

Stephen B. Morgan-MacKay

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EDUCATION

Dec 2006 Master of Fine Arts (MFA) in Dramaturgy & Literary Management;
State University of New York at Stony Brook, Stony Brook, NY

Comprehensive areas: Theatre Education, Performance Theories &
Applications, Multi-cultural Theatre, Acting, Dramaturgical Principals,
Elizabethan Theatre, Directing.

May 2001 Bachelor of Arts (BA) in Theatre; Emphasis: Shakespeare
University of South Florida, Tampa, FL

PROFESSIONAL EXPERIENCE

Fiverr Pro Freelance

Development Editor & Script Consultant

April 2018 to Present

GBTimes, Tampere, Finland

Editor/Journalist

April 2015 - May 2016

Mark Richard's Business English, Tampere, Finland

Business English Language Trainer

February - April 2015

Tekmil, Oy

English and Public Speaking Trainer

February - April 2015

Porin Teatteri, Pori, Finland

Fight Director, THE HEART OF ROBIN HOOD

Sep 2014 - March 2015

GMS International, Stockholm, Sweden

Business English and Public Speaking Trainer

January - April 2015

Tampereen Aikuiskoulutuskeskus, Tampere, Finland

Public Speaking Instructor

February - May 2013

Tampereen Yliopisto (University of Tampere), Tampere, Finland

Interpersonal Communications Instructor/Lecturer

February - May 2013

Tampereen Teatteri, Tampere, Finland

Fight Director, HAMLET

December 2012 - February 2013

Komedia Teatteri, Tampere, Finland

Director & Fight Director, TREASURE ISLAND

October 2012 - December 2012

San Diego Repertory Theatre, San Diego, CA

Luther Flynn/Fight Director, SUPERIOR DONUTS

November 2010 – March 2011

San Diego Repertory Theatre, San Diego, CA

Scenic Carpenter/Production Assistant

August 2009 - May 2010

San Diego Repertory Theatre, San Diego, CA

Fight Director/Production Dramaturg

World Premieres: DON QUIXOTE & SWEET 15

December 2006 - September 2007

San Diego Repertory Theatre, San Diego, CA

Artistic Associate/Literary Manager/Casting Director/Director of Education

August 2006 – February 2008

COLLEGIATE TEACHING EXPERIENCE

Touro College, Flushing, NY

Adjunct Professor (2009)

- Development/Instruction of undergraduate *Public Speaking*

Cuyamaca College, San Diego, CA

Adjunct Professor (September 2007 – December 2007)

- Instruction of undergraduate *Introduction to Theatre* course.
- Assisted faculty and staff in implementing a state-mandated theatre curriculum.

State University of New York, Stony Brook, NY

Adjunct Professor (August 2003 – May 2006)

- Developed, implemented and evaluated undergraduate theatre curriculum.
- Responsible for teaching theatre courses in Scenic Production, Acting, Staged Combat and Introduction to Theatre.
- Served as Assistant Technical Director and Undergraduate Supervisor of Shop Operations.
- Served as a Guest Lecturer for the English department.

AFFILIATIONS

- Actors Equity Association
- Society of American Fight Directors
- Literary Managers and Dramaturgs of the Americas