DAN TONKIN LINKEDIN: <http://uk.linkedin.com/in/dantonkin>

producer / production manager WEBSITE:<http://www.danfamproductions.co.uk>

Full UK Drivers License EMAIL: [danfamproductions@googlemail.com](mailto:danfamproductions@googlemail.com)

**SKILLS**

* **Scriptwriting/Editing, Proofreading & Research** – Final Draft/ Celtx/ project research/ script reporting & script editing fluency. Fluent writing for film, TV advertising, corporate and radio. Proven track record with multiple competition finalist positions.
* **Producing & Editorial** – Microsoft Office/ Social media management/ Project management/ Budget handling £0 - £5 million/ Pitching/ Expenses/ Carnets/ Rights clearances/ Invoices & Purchase orders/ Equipment-Location procurement and negotiation/ International professional cast and crew contacts/ call sheets/ scheduling/ release forms/ client and/or shooting team liaising.
* **Directing** – Actors, non-actors, interviewees/ Storyboarding/ Shot lists/ coordinating cast and crew 80+ people.
* **Videography /Cameras: Video/ Digital** – (Screen shots/ Focus/ Angles/ Framing) Canon 500D – 700D, 5D Mk2, Mk3, C100 - 300/ Sony Z1-Z5, GH4, HDC 1500, PMW-EX3, Panasonic 101/ Blackmagic/ Sony FS5/ Arri Mini – Alexa.
* **Lighting:** Gaffer – (Mood/ Tension/ Atmosphere) – Dedo/ Fresnel/ LED Lite panels/ Kino Flows.
* **Sound & Location Recordist:** (Definition/Sharpness) Boom Operator/ Tascam DR4 & DR7/ Sennheiser EW100.
* **Equipment Handling:** (Image Stabilisation) Panther/ Libec–Jib, Track & Dolly/Movi/ Shoulder Rigs/ Tripods/ C-Stands.
* **File Management:** Grading & Colour Image Manipulation/ Mapping & Synchronisation of Audio/ Video.
* **Video Editing**: – Final Cut Pro/ Adobe Premier Pro/ Vision Mixing / Video Transfer (VT) Logging/ Grading/ Graphics.

**OVERVIEW & ACHIEVEMENTS:** *\*available for UK & abroad work*

* Multiple award-winning filmmaker & Royal Television Society Award Nominee.
* £0 - £5 million budget project management experience – independent to broadcast productions.
* 10 years filmmaking experience in scriptwriting, producing, directing, cinematography & editing.
* 5 years teaching experience from volunteering with Nepris to mentoring for BFI Film Academy (UK & abroad).
* Educated at Ealing Studios Met Film School & Bournemouth University to Masters level – leadership commendation.

Hollywood Talent Summit Semi-Finalist (2019)

Bucharest ShortCut Cinefest Finalist (2018)

Coverfly Red List (2018)

Signal To Noise Film Festival Judging Panelist (2017/8)

LA Film Awards Winner (2017)

Screencraft Semi-Finalist (2017)

Royal Television Society Awards Nomination (2017)

Film Expo South Three Counties Challenge Script Competition Finalist (2017)

London Screenwriters Festival Finalist (2016)

Digital Filmmaker Magazine - Interactive Film: Altered Images: ‘*Survivor*’ - 6 Page Feature (2016)

Nashville Film Festival Semi-Finalist (2016)

Script Reporter on Shore Scripts ‘*Life Expectancy*’ Winner (2015)

Screencraft Screenwriters Residency Program Finalist (2015)

**PREVIOUS CLIENTS INCL.**



**WORK EXTRACTS:** *\*please visit website for more work*

*Film Showreel:*<https://www.youtube.com/watch?v=XA3pQFM-Qvo&t=2s>

*Factual & Event Showreel:*<https://www.youtube.com/watch?v=Z7NT7e0qjsY>

**Year Production Project Role | Film & TV**

**2019 Layla Feature Film (client: Mouse Chased Cat Productions) Assistant Producer**

- *proofreading and reporting of script development / story research / budget planning / cast & crew staffing / equipment bookings / scheduling / licencing of footage and music rights*

