

Phillip Bernard Smith
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Show	Role	Theatre
The Meeting	Rashard	North Carolina Black Rep Company
Big Mama & Nem'	Cooter Brown	National Black Theatre Festival
West Memphis Mojo	Frank	Urban Spirit Theatre Company
The Piano Lesson	Avery	Raleigh Little Theatre
Last of the Line	Gabriel	North Carolina Black Repertory
Home	Cephus	North Carolina Black Repertory
Born A Unicorn	Ira Aldridge	North Carolina Black Repertory
Let Them Be Heard	Squire Dowd	Bare Theatre Company
Radio Golf	Sterling	Deep Dish Theatre Company
Gem of The Ocean	Caesar Wilks	ArtsCenter Stage
The Whipping Man	Simon	ArtsCenter Stage
The Mountaintop	Dr. King	Justice Theatre Project
The Mountaintop	Dr. King	Roxy Regional Theatre
The Royale	Winton	Burning Coal Theatre
The Whipping Man	Simon	Raleigh Little Theatre
Peter And The Wolf	Narrator	North Carolina Symphony
Blood Done Sign My Name	Golden Frinks	Raleigh Little Theatre
Macbeth	Macbeth	Bulldog Theatre Company
Musicals		
Don't Bother Me, I Can't Cope	Ensemble	North Carolina Black Rep Company
Once On This Island	Daniel	Arena Players
A Gospel At Colonus	Polynices	Eubie Blake Culture Arts Center
Sala Cinderella	Zebra	Plowshares Theatre Company
Born A Unicorn	Ira Aldridge	North Carolina Black Repertory
The Color Purple	Mister	Justice Theatre Project
Blues In The Night	Man	Roxy Regional Theatre
Porgy and Bess	Porgy	Justice Theatre Project
Cold Mountain	Chorus	North Carolina Opera

Training/Education

Appalachian State University, Boone NC BS, Communications 1991
UNCSA, School of Filmmaking, Winston-Salem, NC 2003
Actors Theatre Workshop, Acting for the Stage NYC 2015

Awards

Triangle Indy Best Humanities Awards 2012	Let Them Be Heard
Indy for Best Supporting Actor 2012	Radio Golf
Indy for Best Leading Actor 2015	The Whipping Man
Cantey Award for Best Leading Actor 2017	The Whipping Man

