***Through a Glass Ceiling, Darkly*** – Comedy; four struggling actors plot the accidental deaths of the four Hollywood brats who stole their roles in a horror film in time to get their roles back in the sequel. (Previously titled: “Who’s Killing the Children of Hollywood?”)

**Finalist** - Filmmaker’s Int’l Screenwriting Awards (2014)

**2nd (as Hon. Mention)** - West Field Screenwriting Awards (2014)

**Finalist** - California Film Awards (2014)

**Finalist** - Las Vegas Screenplay Contest (2015)

**Finalist** - Los Angeles Screenplay Contest (2015)

Official Selection - Las Vegas Int’l Screenwriting Comp (2016)

Official Selection - Screenplay Festival (2016)

**Finalist** - Comedy Film & Screenplay Fest (2017)

Official Selection - Atlanta Comedy Film Fest (2017)

Official Selection - Austin Comedy Short Film Fest (2018)

Official Selection - Las Vegas Int’l Screenwriting Comp (2018)

**Finalist** - Hollywood Screenplay Contest (2018)

**Finalist** - The Palm Springs Int’l Comedy Festival (2018)

**Finalist**  - The Los Angeles Crime and Horror Film Festival (2018)

***Solomon’s Choice*** – Drama: Arrogant, bitter news reporter is forced to choose between holding back a huge news story for his own gain or giving it away to save lives during an Arab-Israeli clash.

**Finalist** - Beverly Hills Screenplay Contest (2014)

**Finalist** - New York Screenplay Contest (2014)

**Honorable Mention (4th or 5th)** - American Gem Literary Festival (Short story ) (2014)

Semi-Finals - Table Read My Screenplay (2015)

**Silver Award (2nd)** - Int’l Ind. Film Awards (Fall 2015)

Honorable Mention - California Film Awards (2015)

Honorable Mention - Los Angeles Movie Awards (2016)

Official Selection - Las Vegas Int’l Screenwriting Comp (2016)

Second Round - Austin Film Festival (2016)

Semi-Finalist - Los Angeles Cinefest (2016)

Official Selection - Spotlight Screenplay Comp (2016)

**Finalist** - Screenplay Festival (2016)

Honorable Mention - Mountain Film Festival (2017)

**Finalist** - Las Vegas Screenplay Contest 2017

**Bronze Award** - Mindfield Film Festival (2017)

**Finalist** - Honolulu Film Awards (2017)

Official Selection - Lucky Strike Films Festival (2017)

**Finalist** - LA Live Film Fest (2018)

**Finalist** - LA Film and Script Festival (2018)

Selected - Windy City Film Festival (2018)

Quarter-finalist - Los Angeles Int’l Screenplay 2018)

Quarter-Finalist - Filmmakers Int’l Screenwriting Awards (2018)

**Silver Award** - North American Film Awards (2018)

Semi-Finalist - ScreenCraft Cinematic Short Story Contest (2018)

***Throwdown at Broken Axe*** – Western; a frontierswoman in 1860s Colorado avenges the deaths of her two children and sheriff husband at the hands of hired gunmen. (Previously titled: “Lee and Li.”)

Honorable Mention - Skyfest VII (2013)

Quarterfinalist - Filmmaker’s Int’l Screenwriting Awards (2014)

Special Selection - Artemis (2015)

Official Selection - Las Vegas Int’l Screenwriting Comp (2016)

***Jacob’s Jewels*** – Comedy; three travel agents uncover a box of jewels in Israel and try to sneak them out with Palestinian robbers, Israeli burglars and the Russian mob hot on their heels.

Honorable Mention - LA Film and Script Festival (2013)

Certificate of Excellence - Skyfest VII (2013)

Semi-Finalist - Filmmaker’s Int’l Screenwriting Awards (2014)

**Finalist** - Las Vegas Screenplay Contest (2016)

Honorable Mention - Screenplay Festival (2016)

Official Selection - Atlanta Comedy Film Fest (2017)

Official Selection - Portland Comedy Film Fest (2018)

Selected - Austin Comedy Short Film Fest (2018)

**Top Finalist** - The Hollywood Hills Award (2018)

**Finalist** (top 4) - Las Vegas Int’l Screenwriting Comp (2018)

**Finalist** - Hollywood Screenplay Contest (2018)

**Finalist** - The Palm Springs Int’l Comedy Festival (2018)

Semi-Finalist (in progress) - Filmmakers Int’l Screenwriting Awards (2018)

***The Man Who Struck Out Joe DiMaggio*** – (treatment) Drama; self-conscious appliance repairman in 1947 South Carolina gains the confidence to ask out the girl of his dreams only after striking out the Yankee Clipper during a barnstorming game.

