

Horace Mix

Horacio M. Fiandra

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All my music at <https://soundcloud.com/horace-mix>

Professional Summary

Skilled Freelance Music Composer and Sound Designer with 13+ years of experience in arranging and creating musical pieces and sound effects by request. Expert in music and sound editing software, with experience handling a wide variety of programs and digital tools to compose, synthesize, and edit music and audio tracks. Able to play many different instruments. Familiarity with a range of musical genres from Orchestral to Rock, with special experience in Video Games, Advertising, Radio & TV music production as well as recreations for Karaoke, arrangements and production for Singer Songwriters.

Skills

- Able to play multiple instruments including Piano, Guitar, Bass, Bansurí Flute, Drums and Percussion sets.
- Skilled MIDI programmer and realistic Virtual Orchestra simulation.
- Proficient in a range of music editing software programs like Sonar Platinum DAW, Sound Forge Audio Studio, Melodyne, Spectralayers, Reason and all the included and third party processing and effect tools.
- High listening sensitivity, with good focus and attention to detail.
- Strong communication abilities, including both verbal and written communication skills.
- Always deliver in time and open to correct and modify any aspect of the creation during the process to improve the final product.

Work Experience

2013 to Present

Terry Young's Arranger - Producer

- Analyze raw demo material (usually a lead vocal accompanied by an acoustic guitar or piano) for a given song written by the customer and suggest structural modifications to fit a certain genre or media.
- Edit in DAW the raw track with an example of the new structure and await for feedback and approval.

- Compose the arrangements and record the instruments, send the draft and make corrections according to the customer's likes and/or dislikes.
- Noise clean, edit and insert instruments and vocal tracks performed and sent by the customer
- Mixing, mastering and delivering the final track and the working data files according to customer's format specifications.

Song recreation for a norwegian Elvis Presley's impersonator "Kjell Elvis".

- Recreate as detailed as possible the instruments and overall mix sound of the original recordings from Elvis Presley Discography for live Karaoke usage by the impersonator.

2011-2013

Song recreation for SONY ATV.

- Recreate as detailed as possible the instruments, vocals and overall mix sound of the original recordings from 30 songs from the official Beatles Discography for live Karaoke performance and Advertising Replacement.

Music Composing and Sound Effects Design for Indie Video Games Developers.

- Compose and record original sound tracks for Screen Menus, Cinematics, In Game Play Music, Transitions and Credit Titles.
- Create Sound FX from scratch as well as tweaking, editing FX from third party libraries.
- Foley art performance for Cinematic sound environment and actions.

2008-2011

Music and Sound Design for Spàniard UNKASOFT Advergaming Developer

- MIDI and Audio Compose and record original sound tracks for Screen Menus, Cinematics, In Game Play Music, Transitions and Credit Titles.
- Create MIDI and Audio Sound FX from scratch for old mobile games.

2004-2011

Advertising Jingles in Spanish for an Ecuadorian TV & Radio Content Producer Company CINETEL

- Compose and record advertising jingles adapting suggested lyrics to a music way in genres like Salsa, Reggaeton, Rock, Techno, Reggae etc.
- Add Broadcast Voice Over

Many other minor jobs done for particulars during all this years though freelancer jobs sites like Upwork.com (formerly Odesk), Guru.com and more.

Also as a self entrepreneur, submitting music to TAXI.com listings for Libraries and Music Supervisors for Films and TV shows in L.A- California.