audio, Mixing
2016 - Imballare facile	Music composition, Sound design
2015 - Milano è	Music composition
2015 - Novamont	Music composition, Sound design

Videoart

2015 - Il guardiano di cocodrilli	Sound design
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Clients / Collaborations: Fassi, Grifal, AVIS, Novamont, Comune di Milano, Italian Volt, University of Bergamo, Milan Film School Luchino Visconti, Studiomeme, Milan Music School Claudio Abbado, Foppa, Monfriguel Productions, Alberto Salvi, Matilde Facheris, Walter Tiraboschi, Federico De Musso, Lorenzo Clementi

06/2010 - 08/2016

Producer's assistant, Recording e Mixing - Giancarlo Boselli & B71 Productions

Main tasks: Editing audio, studio technician, recording, sound design, audio postproduction, mixing for broadcast & tv, arranging, music production

Main Works	Artist	Tasks
- 2016 Canzone d'Inverno	Piccola orchestra Karasciò	Arranging, Preproduction, Recording, Editing audio
- 2016 Black & Bluettes	Ricky Rumble	Arranging, Editing audio, Producer's assistant
- 2016 Tutto bene grazie	Simone Fornasari	Arranging, Preproduction, Recording, Editing audio
- 2015 Stupida la luna	Tita	Preproduction, Editing audio, Mixing
- 2015 Slip Diff	Slip Diff	Preproduction, Producer's assistant, Recording, Editing audio

2002 - today

Musician for live show & recording sessions

Band / Main Clients	Year	Style	Roles
Double Feel Group (BG)	2007 - today	Jazz	Musician member, Coordinator
Kaufman (BS)	2002 - 2013	Indie - Rock	Musician member ed author
Andrea Romano (BS)	2010	Songwriter	Session Musician for Recording Studio
Fabio Brignoli 5et (BG)	2013	Jazz	Live Session Musician
Susan Grey (BG)	2011	Funk - Soul	Musician member
Jazz Lag (MI)	2002 - 2009	Jazz	Musician member
Orchestra Musikè Jr. (BG)	2000 - 2002	Classic	Orchestral member

2006 - 2007

Radio Technician - Radio E

Main tasks: Editing and audio postproduction, update musical database

AWARDS

	Institution	Project	Tasks
2018	Animex Awards - Middlesbrough (UK) Winter Apricots: International Film Festival - Prilep (MK) Imaginaria Film Festival - Conversano (IT)	Under the Skin	Music composition, Sound Design
2017	Animest 12 ed. - Bucarest (RO) Milano Film Festival - Milan (IT)	Under the Skin	Music composition, Sound Design
2016	Milano Film Festival - Milan (IT)	Puppets Love Fallo! Bullismo no! Vitriol	Music composition, Composer's coordinator Music composition Music composition, Composer's coordinator
2010	Best International Soundtrack Awards, Winner of competition - Torino (IT)	Where the Wild Things Are (trailer remake)	Music composition, Music production, Live performance

PUBLICATION

	Product	Project	Tasks
2016	Single: Give Me	Fran	Production, Recording, Mixing
2011	Album: Magnolia	Kaufman	Tournè, Videoclips, Musician member
2009	Album: Interstellar College Radio	Kaufman	Tournè, Videoclips, Musician member

2007 - today

Guitar Teacher, Music Theory & Harmony, Ear training, Ensemble Music

Techniques and repertoire of modern guitar, folk and electric, music theory and harmony, improvisation in Afroamerican music, ear training, ensemble music on classical western music repertoire, modern and folk music.

Institutions: Associazione Milleunanota, Scuola di Musica Nembro, Associazione Musicale Suonintorno, Associazione Destinazione Musica, British Bilingual School

2014 - 2016

Teacher of Home Recording, Songwriting and introduction to Music production

Technologies of modern music production, tech & tools for Recording, basis of music composition and songwriting, introduction to Mixing and sound processing

Institutions: Associazione Musicale Suonintorno, Scuola di Musica Nembro

2014 - 2016

Music teacher for primary school

Preparatory, music literacy, Learning and expressiveness through musical games

Institution: iSchool Bergamo

2007 - 2009

Employed - Maggiore SpA (Orio al Serio - BG)

