

Neil McGarry

AEA / SAG - AFTRA

39-320-933-3730

neilmcgarry@hotmail.com

height: 172 cm weight: 79 kilos

eyes: blue hair: brown

FILM & TV

Alexander Hamilton
Brotherhood
All My Children
The Restoration
Stuff Stephanie In The Incinerator
Killing Dinner (w/Brett Cullen)
Bust (w/Dan Lauria)

Aaron Burr (Lead)
Funeral Director (Featured)
Erica Kane's father (Featured)
Joseph Smith (Lead)
Cyclist (Featured)
Simon (Lead)
Cop (Featured)

PBS/Middlemarch Films
Showtime
ABC Television Network
Deseret Media, UT
Troma Films
TigerWolf Pictures
Fresh Water Films, LLC

THEATRE

**A Christmas Carol
The Winter's Tale
Lucky Patrons of the Art
Julius Caesar
Doubt
The Winter's Tale
A Midsummer Night's Dream
Hamlet
Much Ado About Nothing
MacBeth
*Burbage
Of Mice and Men
The Crucible
Steel Pier
The Rose Tattoo
Macbeth
Antigone
Love's Labour's Lost
Romeo and Juliet
Prelude to a Kiss
Straight and Narrow
The Merchant of Venice
A Midsummer Night's Dream

Solo performance
Leontes
Lance Worth
Brutus
Father Flynn
Leontes
Theseus/Oberon
Hamlet
Benedick
MacDuff
Richard Burbage
George
Danforth
Mick Hamilton
Alvaro Mangiacavallo
Malcolm
Haimon
King of Navarre
Romeo
Peter
Jeff
Antonio
Demetrius

Bay Colony Shakespeare Co.
New York Classical Theatre, NYC
Ensemble Studio Theatre, NYC
Philadelphia Shakespeare Festival
Worcester Foothills, MA
Bay Colony Shakespeare Co.
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Bay Colony Shakespeare Co.
NY Int Fringe Fest, NYC
New Rep On Tour, Watertown, MA
New Rep On Tour, Watertown, MA
Cape Rep Theatre, Brewster, MA
Cape Rep Theatre, Brewster, MA
North Shore Music Theatre, MA
Lyric Stage, Boston, MA
Publick Theatre, Boston, MA
Seacoast Repertory Theater, NH
Theatre Theater, Boston, MA
Triangle Theater, Boston, MA
Publick Theatre, Boston, MA
Publick Theatre, Boston, MA

* 2013 "Best Play" & "Critic's Favorite Performances" - Cape Cod Times

** 2014 Independent Reviewers of New England (IRNE) Award "Best Solo Performance"

RADIO

Six titles (leads and featured roles) in the Cape Cod Radio Mystery Theatre collection, all broadcast by National Public Radio and Voice of America.

TRAINING

National Shakespeare Conservatory
TVI Studios New York
Voice
Scene Study

Mario Siletti, James Tripp, Robert Perilo, Peter Lobdell, Joan Evans
Dani Super Judy Bowman
Patsy Rodenburg, Michael Howard Studios, NYC
Spiro Veloudos, Artistic Director, Lyric Stage, Boston, MA

SPECIAL SKILLS

Accents
Singing
Fencing
• Épée, Foil, Saber
• Rapier

British (various), Scottish, Irish, & Immigrant Italian
Bass/Baritone

Thierry d'Hubert, Maitre Dame, Canadian Fencing Federation
Steve Hart, Society of American Fight Choreographers