**2018 Imagine That TV Series Writer / Producer / Director**

**\* Screencraft Semi-Finalist / Coverfly Red List**

- *all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media & editorial management / assisting in sales and distribution sales materials*

**2018 養育前的學校 Celebrity Reality TV Series Senior Assistant Producer**

**(translation: Pre-Parenting School) (client: Lighthouse Nation / Tencent)**

**\* 600 million views**

- *managing a team of 6 office staff & 2 location managers / storylining assistant / negotiating and securing high profile London tourist locations substitute 1st AD to production team of 80+ crew / client liaison and staffing of speciality studios and freelancers*

**| Animation**

**2018 Aero Orange Animation Series (client: Aero Orange Animations) Writer**

**2016 Franky & Zed Animation Feature**  **Writer**

*- research and development of scripts and episode outlines, redrafting and write-ups of treatments, synopsis’ and sales materials*

**| Professional Shorts**

**2018 Toxic Deduction Short Film 1st Assistant Director**

*- script analysis and shot listing for camera and screen translation, time-keeping of production / scheduling and managing of cast and crew*

**2017 Twisted Short Film Cinematographer / Assistant Producer**

*- planning shot list and location recce feedback / directing of all production camera and lighting setup / managing camera and lighting team / staffing and supervision of post-production team*

**2017 命运 (translation: Fate) TV Series (client: Shanghai Media Group) 2nd AC**

*- assisting with all camera related production set ups and de-rigging / all production clapper loading and liaising with sound team*

**2016 Flawless Short Film Producer**

**\* Creation Film Festival Winner / Freeview Broadcast: Cambridge**

- *supervising production scripting and development / seeking and securing film locations / arranging accommodations/ staffing freelance production crew, cast and equipment / location procurement / developing crowdfunding strategy and promotions*

**2016 Flirt Short Film Cinematographer**

**\* Royal Television Society Nomination**

*- planning shot list and location recce feedback / directing of all production camera and lighting setup / managing camera and lighting team*

**2015 Survivor Interactive Film Writer / Producer / Director / \* LA Film Awards Winner / LA Best Shorts Competition Winner / Editor**

**Digital Filmmaker Magazine Feature / Indie Activity Coverage**

- *all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media & editorial management / editing all project footage & exports*

**| Advert & Event**

**2018 Cert-Tesol Interview Promo (client: Stael Ruffinelli) Videographer**

- *directing of all production camera and lighting setups / editing all project footage & exports*

**2016 Duro ‘Born To Run’ Promo (client: Osprey) Videographer**

- *scripting and direction of project / staffing freelance production crew and equipment* / *execution of all production camera and lighting / editing all project footage & exports*

**2016 Postgraduate Conference Speaking Event (client: Bournemouth University) Production Manager**

- *supervising and staffing freelance production crew and equipment for event / logging of video & audio files / client liaison and timekeeping*

**2016 Welsh Elections Live Event (client: BBC) 1st AC**

*- assisting with lens changing / setting up & de-rigging of GH9 jib studio camera team / camera operator*

**2016 Force For Good Promo (client: Merlin Entertainment Group) Videographer**

- *directing of all production camera and lighting setups / editing all project footage & exports / client liason*

**QUALIFICATIONS & CREDENTIALS**

**Saxon Court (London) CELTA Teaching Certification – Pass 2017**

*Grammar, Vocabulary, Reading, Listening, Speaking*

**Bournemouth University**:  **MA Cinematography: Merit – 2016**  *x3 Royal Television Society Awards Selections*

*BU Short Film Competition Winner*

*Dissertation: Interactive Media & Archetypes* **BA (Hons) Scriptwriting: Grade 2:1 – 2015**

*Between Video Gaming & Film* *Leadership Commendation from Faculty Dean*

*Radio Drama Competition Winner*

**Guildford College**: **Access To Arts & Humanities: x4 Distinctions / x7 Merits - 2012**

*Philosophy, English, History, Visual Arts, Politics, Poetry, Prose, Drama, Media*

*Dissertation: Female Heroines; 1940’s*

*Scream Queens to 2000’s Action Heroes*

**Ealing Studios, Met Film School: Practical Filmmaking – 2008**

*Writing, Producing, Directing, Cinematography, Editing*