

SHAWNA BACA

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WORK EXPERIENCE

SILENT NOISE GALLERY FILMS • Los Angeles, CA

July 2014 – May 2019

Producer– Produced a feature documentary, Laserium: Gods of Light. Just completed post-production.

PERIOD 6 • Los Angeles, CA

July 2014 – December 2014

Producer, Digital Content/Branding (Contract)– Create content, write copy, produce PSA's and new Media content in relations to building of the branding for a new non-profit whose mission is to create college funds.

WHISPER, LLC/YOUR-VOICE.ORG • Venice, CA

January 2014 – July 2014

Producer, Digital Content/Branding (Contract)– Produce and manage the creative development and infrastructure for a non-profit 501c3 addition to Whisper, LLC. an anonymous social media site with over 2 billion monthly hits. Worked as a supervising producer to the “Share Your Story” portion of the site.

4 ELEMENTS ENTERTAINMENT • Los Angeles, CA

February 2007 – May 2013

Producer, New Media – Produced new media content, industrials and PSAs for a boutique production company. Wrote copy, develop pitch concepts, work with writers, editors, visual effects, artists, talent and production team. Worked with corporate clients to execute high quality video content used for branding, cross-cultural and diverse media. Booking voice over artists, SAG signatory, run VO sessions on ProTools. Maintain budget, track charges in Filemaker Pro.

NOSOTROS/RICARDO MONTALBAN THEATRE • Hollywood, CA

July 2005– January 2007

Festival Director/Producer – Festival Director for NOSOTROS American Latin Film Festival. Produced all Filmmaking showcases, plan fundraising campaigns, setting up sponsorships under 501c3 status. Supervised various departments and scheduled budgets.

MANDALAY ENTERTAINMENT • Los Angeles, CA

September 2004– June 2005

Director of Operations – Managed facility operations for various entities of Mandalay's Corporate Operations and Entertainment groups. This highly visible position included production rental spaces, leasing, construction/maintenance, and vendor relations. Worked with Senior Executives/ExecutiveProducers in securing administration for each division including staffing and some Human Resources.

IRENA BELLE FILMS • Burbank, CA

July 2002 – September 2004

Producer's Assistant/Office Manager – Assistant to Executive Producer on various independent productions including, travel arrangements, itineraries, heavy phones, scheduling, SAG contracts/agreements,casting sessions, script coverage, development assistance, location production, insurance, permits, & payroll.

SKILLS

- Word, Excel, Powerpoint, Photoshop, Final Draft, FileMaker Pro, 60+ wpm, 10-Key, Quickbooks, Notary Public

EDUCATION

Dartmouth University, Tuck School of Business

- MBE Entrepreneur Program, Certificate

California State University, Northridge

- Bachelor of Arts, Cinema and Television Arts with an emphasis in Screenwriting

Santa Monica College

- Associate of Arts degree, Liberal Arts and Humanities

REFERENCES

- Available upon request

FILM/THEATER

THE LESSON	Producer	Shining Hour Entertainment
BEARSPRING	Director/Producer	Flying Stork Productions
TEACHING DISCO SQUARE DANCING	Director	American Indian Showcase/WGA/FO
PERFECT MATCH	Director	American Indian Showcase/WGA/FOX
NEWS FROM AFAR	Director/Writer	Angel Flight Media
UNTIL THE MUSIC STOPS	Director/Producer	Film Independent
ON THE POW WOW TRAIL	Director/Producer	Flying Stork/4 Elements Ent.
REVERSE	Director	FOX: On the Lot
ISABEL	Director/Writer	FOX/Mark Burnett Productions
CHANGING ROOM	Director	2007 NBC Diversity Showcase
PRIUS	Director	2007 NBC Diversity Showcase
TOMOKO's KITCHEN	Director/A.Producer	Shining Hour Entertainment
3:52	Director/Writer	4 Elements Entertainment
ROSE'S GARDEN	Director/Writer	Irena Belle Films
IMPERSONAL IMPRESSION	Writer/Producer	4 Elements Entertainment
HER MORBID DESIRES	Assoc. Producer	Irena Belle Films
DOLOROSAS	Assoc. Producer	Cisneros Films

NEW MEDIA/TELEVISION

PLIE (Professional Latinos in Ind.)	Director/Prod./Writer	Anheuser Busch Latino
NKF/George Lopez Celebrity Golf	Director/Prod./Writer	Anheuser Busch Latino
The Jorge Posada Foundation	Director/Prod./Writer	Anheuser Busch Latino
Anheuser Busch Bronx Facility	Director/Prod./Writer	Anheuser Busch Latino
Hispanic Scholarship Fund	Director/Prod./Writer	Anheuser Busch Latino
DEATH TO LIFE (reality promo)	Director/Producer	A&E Ent./TMC Ent.
GIRL PLEASE! (talkshow)	Co-Creator/Director	GP Productions

AWARDS

2013 Tokyo Int'l Lesbian & Gay Festival	GRAND PRIX WINNER	"The Lesson"
2010 NexTv Writing Competition	SEMI-FINALIST	Pilot "STEP 13"
2009 Ava Gardner Film Festival	HONORABLE MENTION	News From Afar
2009 IMAGINEN AWARDS	NOMINATIONS–Best On-Air	Hispanic Scholarship Fund
2009 IMAGINEN AWARDS	NOMINATIONS –Best On-Air	National Kidney Foundation
2008 La Femme Film Festival	BEST COMMERCIAL	"Some Like It Light"
2008 Santa Fe Metaphysical Film Festival	HONORABLE MENTION	Isabel
2008 Latina Symposium – Washington D.C.	LATINA ENTREPRENEUR Award	Independent Filmmaker/Director
2008 LA OPINION & City of Los Angeles	MUJERES DESTACADA Award	Arts/Culture
2008 Professional Latinos In Entertainment	NEW MEDIA DIRECTOR's Award	"Some Like It Light"
2008 A Corti Di Donni Women's Festival	BEST SHORT – JURY	Isabel
2007 Boyle Heights Latina Film Festival	BEST SCREENPLAY	Isabel
2007 Emerging Filmmaker's Short Festival	AUDIENCE CHOICE	Tomoko's Kitchen
2006 San Diego Women's Film Festival	AUDIENCE CHOICE	3:52
2006 NALIP (National Assoc. Latin Indie Prod)	BEST OF VIEW	3:52
2005 Frontier Airlines Independent Fest.	BEST FILM	Rose's Garden
2005 New York Film and Video Festival	BEST DRAMA	Dolorosas
2004 Garden State Film Festival	BROADER VISION AWARD	Man, Where's My Shoe?
2004 LA TV Film Festival	BEST FILM	Rose's Garden
2004 LA TV Film Festival	BEST ACTRESS Tippi Hedren	Rose's Garden
2004 Cinema de Festival du Paris	BEST ARTISTIC VALUE	Rose's Garden
2002 Slamdance Film Festival	ANARCHY –APRIL	Impersonal Impression