

Marina Bendocchi Alves

Screenwriter

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SUMMARY

Marina Bendocchi Alves (*1989), originally from Brazil, completed her Master's in Serial Storytelling at the ifs international film school in Cologne and specializes in writing serialized content, in German, English, and Portuguese.

Over the last three years, she has developed TV proposals for German production companies like G5 fiction, Bavaria Fiction, and U5 Filmproduktion. She gained experience as a staff writer on the long-running German daily soap »Berlin – Tag & Nacht« writing 14 episodes for its 8th season, and is part of the Writers' Room »Norderfall«, a Thriller Mini-Series in development with UFA Fiction. Furthermore, she has worked as a junior producer for G5 fiction (ZDF Enterprises), assisting multi-award-winning Producer Uwe Kersken. Marina's screenplays have received recognition in several screenwriting competitions, e.g. Oaxaca Film Fest, ScreenCraft Scifi & Fantasy Screenplay Contest, Table Read My Screenplay, The Indie Gathering.

Before focusing on screenwriting, Marina wrote and directed a socio-critical theater play named »Shitty Shitty Plem Plem«, which was performed at the Pasinger Fabrik in Munich and is now being distributed by Zuckerhut Theaterverlag. During her Bachelor's in Theatre Studies, Marina made several (particularly experimental) short films. »Jump Lola, jump!« and »Substage« were nominated for the AABER Award 2012 - a cultural award for young artists in Bavaria. »Substage« was selected in the Top 30 of one-minute short films at the International Film Festival Azyl (Bratislava 2012).

Marina moreover worked in the film industry as Sound Editor in films such as »Wir waren Könige« (Best Narrative Feature - Austin Film Festival 2014, MFG Star - Baden Baden TV Film Festival 2014) and »Der Bunker« (Best Picture - Fantastic Fest 2015, Best Film - Palmares Mauvais Genre Festival 2015).

EMPLOYMENT HISTORY

Writer, Bavaria Fiction GmbH 2019

»Der reichste Mann der Welt: Jakob Fugger«, TV Proposal for a Historical Drama series.
Producers: Anna Oeller, Prof. Uwe Kersken (G5 Fiction)

Writer, ZDF Enterprises GmbH: G5 Fiction 2019

»Compagnie Marie«, TV Proposal for a Historical Drama series. Producer: Prof. Uwe Kersken

Junior Producer, ZDF Enterprises GmbH: G5 Fiction 2018/2019

Producer/Executive Producer: Prof. Uwe Kersken

Storyliner, filmpool entertainment GmbH; Cologne, North Rhine-Westphalia 2018

»Berlin - Tag & Nacht« (RTL II), Episodes 1773-1856. Head writer: Bernhard Schäfer

Writer, ZDF Enterprises GmbH: G5 Fiction 2018

»Sun Queen: Hatshepsut - The Princess Who Would Be King«, TV Proposal for a Historical Drama series. Idea/Producer: Prof. Uwe Kersken

Sound Editor, Gate 5; Cologne, North Rhine-Westphalia 2017

»Tannbach II«, Mini series (ZDF). D: Alexander Dierbach

Co-Writer, U5 Filmproduktion GmbH & Co.KG 2016/2017

»Die Laufmasche«, TV movie adaptation of Kerstin Giers novel of the same name. Project canceled

Creator/Writer, UFA Fiction 2016/present

»Norderfall«, Mini series. Creators: Marina Bendocchi Alves, Lilly Bogenberger, Cédric Kieffer, Michael Gantenberg, Carolin Schröter, Nadine Schweigardt. Producers: Markus Brunnemann, Marc Lepetit. In negotiations with German Broadcaster

Writer & Director, Pasinger Fabrik; Munich, Bavaria 2014/2015

»Shitty Shitty Plem Plem«, Theater play (Distributed by Zuckerhut Theaterverlag)

Trainee Director, GFF geißendörfer film- & fernsehproduktion KG; Cologne, NRW 2013/2014

»Lindenstraße« (WDR), Episodes 1476-1487. D: Herwig Fischer

Sound Editor, 40° Filmproduktion GmbH; Munich, Bavaria 2010/2015

»Der Bunker« (D: Nikias Chryssos), »Wir waren Könige« (D: Philipp Leinemann), »Seegrund. Ein Kluffinger-Krimi« (TV movie. D: Rainer Kaufmann), »Der Sommer der Gaukler« (D: Marcus H. Rosenmüller)

EDUCATION

Theatre Studies, Ludwig Maximilian University of Munich, Bavaria Bachelor of Arts, 2011/2013

Thesis: »Inszenierung der Massen im politischen Film: Griffith, Eisenstein und Riefenstahl im Vergleich« (Published by Diplomica Verlag Hamburg, ISBN: 978-3-8428-9005-3)

Serial Storytelling, IFS international film school Cologne, NRW Master of Arts, 2015/2017

Masterclasses with Lisa Albert (»Mad Men«), Matthew Graham (»Life on Mars«), Hagai Levi (»The Affair«), Ingolf Gabold (»Borgen«), Jeppe Gjervig Gram (»Borgen«), Annette Hess (»Ku'damm 56«)

EMC Entertainment Master Class: Running Shows; Cologne, North Rhine-Westphalia 2016

Faculty included Anna Winger (Deutschland '83), Ran Tellem (Homeland exec), Tatjana Andersson (SVT drama), Jens Richter (Freemantle Media International), Paul Tyler (Handling Ideas)

The Craft Course, ISA International Screenwriters' Association Masters Series 2017

Lead Mentor and Instructor: Max Timm (»The WishKeeper«)

Script Anatomy: The Televisionary Writers Workshop; Los Angeles 2017

Instructor: Ron McCants (»Speechless«)

SPEC SCRIPTS

»Give me that Becky« / Science Fiction, Serial (8x 45')

In an attempt to preserve her image, an aging model decides to train the set of clones created of her as a publicity stunt, each with their own agenda.

- Semifinalist (Top 100) - Table Read My Screenplay Chicago 2017
- Semifinalist (Top 100) - Table Read My Screenplay Hollywood 2018
- Semifinalist (Top 100) - Table Read My Screenplay Austin 2018
- Hot 100 Winner - Capital Fund Screenplay Competition 2018
- Honor Award - Women's Independent Film Festival Script Contest 2018
- Official Selection - First 10 Pages Script Competition 2018
- Finalist (Top 10), Best Surreal TV Pilot - Oaxaca Film Fest 2019
- Honorable Mention - ARRI Media Genre Pitch 2019

»Waitopo Bay« / Speculative Drama, Serial (8x 45')

When the corrupt leader of an island nation cuts funding, a frustrated college student vents on social media, but is unprepared for the personal and professional consequences as he gets caught up in the start of a revolution.

- 2nd Place, TV Pilot Script - The Indie Gathering 2019

»P. Leasure« / Science Fiction, Feature

A new security measure has been implanted into humans that stimulates an orgasm while identifying the criminal when one is under attack, however the system only seems to be creating higher crime rates and dysfunctional relationships.

- Quarterfinalist - ScreenCraft Scifi & Fantasy Screenplay Contest 2018
- 3rd Place, Sci-Fi Feature Script - The Indie Gathering 2018

