



MANUEL MARINO

Music & Video Producer
Senior A/V Engineer, Brand Strategist

PROFILE

An enthusiastic, driven and tech-savvy AV technician with over ten years of experience specializing in story-based branded entertainment: short films, feature films, web series, consumer virals, educational talk shows, music videos, video advertisement and music production to promote your business.

Key facts:

- Over 100 successful multimedia projects make Manuel a pillar of the indie community,
- Over 100 recommendations by leading experts in the industry,
- Veteran in the Music and Entertainment Business, worked on projects like 'The Last Sacrament' and 'Hell Trip',
- Excellent leadership skills with great understanding of man management, telecommunications and media,
- Worked with major feature films, MTV and accolades from experts in the industry.

In Conclusion, Manuel's ample skills and experience makes him an invaluable tool for any company willing to move forward in the 21st century.

PHONE

CONTACT:
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WEB SITE PORTFOLIO:
[SoundCloud.com/ManuelMarino](https://www.soundcloud.com/ManuelMarino)

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EDUCATION

Università degli Studi di Palermo

1995-1999

Studied Political Science and Government. Developed Social Sciences skills, History and Philosophy.

Università degli Studi di Palermo

1994-1995

Studied Physics developing skills related to Math, Lab and Programming languages.

EXPERIENCE

ACT Animation Films - Producer for "The Last Sacrament" Feature Film

2017-2018

ACT Animation Films - Producer for "Hell Trip" Feature Film

2017-2018

Bionic Penguin Studio - Producer for "The Falconers: Moonlight"

2016-2017

Creative Chromatics - Senior Brand Strategist

2016-2017

Working with Holger E. Metzger at Creative Chromatics, specializing in story-based branded entertainment: using consumers' or brands' psychological drivers to fuel the development of resonating scripts for various forms of branded entertainment: short films, web-series, consumer virals, educational talk shows.

Heroic Fantasy Games - Music Composer

2014-2015

Knights of the Chalice 2

Nectar Game Studios - Audio Lead

2013-2016

Leading a Team made of composers, sound specialists and programmers. A role where talent is important as well as communication and technical skills.

HOBBY

- Miniature Painting
- Role Play Games
- Video Games
- Medieval History
- Science Fiction

RECOMMENDATIONS



PATRICK GARCIA

Manuel Marino is a truly exceptional music composer. His ability to take direction and compose incredible piece of music makes him a truly valuable asset to any production company or studio requiring fantastic music. During my time working with Manuel, I found him to be an incredibly patient composer, always willing to go the extra mile to get the motion picture soundtrack perfect. His turnaround time is also exceptional, and produces music very quickly and accurately. As a person, Manuel is a very likable man, very kind and considerate. I would not hesitate to recommend him to anyone.



EDWIN MCRAE

Manuel manages to deliver so much with so little. In his compositions for The Falconers: Moonlight, he was able to convey a rich sense of mood and atmosphere with elegant simplicity. Manuel is a consummate professional with a strong and mature musical voice. I'd happily work with him again!



HOLGER E. METZGER

Manuel and I worked closely on my most recent short film, 'Brain Science', a piece that is very difficult to score, given the complexity and challenges created by a story that straddles Western and Chinese cultural boundaries. Manuel picked up the story's emotional and subtextual beats perfectly, demonstrating his outstanding skills and talent in interpreting the complexities of human conflict. Manuel possesses the rare ability to apply his musical genius to projects that transcend any cultural, stylistic or artistic limitations.

TipCat Interactive – Music Composer

2013–2014
Blood Crown

New Cinematics Inc. - Producer

2012–2013
The Handy Woman DIY Show

Kinetifate - Lead

2011–2015
Pioneering potential energy in people that uses both diet and self development techniques that take peoples potential energy and make it Kinetic. Kinetifate has been distributed through coaching, Fitness Boot-camps and online-webinars.

Nexgen Studio Pte Ltd. – Audio Lead

2003–2015
Audio Lead has the responsibility for the overall Audio output of the studio. The goal is to ensure a high quality result meeting schedule and technical specifications at the same time.

Marino Sounds - Owner

- 2002–Present
- Universal Combat | 2004 (DreamCatcher Games)
 - Crayola Colorful Journey | 2009 (Crave Entertainment)
 - Mobile games (Smack Down Productions, Awesome Software S.A.)
 - Music for spots (Spotzer)
 - Web projects (MTV Network Europe)
 - Film projects with director Tony Teulan

Marino Sounds is the project studio created by the Italian Composer and Producer Manuel Marino to help Independent Producers in Multimedia, Movies, Television and Videogames Industries.

Imagimotion – Audio Lead

2000–2018
Audio Lead for the Italian game industry means promoting quality and seeking solutions to many challenges. This role needs a creative, visual and technical managerial leadership.

SKILLS

- Adobe Premier, After Effects, Photoshop
- Steinberg Cubase, Wavelab
- Audio Production
- Video Production
- Music Composition
- Audio Mastering
- Video Trailers
- 2d Whiteboard Animations
- Voice Talent
- Social Media Marketing
- Internet Marketing
- Brand Strategist
- Game Audio
- Game Testing
- Film Music
- Music Videos
- Wordpress
- Blogging
- Creative Writing