Official Finalist - Hollywood Screenplay Contest (2014)

Semi-Finalist - American Gem Literary Festival (2014)

**Winner**  - Las Vegas Screenplay Contest (2016)

Semi-Finalist - ScreenCraft Cinematic Short Story Contest (2018)

***True Believer*** – (short) Drama; A Middle Ages revolutionary, banished to a monastery for actions against the throne, plots to turn the brothers against the church and crown.

**Finalist** - New York Screenplay Contest (2014)

**Finalist** - American Gem Literary Festival (2015)

**Gold Award** - California Film Awards (2015)

Semi-Finalist - Los Angeles Cinefest (2016)

**Silver Award** - Int’l Independent Film Awards (2017)

Honorable Mention - Mindfield Film Festival (2017)

**Award Winner** - Mountain Film Festival (2018)

Semi-Finalist - Just 4 Shorts Film Screenplay Comp (2018)

**Award Winner** - Honolulu Film Awards (2018)

Official Selection -Berlin Int’l Cinefest (2018)

**Best Short Script (1st)** - California Int’l Shorts Festival (2018)

***The Baltimore Greys*** – Historical Drama; Young teenage boys face the moment of truth during the Civil War after being told they were too young to fight by Stonewall Jackson himself.

**Finalist** - Las Vegas Screenplay Contest (2015)

**2nd Place** - Los Angeles Screenplay Contest (2015)

**Finalist (Top Three)** - Las Vegas Int’l Screenwriting (2016)

**Gold Award** - Int’ Ind. Film Awards (2017)

Semi-finalist - Los Angeles CineFest (2017)

**Silver Award** - Mindfield Film Festival (2017)

**Preliminary Finalist** - Creative World Awards (2018)

***You’re Outta Here!*** – (treatment) Comedy; A baseball manager challenges an umpire to a game between managers/coaches and umpires to prove which group can play the game better.

**Finalist** - Hollywood Screenplay Contest (2014)

***Bad Hair*** – Comedy-Horror; Police detectives chase a weave that kills the boyfriends of the unwitting woman wearing it.

**Finalist** - Hollywood Screenplay Contest (2014)

Semi-Finalist - Houston Comedy Film Festival (2017)

Official Selection - Atlanta Comedy Film Festival (2017)

**Fourth Place** - Zed Fest Competition (2017)

Official Selection - Bloodstained Indie Festival (2017)

Official Selection - Austin Comedy Short Film Fest (2018)

Semi-Finalist - Stage 32 Comedy Writing Contest (2018)

Semi-Finalist - Screenplay Festival (2018)

Selected - Indy/Suspense/Horror/Sci-Fi Film Festival (2018)

Selected - Horror Films in Hotlanta (2018)

**Finalist** - The Palm Springs Int’l Comedy Festival (2018)

Semi-Finalist - The Los Angeles Crime and Horror Film Festival (2018)

**Finalist** - 13Horror.Com Film and Screenplay Contest (2018)

**Finalist** - Midwest Weirdfest (2019)

***Swingmen*** – Drama - Five high school boys seek redemption, after being denied a legitimate tryout for the high school basketball team, when they challenge the Varsity to a game.

Official Selection - Las Vegas Int’l Screenwriting Comp (2016)

**Finalist** - Beverly Hills Screenplay Contest (2017)

Official Selection - Lucky Strike Films Festival (2107)

**Second Place** - Los Angeles Screenplay Contest (2017)

**Finalist** (Family) - New York Screenplay Contest (2018)

***Campus 911: Serving Since Yesterday*** – Comedy; Well-meaning bumblers, hired as campus police officers, take on fraternities and a university president, who wants their funding to be used for a football team.

