

Ryan Cho

ryancho508@gmail.com | 689 S Berendo St, Los Angeles CA 90005 | 408-375-9669

Qualifications Summary

- **Film Production:** Strong variety of knowledge on job responsibilities on film sets. Proficient in working in a fast paced environment with experiences in handling a variety of projects at the same time and using different film equipment.
- **Communication:** Uses strong communication skills in order to create a successful work environment. Makes sure that all of my assignments and responsibilities are done efficiently. Creates positive and collaborative work relationships with co-workers.
- **Film Equipment and Tech Skills:** Changing lights, Microsoft Word and Excel, Powerpoint, MAC computer proficient, Adobe Premiere Pro, dollies, changing camera lenses, focus pulling, film slate changes, etc.
- **Achievements and Strengths:** Passionate, positive attitude, creative, enthusiastic and adaptable to challenges in a work environment.

Production Assistant Experience

GhostCircus (Promo Video)	January 2019
<i>GhostCircus Apparel</i>	
Fire Breather (Music Video)	January 2019
<i>TBJ Productions</i>	
Resident Evil: Gaming Experience (Gaming Brand Video)	January 2019
<i>Bleacher Report</i>	
Media Day (Live Sports Event)	January 2019
<i>ESPN</i>	
Cerebrum (Feature Film)	December 2018
<i>Black Velvet Films</i>	
Future is in Good Hands (Short Documentary)	November 2018
SoulPancake Productions, LLC	
Your World Is Not For Me (Music Video)	November 2018
<i>TBJ Productions</i>	

Invictus (Holiday Brand Video) <i>Bleacher Report</i>	November 2018
Fomo Bones (Commercial) <i>Supercool Creative Agency</i>	November 2018
Vegan AF (Commercial) <i>Supercool Creative Agency</i>	November 2018
Sunday Scaries (Commercial) <i>Supercool Creative Agency</i>	November 2018
Jon Lindsay’s “Muscle Contest” (Live Fitness Event) <i>South West Video, Inc.</i>	November 2018
Against All Odds (Short Film) <i>Self-Employed</i>	August 2018
A Psycho’s Path (Feature Film) <i>Entangled Entertainment</i>	July 2018 – August 2018
Laundry (Short Film) <i>Self-Employed</i>	June 2018
Robocall (Feature Film) <i>Simi River Films</i>	June 2018
The Dr’s Monster (Feature Film) <i>ScreenMagic Films</i>	June 2018
Today’s Close-Up (TV Series) <i>Cinemic LLC</i>	April 2018
SF State Distance Carnival (Live Sports Event) <i>FloSports</i>	March 2018
This is SF (TV series) <i>Cool Calm Collective</i>	March 2018
Toyota Tech Talks: Jim Adler (Short Documentary) <i>Fictionless</i>	February 2018
The Last Lesson (Short Film)	February 2018

Park Triangle Productions

JCVJ Damme Fit (Web Series)

November 2017

Fandom

Who Rules the World (Documentary TV Series)

November 2017

Warrior Poets

The Skin Tone Line (Web Series)

August 2017

Pixel Valley Studio

Education

B.A. Cinema

August 2012-December 2016

San Francisco State University

San Francisco, California

*References available upon request