



Pamela Palongue

Thanks for taking a look at my CV. I'm an American comedy writer living in London and Glasgow for three years.

-Full Disclosure: I'm seriously addicted to writing for film and television, but am currently seeing a therapist for it.

Education-

-**Glasgow Caledonian University** – Masters in TV Screenwriting, graduated September 2017.

-**Met Film School**, Ealing Studios London – Screenwriting Fundamentals, September 2015.

Film and Theatre -

-December 2018 - 'Tiny Living Loco' (Released)

Wrote, produced and directed a 4 minute mockumentary about the tiny house phenomenon. Watch it here:

<https://www.youtube.com/watch?v=qyLy7YZz35E>

-March 2018 - 'The Wire' (Performed)

Wrote a 4 minute sketch for Witsherface Comedy Troupe which was performed at the Glasgow International Comedy Festival. The sketch has two Scottish girls from Inverness who speak like African American characters from "The Wire" TV series. The gang member wannabes are not talking about where to buy drugs however, but where Irn Bru with real sugar can be found.

-May 2017 - 'Automated Hell' (Performed)

Wrote a comedy short, 'Automated Hell', for inclusion in the 'Glasgow Caledonian University MATV's Micro-plays', performed by BBC notables. Watch it here: <https://www.youtube.com/watch?v=72UAliaxMAQ>

-January 2016 - 'Silent Tales' (Released)

I co-wrote one of four vignettes for this historical documentary of ordinary individuals whose lives intersected with famous moments in history. This film has aired several times on PBS in Pittsburgh, US.

For more information, visit my IMDB credit at <http://www.imdb.com/name/nm7876556/>

-More information on Silent Tales can be found on Facebook at <https://www.facebook.com/Silent-Tales-676071672482942/>

-January 2013 - 'Kells' (Performed)

A comedy/drama set in Ireland and Iona, with an historical fiction background.

*NOTE- As I am dyslexic, please report any spelling errors to a responsible adult.