**Winner** (Comedy) - Las Vegas Screenplay Contest (2017)

Official Selection - Atlanta Comedy Film Festival (2017)

Official Selection - Austin Comedy Short Film Festival (2017)

Quarterfinalist - Stage 32 Comedy Writing Contest (2018)

Semi-finalist - Fade In Awards Comedy Comp (2018)

**Finalist** - Filmmatic Screenplay Awards (2018)

Official Finalist - New York Screenplay Contest (2018)

**Bronze Prize (4th)** - Hollywood Screenplay Contest (2018)

**Finalist** - The Palm Springs Int’l Comedy Festival (2018)

Semi-Finalist - Screenplay Festival (2018)

**The Good Fight** – Drama: A daughter follows her father, a radical Sixties lawyer, into fighting against oppression and the system. But times have changed and the two clash over what each sees as oppression and the system.

**Gold Award** - California Film Awards (2016)

**Silver Award** - Int’l Independent Film Awards (2017)

Semi-Finalist - Los Angeles CineFest (2017)

**Platinum Award** - Mindfield Film Festival (2017)

**Finalist (top 5)** - Las Vegas Int’l Screenwriting Comp (2017)

**3rd Place** - Colorado Film Festival (2017)

**Finalist** - Screenplay Festival (2017)

Semi-Finalist - Southern California Screenplay Comp (2018)

**Finalist** - LA Cinema Fest of Hollywood (2018)

Award Winner - Mountain Film Festival (2019)

**Best Laid Plans** – (short) Sci-Fi: Two robbers are transported back in time to deposit the stolen money in a bank to reclaim it and the interest when they return to their own time.

**Fifth Place** - California Film Awards (2016)

**Silver Award** - Int’l Ind Film Awards (2017)

Selected - Austin Comedy Short Film Festival (2018)

Semi-Finalist - Just 4 Shorts Screenplay Comp (2018)

Selected - Other Worlds Austin Screenplay (2018)

**First Place**  - The Los Angeles Crime and Horror Film Festival (2018)

Finalist (in progress) - Laugh of Die Comedy Fest (2019)

**Welcome to America** – (short) Three Americans who complain about how their country treats them are mysteriously transported to other countries and replaced by people there who want to be Americans.

Official Selection - Houston Comedy Film Festival (2017)

Semi-Finalist - Los Angeles CineFest (2017)

Official Selection - Chicago Independent Film Festival (2017)

Honorable Mention - Mindfield Film Festival (2017)

Semi-Finalist - Hollywood Just 4 Shorts Screenplay Comp (2017)

Official Selection - Back in the Box Competition (2017)

Official Selection - Portland Comedy Film Festival (2018)

Official Selection - Austin Comedy Short Film Festival (2018)

**Shadows** – White cop shoots Black drug dealer and then dreams he's the father of a young White man shot by a Black officer. Soon, he can't tell which experience is real.

Semi-Finalist - Los Angeles Cinefest (2017)

**Bronze Award** - Int’l Independent Film Awards (2017)

**Winner** (Drama) - Mindfield Film Festival - Los Angeles (2017)

**Finalist**  - Hollywood Hills Screenplay Comp (2017)

**Finalist (top seven)** - LA Cinema Festival of Hollywood (2017)

**Finalist** - Screenplay Festival (2017)

**Gold Award** - California Film Awards (2018)

Honorable Mention (4th or 5th) - Mountain Film Festival (2018)

**Award Winner** - Honolulu Film Awards (2018)

**Finalist** (top 5) - Las Vegas Int’l Screenwriting Comp (2018)

**Empire Award Winner (2nd)** - New York Screenplay Contest (2018)

**Finalist** - Hollywood Screenplay Contest (2018)

**Int’l Award - Outstanding Excellence** - For A Cause Film Festival (2018)

Selected (in progress) - Hollywood Screenings Film Festival (2019)

**The Last Prison** - A robotics genius finds herself in a cat-and-mouse game with her astounding creations who fight for power among themselves for power while mining on a Saturn moon.

