2018 Quarterfinalist (so far) in ScreenCraft TV pilot competition for ELENA MONTOYA.

2017 Discovered on InkTip and hired to write female detective screenplay for Magic Smoke Media.

JEREMY, MALCOLM and BESS finalist in the AceFest Great American Screenplay Competition.

Romantic comedy CHORUS GIRL Top 100 Screenplays in Filmmakers International Awards, Scriptapalooza finalist.

Crime/social drama feature screenplay SPACIOUS SKIES Radmin Company finalist.

Screenplay PICKED OUT Chesterfield Writers Film Project finalist.

Wrote, directed, and co-produced award winning short JOANIE AND AMALIA.

Drama WIDE BLOSSOMS at HERE in New York, 2016.
<http://www.theasy.com/Reviews/2016/L/lostvoices.php>
<http://stagebuddy.com/reviews/review-lost-voices-wide-blossoms-vanishing-point>

Satire REAL ESTATE OF EMERGENCY. <http://metropolitanplayhouse.org/EVTF2015>, 2015.

Wrote and directed STRAIGHT FROM THE RIB. <http://www.brownpapertickets.com/event/153758>

LEARN TO DRIVE voted Best Drama at First Stage LA, Playwrights Festival, 2014.

COLONY in Midtown International Theatre Festival, 2014.

GUILDS  SAG-AFTRA, AEA, NYWIFT