

## **SABINA SATTAR – CV**

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### **AWARDS:**

Selected Producer – Screen Yorkshire Triangle Talent Scheme  
Initialize Films' Athena Producers Award (sponsored by UK Film Council & Skillset)  
Screenwriting Fellowship Award for the Writers Arc Foundation, Los Angeles

### **FILM CREDITS:**

#### **Head Of Production: Central Film School (2015 - present)**

Duties: Managing multiple shoots. BA & MA Programs Budget Analysis & Cost Reporting.  
Managing affiliated private production company, Central Film Productions.

#### **Line Producer: BLUE IGUANA (2018) – Feature, Action-Comedy (Budget: \$3.5m)**

UK Film Studio Productions - Producer & Director: Hadi Hajaig.  
Starring Sam Rockwell, Phoebe Fox & Ben Schwartz

#### **Development & Production Executive: Jinga Films – Sales Agency (2013-2014)**

Duties: Script development, script reports, sales reporting, production and office admin.  
Compiling budgets and preparing financing applications.

#### **Associate Producer: SPITFIRE LIBERATOR: THE ALEX HERBST STORY (2014)**

Feature Documentary (Budget: \$3m)

Duties: Post-production supervision, archive research & management.

#### **Line Producer (Prep): BLOODSHOT (2013) – Feature, Drama (Budget: \$300k)**

Lovelight Ltd (France) – Producer & Director: Raoul Girard.  
Starring Danny Dyer & Keith Allen

#### **Producer & Executive Assistant: AJS Ltd – Production Company (2012)**

Duties: Budgeting and scheduling. Overseeing production of video and stills shoots.  
Hiring & managing crew & talent. Arranging international art exhibitions.

#### **Line Producer: CB NEWS (2012) – TV Comedy Pilot (Budget: £100k)**

AJS Ltd & iEntertainment & BBC, Producer – Jonathan Levi, Director: Alison Jackson

#### **Associate Producer & Production Designer: FIRST MEN IN THE MOON (2010)**

TV Movie, Period/ Sci-fi (Budget: £800k) BBC / Can Do Films,

Producers – Mark Gatiss & Damon Thomas, Director: Damon Thomas

Starring Mark Gatiss, Rory Kinnear & Philip Jackson

Overseeing large production design department including Pinewood Studios build & shoot.

#### **Development Associate: Soho Films – Production Company (2009)**

Producer & CEO: Lee Thomas

Duties: Script Development, Script Consultancy & Budgeting. Holding one-to-one script development meetings with writers. Writing coverage reports. Compiling databases of projects as well as tracking & updating script projects.

#### **Producer: SUMMER SCARS (2007) - Feature, Psychological Thriller (Budget: £200k)**

Prolific Films – Director: Julian Richards

Selected at over 35 International Film Festivals

Nominated: Best Film, 2008 BAFTA Cymru

Duties: Overseeing Production. Writing grant proposals for Arts Council of Wales Funding.  
Compiling line budgets, cash-flows & final cost reports.

## **PROJECTS IN DEVELOPMENT:**

**Producer: FOUR CORNERS** - Feature, Comedy/Drama (Est. Budget: £1m)  
Writer/Director: O Nathapon - Developed on the Screen Yorkshire Triangle Scheme.

**Associate Producer & Writer: POOR CHOICES** - Feature, Comedy (Est. Budget: \$4.5m)  
Silver Sword International (Canada) - Producer: Michael Calace & Director: Jerry Ciccoritti  
Silver Prize Winner, 2006 PAGE International Screenwriting Awards

**Line Producer: RESET** – Feature, Action (Est. Budget: \$1m)  
UK Film Studio Productions - Producer & Director: Hadi Hajajig.

## **SHORT FILM CREDITS:**

**Writer: CRIMES & RHYMES (2018)** – Audio comedy commissioned by Amazon/ Audible  
Starring Reginald D. Hunter & Morgana Robinson

**Producer & Writer: FLOWERS (2014)** - Short, Romantic Comedy  
Best Short Film, 2015 Iphias International Short Film Festival, Jamaica  
Best Comedy, 2015 Cape Fear International Short Film Festival  
Winner, 2014 Cinema Touching Disability, Texas  
2014 International Family Film Festival, Los Angeles  
**Selected over 70 International Film Festivals; Sold to Shorts International**

**Producer & Writer: SWOOSH! (2011)** - Short, Comedy, Fantasy  
Best Short Film, Mixed Media, 2013 International Family Film Festival, Los Angeles  
Best Family Short, 2012 Big Island Film Festival, Hawaii  
Best Mini Fantasy, 2012 Shockerfest, California  
2012 LA Comedy Festival, Los Angeles  
2012 NewFilmmakers, New York  
2012 Dragon Con, Atlanta  
**Selected over 20 International Film Festivals; Sold to Shorts International**

**Consulting Producer: THE HUNT FOR GOLLUM (2009)** - Short, Fan Film, Fantasy  
Online Independent Cinema – Producer & Director: Chris Brouchard,

**Producer & Writer: JUST THE TICKET (2004)** - Short, Comedy  
Director: Tony Chance  
2004 Hamptons International Film Festival, NY  
2004 ION International Short Film Festival, LA  
2004 San Diego Comedy Festival, CA  
Audience Award, Best Film 2005 Screen Test Event, UK  
**Sold to: Various airlines and HBO Latin**

## **WRITING CREDITS:**

**Complete Script Rewrite: TWILIGHT ISLAND (2018)** – Feature, Thriller, Drama  
Producer & Director: Jan Vardoen (Norway)

**Complete Script Rewrite: SANDAKAN TEARS (2017)** – Feature, Period, War Drama  
Vision Works (Malaysia) Producer: Christina Orow

**Complete Script Rewrite: REGALIA (2016)** – Feature, Period /Action  
Pesona Pictures (Malaysia ) Producer: Aida Fitri Buyong & Director: Shuhaimi Baba

**Writer: NCIS - LAST RIGHTS** (TV Spec)  
Winner, 2009 Toronto Wildsound Film Festival  
Semi-Finalist, 2009 Carl Sautter Memorial Television Outreach Program, LA