

INTERESTS

Music
Oil Painting
Digital Painting
Cinematography
Documentary

LANGUAGE

Turkish
English
Russian

SPORT

Basketball
Football
Archery

EQUIPMENTS

Sony Alpha 7R Mark II
Canon AE-1 Program
16-35mm 2.8
24mm 2.8
50mm 1.4
135mm 3.5
Canon AE-1 Program
Takstar Microphone
Glidecam HD4000
Monfrotto Tripod

TRAVELS

Germany
Austria
Belgium
Czech Republic
Georgia
France
Netherlands
Switzerland
Italy
Hungary
Namibia
Rwanda
Greece

PERSONAL INFORMATION

Name / Surname: Ozgur ERGUL
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EDUCATION

(2014-2019) Hacettepe University Faculty of Fine Arts - Graphics
(2013-2014) Eskisehir Anadolu University Faculty of Science - Statistics
(2008-2012) Tinaztepe High School (Sehit Dogukan Tazegul High School)
(2005-2008) Rauf Orbay Primary School
(2000-2004) Sehit Namik Tumer Primary School

WORK EXPERIENCES

(2019) Yaren / Documentary Film / BBA Broadband / Camera / Sound / Behind the Scene
(2019) Vero App - T-shirt & Hoodie Concept Design
(2019) BluTV / Commercial Trailer / Director of Photography / VFX / Post Production
(2018) Pictas / International Photographers Community / Austria - Germany / as Photographer
(2018) Scops Longboard / Esginler Group / Graphic Designer
(2018) Wild South / Documentary Film / BBA Broadband / Graphic Designer
(2018) Adventure Seekers / Youtube Program - BBA Broadband / Graphic Designer
(2018) Remarkable Ruanda / Documentary / BBA Broadband / Graphic Designer
(2018) Namibia Diaries / Documentary / BBA Broadband / Graphic Designer / Camera
(2018 - 2019) BBA Broadband / Edit / Graphic Designer / Cameraman / Internship
(2018) Namibia Diaries (8 Episode) / Documentary / BBA Broadband / Editing Assistant
(2017) Berkhan Baser - Never (Video Clip - NETD Youtube) / Director / Edit / D.O.P
(2017) Sezin Karamese - Bizden Birisin (Video Clip) / Director / Edit / D.O.P
(2017) Bursa Metropolitan Municipality / Bursa Teleferic / Graphic Designer
(2016-2017) Netvent / Graphic Designer / Illustrator
(2014) MTL Solution & Media / Ataturk Portrait with 6000 People in Anitkabir / Photographer
(2014) MTL Solution & Media / 5th Embassy Tennis Tournament / Photographer - Videographer
(2013) MTL Solution & Media / 7th International Ankara Flamenco Festival / Photographer
(2013-2016) MTL Solution & Media / Graphic Designer / Photographer / Videographer

PRIZES

Wildlife Conservation Film Festival
New York , NY / U.S.A
Best Human & Nature Film
The Ancient People of Namibia
Akin Esgin & Burak Dogansoyul
as Editing Assistant



EXPERTISE

Director of Photography
Camera
Editing
Illustrating
Color Grading
Photography
Graphic Design

PROGRAMS

Photoshop
Illustrator
Premiere Pro
After Effects
Lightroom
InDesign
Cinema 4D
Davinci Resolve

My name is Ozgur Ergul. I was born in 1994 in Izmir. Because of my father's profession , studied in a few cities and after I began my education in Ankara Hacettepe University.

I started to take steps to make my photography hobby more professional. I evaluated my time with instructional videos and practice. I've also improved this aspect by getting advice and criticism from the other professional photographers who I met over the internet. After bought my first camera, I started making model and nature photos and making a little money from them. Then I started to increase my equipment. I improved myself in the field of graphic design and art when the school continued. I started with posters. Corporate identities and photo arrangements continued as this. I had my first experience with MTL Media. It was a great place to reinforce what I learned with big organizations, influences and design works. After I started to develop myself a little more in design, photo and video clips, I started my compulsory internship at Netvent. I carried out design studies for various famous institutions and brands. This place has contributed a lot in terms of work experience. In the design process, hand-heldness, speeding and business accelerated. I had 2 months of office experience here and 4 months of working from home. At the end of 2016, I decided to turn to photography and video-clip works that I love as a business area and to make myself more professional in this field. Many films I watched at this time, the owners of video-clips inspired me so much. I've developed my own criticism by meeting experienced videographers and photographers from the internet. I bought my second camera after saving a certain amount of money, and now I've got to work with it. I went to photography seminars and exhibitions and opened my horizons even further. I've been watching a lot of movies, and I've been studying and studying the aspects and cinematography they've added to me. I applied this work as a composition in my photographs.

I took part in some organizations and DJ's in Ankara. I've stepped into the industry on video-clips, photo shoots. I've made videos on a few big channels on Youtube. After my experience, I met the director of documentary film , Burak Dogansoyosal , and made my orientation towards this field. I started my internship in the film company BBA Broadband. I have experienced many stages of a film, such as the stages of production, script writing, equipment maintenance, and storyboard drawing. I helped with the African shooting. Here in the fiction, I learned a lot in the color making of the film. I've made a lot of posters and designs from internationally published photographs. The documentary film 'The Ancient People of Namibia' , which I assisted in editing, won awards best 'Human and Nature' category at the Wildlife Conservation Film Festival in New York. As well as many sponsors like NatGeo and IMAX.

We made short commercial trailer for Netflix Turkey and BluTV for our school project . It name is 'The Tracker' . We also received the support for social mediafrom them. I am a member of the International Photography Association of Pictas Collective, supported by Canon Germany and Austria, and designed the logo and identities of this institution. I also designed the t-shirt and hoodie designs of the social application Vero. I am still developing myself in the field of cinema and cinematography. I still work with the equipment I bought myself and I add new things to myself every day.