

## SHADOW DRAGU-MIHAI, ESQ.

Producer/Production Executive ∞ Line Producer/Production Manager

### Background ►

I have over 20 years in production, and a background as an entertainment attorney, bank accountant, writer & director. My producing skills span the spectrum of development, film executive and production management. I do domestic and international production.

I do budgets and schedules on projects from ULB through multi-millions. My broad experience covers feature film, short, live theatre, series, unscripted, animation, music and transmedia. I have worked in most genres including action, war, drama, comedy, horror, biographic, and nonfiction. My practical background includes directing, cinematography, stunts, special effects, set management, art department, and editing. This lends me a superior and thorough viewpoint on producing.

### Links ►

- An extensive, broad credits list: <https://staffmeup.com/profile/producermihai>
- Imdb.com is a partial list of credits: <https://imdb.com/name/nm1323667/>
- Personal studio label, for film and photography: <https://studiomenage.com>
- Personal website: <https://shadowmihai.com>

### Specific Skills ►

- Positions I cover: (a) all producer types: supervising, consulting, development, story, line, associate; (b) on set 1<sup>st</sup> assistant director, production coordinator.
- Producing, Budgeting & Scheduling for feature film, series, unscripted, competition, live theatre.
- Production Management and Supervision at all levels, production contracts & documentation.
- Development, negotiation, and packaging, finance structures.
- Laws & regulations on corporate structure, employment & production-related matters including child actors, safety, permits, insurance, zoning, firearms & pyrotechnics, union & guild rules, tax incentive programs, immigration and visa matters & more.
- Familiar with work flow and budgeting for visual effects/CGI, animation, Special Effects, stunts, dance, martial arts & action, camera systems and lens matters, production design issues.
- Software and Platform Sophisticated, including: MovieMagic, Excel, Gorilla Software, MS Office, Google Docs, StudioBinder, Final Draft and more.
- Editorial work flow and platforms: Premiere/AE, Avid, DaVinci, Scratch, more.
- Post Production supervision, delivery requirements.

### Selected Credits ►

Consulting Producer & Line Producer

*Talk Story* (feature, Deep Breath Films LLC), in preparation now.

Supervising Producer & Writer

*Daughters of Legend*, starring Golden Globe winner Sally Kirkland. For Nice Monster Productions LLC, in post production at this time.

Supervising Producer & 1<sup>st</sup> A.D.

*The Box*, (feature film, directed by Sasha Sibley for Sasha Sibley Productions), in post production at this time.

Line Producer/UPM & 1<sup>st</sup> A.D.

*Magic Lantern* (feature film), drama, 2018 directed by the eminent Amir Naderi and starring Golden Globe winner Jacqueline Bisset.

Line Producer

*A Grunt's Life* (feature film, Grunt's Life LLC/Veteran Entertainment TV, directed by Braden Smith), military film, 2017.

Development Producer & Executive In Charge  
*Chronic Problems* (later renamed *Bud Empire*), unscripted series I developed and sold to Left Field Pictures, shot for History Channel in Canada.

Associate Producer & 1<sup>st</sup> A.D.  
*Hellitosis: The Legend of Stankmouth* (feature, for Capacity Productions & Troma Entertainment, directed by Robert Mulligan), horror, 2017.

Producer & Director  
*Coming 2 Hollywood* (digital series, Stella James Studios, hosted by Carrie Cain Sparks) 200+ episodes, variety, 2012-2014.

Producer & Director & Writer  
*Bashing* (feature, for Whistling Moon/Vodu Productions), boxing/martial arts film, 2004, digitally re-mastered and re-issued 2018.

Producer & Director of Photography  
*The Spy Who Boned Us* (feature, for GeishaGirl Productions), spy/espionage and comedy, 2004, digitally re-mastered and re-issued 2018.

Producer & Director of Photography  
*Life, Death & Minigolf* (feature, for Whistling Moon/GeishaGirl Productions), starring Academy Award winner Kristen Wiig, 2004, digitally re-mastered and re-issued 2018.

Consulting Producer & 1<sup>st</sup> A.D.  
*Kill, Die, Laugh* - (series, Veteran Entertainment TV), 2016, military comedy.

Line Producer & 1<sup>st</sup> A.D.  
*Thirteen* (short for Sasha Sibley Productions) military film, winner of Platinum Remy for Original Drama, 2017

Producer & Director  
*Vampyre P.I. Investigates The Playhouse* (pilot, TV, starring Carrie Cain Sparks), 2014

Producer & Director  
*Alien Worlds* (pilot) 3D animated series adaptation of 1980s radio series. Episode written by *Babylon 5* creator J. Michael Straczynski, 2010.

Executive Producer & Producer  
*for colored girls who have considered suicide \ when the rainbow is enuf* (live theatre, Tony & Obie Award winning choreopoem by Ntozake Shange), all original Los Angeles production.

Producer & Director  
*Vodu Audio Books* (audio book series) including *Cristabel*, *At The Mountains Of Madness*, *Bleak House*, *Varney The Vampire*, selected Edgar Allen Poe works and many more.

Producer  
*Moonrise with Shadow Mihai* (radio, paranormal/conspiracies/occult) - weekly radio program 2009-2010

Producer & Director - Music Videos  
Many music videos including *Glamour Life* (Hip-Hop, R.M.E.), *Hey Gwen* (Pop, When Planets Align), *Lonely For You Only* (country, Tensie Bowe)

Line Producer  
*Abeyance* (feature, directed by Tiniblass Gonzalez for Tinseltown Entertainment) 2017.

Fixer  
*National Parks Secrets & Mysteries* 2<sup>nd</sup> season, Los Angeles/Orange County producer/fixer for all locally shot episodes, by Canadian production company Galafilm Inc.

UPM  
*Heart of a Woman* (short) SAG drama production starring Top Model Isis King, directed by

Keith Holland

**Associated Skills, Education, Other ►**

Unscripted/reality experience

Several years on major shows in various production roles including art dept, story, camera, post production & producing. Shows include Gigolos, Project Runway, Real World, Trading Spouses, Top Model, Flipping Vegas, Criss Angel Believe, Hell's Kitchen, Top Chef Masters, Mystery Diners, Redneck Vacation, American Ninja Warrior, Floyd Mayweather's KNOCKOUT, and others.

Directing

I am an award-winning director known for female-centered and artistically focused productions. A separate directing resume is available.

Writer

I write often on commission, short through feature length, in various genres. I write/develop film and series projects for my own production. Currently, these include *Eartha Kitt - C'est Si Bon* - a feature film biopic, period piece, packaging now; *Nightcrossings*, feature film, paranormal crime, packaging now, and *Hope*, a supernatural/WWII submarine feature film in early development.

Emerging Artists Program

Producing mentor, for Hollywood Casting & Film.

Speaker, Instructor

*Break Into Hollywood* seminars. A series of seminars for novice and independent film makers, in Los Angeles on a scheduled basis.

Founding Director & Programmer

*Hollywood Film Look Monthly Film Festival* in 2006, and Film Judge for the 2013 Nevada International Film Festival.

Education

Bachelor's degree in Law, practiced as an entertainment lawyer, including litigation; bachelor's degree in Political Science; Film school covering cinematography, lighting, special effects, stunt support.

References

As is professional, industry references are available upon interview.