Car rent agency

2004 - 2006

Security, Access management, Call center - Check In Srl - Gruppo Fidelitas

Security, control and access management for client's agency, call center for local press masthead

2003

IT maintenance - Persico Stampi SpA (Nembro - BG)

Maintenance software and hardware of PC, software development for LAN management

2015 - 2018

Degree in Music for Films 110/110 cum Laude - Civica Scuola di Musica Claudio Abbado (MI)

Music composition and production for films, theater, TV, museum art, multimedia and video-games

2012 - 2013

Modern Music Composition for Film, Mixdown Techniques, Sound Design for Film - SAE Institute

Techniques and procedures in the International Film Industries, scoring techniques, Mixing, Sound design for films

2004 - 2009

Professional Modern Guitar and Afroamerican improvisation - CEMM (MI)

BeBop, Jazz and Afroamerican improvisation, Arranging for Jazz combo, Modern Arranging and Composizione, Theory, Harmony and Ear Training, Ensemble music

2003 - 2006

Degree in Science and Technology of Music Communication - Università degli Studi di Milano

Computer Music and New Technologies, Music pedagogy, Acoustic, Psychoacoustic, Music publishing, Music business, Copyright

2000 - 2003

Modern Guitar - CdPM (BG)

Modern guitar techniques, Improvisation, Music theory and harmony, Ensemble music

Workshop and Seminar with International Artists

- Fusion improvisation / Marcus Miller
- Interplay in Jazz music / Bobby Previte
- Modern Rhythm Control / John Riley
- Contemporary improvisation and avant-garde / Ralph Alessi, Mat Mitchell, Tom Rainey, Drew Gress, Biagio Coppa
- Approach, execution and improvisation in baroque music / Gianluigi Trovesi, Stefano Montanari

1998 - 2003

High school Diploma Computer Science - Istituto Tecnico G. Paleocapa (BG)

Computer science, Programming C++, Problem solving, Electronics

ABILITY AND PROFICIENCY

TECHNICAL PROFICIENCY

MIDI programming and virtual instruments, virtual orchestration, recording, recording studio specialist, editing audio, postproduction, mixing, mastering, sound design for video, music consultation, music publishing, copyist.

Software Audio/Music: Pro Tools, Logic Pro X, Cubase, Garage Band, Studio One, Sibelius, Finale, MuseScore, Audacity, iZotope RX

Software Video: Final Cut, iMovie

Software Productivity: Pages, Numbers, Keynote, Suite Office and OpenOffice

ORGANIZATIONAL PROFICIENCY

Good ability and skills organizing my works and tasks and coordinating teams of technicians and creatives people in the field of audio and music production especially applied to films, TV and multimedia.

Responsibility and respect of deadlines, in the communication and organization of job with colleagues and peers, ability to delegate and help colleagues when they they need.

I can do my job conducting work with independence, punctuality and attention to details. I constantly look for incentives and motivation in my professional life to become a better composer and sound designer, I do not frighten the great workloads because I face it with passion and commitment.

RELATIONAL PROFICIENCY

I think I'm a person capable of listening, capable of empathy and attentive in social relations with the people I interact with (superiors, colleagues or clients).

I have a great sense of respect and my mission is to provide a job with the highest level of quality possible, without giving up until the client is fully satisfied.

CREATIVE PROFICIENCY

At a professional level my creative skills are about music and sound: music composition, arranging, sound design, orchestration, mixing, mastering, improvisation techniques, ear training, songwriting.

In an amateur way I delight in video editing and I think to have a good knowledge of film language.

LANGUAGES

Italian: Mother tongue

English: Good level

Spanish: Basics

French: Basic

HOBBY E ALTRI INTERESSI

Music is the greatest passion in and out of my professional life and I listen a lots of genres and styles; I like reading, watching movies, walking and doing physical activities in the open air especially, when possible, surfing.

I'm interested in technology, music production, philosophy, sociology, a little bit of policy, gardening and nature.

I authorize the processing of personal data, including sensitive data, in accordance with and for the purposes of decr. lgs. 196 of 30/06/2003 (Italian law) for the purposes referred to this application.

Sign 