Semi-Finalist - Los Angeles CineFest (2016)

**Winner** - **Table Read** - Wildsound (2017)

**Finalist** (top six) - Los Angeles Movie Awards (2017)

**Gold Award** - Int’l Independent Film Awards (2017)

**Finalist**  - New York Screenplay Contest (2017)

**Platinum Award (2nd)** - Mindfield Film Festival (October 2017)

**Finalist** - Hollywood Screenplay Contest (2017)

**Finalist** - Other Worlds Austin Sci Fi Contest (2017)

**Second Place** - Los Angeles Screenplay Contest (2017)

Official Selection - Miami Int’l Science Fiction Film Fest (2017)

**Silver Award (2nd)** - Beverly Hills Screenplay Contest (2017)

**Finalist** - LA Live Film Fest (2018)

**Award Winner** - Mountain Film Festival (2018)

**Finalist**  - Las Vegas Screenplay Contest (2018)

**Quarterfinalist** - Screencraft Sci-Fi Screenplay Contest (2018)

Selected - Underground Indie Film Festival (2018)

Official Selection - Las Vegas Int’l Screenwriting Comp (2018)

**Finalist** - Creative World Awards (2018)

**Award Winner** - Colorado Film Festival (2018)

Selected - Indy/Suspense/Horror/Sci-Fi Film Festival (2018)

Quarter-Finalist - Filmmakers Int’l Screenwriting Awards (2018)

Selected - Bloodstained Indy Film Festival (2018)

**First Place** - Los Angeles Film Awards (2018)

Selected - Cinema Grand Prix (2019)

Selected (in progress) - Hollywood Screenings Film Festival (2019)

**The Missile** - Joe six-pack takes on the persona of a fallen superhero to win back his wife and daughter's affections and finds out this superhero thing is tougher than it looks.

**Winner** (Comedy) - Hollywood Hills Screenplay Comp (2017)

**Finalist**  - New York Screenplay Contest (2017)

**Nomination (Best Script)** - Austin Comedy Short Film Fest (2017)

**Finalist**  - Los Angeles Film & Script Fest (2017)

Official Selection - Atlanta Comedy Film Fest (2017)

Semi-Finalist - Screenplay Festival (2017)

**Finalist** - Beverly Hills Screenplay Contest (2017)

Official Selection - Portland Comedy Film Festival (2018)

Selected - Houston Comedy Film Festival (2018)

**Finalist**  - Las Vegas Screenplay Contest (2018)

Official Selection - Las Vegas Int’l Screenwriting Comp (2018)

**Finalist**  - The Palm Springs Int’l Comedy Festival (2018)

**Life’s a Pitch** – (short) A struggling writer can’t keep her script pitch technique out of real life.

Semi-finalist - Los Angeles Cinefest (2017)

**Silver Award** - Int’l Independent Film Awards (2017)

**Finalist** - Just 4 Shorts (2017)

Nominated - Portland Comedy Film Festival (2018)

Official Selection - Austin Comedy Short Film Fest (2018)

**Silver Award** - Mindfield Film Festival (2018)

**1st Runner-up** - The Hollywood Hills Awards (2018)

Quarter-Finalist - ScreenCraft Short Screenplay Contest (2018)

Official Finalist - Hollywood Screenplay Contest (2018)

Semi-Finalist (in progress) - Laugh of Die Comedy Fest (2019)

**Wiggle Room** – (Crime Thriller) While taking a well-earned holiday in Mexico, a shy businessman meets and falls for a beautiful woman who harbors a dark secret.

Semi-finalist - Los Angeles Cinefest (2018)

Official Finalist - New York Screenplay Contest (2018)

Official Finalist - Hollywood Screenplay Contest (2018)

**Finalist** - The Los Angeles Crime and Horror Film Festival (2018)

**Finalist** - Los Angeles Screenplay Contest (2018)

**It’s All Greek To Me –** Two wannabe frat boys face a dare during hazing process that leads them on an unwelcome adventure south of the border. Harold and Kumar meet Sicario.

Semi-finalist - Los Angeles Cinefest (2018)

Official Finalist - Beverly Hills Screenplay Contest (2018)

Selected (in progress) - Austin Comedy Short Film Festival (2019)

Selected (in progress) - Houston Comedy Film Festival (2019)