

**ROGER COOPER**

**(310) 480-7902, SPLOGCOOPER@ROADRUNNER.COM**

**EDITOR / ASSISTANT EDITOR / VFX EDITOR**

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- 2018 THE STAND-IN, AWESOMENESS FILMS**  
*FEATURE, (1ST ASST.)*
- 2018 MARINE 6, WWE/SONY**  
*FEATURE, (1ST ASST./VFX EDITOR)*
- 2017 DADDY'S HOME 2, PARAMOUNT**  
*FEATURE, (1ST ASST.)*
- 2016 BROTHER'S BLOOD, WWE/LIONSGATE**  
*FEATURE, (1ST ASST./VFX EDITOR)*
- 2015 THE WORLD OF YIDDISH**  
*DOCUMENTARY, (EDITOR)*
- 2015 BLAIR WITCH, LIONSGATE**  
*FEATURE, (1ST ASST.)*
- 2015 COLONY, USA NETWORK**  
*PILOT, (1ST ASST.)*
- 2014 THE PRINCE, LIONSGATE**  
*FEATURE, (1ST ASST./VFX EDITOR)*
- 2013 THE IDENTICAL**  
*FEATURE, (1ST ASST./VFX EDITOR)*
- 2012 NOT SAFE FOR WORK, BLUMHOUSE PRODS.**  
*FEATURE, (1ST ASST./VFX EDITOR)*
- 2011 REPENTANCE, KILLER FILMS**  
*FEATURE, (1ST ASST.)*
- 2010 TOOTH FAIRY, 20TH CENTURY FOX**  
*FEATURE, (AVID ASST.)*
- 2008 THE CLIQUE, WARNER BROS TV**  
*MOW, (1ST ASST.)*
- 2006 SECRETS OF THE CODE**  
*FEATURE DOCUMENTARY, (1ST ASST.)*
- 2006 THEN SHE FOUND ME, KILLER FILMS**  
*FEATURE, (1ST ASST.)*
- 2004 SON OF THE MASK, NEW LINE**  
*FEATURE, (2ND ASST.)*
- 2002 SKINS, FIRST LOOK ENTERTAINMENT**  
*FEATURE, (ASSOCIATE EDITOR)*
- 2000 "SAY GOODNIGHT MICHAEL"**  
*SHORT, (EDITOR)*
- 1999 THE BACHELOR, NEW LINE**  
*FEATURE, (AVID/ASST.)*
- 1998 PERMANENT MIDNIGHT, ARTISAN ENT.**  
*FEATURE, (AVID ASST.B77)*
- 1997 CAUGHT UP, ARTISAN ENTERTAINMENT**  
*FEATURE, (1ST ASST.)*
- 1996 MCHALE'S NAVY, UNIVERSAL**  
*FEATURE, (AVID ASST.)*
- 1996 THE TRUTH ABOUT CATS & DOGS, 20TH CENT.FOX**  
*FEATURE, (AVID ASST.B19)*
- 1995 HOUSE ARREST, RYSHER ENT.**  
*FEATURE, (AVID ASST.)*

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**EDUCATION: INDIANA UNIVERSITY, B.A. COMMUNICATIONS**